



Us History Shorts 2 The War At Home

Rossiter Johnson



Us History Shorts 2 The War At Home:

The World War II Bond Campaign Lawrence R. Samuel, 2025-02-04 How America's greatest marketing triumph in World War II shaped race, ethnicity, and class in modern America. The World War II Bond Campaign is a history of the World War II bond drive led by the federal government, an effort called the most successful marketing operation in history. By the war's end, some 85 million Americans had spent 186 billion in an unprecedented outpouring of patriotism that contributed to the military victory and the prosperity of the following decades. The FDR administration used bonds to raise capital to support the war and promote national unity within the context of the nation's increasingly pluralistic society as the melting pot theory was retired. African Americans, Euro Americans, and labor union members enthusiastically bought bonds to express national loyalty but also to demonstrate racial, ethnic, or class pride, a reflection of their dualistic or hyphenated identities. Drawing on various primary sources, *The World War II Bond Campaign* illustrates how the Treasury Department's multicultural marketing strategies tapped into Americans' aspirations alongside their patriotic impulses. Citizens of all social and economic backgrounds eagerly responded to what can be seen as the selling of America, making the subject an ideal lens to view national identity at a critical moment in the country's history. The author contends that the drive's success helped pave the way for the emergence of both the civil rights movement and the vigorous consumer culture of the postwar years.

Hollywood War Films, 1937-1945 Michael S. Shull, David Edward Wilt, 2015-09-03 From 1937 through 1945, Hollywood produced over 1,000 films relating to the war. This enormous and exhaustive reference work first analyzes the war films as sociopolitical documents. Part one, entitled *The Crisis Abroad, 1937-1941*, focuses on movies that reflected America's increasing uneasiness. Part two, *Waging War, 1942-1945*, reveals that many movies made from 1942 through 1945 included at least some allusion to World War II. [The American Journey](#) David R. Goldfield, 1998 *The American Journey* introduces readers to the key features of American political, social, and economic history. Written in a clear, engaging style with a straightforward chronological organization, it provides readers with a solid framework for understanding the past. It gives prominent coverage to the West and South and highlights the importance of religion in American history. It traces the emergence of distinctively American ideals and the way the conflict between those ideals and reality has shaped our nation's development. It brings alive the crucial issues and events behind the continuing effort of Americans to live up to their ideals.

A Short History of the War of Secession, 1861-1865 Rossiter Johnson, 1888 *Small Town America in World War II* Ronald E. Marcello, 2014-04-15 Historians acknowledge that World War II touched every man, woman, and child in the United States. In *Small Town America in World War II*, Ronald E. Marcello uses oral history interviews with civilians and veterans to explore how the citizens of Wrightsville, Pennsylvania, responded to the war effort. Located along the western shore of the Susquehanna River in York County, Wrightsville was a transportation hub with various shops, stores, and services, as well as industrial plants. Interviews with citizens and veterans are organized in sections on the home front, the North African, Italian,

European and Pacific theatres stateside military service and occupation in Germany Throughout Marcello provides introductions and contextual narrative on World War II as well as annotations for events and military terms Overseas the citizens of Wrightsville turned into soldiers An infantryman in the Italian campaign Alfred Forry explained I was forty five days on the line wearing the same clothes but everybody was in the same situation so you didn't mind the stench and body odors A veteran of the Battle of the Bulge Edward Reisinger remembered Replacements had little chance of surviving They were sent to the front one day and the next day they were coming back with mattress covers over them The sergeants never knew the names of these people Mortar man Donald Peters described the death of a buddy who was hit by artillery shrapnel His arm was just hanging on by the skin and his intestines were hanging out In the conclusion Marcello examines how the war affected Wrightsville Did the war bring a return to prosperity What effects did it have on women How did wartime trauma affect the returning veterans In short did World War II transform Wrightsville and its citizens or was it the same town after the war

World War II on the Big Screen Doris Milberg, 2010-03-10 World War II has been an endlessly fertile film subject since the late 1930s even before the United States entered combat This sweeping study of Hollywood's depictions of the war and of the motion picture industry during wartime describes more than 450 films in roughly chronological order while providing a historical perspective on the times and the events depicted Included are such pictures as *Casablanca* *The Battle of Midway* *Der Fuhrer's Face* and *Letters from Iwo Jima* *In the Shadow of the Greatest Generation* Melinda L. Pash, 2012-11-11 Largely overshadowed by World War II's greatest generation and the more vocal veterans of the Vietnam era Korean War veterans remain relatively invisible in the narratives of both war and its aftermath Yet just as the beaches of Normandy and the jungles of Vietnam worked profound changes on conflict participants the Korean Peninsula chipped away at the beliefs physical and mental well being and fortitude of Americans completing wartime tours of duty there Upon returning home Korean War veterans struggled with home front attitudes toward the war faced employment and family dilemmas and wrestled with readjustment Not unlike other wars Korea proved a formative and defining influence on the men and women stationed in theater on their loved ones and in some measure on American culture *In the Shadow of the Greatest Generation* not only gives voice to those Americans who served in the forgotten war but chronicles the larger personal and collective consequences of waging war the American way **Parliamentary History of England from the Normand Conquest, in 1066 to the Year 1803** William Cobbett, 1812 *Congressional Record* United States. Congress, 2000

The Pacific War William B. Hopkins, 2010-11-04 This important comprehensive study of WWII in the Pacific examines the high level decision making and strategy that led to victory Roanoke Times Once the stories have been told of battles won and lost most of what happens in a war remains a mystery So it has been with accounts of World War II in the Pacific a complex conflict whose nature is often obscured by simple chronological narratives In *The Pacific War* William B Hopkins a Marine Corps veteran of the Pacific war and respected military history author opens the story of the Pacific campaign to a broader

and deeper view Hopkins investigates the strategies politics and personalities that shaped the fighting His regional approach to this complex war conducted on land sea and air offers an insightful perspective on how this multifaceted conflict unfolded As expansive as the immense reaches of the Pacific and as focused as the most intensive pinpoint attack on a strategic island Hopkins account offers a fresh way of understanding the hows and more significantly the whys of the Pacific War

Catalogue of the Dayton Public Library Dayton Public Library and Museum,1884 **World War II, Film, and History**

John Whiteclay Chambers II,David Culbert,1996-10-10 The immediacy and perceived truth of the visual image as well as film and television s ability to propel viewers back into the past place the genre of the historical film in a special category War films including antiwar films have established the prevailing public image of war in the twentieth century For American audiences the dominant image of trench warfare in World War I has been provided by feature films such as All Quiet on the Western Front and Paths of Glory The image of combat in the Second World War has been shaped by films like Sands of Iwo Jima and The Longest Day And despite claims for the alleged impact of widespread television coverage of the Vietnam War it is actually films such as Apocalypse Now and Platoon which have provided the most powerful images of what is seen as the reality of that much disputed conflict But to what degree does history written with lightning as Woodrow Wilson allegedly said represent the reality of the past To what extent is visual history an oversimplification or even a distortion of the past Exploring the relationship between moving images and the society and culture in which they were produced and received World War II Film and History addresses the power these images have had in determining our perception and memories of war Examining how the public memory of war in the twentieth century has often been created more by a manufactured past than a remembered one a leading group of historians discusses films dating from the early 1930s through the early 1990s created by filmmakers the world over from the United States and Germany to Japan and the former Soviet Union For example Freda Freiberg explains how the inter racial melodramatic Japanese feature film China Nights in which a manly and protective Japanese naval officer falls in love with a beautiful young Chinese street waif and molds her into a cultured submissive wife proved enormously popular with wartime Japanese and helped justify the invasion of China in the minds of many Japanese viewers Peter Paret assesses the historical accuracy of Kolberg as a depiction of an unsuccessful siege of that German city by a French Army in 1807 and explores how the film released by Hitler s regime in January 1945 explicitly called for civilian sacrifice and last ditch resistance Stephen Ambrose contrasts what we know about the historical reality of the Allied D Day landings in Normandy on June 6 1944 with the 1962 release of The Longest Day in which the major climactic moment in the film never happened at Normandy Alice Kessler Harris examines The Life and Times of Rosie the Riveter a 1982 film documentary about women defense workers on the American home front in World War II emphasizing the degree to which the documentary s engaging main characters and its message of the need for fair and equal treatment for women resonates with many contemporary viewers And Clement Alexander Price contrasts Men of Bronze William Miles s fine

documentary about black American soldiers who fought in France in World War I with Liberators the controversial documentary by Miles and Nina Rosenblum which incorrectly claimed that African American troops liberated Holocaust survivors at Dachau in World War II In today's visually oriented world powerful images even images of images are circulated in an eternal cycle gaining increased acceptance through repetition History becomes an endless loop in which repeated images validate and reconfirm each other Based on archival materials many of which have become only recently available World War II Film and History offers an informative and a disturbing look at the complex relationship between national myths and filmic memory as well as the dangers of visual images being transformed into reality *Journal of the United States Artillery*, 1945 [The Monthly Cumulative Book Index](#), 1898 **Plants Go to War** Judith Sumner, 2019-06-17 As the first botanical history of World War II *Plants Go to War* examines military history from the perspective of plant science From victory gardens to drugs timber rubber and fibers plants supplied materials with key roles in victory Vegetables provided the wartime diet both in North America and Europe where vitamin rich carrots cabbages and potatoes nourished millions Chiclet and cacao provided the chewing gum and chocolate bars in military rations In England and Germany herbs replaced pharmaceutical drugs feverbark was in demand to treat malaria and penicillin culture used a growth medium made from corn Rubber was needed for gas masks and barrage balloons while cotton and hemp provided clothing canvas and rope Timber was used to manufacture Mosquito bombers and wood gasification and coal replaced petroleum in European vehicles Lebensraum the Nazi desire for agricultural land drove Germans eastward troops weaponized conifers with shell bursts that caused splintering Ironically the Nazis condemned non native plants but adopted useful Asian soybeans and Mediterranean herbs Jungle warfare and camouflage required botanical knowledge and survival manuals detailed edible plants on Pacific islands Botanical gardens relocated valuable specimens to safe areas and while remote locations provided opportunities for field botany Trees surviving in Hiroshima and Nagasaki live as a symbol of rebirth after vast destruction **Food in the USA** Carole Counihan, 2013-10-18 From Thanksgiving to fast food to the Passover seder *Food in the USA* brings together the essential readings on these topics and is the only substantial collection of essays on food and culture in the United States Essay topics include the globalization of U S food the dangers of the meatpacking industry the rise of Italian American food the meaning of Soul food the anorexia epidemic the omnipotence of Coca Cola and the invention of Thanksgiving Together the collection provides a fascinating look at how and why we Americans are what we eat **Bulletin of New Books** Mercantile Library Association of the City of New-York, 1899 **The Medical and Surgical History of the War of the Rebellion (1861-65)** United States. Surgeon-General's Office, 1883 *Film & Video Finder*, 1997 **United States Army in World War II.: The technical services** United States. Dept. of the Army. Office of Military History, 1947

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