Figurative language

This poem uses figurative language - similes and comparisons, metaphors and personification.

> What way does the Wind come? What way does he go? He rides over the water, and over the snow. Through wood and through vale; and o'er rocky height, Which the goat cannot climb, takes his sounding flight. He will suddenly stop in a cunning nook. And rings a sharp 'larum; but, if you should look, There's nothing to see but a cushion of snow Round as a pillow, and whiter than milk, And softer than if it were covered with silk

Hark! over the roof he makes a pause. And growls as if he would fix his claws Right in the slates, and with a huge rattle Drive them down, like men in a battle.

from Address to a Child during a Boisterous Winter Evening by Dorothy Wordsworth

Fill in a chart like this using examples from the poem.

Similes and comparisons	Metaphors	Personification



 How does the poet describe the character of the wind in each verse?

Explain your answer using words from the poem.

Short Story Using Figurative Language 6th Grade

Douglas Fisher, Nancy Frey

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Mastering Sixth Grade Skills Teacher Created Resources, 2006-10-06 Mastering Skills takes a fresh approach to the mastery of grade specific skills Each book uses a wide range of activities to spark students interest in learning As students complete the activities they develop the skills they need to meet academic standards in reading writing math social studies and science Both teachers and parents can use the books to introduce new concepts to assess learning and skill development and to reinforce familiar knowledge The versatile activities can be used for individual practice test preparation or homework assignments Complete answer keys are provided Book jacket What Student Writing Teaches Us Mark Overmeyer, 2009 This book provides practical suggestions for teachers of writing Framed within the context of writing workshop the book examines the reasons for reading student work and provides various methods for helping students improve as writers book cover Youth Literature W. Bernard Lukenbill, Sharon Lee Stewart, 1988 General Books publication date 2009 Original publication date 1911 Original Publisher Eaton Bright & Brainy: 6th Grade Practice Stephanie Kuligowski, Karen Kroeter, 2012-06-01 This classroom resource encourages sixth grade students to reinforce their knowledge of mathematical and language arts grade level skills Focusing on specific Common Core Standards this resource is designed to be robust and relevant to the real world helping students prepare themselves for life beyond their educational careers Students will gain regular practice through the quick activities found in each book Perfect for additional practice in the classroom or at home The book contains a Teacher Resource CD with PDFs of the activity pages 208pp **Research in Education** ,1974 **Complex Text Decoded** Kathy T. Glass, 2015-09-01 In Complex **Education** ,1998 Text Decoded educational consultant and former master teacher Kathy T Glass presents strategies activities and assessments that target students ability to comprehend complex text whether presented as traditional written text or in multimedia formats in grades 5 10 You ll learn The essential elements of unit design and models for lesson planning Specific step by step instruction for teaching vocabulary Effective questioning techniques Strategies and activities explicitly designed for teaching complex text How to measure text complexity and select appropriate texts that are aligned with curricular goals It s important to provide opportunities for students to read a wide variety of texts for different purposes and along a spectrum of difficulty and length To meet the goal of comprehensively grasping complex text students must have concrete tools to help them become highly skilled readers Complex Text Decoded enables teachers to provide precisely that Prentice Hall Literature: Platinum [grade 10,1996] **How to Teach Balanced Reading and Writing Bonnie Burns**, 2006-05-16 Any teacher can use this book regardless of the reading program a district may be using It brings the various practices of reading and writing together in a practical and useful way Betty Ann Collinge Kindergarten First Grade Teacher Green Acres Elementary School North Haven CT This book s major strengths include straightforward writing clear discussion of topics excellent graphic samples strong attention to a balanced perspective and practical ideas Jennifer Trujillo Assistant Professor

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