

**Chapter 12 – The New Imperialism  
Review Packet**

Name \_\_\_\_\_ Date \_\_\_\_\_ Period \_\_\_\_\_  
Section 1: (page 308)

1. **Imperialism** is the domination by one country of the political life of another country.
2. What are the four causes of imperialism? **Economic, Political, Military, Humanitarian, Social Darwinism.**
3. Overseas expansion was partly a result of manufacturers' need for natural resources. Which cause of imperialism was this? **Economic.**
4. Missionaries wanted to spread Christianity throughout African colonies. Which cause of imperialism was this? **Humanitarian.**
5. What were the Social Darwinist arguments in favor of Western imperialism? **The Survival of the Fittest. The strongest country will dominate.**
6. How did Catholic and Protestant missionaries interact with African nations? **As children that needed guidance. The natives were not ill.**
7. What were two advantages European countries had in their imperial expansion of Africa and Asia? (What advantages did Europeans have over the natives?)  
**Modern weapons. Trained military, advanced technology, medical advances.**
8. True or False: Critics argued that colonialism was a tool of the rich.
9. **Direct Rule** is colonial rule practiced by France.
10. **Indirect Rule** is colonial rule practiced by Britain.
11. **Protectorate** is colonial rule where local rulers were left in place.
12. **Sphere of Influence** is an area claimed for exclusive investment or trading privileges.
13. Which country had the goal of imposing their full culture on their colonies?  
**France or Britain.**
14. Africa was rich in natural resources. For that reason, the continent was very attractive to European colonizers. How did the colonizers view their mining of natural resources in Africa? **Colonizers felt they had the right to take the natural resources life of the land for Social Darwinism.**

Section 2: (309)

15. Which region of Africa did the Ottoman Empire rule in the early 1800s? (North, East, or West Africa) **North Africa.**

# Section 2 Note Taking Study Guide Imperialism

**Didier Musso**



## Section 2 Note Taking Study Guide Imperialism:

*World History* Elisabeth Gaynor Ellis, Anthony Esler, 2014      *2 Corinthians: An Introduction and Study Guide* Jay Twomey, 2017-01-12 This guide considers the historical contexts the literary forms the social and rhetorical backgrounds the politics the theologies and the reception of 2 Corinthians Each chapter surveys recent scholarly approaches to the text focussing especially on critical perspectives that mesh with our contemporary concerns about gender identity race and class 2 Corinthians becomes in the process less the work of a single 1st century writer than a set of fraught even fractured negotiations between competing interests and impulses conducted in Paul s voice The last chapter brings the letter into conversation with Nathaniel Hawthorne s short story The Minister s Black Veil in order to shift the terms of the critical discussion from what Paul meant to how Paul means in later cultural moments Twomey introduces students to the way 2 Corinthians offers a fascinating but fragmentary glimpse into Paul s continuing ties with the Corinthian community At the same time Twomey shows how the letter is the site of many new critical challenges to traditional readings of Paul and early Christianity In contrast to 1 Corinthians this 2 Corinthians largely eschews the debates and discussions the interests and concerns of Paul s correspondents Instead we find Paul engaged in a multi pronged defence of his ministry in and beyond Corinth Over the course of thirteen chapters he runs the gamut of the emotions rhetorically from tears to joy to biting anger while struggling to keep his relationship with some say his control over the community intact      **AP\* U.S. History Review and Study Guide for American Pageant 12th edition** Mill Hill Books,      **Taking Haiti** Mary A. Renda, 2004-07-21 The U S invasion of Haiti in July 1915 marked the start of a military occupation that lasted for nineteen years and fed an American fascination with Haiti that flourished even longer Exploring the cultural dimensions of U S contact with Haiti during the occupation and its aftermath Mary Renda shows that what Americans thought and wrote about Haiti during those years contributed in crucial and unexpected ways to an emerging culture of U S imperialism At the heart of this emerging culture Renda argues was American paternalism which saw Haitians as wards of the United States She explores the ways in which diverse Americans including activists intellectuals artists missionaries marines and politicians responded to paternalist constructs shaping new versions of American culture along the way Her analysis draws on a rich record of U S discourses on Haiti including the writings of policymakers the diaries letters songs and memoirs of marines stationed in Haiti and literary works by such writers as Eugene O Neill James Weldon Johnson Langston Hughes and Zora Neale Hurston Pathbreaking and provocative Taking Haiti illuminates the complex interplay between culture and acts of violence in the making of the American empire      **Resources in Education** , 1999      **Research in Education** , 1972-05      World History: Connections to Today Elisabeth Gaynor Ellis, Pearson/Prentice Hall, 2003-12      From Douglass to Duvalier Millery Polyn  , 2010-06-13 Haiti has long been both a source of immense pride because of the Haitian Revolution and of profound disappointment because of the unshakable realities of poverty political instability and violence to the black diasporic imagination Charting

the long history of these multiple meanings is the focus of Millery Polyne s rich and critical transnational history of U S African Americans and Haitians Stretching from the thoughts and words of American intellectuals such as Frederick Douglass Robert Moton and Claude Barnett to the Civil Rights era Polyne s temporal scope is breathtaking But just as impressive is the thematic range of the work which carefully examines the political economic and cultural relations between U S African Americans and Haitians From Douglass to Duvalier examines the creative and critical ways U S African Americans and Haitians engaged the idealized tenets of Pan Americanism mutual cooperation egalitarianism and nonintervention between nation states in order to strengthen Haiti s social economic and political growth and stability The depth of Polyne s research allows him to speak confidently about the convoluted ways that these groups have viewed modernization uplift and racial unity as well as the shifting meanings and importance of the concepts over time

**Narrative and Genre** Mary Chamberlain,Paul Thompson,2002-11 Narrative and Genre presents exciting new debates in an emerging field where international academics from a plethora of disciplines examine the conventions and restrictions of language and genre and how they influence our communication

**Academy, with which are Incorporated Literature and the English Review** ,1898

**Forbidden Fruit** Richard Ned Lebow,2010-01-18 Could World War I have been averted if Franz Ferdinand and his wife hadn t been murdered by Serbian nationalists in 1914 What if Ronald Reagan had been killed by Hinckley s bullet Would the Cold War have ended as it did In Forbidden Fruit Richard Ned Lebow develops protocols for conducting robust counterfactual thought experiments and uses them to probe the causes and contingency of transformative international developments like World War I and the end of the Cold War He uses experiments surveys and a short story to explore why policymakers historians and international relations scholars are so resistant to the contingency and indeterminism inherent in open ended nonlinear systems Most controversially Lebow argues that the difference between counterfactual and so called factual arguments is misleading as both can be evidence rich and logically persuasive A must read for social scientists Forbidden Fruit also examines the binary between fact and fiction and the use of counterfactuals in fictional works like Philip Roth s The Plot Against America to understand complex causation and its implications for who we are and what we think makes the social world work

**British Imperialism** P.J. Cain,A. G. Hopkins,2014-01-14 A milestone in the understanding of British history and imperialism and truly global in its reach this magisterial account received numerous accolades from reviewers in its first edition The first to coin the phrase gentlemanly capitalism Cain and Hopkins make the strong and provocative argument that it is impossible to understand the nature and evolution of British imperialism without taking account of the peculiarities of her economic development In particular the growth of the financial sector and above all the City of London played a crucial role in shaping the course of British history and Britain s relations overseas Now with a substantive new introduction and a conclusion the scope of the original account has been widened to include an innovative discussion of globalization

**Leo Strauss and Anglo-American Democracy** Grant N. Havers,2013-10-15 Leo

Strauss and Anglo American Democracy critically interprets Strauss's political philosophy from a conservative perspective. Most mainstream readers of Strauss have either condemned him from the Left as an extreme right wing opponent of liberal democracy or celebrated him from the Right as a traditional defender of Western civilization. Rejecting both portrayals, Grant N. Havers shifts the debate beyond the conventional parameters, stating that Strauss was neither a man of the Far Right nor a conservative but in fact a secular Cold War liberal. In *Leo Strauss and Anglo American Democracy*, Havers contends that the most troubling implication of Straussism is that it provides an ideological rationale for the aggressive spread of democratic values on a global basis while ignoring the preconditions that make these values possible. Concepts such as the rule of law, constitutional government, Christian morality, and the separation of church and state are not easily transplanted beyond the historic confines of Anglo American civilization, as recent wars to spread democracy have demonstrated. [In the Net](#) James Walch, 1999-2. [Going for IT](#) **The Athenaeum**, 1897. **Bulletin of the Atomic Scientists**, 1954-03. The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic Doomsday Clock stimulates solutions for a safer world. **T&T Clark Handbook to Social Identity in the New Testament**. J. Brian Tucker, Coleman A. Baker, 2014-01-02. Combining the insights of many leading New Testament scholars writing on the use of social identity theory, this new reference work provides a comprehensive handbook to the construction of social identity in the New Testament. Part one examines key methodological issues and the ways in which scholars have viewed and studied social identity, including different theoretical approaches and core areas or topics which may be used in the study of social identity, such as food, social memory, and ancient media culture. Part two presents worked examples and in-depth textual studies covering core passages from each of the New Testament books as they relate to the construction of social identity. Adopting a case study approach in line with sociological methods, the volume builds a picture of how identity was structured in the earliest Christ movement. Contributors include Philip Esler, Warren Carter, Paul Middleton, Rafael Rodriguez, and Robert Brawley. *Partly Colored* Leslie Bow, 2010-04-23. By elucidating the experience of interstitial ethnic groups such as Mexican, Asian, and Native Americans, groups that are held to be neither black nor white, the author explores how the color line accommodated or refused to accommodate other ethnicities within a binary racial system. Analyzing pre and post 1954 American literature, film, autobiography, government documents, ethnography, photographs, and popular culture, she investigates the ways in which racially in-between people and communities were brought to heel within the South's prevailing cultural logic while locating the interstitial as a site of cultural anxiety and negotiation. [Reader's Guide to Military History](#) Charles Messenger, 2013-10-31. This book contains some 600 entries on a range of topics from ancient Chinese warfare to late 20th century intervention operations. Designed for a wide variety of users, it encompasses general reviews of aspects of military organization and science as well as specific wars and conflicts. The book examines naval and air warfare as well as significant

individuals including commanders theorists and war leaders Each entry includes a listing of additional publications on the topic accompanied by an article discussing these publications with reference to their particular emphases strengths and limitations     UNITED STATES POLITICAL SCIENCE DOCUMENTS Volume Thirteen 1987 part 2 Document Descriptions  
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