### Sample essay of comparison using point-by-point method

The following essay is connected to pp. 179-80 of Acting on Words.

"The Lure of the Body Image" and "Canadians: What Do They Want?"

A Rhetorical Comparison

From Errol Flynn to Amold Schwarzenegger, over the years Hollywood has changed its image of the ideal male body; according to Susan McClelland in her 1999 Maclean's essay "The Lure of the Body Image," the North American media have changed their depictions of male body images as well, resulting in today's widespread "beefcake" look. McClelland signals this trendy look for men as a serious problem. In another short magazine article, written for Mother Jones magazine in 1982, Margaret Atwood also invites readers to ponder a serious problem as she argues that Canadians chaff under American imperialism. Both articles seem intent on stirring readers to change their thinking and behaviour in response to the respective concerns represented. Before looking more at the writers' purposes, however, it is interesting to compare their tones and methods. This rhetorical approach should help to sharpen an understanding of purpose.

Reading the two essays with attention to tone, one's immediate impression is of the contrast between them: formal language on one hand, informal on the other. McClelland's article reflects *Maclean's* mandate to present thoughtful, relatively objective reportage responding to current events for a well educated general readership, as illustrated by the following excerpt:

> Both Signorile [author of the book *Life Outside*] and Brian Pronger, a philosopher in the Faculty of Physical Education at the University of Toronto, say that many men, straight and gay, adopted a more masculine appearance after the Oscar Wilde trials in the 1890s associated effeminate behaviour with homosexuality in the popular mind (para. 3.)

## **Short Theme Comparison Essay Example**

Mark Roberge, Kay M. Losey, Margi Wald

#### **Short Theme Comparison Essay Example:**

Bloom's How to Write about Gabriel Garci'a Ma'rquez Eric L. Reinholtz, 2009 The works of Gabriel Garcia Marquez attracts the interest of both historians and literary critics as his fiction has helped bring greater exposure of Latin American culture to the rest of the world Editor Harold Bloom cites the literary origins of Marguez as being Faulkner crossed by Kafka The Colombian writer and Nobel Prize winner's best known works including One Hundred Years of Solitude Love in the Time of Cholera and The General in His Labyrinth are explored in depth in this indispensable resource Students of literature will find tips for writing effective essays on Marguez and his works Bloom's how to Write about Ernest Hemingway Kim Becnel, 2009 Offers advice on writing essays about the works of author Ernest Hemingway and lists sample topics from his **Better Paragraphs and Short Themes** John Ward Ostrom,1983 Teaching Literature in the World novels and stories Language Classroom Kelly Comfort, Abigail Scharf, 2025-05-07 Teaching Literature in the World Language Classroom presents a five stage methodology for teaching literature in language curriculum that repurposes Bloom s original and revised taxonomy to promote the language acquisition process and spark other types of learning The first step of text selection preparation and initiation asks students to recognize familiar words structures and concepts contextualize the reading and remember the main details of the text The second stage of beginning literary analysis gets target language learners to describe identify and understand the basic elements of plot character setting and narration The third phase of intermediate literary analysis prompts students to interpret analyze and examine major themes key passages and the overall commentary The fourth step of advanced literary analysis teaches students to synthesize multiple and conflicting interpretations compare assigned texts across units or themes and evaluate works through essay writing The fifth stage of reflective and creative engagement challenges students to relate the assigned texts to themselves through personal and intercultural reflection create new artistic works and produce unique texts in the target language The concluding chapter showcases all five stages of the methodology by applying them to a sample text thereby inviting world language educators to assess the potential usefulness of Comfort and Scharf's approach to their own language courses This is an ideal resource for world language educators teaching literature as well as undergraduate and graduate education students focusing on target language literature instruction and its role in the language acquisition process **Lesson Plans: Literature** BookCaps, 2014-01-25 How do you teach classic works of literature in school This book provides five day lesson plans for over a half dozen of greatest books To Kill a Mockingbird The Great Gatsby Adventures of Huckleberry Finn Lord of the Flies The Outsiders The House of Mango Street Great Expectations and The Color Purple Each lesson plan may also be purchased **Teaching U.S.-Educated Multilingual Writers** Mark Roberge, Kay M. Losey, Margi Wald, 2015-06-04 This separately volume was born to address the lack of classroom oriented scholarship regarding U S educated multilingual writers Unlike prior volumes about U S educated multilinguals this book focuses solely on pedagogy from classroom activities and writing

assignments to course curricula and pedagogical support programs outside the immediate classroom Unlike many pedagogical volumes that are written in the voice of an expert researcher theorist this volume is based on the notion of teachers sharing practices with teachers All of the contributors are teachers who are writing about and reflecting on their own experiences and outcomes and interweaving those experiences and outcomes with current theory and research in the field The volume thus portrays teachers as active reflective participants engaged in critical inquiry Contributors represent community college college and university contexts academic ESL developmental writing and first year composition classes and face to face hybrid and online contexts This book was developed primarily to meet the needs of practicing writing teachers in college level ESL basic writing and college composition classrooms but will also be useful to pre service teachers in TESOL Composition and Education graduate programs College Writing William Murdick, 2006 **Evaluation Report**, **Academic Year 1978-79** Rutgers University--Camden. Academic Foundations Department, 1979 **CliffsAP English Literature and Composition** Allan Casson, 2007-05-21 CliffsAP study guides help you gain an edge on Advanced Placement exams Review exercises realistic practice exams and effective test taking strategies are the key to calmer nerves and higher AP scores CliffsAP English Literature and Composition is for students who are enrolled in AP English or who are preparing for the Advanced Placement Examination in English Literature and Composition Inside you ll find hints for answering the essay and multiple choice sections a clear explanation of the exam format a look at how exams are graded and more Six full length practice tests An in depth look at the types of literature covered by the exam Study strategies to help you prepare Comparison of this exam to the AP Language and Composition exam Explanation of how AP exams relate to college credits Sample questions and answers and practice tests give you the best preparation bang for your buck so that you ll have plenty of time left to read more of the literature that this exam is really all about CliffsAP English Literature and Composition includes the following material to help you succeed Poetry and prose analysis techniques Sample student essays How to approach the open essay guestion Definitions and terms used in AP Literature exams Actual passages used in previous exams Recommended authors to study for the exam This comprehensive guide offers a thorough review of key concepts and detailed answer explanations It s all you need to do your best and get the college credits you deserve Advanced Placement Program and AP are registered trademarks of the College Board which was not involved in the production of and does not endorse this product Secondary School English Education in Asia Bernard Spolsky, Kiwan Sung, 2015-03-27 Continuing on from the previously published Primary School English Language Education in Asia From Policy to Practice Moon Spolsky 2012 this book compiles the proceedings which took place at the 2011 annual conference of AsiaTEFL which took place in Seoul Korea It surveys the current status practices challenges and future directions of Secondary English education in 11 diverse countries in Israel Japan Korea Singapore Bangladesh India Indonesia Malaysia Pakistan Vietnam and China Given the importance of secondary English education as the central feature for continuing development of target language and culture

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