

*under
the
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umbrella*



Voices from Colonial Korea

1910 — 1945
H I L D I K A N G

Under The Black Umbrella Voices From Colonial Korea 1910 1945

Emily C. Burns, Alice M. Rudy Price



Under The Black Umbrella Voices From Colonial Korea 1910 1945:

Under the Black Umbrella Hildi Kang, 2005-10-20 Accessible and attractive narratives linked by brief historical overviews provide a large and fully textured view of Korea under Japanese rule **Under the Black Umbrella** Hildi Kang, 2013-09-30 In the rich and varied life stories in *Under the Black Umbrella* elderly Koreans recall incidents that illustrate the complexities of Korea during the colonial period Hildi Kang here reinvigorates a period of Korean history long shrouded in the silence of those who endured under the black umbrella of Japanese colonial rule Existing descriptions of the colonial period tend to focus on extremes imperial repression and national resistance Japanese subjugation and Korean suffering Korean backwardness and Japanese progress Most people Kang says have read or heard only the horror stories which although true tell only a small segment of colonial life The varied accounts in *Under the Black Umbrella* reveal a truth that is both more ambiguous and more human the small scale mundane realities of life in colonial Korea Accessible and attractive narratives linked by brief historical overviews provide a large and fully textured view of Korea under Japanese rule Looking past racial hatred and repression Kang reveals small acts of resistance carried out by Koreans as well as gestures of fairness by Japanese colonizers Impressive for the history it recovers and preserves *Under the Black Umbrella* is a candid human account of a complicated time in a contested place **Japanese Assimilation Policies in Colonial Korea, 1910-1945**

Mark E. Caprio, 2011-07-01 From the late nineteenth century Japan sought to incorporate the Korean Peninsula into its expanding empire Japan took control of Korea in 1910 and ruled it until the end of World War II During this colonial period Japan advertised as a national goal the assimilation of Koreans into the Japanese state It never achieved that goal Mark Caprio here examines why Japan's assimilation efforts failed Utilizing government documents personal travel accounts diaries newspapers and works of fiction he uncovers plenty of evidence for the potential for assimilation but very few practical initiatives to implement the policy Japan's early history of colonial rule included tactics used with peoples such as the Ainu and Ryukyuan that tended more toward obliterating those cultures than to incorporating the people as equal Japanese citizens Following the annexation of Taiwan in 1895 Japanese policymakers turned to European imperialist models especially those of France and England in developing strengthening its plan for assimilation policies But although Japanese used rhetoric that embraced assimilation Japanese people themselves from the top levels of government down considered Koreans inferior and gave them few political rights Segregation was built into everyday life Japanese maintained separate communities in Korea children were schooled in two separate and unequal systems there was relatively limited intermarriage and prejudice was ingrained Under these circumstances many Koreans resisted assimilation By not actively promoting Korean Japanese integration on the ground Japan's rhetoric of assimilation remained just that *Japan's Colonization of Korea* Alexis Dudden, 2006-12-18 From its creation in the early twentieth century policymakers used the discourse of international law to legitimate Japan's empire Although the Japanese state aggrandizers reliance on this discourse did not

create the imperial nation Japan would become their fluent use of its terms inscribed Japan's claims as legal practice within Japan and abroad Focusing on Japan's annexation of Korea in 1910 Alexis Dudden gives long needed attention to the intellectual history of the empire and brings to light presumptions of the twentieth century's so called international system by describing its most powerful and most often overlooked member's engagement with that system Early chapters describe the global atmosphere that declared Japan the legal ruler of Korea and frame the significance of the discourse of early twentieth century international law and how its terms became Japanese Dudden then brings together these discussions in her analysis of how Meiji leaders embedded this discourse into legal precedent for Japan particularly in its relations with Korea Remaining chapters explore the limits of these universal ideas and consider how the international arena measured Japan's use of its terms Dudden squares her examination of the legality of Japan's imperialist designs by discussing the place of colonial policy studies in Japan at the time demonstrating how this new discipline further created a common sense that Japan's empire accorded to knowledgeable practice This landmark study greatly enhances our understanding of the intellectual underpinnings of Japan's imperial aspirations In this carefully researched and cogently argued work Dudden makes clear that even before Japan annexed Korea it had embarked on a legal and often legislating mission to make its colonization legitimate in the eyes of the world

Evaluating Evidence George Akita, 2008-05-20 *Evaluating Evidence* is based on the grueling lessons learned by a senior scholar during three decades of tutoring by and collaboration with Japanese historians George Akita persisted in the difficult task of reading documentary sources in Japanese most written in calligraphic style's show out of the conviction of their centrality to the historian's craft and his commitment to a positivist methodology to research and scholarship He argues forcefully in this volume for an inductive process in which the scholar seeks out facts on a subject and through observation and examination of an extensive body of data is able to discern patterns until it is possible to formulate certain propositions In his introduction Akita relates how and why he decided to adopt a positivist approach and explains what he means by the term as it applies to humanistic studies He enumerates the difficulties linked with reading primary sources in Japanese by looking at a variety of unpublished and published materials and identifying a major problem in reading published primary sources the intervention of editors and compilers He illustrates the pitfalls of such intervention by comparing the recently published seventeen volume diary of Prime Minister Hara Takashi 1856-1921 a photo reproduction of the diary in Hara's own hand and an earlier published version Using documents related to Yamagata Aritomo 1838-1922 a figure of central importance in Japan's post Restoration political history he demonstrates the use of published and transcribed primary sources to sustain question or strengthen some of the themes and approaches adopted by non Japanese scholars working on modern Japanese history He ends his inquiry with two case studies examining closely the methods of the highly acclaimed American historians John W Dower and Herbert P Bix

Island Tinkerers Honghong Tinn, 2025-01-07 How Taiwan rose to global prominence in high tech manufacturing from computer maker to the world's leading chip

manufacturer How did Taiwan a former Japanese colony and the last fortress of the defeated Chinese Nationalists ascend to such heights in high tech manufacturing In *Island Tinkerers* Honghong Tinn tells the critical history of how hobbyists and enthusiasts in Taiwan including engineers technologists technocrats computer users and engineers turned entrepreneurs helped transform the country with their hands on engagement with computers Rather than engaging in wholesale imitation of US sources she explains these technologists tinkered with imported computing technology and experimented with manufacturing their own versions resulting in their own brand of successful innovation Defying the stereotype of the West innovates and the East imitates Tinn tells the story of Taiwanese technologists efforts over the past six decades Beginning in the 1960s they grappled with the black boxed computers that were newly available through international technical aid programs Shortly after multinational corporations that outsourced transistor and integrated circuit assembly overseas began employing Taiwanese engineers and factory workers *Island tinkerers* developed strategies to adapt modify assemble and work with computers in an inventive manner It was through this creative and ingenious tinkering with computers that they were able to gain a better understanding of the technology opening the door to future manufacturing endeavors that now include Acer Foxconn Asus and Taiwan Semiconductor Manufacturing Company TSMC

Japanese Film and the Floating Mind Justin Vicari, 2016-06-05 Japanese film is enduringly fascinating challenging and rewarding This book provides a cultural historical and philosophical study of Japanese film from the silent era to the present day focusing on its expansive consciousness The author examines masterpieces by Ozu Mizoguchi Oshima and many other directors discussing their influence on the Japanese culture of esoteric Zen Buddhism and relating them to recent neuroscientific theories of brain trauma

On the Margins of Empire Jeffrey Paul Bayliss, 2020-03-17 Two of the largest minority groups in modern Japan Koreans who emigrated to the metropole as colonial subjects and a social minority with historical antecedents known as the Burakumin share a history of discrimination and marginalization that spans the decades of the nation s modern transformation from the relatively liberal decade of the 1920s through the militarism and nationalism of the 1930s to the empire s demise in 1945 Through an analysis of the stereotypes of Koreans and Burakumin that were constructed in tandem with Japan s modernization and imperial expansion Jeffrey Paul Bayliss explores the historical processes that cast both groups as the antithesis of the emerging image of the proper Japanese citizen subject This study provides new insights into the majority prejudices social and political movements and state policies that influenced not only their perceived positions as others on the margins of the Japanese empire but also the minorities views of themselves their place in the nation and the often strained relations between the two groups

A World Divided Eric D. Weitz, 2021-06 A global history of human rights in a world of nations that grant rights to some while denying them to others Once dominated by vast empires the world is now divided into some 200 independent countries that proclaim human rights a transformation that suggests that nations and human rights inevitably develop together But the reality is far more problematic as Eric Weitz shows in this compelling

global history of the fate of human rights in a world of nation states Through vivid histories from virtually every continent *A World Divided* describes how since the eighteenth century nationalists have established states that grant human rights to some people while excluding others setting the stage for many of today's problems from the refugee crisis to right wing nationalism Only the advance of international human rights will move us beyond a world divided between those who have rights and those who don't

The Wilsonian Moment Erez Manela, 2007-07-23 During the Paris Peace Conference of 1919 while key decisions were debated by the victorious Allied powers a multitude of smaller nations and colonies held their breath waiting to see how their fates would be decided President Woodrow Wilson in his Fourteen Points had called for a free open minded and absolutely impartial adjustment of all colonial claims giving equal weight would be given to the opinions of the colonized peoples and the colonial powers Among those nations now paying close attention to Wilson's words and actions were the budding nationalist leaders of four disparate non Western societies Egypt India China and Korea That spring Wilson's words would help ignite political upheavals in all four of these countries This book is the first to place the 1919 Revolution in Egypt the Rowlatt Satyagraha in India the May Fourth movement in China and the March First uprising in Korea in the context of a broader Wilsonian moment that challenged the existing international order Using primary source material from America Europe and Asia historian Erez Manela tells the story of how emerging nationalist movements appropriated Wilsonian language and adapted it to their own local culture and politics as they launched into action on the international stage The rapid disintegration of the Wilsonian promise left a legacy of disillusionment and facilitated the spread of revisionist ideologies and movements in these societies future leaders of Third World liberation movements Mao Zedong Ho Chi Minh and Jawaharlal Nehru among others were profoundly shaped by their experiences at the time The importance of the Paris Peace Conference and Wilson's influence on international affairs far from the battlefields of Europe cannot be underestimated Now for the first time we can clearly see just how the events played out at Versailles sparked a wave of nationalism that is still resonating globally today

The War for Korea, 1945-1950 Allan Reed Millett, 2005 When the major powers sent troops to the Korean peninsula in June of 1950 it supposedly marked the start of one of the last century's bloodiest conflicts In volume 1 Allan Millett however reveals that the Korean War actually began with partisan clashes two years earlier and had roots in the political history of Korea under Japanese rule 1910-1945 In volume 2 he shifts his focus to the twelve month period from North Korea's invasion of South Korea on June 25 1950 through the end of June 1951 the most active phase of the internationalized Korean War

Do Metaphors Dream of Literal Sleep? Seo-Young Chu, 2011-01-15 In culture and scholarship science fictional worlds are perceived as unrealistic and altogether imaginary Seo Young Chu offers a bold challenge to this perception of the genre arguing instead that science fiction is a form of high intensity realism capable of representing non imaginary objects that elude more traditional realist modes of representation Powered by lyric forces that allow it to transcend the dichotomy between the literal and the figurative science fiction has the capacity to

accommodate objects of representation that are themselves neither entirely figurative nor entirely literal in nature Chu explores the globalized world cyberspace war trauma the Korean concept of han and the rights of robots all as referents for which she locates science fictional representations in poems novels music films visual pieces and other works ranging within and without previous demarcations of the science fiction genre In showing the divide between realism and science fiction to be illusory Do Metaphors Dream of Literal Sleep sheds new light on the value of science fiction as an aesthetic and philosophical resource one that matters more and more as our everyday realities grow increasingly resistant to straightforward representation

Routledge Handbook of Modern Korean History Michael Seth, 2016-01-29 Beginning in the mid nineteenth century when Korea became entangled in the world of modern imperialism and the old social economic and political order began to change this handbook brings together cutting edge scholarship on major themes in Korean History Contributions by experts in the field cover the Late Choson and Colonial periods Korea's partition and the diverging paths of North and South Korea Topics covered include The division of Korea Religion Competing imperialisms Economic change War and rebellions Nationalism Gender North Korea Under Kim Jong Il Global Korea The Handbook provides a stimulating introduction to the most important themes within the subject area and is an invaluable reference work for any student and researcher of Korean History

Korea Observer, 2001

Primitive Selves E. Taylor Atkins, 2010-08-25 This remarkable book examines the complex history of Japanese colonial and postcolonial interactions with Korea particularly in matters of cultural policy E Taylor Atkins focuses on past and present Japanese fascination with Korean culture as he reassesses colonial anthropology heritage curation cultural policy and Korean performance art in Japanese mass media culture Atkins challenges the prevailing view that imperial Japan demonstrated contempt for Koreans through suppression of Korean culture In his analysis the Japanese preoccupation with Korea provided the empire with a poignant vision of its own past now lost including communal living and social solidarity which then allowed Japanese to grieve for their former selves At the same time the specific objects of Japan's gaze folk theater dances shamanism music and material heritage became emblems of national identity in postcolonial Korea

The Making of Modern Korea Adrian Buzo, 2016-09-13 This fully updated third edition of *The Making of Modern Korea* provides a thorough balanced and engaging history of Korea from 1876 to the present day The text is unique in analysing domestic developments in the two Koreas in the wider context of regional and international affairs Key features of the book include Comprehensive coverage of Korean history Expanded coverage of social and cultural affairs A new chapter covering the end of the Choson Dynasty in the context of Japanese imperialist expansionism Up to date analysis of important contemporary developments in both Koreas including assessments of the Kim Jong Il and Kim Jong Un administrations and the North's nuclear weapons program Comparative focus on North and South Korea An examination of Korea within its regional context A detailed chronology and suggestions for further reading *The Making of Modern Korea* is a valuable one volume resource for students of modern Korean history international politics and

Asian Studies *Cornell University Press, Est. 1869* Karen M. Laun, 2019-04-15 A history of the first 150 years of Cornell University Press *The Routledge Companion to Art and the Formation of Empire* Emily C. Burns, Alice M. Rudy Price, 2025-05-30 This companion comprises essays that analyze interactions between art and global imperial relationships from 1800 to World War II The essays in this volume expose and add to historical layers of meaning in their discussions of art and empire Found across much of the globe sites of sedimentary rock allegorize the dynamics of art and empire and frame the section structure for this book Twenty two authors unpack imperial layers in a variety of global and historical contexts through case studies that center art and visual and material culture The authors show how art and aesthetics have operated as tools of empire Interpreting a comprehensive array of media as well as inter media dialogues they analyze and intervene in how we remember and examine entwinements between empire and aesthetic practices In this volume s attention to the role of art in imperial formation as well as the legacy of colonization the essays disentangle sediments of culture as they are moved and shaped by homogenizing forces of empire showing that the aesthetics of empire inflect not only individuals makers and economies but also practices of circulation and collecting The book will be of interest to graduate students researchers and professors and may be used in classes focused on art history imperialism and colonialism **Factory Girl Literature** Ruth Barraclough, 2012-06 As millions of women and girls left country towns to generate Korea s manufacturing boom the factory girl emerged as an archetypal figure in twentieth century popular culture This book explores the factory girl in Korean literature from the 1920s to the 1990s showing the complex ways in which she has embodied the sexual and class violence of industrial life *Routledge Handbook of Korean Culture and Society* Youna Kim, 2016-12-01 The Routledge Handbook of Korean Culture and Society is an accessible and interdisciplinary resource that explores the formation and transformation of Korean culture and society Each chapter provides a comprehensive and thought provoking overview on key topics including compressed modernity religion educational migration social class and inequality popular culture digitalisation diasporic cultures and cosmopolitanism These topics are thoroughly explored by an international team of Korea experts who provide historical context examine key issues and debates and highlight emerging questions in order to set the research agenda for the near future Providing an interdisciplinary overview of Korean culture and society this Handbook is an essential read for undergraduate and postgraduate students as well scholars in Korean Studies Cultural Studies Sociology Anthropology and Asian Studies in general

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