

Trans-Atlantic Letters



Compiled by
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Trans Atlantic Letters

Beth L. Lueck, Sirpa Salenius



Trans Atlantic Letters:

Transatlantic Letters Annabel Martín, María Pilar Rodríguez, 2024-11-21 This book brings together the letters that eight college age students three from Dartmouth College Lucas Joshi Rachel Kent and Naren Radhakrishnan and five from the University of Deusto Pablo Bellido Paula del Barrio Zuri e Iglesias Unai Murua and Naiara Njera exchanged over email and videoconferencing from March to December 2020 This initiative was made possible thanks to the collaboration between two faculty members and colleagues Annabel Mart n Dartmouth College and Mar a Pilar Rodr guez University of Deusto when they introduced their students to each other in the context of a seminar being taught at Dartmouth College on the postETA context The letters focus on the broad theme of political violence and the challenges that both Basque and US society face regarding coexistence and the idea of community The letters dwell upon the world these young adults are inheriting on social engagement in their respective communities and on their personal experiences when facing these challenges The letters are profound intimate and exhibit a deep curiosity for understanding and learning from the different contexts Topics include racial violence the victims of political violence immigration political activism the use of violence for political struggle fear and self censorship civil disobedience the effects of neoliberal capitalism on communities civil rights issues of identity etc The volume includes an introduction penned by the editors a short prologue by Bernardo Atxaga and a letter that Maixabel Lasa writes to this next generation of social activists The book ends with an intergenerational fifth chapter where Esther Pascual the mediator of the restorative justice project at the Nanclares de Oca Prison Luisa Etxenike writer Cristina Ortiz academic U of Wisconsin Green Bay Txema Urkijo former director of the Basque Government s Office for Victims of Terrorism and I aki Garc a Arrizabalaga academic Deusto and ETA victim address the challenges these students face regarding the building of community in today s world

A Letter ... to the ... Directors of the Transatlantic Steam-ship Company, explanatory of the causes of the return of the Liverpool steamer, to Cork, etc James C. SHAW, 1839 [Transatlantic Literary Studies, 1660-1830](#) Eve Tavor Bannet, Susan Manning, 2011-12-08 The recently developed field of transatlantic literary studies has encouraged scholars to move beyond national literatures towards an examination of communications between Britain and the Americas The true extent and importance of these material and literary exchanges is only just beginning to be discovered This collection of original essays explores the transatlantic literary imagination during the key period from 1660 to 1830 from the colonization of the Americas to the formative decades following political separation between the nations Contributions from leading scholars from both sides of the Atlantic bring a variety of approaches and methods to bear on both familiar and undiscovered texts Revealing how literary genres were borrowed and readapted to a different context the volume offers an index of the larger literary influences going backwards and forwards across the ocean

A Microhistory of Early Modern Transatlantic Migration Alejandro Salamanca Rodríguez, 2025-03-25 This microhistory of early modern transatlantic migration follows the journey of the Agata a Dutch frigate hired by Spanish merchants in 1747 to travel

between Cádiz and Veracruz. Manned by migrants from across Europe the *Agata* was intercepted by British privateers on its return trip an event that led to the preservation of most of the documents on board including a collection of personal letters. Through a microscopical lens this book delves into the lives of some of the migrants linked to the *Agata* either as members of the crew a ship after all is a moving workplace as passengers or as people sending letters through the ship. Their stories and anecdotes illustrate how early modern migrants in the Spanish Atlantic navigated the often restrictive migration laws stayed connected with family and friends back home sent remittances and gifts and built networks to support new migrants. *A Microhistory of Early Modern Transatlantic Migration* is written for anyone interested in the history of migration regardless of their familiarity with the specific historical context. It aims to engage both specialists and general readers interested in migration labour seafaring and social history. This book also seeks to bridge some gaps between contemporary migration studies and migration history serving as an introduction to these fields for non specialist readers while providing new insights from unpublished sources not previously examined by other historians and offered in translation.

Transatlantic Women Travelers, 1688-1843 Misty Krueger, 2021-03-12 This important new collection explores representations of late seventeenth through mid nineteenth century transatlantic women travelers across a range of historical and literary works. While at one time transatlantic studies concentrated predominantly on men's travels this volume highlights the resilience of women who ventured voluntarily and by force across the Atlantic some seeking mobility adventure knowledge wealth and freedom and others surviving subjugation capture and enslavement. The essays gathered here concern themselves with the fictional and the historical national and geographic location racial and ethnic identities and the configuration of the transatlantic world in increasingly taught texts such as *The Female American* and *The Woman of Colour* as well as less familiar material such as Merian's writing on the insects of Surinam and Falconbridge's travels to Sierra Leone. Intersectional in its approach and with an afterword by Eve Tavor Bannet this essential collection will prove indispensable as it provides fresh new perspectives on transatlantic texts and women's travel therein across the long eighteenth century.

Letters and the Body, 1700-1830 Sarah Goldsmith, Sherrylynne Haggerty, Karen Harvey, 2023-07-04 This collection explores the multifaceted relationship between letters and bodies in the long eighteenth century featuring a broad selection of women's and men's letters written from and to Britain North America Europe India and the Caribbean from the labouring poor to the landed elite. In eleven chapters scholars from various disciplines draw on different methodological approaches that include close readings of single letters social historical analyses of large corpora and a material culture approach to the object of the letter. This research includes personal letters exchanged among family and friends formal correspondence and letters that were incorporated into published forewords and appendices journals and memoirs. Part I explores the letter as a substitute for the absent body the imagined physical encounters and performances envisaged by letter writers and the means through which these imagined sensations were conveyed. Part II examines the letter as a material object that served as a conduit for

descriptions of the material body and as an instrument for embodied encounters Part III focuses on how correspondents purposefully used their bodies in letters as a means to create intimacy to generate social networks and build a body politic This interdisciplinary volume centred around letters will be of interest to scholars and students in a variety of fields including eighteenth century studies cultural history and literature

Transatlantic Brethren Hywel M. Davies,1995 *Transatlantic Brethren* recreates the Atlantic community of Baptists in Britain and America by focusing on the correspondence and connections of the Rev Samuel Jones of Pennepek near Philadelphia Themes such as shared news of gospel success the development of Baptist associations and a learned ministry made for meaningful if not always harmonious communication between Baptists on both sides of the Atlantic during the eighteenth century BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Transatlantic Abolitionism in the Age of Revolution J. R. Oldfield,2013-08-08 *Transatlantic Abolitionism in the Age of Revolution* offers a fresh exploration of anti slavery debates in the late eighteenth and early nineteenth centuries It challenges traditional perceptions of early anti slavery activity as an entirely parochial British European or American affair and instead reframes the abolition movement as a broad international network of activists across a range of metropolitan centres and remote outposts Interdisciplinary in approach this book explores the dynamics of transatlantic abolitionism along with its structure mechanisms and business methods and in doing so highlights the delicate balance that existed between national and international interests in an age of massive political upheaval throughout the Atlantic world By setting slave trade debates within a wider international context Professor Oldfield reveals how popular abolitionism emerged as a political force in the 1780s and how it adapted itself to the tumultuous events of the late eighteenth and early nineteenth centuries

Transatlantic Studies Cecilia Enjuto Rangel,Sebastiaan Faber,Pedro Garcia-Caro,Robert Patrick Newcomb,2019 This book emerges from and performs an ongoing debate about transatlantic approaches in the fields of Iberian Latin American African and Luso Brazilian studies In thirty five short essays leading scholars reframe the intertwined cultural histories of the transnational spaces encompassed by the former Spanish and Portuguese empires

Emigrant Worlds and Transatlantic Communities Elizabeth Jane Errington,2007-10-16 *Emigrant Worlds and Transatlantic Communities* gives voice to the Irish Scottish English and Welsh women and men who negotiated the complex and often dangerous world of emigration between 1815 and 1845 Using information wanted notices that appeared in colonial newspapers as well as emigrants own accounts Errington illustrates that emigration was a family affair Individuals made their decisions within a matrix of kin and community their experiences shaped by their identities as husbands and wives parents and children siblings and cousins The Atlantic crossing divided families but it was also the means of reuniting kin and rebuilding old communities Emigration created its own unique world a world whose inhabitants remained well aware of the transatlantic community that provided them with a continuing sense of identity home and family

The Popes, the Catholic Church and the Transatlantic Enslavement of Black Africans 1418-1839 Pius Onyemechi

Adiele, 2017-09-01 Mehr als 400 Jahre lang erlitten schwarzafrikanische Männer Frauen und Kinder während des transatlantischen Sklavenhandels schlimmste Formen der Versklavung und Erniedrigung durch Katholiken und das westliche Christentum Damals wie heute glaubte niemand an die tiefe Verwicklung der Kirche und des Papsttums in den schwarzafrikanischen Holocaust Trotz jüngster Behauptungen des päpstlichen Officiums in Rom wonach die Päpste jegliche Form von Sklaverei verurteilten so auch im Falle der Versklavung von Schwarzafrikanern verweisen neuere Studien innerhalb dieses Forschungsfeldes auf das Gegenteil Die Kirche und die Päpste nahmen vielmehr zentrale Rollen in diesem schlimmsten Verbrechen gegen die Schwarzafrikaner seit Beginn der schriftlichen Dokumentation ein Mithilfe zahlreicher päpstlicher Bullen aus den Geheimarchiven des Vatikans und einer Vielzahl an königlichen Dokumenten aus dem portugiesischen Nationalarchiv in Lissabon strebt der vorliegende Band eine kritische und analytische Untersuchung dieses Aspekts des transatlantischen Sklavenhandels an der über so viele Jahre von den westlichen Historikern und Gelehrten verschleiert wurde For over 400 years Black African men women and children suffered the worst type of enslavement and humiliation from the hands of Catholics and other Western Christians during the transatlantic slave trade Before now no one could ever believe that the Popes of the Church were deeply involved in this Holocaust against Black African people Despite the claims made by the hallowed papal office in Rome in recent years that the Popes condemned the enslavement of peoples wherever it existed including that of Black Africans recent researches in these fields of study have proved the contrary to be true The Church and her Popes were rather among the major role players in this worst crime against Black Africans in recorded history With the help of a considerable number of papal Bulls from the Vatican Secret Archives and a great amount of Royal documents from the Portuguese National Archives in Lisbon the present book is aiming to undertake a critical and analytical inquiry of this aspect of the transatlantic slavery that has been kept in the dark for so many years by the Western historians and scholars The results of this studious but fruitful academic inquiry are laid bare in this notable work of the 21st century Pius Onyemechi Adiele is a Catholic priest of Ahiara Diocese Mbaise and an alumnus of Seat of Wisdom Seminary Owerri and Bigard Memorial Seminary Enugu in Nigeria He obtained his licentiate in Theology from the famous University of Münster and his doctoral degree in Church History from the renowned University of Tübingen in Germany At present he is a research fellow in the areas of African Church History and Enslavement of peoples as well as the pastor in charge of the merged parishes of Lauchheim Westhausen Lippach Röttingen and Hülen in Germany

Transatlantic Dialogue Paul F. Mattheisen, Michael Millgate, 2014-08-27 The mauve life and times of Edmund Gosse glow warmly in these letters delightful to even the most casual reader engrossing to one with an interest in the distinguished correspondents or in the late Victorian and Edwardian eras An obscure figure today to all but literary connoisseurs Gosse was in his day a near giant in both England and the United States Max Beerbohm that discriminating man in a mural of prominent figures who were also his friends sketched Edmund Gosse large among George Bernard Shaw John Masefield G. K. Chesterton John Galsworthy and

Lytton Strachey This volume consists primarily of a selection of the letters exchanged between Gosse and a number of American writers notably William Dean Howells Edmund Clarence Stedman Oliver Wendell Holmes Richard Watson Gilder Edith Wharton and Henry James The letters most of them previously unpublished contain much of biographical and general historical interest but the main theme of the book is the exploration of Anglo American literary relations during the last quarter of the nineteenth century and the early years of the twentieth The letters that passed between Gosse and Stedman provide valuable evidence for the study of literary taste on the two sides of the Atlantic and also show how each man sought to enhance the other's transatlantic reputation the correspondence between Gosse and Gilder particularly during the period when Gosse was London editor of Gilder's Century magazine is especially revealing of cultural attitudes and antagonisms A central thread is provided by the warm and long sustained friendship between Gosse and Howells the leading American man of letters of his day The long introduction to the book deals with such topics as Gosse's American reputation his immensely successful visit to the United States in the winter of 1884 1885 based on the manuscript diary that Gosse kept during the visit and his American friendships with particular attention to the relationship with Howells The thoroughness and vitality of the annotation are extremely effective in familiarizing the reader with the people and events in the book Transatlantic Conversations Beth L. Lueck, Sirpa Salenius, 2016-12-06 This unique interdisciplinary essay collection offers a fresh perspective on the active involvement of American women authors in the nineteenth century transatlantic world Internationally diverse contributors explore topics ranging from women's social and political mobility to their authorship and activism While a number of essays focus on such well known writers as Margaret Fuller Catharine Maria Sedgwick Harriet Beecher Stowe George Eliot Louisa May Alcott and Charlotte Perkins Gilman other perhaps lesser known authors are also included such as E D E N Southworth Elizabeth Stuart Phelps Elizabeth Peabody Jeannette Hart and Laura Richards These essays show the spectrum of interests and activities in which nineteenth century women were involved as they moved geographically and metaphorically toward gaining their independence and the right to control their lives Traveling far and wide to Italy France Great Britain and the Bahamas these writers came into contact with realities far different from their own On topics ranging from homeopathy and literary endeavors to politics and revolution they conversed with others reaching and inspiring transnational audiences with their words and deeds and creating a space for self expression in the rapidly changing transatlantic world *Transatlantic Images and Perceptions* David E. Barclay, Elisabeth Glaser-Schmidt, 2003-02-13 Over the last two centuries Germans and Americans have been rivals friends opponents and most recently allies This 1997 cross disciplinary collection of essays analyses how German and American views of each other developed and periodically shifted providing a fresh analysis of the often complex German American relationship The images that resulted from encounters between the two countries frequently reflected significant cross currents of the contemporary relations and often foreshadowed important trends The nine German and eight American contributors to this volume

analysed travelogues private letters diaries diplomatic reports and newspaper articles from the wake of US independence through the reunification of Germany and also post 1945 movies that reflect these cross cultural encounters and illustrate how political agendas prejudices stereotypes and pragmatic forces influenced individual group and mass perceptions of the other society **The Transatlantic Magazine** Anonymous,2023-04-14 Reprint of the original first published in 1872 The publishing house Anatiposi publishes historical books as reprints Due to their age these books may have missing pages or inferior quality Our aim is to preserve these books and make them available to the public so that they do not get lost

Transatlantic Subjects Nancy Christie,2008-02-08 A reinterpretation of the place of colonial Canada within a reconstructed British Empire that focuses on culture and social relations Nelson Algren Richard F. Bales,2024-11-01 This book addresses critical gaps in existing biographies of Nelson Algren providing new perspectives on his writing style literary contributions professional colleagues and personal life especially his relationship with Simone de Beauvoir Although Beauvoir maintained a simultaneous relationship with philosopher Jean Paul Sartre the correspondence exchanged between Beauvoir Algren and Sartre as this book discusses sheds new light on her transatlantic love affair with Algren Moreover this work challenges the assertion that Algren s writing aligns seamlessly with the New Journalism style popularized by Tom Wolfe It investigates how Algren s literary legacy might have diverged had he embraced more of the principles associated with New Journalism *Transatlantic Women* Beth Lynne Lueck,Brigitte Bailey,Lucinda L. Damon-Bach,2012 Highlights the social and textual complexity of the transatlantic world for American women writers A Companion to the Literatures of Colonial America Susan Castillo,Ivy Schweitzer,2008-04-15 This broad introduction to Colonial American literatures brings outthe comparative and transatlantic nature of the writing of thisperiod and highlights the interactions between native non scribalgroups and Europeans that helped to shape early Americanwriting Situates the writing of this period in its various historicaland cultural contexts including colonialism imperialism diaspora and nation formation Highlights interactions between native non scribal groups andEuropeans during the early centuries of exploration Covers a wide range of approaches to defining and reading earlyAmerican writing Looks at the development of regional spheres of influence inthe seventeenth and eighteenth centuries Serves as a vital adjunct to Castillo and Schweitzer s *The Literatures of Colonial America* An Anthology Blackwell Publishing 2001 *Robert Louis Stevenson, Literary Networks and Transatlantic Publishing in the 1890s* Glenda Norquay,2020-01-31 Robert Louis Stevenson *Literary Networks and Transatlantic Publishing in the 1890s* investigates Stevenson and the geographies of his literary networks during the last years of his life and after his death It profiles a series of figures who worked with Stevenson negotiated his publications on both sides of the Atlantic wrote for him or were inspired by him Using archival material correspondence fiction and biographies it moves across these literary networks It deploys the concept of literary prosthetics to frame its analysis of gatekeepers tastemakers agents collaborators and authorial surrogates in the transatlantic production of Stevenson s writing Case studies of understudied individuals and

broader consideration of the networks they represent contribute to knowledge of transatlantic publishing in the 1890s
understanding of transatlantic culture Stevenson studies current interest in the workings of literary communities and in
nineteenth century mobility

The Enigmatic Realm of **Trans Atlantic Letters**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Trans Atlantic Letters** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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