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Amendments to the Constitution of  
the United States (WASHINGTON,  
D.C.), Lucius Eugene CHITTENDEN**

## Secrets English Edition:

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Translator s preface to the 2007 edition The gift of death Secrets of European responsibility  
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Literature in secret an impossible filiation The test of secrecy for the one as for the other Father son and literature  
More than one

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**A Report of the Debates and Proceedings in the Secret Sessions of the Conference Convention** Lucius Eugene Chittenden,1864

**A Report of the Debates and Proceedings in the Secret Sessions of the Conference Convention, for Proposing Amendments to the Constitution of the United States** Lucius Eugene Chittenden,1864

A Report of the Debates and Proceedings in the Secret Sessions of the Conference Convention, for Proposing Amendments to the Constitution of the United States, held at Washington, D.C. in February, A.D. 1861. By L. E. Chittenden  
Conference Convention for Proposing Amendments to the Constitution of the United States (WASHINGTON, D.C.),Lucius Eugene CHITTENDEN,1864

Omar Khayyam's Secret: Hermeneutics of the Robaiyat in Quantum Sociological Imagination: Book 12: Khayyami Legacy: The Collected Works of Omar Khayyam (AD 1021-1123) Culminating in His Secretive 1000 Robaiyat Autobiography Mohammad H. Tamdgidi,2025-06-10  
Omar Khayyam

s Secret Hermeneutics of the Robaiyat in Quantum Sociological Imagination by Mohammad H Tamdgidi is a 12 book series of which this book is the 12th subtitled Khayyami Legacy The Collected Works of Omar Khayyam AD 1021 1123 Culminating in His Secretive 1000 Robaiyat Autobiography Book 12 condenses the series and its findings in a single volume This is the first time since Khayyam s passing that all his extant works have been compiled in one publication series and volume and studied integratively accomplished just in time for the millennium of his true birth date and the ninth centennial of his true date of passing It includes two forewords one by Winston E Langley Professor Emeritus of Political Science and International Relations and former Provost of UMass Boston and another by Jafar Aghayani Chavoshi Professor of History of Science and Mathematics at Sharif University of Technology in Tehran The original texts are included with their new English and where needed updated or new Persian translations The preface recaps how a method in quantum sociological imagination helped solve the riddles of Khayyam s life and works in the series The introduction delineates this series findings toward a scientifically reliable biography of Khayyam including a critical commentary on how Edward FitzGerald s Rubaiyat colonially distorted Khayyam s Robaiyat and Islamic legacy Three other chapters are also shared one on how Khayyam s true dates of birth and passing were discovered and reconfirmed in this series including further notes on Swami Govinda Tirtha s errors in studying Khayyam s birth horoscope for the purpose another on integratively viewing astronomy and its relation to astrology amid all of Khayyam s works and a third on the role he played in the design of Isfahan s North Dome Khayyam s studied writings are his treatise on the science of the universals of existence his annotated Persian translation of Avicenna s Splendid Sermon on God s unity and creation his treatise on the created world and worship duty his three part treatises on existence 1 on the necessity of contradiction determinism and survival 2 on attributes and 3 on the light of intellect on existent as the subject matter of universal science his treatise on soul s survival necessity of accidents and nature of time his treatise in music on tetrachords his two treatises on balance his treatise on circle quadrant for achieving a certain proportionality his treatise in algebra and equations his treatise on Euclid s postulation problems his literary treatise Nowrooznameh and his secretive autobiography the Robaiyat comprised of 1000 quatrains logically organized based on his own three phased method of inquiry This series has found the answer to its question about the origins nature and purpose of the Robaiyat in Khayyam s life and works Lifelong he was secretly writing his Robaiyat as his book of life his autobiography for posthumous release His poetic pen name Khayyam tentmaker had been inspired by his dazzling birth chart By re sewing in this series his autobiographical tent of wisdom as a Tavern serving the spiritual Wine of his poetry we have advanced from knowing little about his life to reading his most intimate autobiography But the Robaiyat is not just a private autobiography it is also a sociologically imaginative and poetic public telling of humanity s search for a universal healing Iran s appreciation of Omar Khayyam s legacy can be best judged not by the physics of his burial sites traditionally humble or artistically modern but by the role Iranians themselves have played since his time in safeguarding his works especially in the poetic bricks and mortars

of the human architecture of his own secretly designed and designated everlasting tomb

REVIEWS a masterpiece in Omar Khayyam studies Jafar Aghayani Chavoshi Ph D University of Paris 1997 Professor of Philosophy of Science at Sharif University of Technology Tehran Iran specializing in Philosophy Epistemology and History of Mathematics and Science and in Omar Khayyam Studies From his Foreword to the last book of the Omar Khayyam s Secret series Tamdgidi having taken his readers through the first eleven books of his Omar Khayyam s Secret series in book twelve consistent with good teaching offers an overview of what had already been covered by the series as he does in each of its successive books He does more He discusses the scientific requirements for the study of Khayyam s biography and then he proceeds to depict the new findings of the series that make possible a textually and historically more reliable biography for Khayyam Both with distinction he has achieved The series is a most admirable example of teaching at its best Tamdgidi is but an expert guide in a journey of joint learning and teaching nowhere except in the concluding book including his notes on the biography of Omar Khayyam is it conclusory He patiently anticipates and works with the reader to grapple with issues so there are common discoveries At times he and his readers are detectives with moments of sudden insights realizations and inspiration Indeed for this reader who was exposed at an early age to Khayyam through the work of Edward FitzGerald encountering this series was like the astronauts who experienced seeing the Earth for the first time from outer space It was nothing I could have imagined from prior experience Every college library should at least secure a copy of the last synoptic volume of the series and every research library should have the entire series as one of its prized acquisitions and holdings The claim or assertion respecting the likely longevity of the series and its importance to libraries and by implication scholars is not made lightly and it is in no way an exaggeration A study of its methodology its findings the significance of those findings for the universe of learning of the skills dedication and sacrifices the author brought to bear on the work and of the approach observed to help readers grapple with and understand what is being disclosed attests a rich body of corroborating testimony to the assertion

Winston E Langley Professor Emeritus of Political Science From his Foreword to the last book of the Omar Khayyam s Secret series

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### **Omar Khayyam's Secret: Hermeneutics of the Robaiyat in Quantum Sociological Imagination**

**Book 6: Khayyami Science** Mohammad H. Tamdgidi, 2023-06-10 Omar Khayyam's Secret Hermeneutics of the Robaiyat in Quantum Sociological Imagination by Mohammad H Tamdgidi is a twelve book series of which this book is the sixth volume subtitled Khayyami Science The Methodological Structures of the Robaiyat in All the Scientific Works of Omar Khayyam Each book independently readable can be best understood as a part of the whole series In Book 6 Tamdgidi shares the Arabic texts his new English translations based on others or his new Persian translations also included in the volume and hermeneutic analyses of five extant scientific writings of Khayyam a treatise in music on tetrachords a treatise on balance to measure the weights of precious metals in a body composed of them a treatise on dividing a circle quadrant to achieve a certain proportionality a treatise on classifying and solving all cubic and lower degree algebraic equations using geometric methods and a treatise on explaining three postulation problems in Euclid's book Elements Khayyam wrote three other non extant scientific treatises on nature geography and music while a treatise in arithmetic is differently extant since it influenced the work of later Islamic and Western scientists His work in astronomy on solar calendar reform is also differently extant in the calendar used in Iran today A short tract on astrology attributed to him has been neglected Tamdgidi studies the scientific works in relation to Khayyam's own theological philosophical and astronomical views The study reveals that Khayyam's science was informed by a unifying methodological attention to ratios and proportionality So likewise any quatrain he wrote cannot be adequately understood without considering its place in the relational whole of its parent collection Khayyam's Robaiyat is found to be as a critique of fatalistic astrology his most important scientific work in astronomy rendered in poetic form Studying Khayyam's scientific works in relation to those of other scientists out of the context of his own philosophical theological and astronomical views would be like comparing the roundness of two fruits while ignoring that they are apples and oranges Khayyam was a relational holistic and self including objective thinker being systems and causal chains discerning creative transdisciplinary transcultural and applied in method He applied a poetic geometric imagination to

solving algebraic problems and his logically methodical thinking did not spare even Euclid of criticism His treatise on Euclid unified numerical and magnitudinal notions of ratio and proportionality by way of broadening the notion of number to include both rational and irrational numbers transcending its Greek atomistic tradition Khayyam s classification of algebraic equations being capped at cubic types tells of his applied scientific intentions that can be interpreted in the context of his own Islamic philosophy and theology as an effort in building an algebraic and numerical theory of everything that is not only symbolic of body s three dimensions but also of the three foldness of intellect soul and body as essential types of a unitary substance created by God to evolve relatively on its own in a two fold succession order of coming from and going to its Source Although the succession order poses limits as captured in the astrological imagination existence is not fatalistic Khayyam s conceptualist view of the human subject as an objective creative force in a participatory universe allows for the possibility of human self determination and freedom depending on his or her self awakening a cause for which the Robaiyat was intended Its collection would be a balanced unity of wisdom gems ascending from multiplicity toward unity using Wine and various astrological geometrical numerical calendrical and musical tropes in relationally classified quatrains that follow a logical succession order

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[The Jews in the Secret Nazi Reports on Popular Opinion in Germany, 1933-1945](#) Otto Dov Kulka, Eberhard Jäckel, 2010-11-23 Presented for the first time in English the huge archive of secret Nazi reports reveals what life was like for German Jews and the extent to which the German population supported their social exclusion and the measures that led to their annihilation **Secret Signs of**

**Heroines and Heroes** Tsunehiko Sugiki, 2024-12-30 Buddhist tantras in early medieval India and Nepal include many discourses on secret signs chom mudr and equivalents which a male practitioner and his female partner or a male or female practitioner alone use for various purposes such as communicating with each other to perform tantric practices in a ritual assembly ga acakra the circle of the assembly The concept of secret signs is one of the key components of tantric culture also found in aiva tantras This monograph presents a critical edition of the Sanskrit texts of the chapters on secret signs in two Buddhist tantras k r ava Ocean of kas around the early twelfth century and Abhidh nottara Continuation of the Discourse around the tenth century along with their English translation and annotations it analyzes the discourses of secret signs presented in the Buddhist Sa vara and other related traditions to elucidate the significance of this teaching in the k r ava It contains examinations of the discourses of various topics such as the hand and body gestures code language classifications and features of yogin s hand worship hastap j inner channels n the rotation sa kr nti of yogin s and the yoga of death utkr ntiyoga In the k r ava many of these discourses are reorganized to work within the framework of secret signs In aiva and Buddhist tantras secret signs were originally taught as a means gestures and code language for men and women to recognize and communicate with each other In the k r ava secret signs are not only such a means but have a much broader form and function Furthermore this monograph discusses the method of editing old manuscripts of Buddhist tantras that contain many esoteric expressions and grammatical irregularities Its appendices explain the structure of all chapters of the k r ava which is essential to understanding their contents

**Transactions of the Glasgow Archaeological Society** Glasgow Archaeological Society, 1890

**Omar Khayyam's Secret: Hermeneutics of the Robaiyat in Quantum Sociological Imagination: Book 7: Khayyami Art** Mohammad H. Tamdgidi, 2024-03-01 Omar Khayyam s Secret Hermeneutics of the Robaiyat in Quantum Sociological Imagination by Mohammad H Tamdgidi is a twelve book series of which this book is the seventh volume subtitled Khayyami Art The Art of Poetic Secrecy for a Lasting Existence Tracing the Robaiyat in Nowrooznameh Isfahan s North Dome and Other Poems of Omar Khayyam and Solving the Riddle of His Robaiyat Attributability Each book independently readable can be best understood as a part of the whole series In Book 7 Tamdgidi shares his updated edition of Khayyam s Persian book Nowrooznameh The Book on Nowrooz and for the first time his new English translation of it followed by his analysis of its text He then visits recent findings about the possible contribution of Khayyam to the design of Isfahan s North Dome Next he shares the texts and his new Persian where needed and English translations and analyses of Khayyam s other Arabic and Persian poems Finally he studies the debates about the attributability of the Robaiyat to Omar Khayyam Tamdgidi verifiably shows that Nowrooznameh is a book written by Khayyam arguing that its unreasonable and unjustifiable neglect has prevented Khayyami studies from answering important questions about Khayyam s life works and his times Nowrooznameh is primarily a work in literary art rather than in science tasked not with reporting on past truths but with creating new truths in the spirit of Khayyam s conceptualist view of reality Iran in fact

owes the continuity of its ancient calendar month names to the way Khayyam artfully recast their meanings in the book in order to prevent their being dismissed given their Zoroastrian roots during the Islamic solar calendar reform underway under his invited direction The book also sheds light on the mysterious function of Isfahan s North Dome as a space revealing it as having been to serve as part of an observatory complex for the annual Nowrooz celebrations and leap year declarations of the new calendar The North Dome to whose design Khayyam verifiably contributed and in fact bears symbols of his unitary view of a world created for happiness by God marks where the world s most accurate solar calendar of the time was calculated It deserves to be named after Omar Khayyam not Taj ol Molk and declared as a cultural world heritage site Nowrooznameh is also a pioneer in the prince guidance books genre that anticipated the likes of Machiavelli s The Prince by centuries the difference being that Khayyam s purpose was to inculcate his Iranian and Islamic love for justice and the pursuit of happiness in the young successors of Soltan Malekshah Iran is famed for its ways of converting its invaders into its own culture and Nowrooznameh offers a textbook example for how it was done by Khayyam Most significantly however Nowrooznameh offers by way of its intricately multilayered meanings the mediating link between Khayyam s philosophical theological and scientific works and his Robaiyat showing through metaphorical clues of his beautiful prose how his poetry collection could bring lasting spiritual existence to its poet posthumously Khayyam s other Arabic and Persian poems also provide significant clues about the origins the nature and the purpose of the Robaiyat as his lifelong project and magnum opus Tamdgidi argues that the thesis of Khayyam s Robaiyat as a secretive artwork of quatrains organized in an intended reasoning order as a book of life serving to bring about his lasting spiritual existence can solve the manifold puzzles contributing to the riddle of his Robaiyat attributability He posits and in the forthcoming volumes of this series will demonstrate that the lost quatrains comprising the original collection of Robaiyat have become extant over the centuries such that we can now reconstruct by way of solving their 1000 piece jigsaw puzzle the collection as it was meant to be read as an ode of interrelated quatrains by Omar Khayyam Table of Contents About OKCIR i Published to Date in the Series ii About this Book iv About the Author viii Notes on Transliteration xix Acknowledgments xxi Preface to Book 7 Recap from Prior Books of the Series 1 Introduction to Book 7 Tracing the Robaiyat in Omar Khayyam s Artwork 11 CHAPTER I Omar Khayyam s Literary Work Nowrooznameh An Updated Persian Text and Its New English Translation for the First Time 21 CHAPTER II Omar Khayyam s Literary Work Nowrooznameh A Clause by Clause Textual Analysis 147 CHAPTER III Unveiling the Open and Hidden Functions of the Mysterious North Dome of Isfahan How Omar Khayyam Designed for His Commissioned Projects of Solar Calendar Reform and Building Its Astronomical Observatory Iran s Most Beautiful Dual Use Structure for the Annual Celebration of Nowrooz 367 CHAPTER IV Omar Khayyam s Arabic and Persian Poems Other than His Robaiyat Translated into Persian from Arabic and English and Textually Analyzed 497 CHAPTER V Did Omar Khayyam Secretively Author A Robaiyat Collection He Called Book of Life Solving the Manifold Riddles of His Robaiyat Attributability

573 Conclusion to Book 7 Summary of Findings 677 Appendix Transliteration System and Glossary 731 Cumulative Glossary of Transliterations Books 1 5 744 Book 7 References 753 Book 7 Index 767 **Omar Khayyam's Secret: Hermeneutics of the Robaiyat in Quantum Sociological Imagination: Book 1: New Khayyami Studies** Mohammad H.

Tamdgidi, 2021-06-01 Omar Khayyam's Secret Hermeneutics of the Robaiyat in Quantum Sociological Imagination is a twelve book series of which this book subtitled New Khayyami Studies Quantumizing the Newtonian Structures of C Wright Mills's Sociological Imagination for A New Hermeneutic Method is the first volume Each book is independently readable although it will be best understood as a part of the whole series In the overall series the transdisciplinary sociologist Mohammad H Tamdgidi shares the results of his decades long research on Omar Khayyam the enigmatic 11th 12th centuries Persian Muslim sage philosopher astronomer mathematician physician writer and poet from Neyshabour Iran whose life and works still remain behind a veil of deep mystery Tamdgidi's purpose has been to find definitive answers to the many puzzles still surrounding Khayyam especially regarding the existence nature and purpose of the Robaiyat in his life and works To explore the questions posed he advances a new hermeneutic method of textual analysis informed by what he calls the quantum sociological imagination to gather and study all the attributed philosophical religious scientific and literary writings of Khayyam In this first book of the series following a common preface and introduction to the series Tamdgidi develops the quantum sociological imagination method framing his hermeneutic study in the series as a whole In the prefatory note he shares the origins of this series and how the study is itself a moment in the trajectory of a broader research project In his introduction he describes how centuries of Khayyami studies especially during the last two have reached an impasse in shedding light on his enigmatic life and works especially his attributed Robaiyat The four chapters of the book are then dedicated to developing the quantum sociological imagination as a new hermeneutic method framing the Khayyami studies in the series The method builds in an applied way on the results of Tamdgidi's recent work in the sociology of scientific knowledge Liberating Sociology From Newtonian Toward Quantum Imagination Volume 1 Unriddling the Quantum Enigma 2020 where he explored extensively in greater depth and in the context of understanding the so called quantum enigma the Newtonian and quantum ways of imagining reality In this first book he shares the findings of that research in summary amid new applied insights developed in relation to Khayyami studies In the first chapter Tamdgidi raises a set of eight questions about the structure of C Wright Mills's sociological imagination as a potential framework for Khayyami studies In the second chapter he shows how the questions are symptomatic of Newtonian structures that still continue to frame Mills's sociological imagination In the third chapter the author explores how the sociological imagination can be reinvented to be more in tune with the findings of quantum science In the last chapter the implications of the quantum sociological imagination for devising a hermeneutic method for new Khayyam and Robaiyat studies are outlined In conclusion the findings of this first book of the Omar Khayyam's Secret series are summarized CONTENTS About OKCIR i Published to Date in the Series ii About this Book

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Book 1 Glossary 225 Book 1 Cumulative Glossary of Transliterations 238 Book 1 References 243 Book 1 Index 251

Bibliographical Notes on Histories of Inventions and Books of Secrets John Ferguson, 1896 **Omar Khayyam's Secret:**

**Hermeneutics of the Robaiyat in Quantum Sociological Imagination: Book 11: Khayyami Robaiyat: Re-Sewing the  
Tentmaker's Tent: 1000 Bittersweet Wine Sips from Omar Khayyam's Tavern of Happiness** Mohammad H.

Tamdgidi, 2024-10-25 Omar Khayyam s Secret Hermeneutics of the Robaiyat in Quantum Sociological Imagination by  
Mohammad H Tamdgidi is a 12 book series of which this book is the 11th volume subtitled Khayyami Robaiyat Re Sewing the  
Tentmaker s Tent 1000 Bittersweet Wine Sips from Omar Khayyam s Tavern of Happiness Each book independently readable  
can be best understood as a part of the whole series In Book 11 having shared the three parts of the Robaiyat attributed to  
Khayyam in the Books 8 9 and 10 of the series Tamdgidi offers the entire set of the 1000 quatrains including the Persian  
originals and his new English verse translations for each The poems comprising Khayyam s songs of doubt hope and joy are  
organized according to the three phased method of inquiry he introduced in his philosophical writings respectively  
addressing the questions Does Happiness Exist What Is Happiness and Why Does or Can Happiness Exist When Khayyam  
discussed the three phased method of inquiry in his treatise Resalat fi al Kown wa al Taklif Treatise on the Created World  
and Worship Duty he noted an exception to the rule of asking when studying any subject whether it exists what it is and why  
it exists or can exist He distinguished between things objectively existing independent of the human mind and those created  
by the human mind The normal procedure applies to the former but for products of the human mind he advised the  
procedure must be modified to asking first what something is then whether it exists and then why it exists or can exist This is  
because for products of the human mind such as created works of art we would not know whether something exists and why  
it exists unless we first know what it is To illustrate his point he used the example of the mythical bird Anqa Simorgh in  
Persian or the Phoenix in English He argued that only when we know what the metaphor stands for would we be able to say  
whether it exists say in a work of art or even as a person represented by it and why it exists or can exist Khayyam s  
elaboration implies that one has to make a distinction between objective and human objectified realities which implies that  
for some objects such as happiness we in fact confront a hybrid reality where aspects of it may be externally conditioned but  
other aspects being dependent on the human will Once we realize the significance of Khayyam s point then we appreciate

that his Robaiyat can also be regarded as a way of poetically portraying and advancing human happiness its poetic Wine being not just reflective but also generative of the happiness portrayed By way of his poetry therefore Khayyam has offered a severe critique of the then prevalent fatalistic astrological worldviews blaming human plight on objective conditions in favor of a conceptualist view of reality in which happiness can be achieved despite the odds depending on the creative human agency itself being an objective force Tamdgidi further shows that the triangular geometry of the logic governing Khayyam s Robaiyat the numerical values of whose three sides are proportional to the Grand Tent governing Khayyam s birth chart further supports the view expressed in Khayyam s own quatrains that for him his Robaiyat poetically represented the tent of which he regarded himself to be a tentmaker revealing another key explanation for his pen name The geometric structure of a tent proportional to the Grand Tent of Khayyam s chart as well as the metaphor of the Robaiyat as Simorgh songs are hidden in the deeper structure of Khayyam s 1000 piece solved puzzle the same way he embedded his own triangular golden rule in the design of the North Dome of Isfahan Khayyam s Robaiyat are his Simorgh s millennial rebirth songs served in his tented tavern as 1000 sips of his bittersweet Wine of happiness

*Omar Khayyam's Secret: Hermeneutics of the Robaiyat in Quantum Sociological Imagination: Book 4: Khayyami Philosophy* Mohammad H. Tamdgidi, 2021-10-01 Omar Khayyam s Secret Hermeneutics of the Robaiyat in Quantum Sociological Imagination authored by Mohammad H Tamdgidi is a 12 book series of which this is the 4th volume subtitled Khayyami Philosophy The Ontological Structures of the Robaiyat in Omar Khayyam s Last Written Keepsake Treatise on the Science of the Universals of Existence Each book independently readable can be best understood as a part of the whole series Having confirmed in the prior three books of the series the true dates of birth and passing of Omar Khayyam his pen name origins and his authorship of a robaiyat collection Tamdgidi explores in this fourth book the origins nature and purpose of such a collection by applying the series quantum sociological imagination method to hermeneutically explore the ontological structures of the Robaiyat in Khayyam s last written treatise Khayyam s treatise found in the early 20th century and still largely ignored or misread radically challenges the mythical narratives built over the centuries about him as one who thought existence is unknowable having died not solving its riddles Strangely his treatise instead offers a logically coherent and brilliant worldview of someone who has found his answers as far as human existence is concerned Khayyam even goes so far as confidently saying he hopes his peers would agree that his brief treatise is more useful than volumes Offering the Persian text and his new English translation of the treatise Tamdgidi undertakes in this book a detailed clause based hermeneutic study of the treatise He also explores its broader intellectual and historical contexts by examining its relation to the book Savior from Error by Khayyam s junior by more than three decades contemporary foe Muhammad Ghazali while questioning the long held belief that the treatise was requested by and addressed to Fakhr ol Molk a son of the famous vizier Nezam ol Molk Tamdgidi finds instead that the treatise was written in AD 1095 96 a few years earlier than thought for another son of Nezam ol Molk Moayyed ol Molk who served at the time

Soltan Muhammad Malekshah's son The treatise was intended as a philosophical foundation to move the post Malekshah Iran in a more independent direction by way of influencing his son Muhammad Ghazali in his book likely written to please Ahmad Sanjar Malekshah's younger son who disliked Khayyam and his vizier at the time Fakhr ol Molk anonymously chastised Khayyam as a philosopher duplicitously feeding the cynical metaphors that some theologians and Sufis hurled at Khayyam down the centuries Khayyam's treatise unveils his vision of existence as a participatory universe where the subject has objective status shedding a new light on the ontological structures of the Robaiyat His succession order thesis of existence is an alternative Islamic creationist evolutionary worldview that offers a prescient quantum conceptualist vision of the universe as a unitary relatively self-reliant self-knowing and self-creative substance lovingly created by an absolutely good God in His own image Existence is essentially good but due to its good volitionally self-creative nature can be potentially subject to incidental defects that are nevertheless knowable and curable to build both a spiritually fulfilling and a joyful life in this world Other than God's Necessary Existence there is no another world judgment days heavens and hells are definitely real this worldly not after worldly existents In Khayyam's view human existence can be what good we artfully make of it starting here and now from our own personal selves in our this worldly lifetimes It is to creatively realize such an existence that the Robaiyat must have been intended

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Mohammad H. Tamdgidi, 2021-06-01 Omar Khayyam's Secret Hermeneutics of the Robaiyat in Quantum Sociological Imagination is a twelve book series of which this book is the third volume subtitled Khayyami Astronomy How Omar Khayyam's Newly Discovered True Birth Date Horoscope Reveals the Origins of His Pen Name and Independently Confirms His Authorship of the Robaiyat Each book is independently readable although it will be best understood as a part of the whole series In the overall series the transdisciplinary sociologist Mohammad H Tamdgidi shares the results of his decades long research on Omar Khayyam the enigmatic 11th 12th centuries Persian Muslim sage philosopher astronomer mathematician physician writer and poet from Neyshabour Iran whose life and works still remain behind a veil of deep mystery Tamdgidi's purpose has been to find definitive answers to the many puzzles still surrounding Khayyam especially regarding the existence nature and purpose of the Robaiyat in his life and works To explore the questions posed he advances a new hermeneutic method of textual analysis informed by what he calls the quantum sociological imagination to gather and study all the attributed philosophical religious scientific and literary writings of Khayyam Omar Khayyam's true birth date horoscope as newly discovered in this series is comprised of a dazzling number of Air Triplicities sharing a vertex on a Sun Mercury Cazimi point on the same Ascendant degree 18 of Gemini Among other features his Venus Sextile with Moon also plays a lifelong secretly creative role to intentionally balance his chart These features would not have escaped the attention of Omar Khayyam a master astronomer and expert in matters astrological no matter how much he embraced doubted or rejected astrological interpretations In this third book of the series conducting an in depth hermeneutic analysis of Khayyam's horoscope Tamdgidi reports having discovered the origins of Khayyam's pen name in his horoscope The long held myth that Khayyam was a parental name even if true in no way takes away from the new finding it only adds to its intrigue Tamdgidi's hermeneutic analysis of Khayyam's horoscope in intersection with extant Khayyami Robaiyat also leads him to discover an entirely neglected signature quatrain that he proves could not be from anyone but Khayyam one that provides a reliably independent confirmation of his authorship of the Robaiyat He also shows how another neglected quatrain reporting its poet to have aged to a hundred is from Khayyam This means all the extant Khayyami quatrains are now in need of hermeneutic reevaluation Tamdgidi's further study of a sample of fifty Khayyami Robaiyat leads him to conclude that their poet definitively intended the poems to remain in veil that they were considered to be a collection of interrelated quatrains and not sporadic separate quatrains written marginally in pastime that they were meant to offer a life's intellectual journey as in a book of life that the poems critically nuanced engagement with astrology was not incidental but essential throughout the collection and that judging from the signature quatrain discovered 1000 quatrains were intended to comprise the collection Oddly it appears that after all The Khayyam who stitched his tents of wisdom was a trope that had its origins in Omar Khayyam's horoscope heavens

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Quantum Sociological Imagination: Book 5: Khayyami Theology* Mohammad H. Tamdgidi, 2022-05-01 Omar Khayyam s Secret  
Hermeneutics of the Robaiyat in Quantum Sociological Imagination by Mohammad H Tamdgidi is a twelve book series of  
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best understood as a part of the whole series In Book 5 to understand the theological epistemology or way of knowing God  
framing Khayyam s Robaiyat as spread out in all his philosophical works Tamdgidi further offers the texts and his updated  
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duty 3 5 Khayyam s three treatises in Arabic all addressed to Abu Taher to whom Khayyam also dedicated his treatise on  
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determinism survival attributes of existents and the light of intellect on existent as the subject matter of universal science  
and 6 Khayyam s treatise in Arabic addressed to Moshkavi a supportive Shia intellectual in response to three questions on  
soul s survival on the necessity of accidents and on the nature of time The most fruitful way of understanding Khayyam s six  
texts is by regarding them as efforts made at defending his succession order thesis implicitly revealed when commenting on  
Avicenna s sermon and finalized in his last keepsake treatise The texts served to offer the theological epistemology behind  
Khayyam s thesis revealing his creative conceptualist view of existence that informed his poetic way of going about knowing  
God creation and himself within a unitary Islamic creationist evolutionary worldview Khayyam s way of knowing God and

existence is non dualistic non atomistic and unitary in worldview allowing for subject included objectivity probabilistic determinism transcontinuous or discontinuous creative causality transdisciplinarity and transculturalism it thus fulfils in a prescient way all the eight attributes of the quantum vision Poetry is most conducive to unitary knowing and subject included objectivity must necessarily be self reflective and thus engage intellectual emotional and sensible modes of knowing This explains why Khayyam transcended scholastic learning in favor of a poetic encounter with reality What he meant by Drunkenness calling it the highest state of mind known to him can thus be best understood as a unitary quantum state of mind achieved by way of his poetry as a meditative art of self purification The goal metaphorically is to move from a way of knowing things as divisible grapes to a pure and unitary way of knowing them as indivisible Wine paralleling what we call today moving from chunky Newtonian toward unitary quantum visions of reality The key for entering Khayyam s secret tent is realizing that what he primarily meant by Wine in his Robaiyat was self referentially his Robaiyat itself a key openly hidden therein thanks to his theological epistemology For him the Robaiyat was a lifelong work on himself serving also human spiritual awakening to its place and duty in the succession order of God s creation It also served his aspiration for a lasting soul He knew the now proven worth of his secret magnum opus and that is why he so much praised his Wine About OKCIR i Published to Date in the Series ii About this Book iv About the Author viii Notes on Transliteration xvii Acknowledgments xix Preface to Book 5 Recap from Prior Books of the Series 1 Introduction to Book 5 Exploring the Theological Epistemology of the Robaiyat in Omar Khayyam s Philosophical Treatises 7 CHAPTER I Omar Khayyam s Annotated Persian Translation of Avicenna s Splendid Sermon in Arabic on God s Unity and Creation The Manuscript with a New English Translation Followed by Comparative Textual Analysis 17 CHAPTER II Omar Khayyam s Treatise on the Created World and Worship Duty The Arabic Manuscript with Updated Persian and New English Translations Followed by Textual Analysis 85 CHAPTER III Part 1 of Omar Khayyam s Treatise on Existence Addressed to Abu Taher Regarding the Necessity of Contradiction Determinism and Survival The Arabic Manuscript and Updated Persian and New English Translations Followed by Textual Analysis 175 CHAPTER IV Part 2 of Omar Khayyam s Treatise on Existence Addressed to Abu Taher Regarding Attributes The Arabic Manuscript and Updated Persian and New English Translations Followed by Textual Analysis 237 CHAPTER V Part 3 of Omar Khayyam s Treatise on Existence Addressed to Abu Taher Regarding the Light of Intellect on Existent as the Subject Matter of Universal Science The Arabic Manuscript and Updated Persian and New English Translations Followed by Textual Analysis 305 CHAPTER VI Omar Khayyam s Treatise Addressed to Moshkavi in Response to Three Questions on Soul s Survival the Necessity of Accidents and the Nature of Time The Arabic Manuscript and Updated Persian and New English Translations Followed by Textual Analysis 347 CHAPTER VII From Grapes to Wine Khayyam s Unitary Way of Knowing Integratively Understanding the Structures of Omar Khayyam s Theological Epistemology in the Robaiyat as Spread Out in All His Philosophical Writings 409 Conclusion to Book 5 Summary of Findings 483 Appendix Transliteration System and Book 5

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