



THE
**SELF-
PORTRAIT**
A CULTURAL HISTORY

James Hall

‘Enthralling ... Scattering insights on all sides,
Hall’s narrative advances through the centuries
with masterly vigour’

Peter Conrad, The Observer

Thames & Hudson

The Self Portrait A Cultural History

James Hall



The Self Portrait A Cultural History:

The Self Portrait James Hall, 2014-04-22 Sheds new light on the long history of self portraiture with fresh interpretations of famous examples and new works ideas and anecdotes This broad cultural history of self portraiture brilliantly maps the history of the genre from the earliest myths of Narcissus and the Christian tradition of bearing witness to the prolific self image making of today s contemporary artists Focusing on a perennially popular subject the book tells the vivid history of works that offer insights into artists personal psychological and creative worlds Topics include the importance of the medieval mirror craze in early self portraiture the confessional self portraits of Titian and Michelangelo the mystique of the artist s studio from Vermeer to Vel zquez the role of biography and geography for serial self portraitists such as Courbet and Van Gogh the multiple selves of modern and contemporary artists such as Cahun and Sherman and recent developments in the era of globalization Comprehensive and beautifully illustrated the book features the work of a wide range of artists including Beckmann Caravaggio D rer Gentileschi Ghiberti Giotto Goya Kahlo Kauffman Magritte Mantegna Picasso Poussin Raphael Rembrandt and Van Eyck The full range of the subject is explored including comic and caricature self portraits invented or imaginary self portraits and important collections of self portraiture such as that of the Medici *James Hall on the Self-Portrait (Pocket Perspectives)* James Hall, 2024-05-28 Excerpts from art critic historian lecturer and broadcaster James Hall s lively and comprehensive cultural history of self portraiture focusing on artists including D rer Gentileschi Van Gogh and Kahlo Surprising questioning challenging enriching the Pocket Perspectives series presents timeless works by writers and thinkers who have shaped the conversation across the arts visual culture and history Celebrating the undiminished vitality of their ideas today these covetable and collectable little books embody the best of Thames Hudson

James Hall on the Self-Portrait James Hall, 2024-05-02 Excerpts from art critic historian lecturer and broadcaster James Hall s lively and comprehensive cultural history of self portraiture focusing on artists including D rer Gentileschi Van Gogh and Kahlo *James Hall on the Self-Portrait* James Hall, 2024-05-02 Surprising questioning challenging enriching the Pocket Perspectives series celebrates writers and thinkers who have helped shape the conversation across the arts Mixing classic and contemporary texts reissues and abridgements these are bite sized fully illustrated reads in an attractive affordable and highly collectable package **Technologies of the Self-Portrait** Gabriella Giannachi, 2022-07-29 This book demonstrates how artists have radically revisited the genre of the self portrait by using a range of technologies and media that mark different phases in what can be described as a history of self or selves production Gabriella Giannachi shows how artists constructed their presence subjectivity and personhood by using a range of technologies and media including mirrors photography sculpture video virtual reality and social media to produce an increasingly fluid multiple and social representation of their self This interdisciplinary book draws from art history performance studies visual culture new media theory philosophy computer science and neuroscience to offer a radical new reading of the genre **Lavinia Fontana's**

Mythological Paintings Liana De Girolami Cheney,2020-08-18 This volume investigates emblematic and art historical issues in Lavinia Fontana's mythological paintings. Fontana is the first female painter of the sixteenth century in Italy to depict female nudes as well as mythological and emblematic paintings associated with concepts of beauty and wisdom. Her paintings reveal an appropriation of the antique, a fusion between patronage and culture, and a humanistic pursuit of Mannerist conceits. Fontana's secular imagery provides a challenging paragone with the male tradition of history painting during the sixteenth century and paves the way for new subjects to be depicted and interpreted by female painters of the seventeenth century.

The Self-Portrait James Hall,2015-08-24 In this highly illustrated survey, art historian and critic James Hall brilliantly maps the history of self-portraiture from the earliest myths of Narcissus to the prolific self-image making of contemporary artists. This intelligent and vivid account shows how artists' depictions of themselves have been part of a continuing tradition that reaches back for centuries. It reveals the importance of the medieval mirror craze, the explosion of the genre during the Renaissance, the confessional self-portraits of Titian and Michelangelo, the role of biography for serial self-portraitists such as Courbet and van Gogh, themes of sex and genius in works by Munch, Bonnard, and Modersohn-Becker, and the latest developments of the genre in the era of globalization. There is never a dull passage in this book; the detail is crisply imparted, the content richly arcane at times but more usually profoundly human. The ideas come freshly coined. *The Guardian*.

Barbara Longhi of Ravenna Liana De Girolami Cheney,2023-01-31 This book provides new impetus to the study of female art in regional areas. It will expand research beyond studies of women's lives, careers, socio-political patronage, and specific gender issues to look at emblematic, historical, and spiritual aspects of their work. Through an analysis of the paintings of Barbara Longhi, the book reveals the importance of devotional art and the ample creativity of female painters. It highlights the importance of Longhi's artistic contribution in the study of iconography and iconology on art and devotion in some of her paintings. Although there is limited information about her personal life through the records of her two Wills and Testaments, we learn about her administrative ability, family dedication, and most of all about her Christian religiosity and devotion to the Virgin Mary, La Madonna.

American Faces Richard H. Saunders,2016-09-06 A sweeping exploration of why and how we look at ourselves through art.

The Court of Richard II and Bohemian Culture Alfred Thomas,2020 First detailed exploration of the role played by Bohemian tradition and customs on the court of Richard II.

Vico's Cultural History Harold Stone,1997-01-01 A study of the cultural world of Giambattista Vico, one of the most creative social theorists of the eighteenth century. Based on extensive manuscript as well as printed materials and relying on the methods of book and publishing history, this volume describes Vico's intellectual community. Special attention is paid to the interaction between scholars and Naples' vibrant operatic and artistic community. The first part of the book investigates a controversy concerning an inquisitorial investigation, Neapolitan travel literature, the papers of a scientific academy, and the patronage system for book publication. The second part describes the cultural context of Vico's writings and especially the three editions of *The*

New Science This work explains the accomplishments that made Naples one of the great cultural centers of the early Enlightenment

The Allegory of Love in the Early Renaissance James Calum O'Neill, 2023-07-31 Described as the most beautiful book ever printed previous research has focused on the printing history of the *Hypnerotomachia* and its copious literary sources This monograph critically engages with the narrative of the *Hypnerotomachia* and with Poliphilo as a character within this narrative placing it within its European literary context Using narratological analysis it examines the journey of Poliphilo and the series of symbolic allegorical and metaphorical experiences narrated by him that are indicative of his metamorphosing interiority It analyses the relationship between Poliphilo and his external surroundings in sequences of the narrative pertaining to thresholds the symbolic architectural topographical and garden forms and spaces and Poliphilo's transforming interior passions including his love of antiquarianism language and *Polia* the latter of which leads to his elegiac description of lovesickness besides examinations of numerosophical symbolism in number form and proportion of the architectural descriptions and how they relate to the narrative

The Mirror and the Palette Jennifer Higgie, 2021-03-30 Reveals an until now hidden history of women's self-portraiture A gift that keeps on giving ALI SMITH NEW STATESMAN Books of the Year A fascinating survey Extraordinary DAILY MAIL A bewitching invigorating history OLIVIA LAING Grips from the opening pages FINANCIAL TIMES Important and brilliantly accessible VOGUE Until the twentieth century art history was in the main written by white men who tended to write about other white men The idea that women in the West have always made art was rarely cited as a possibility Yet they have and of course continue to do so often against tremendous odds from laws and religion to the pressures of family and public disapproval In *THE MIRROR AND THE PALETTE* Jennifer Higgie introduces us to a cross section of women artists who embody the fact that there is more than one way to understand our planet more than one way to live in it and more than one way to make art about it Spanning 500 years biography and cultural history intertwine in a narrative packed with tales of rebellion adventure revolution travel and tragedy enacted by women who turned their back on convention and lived lives of great resilience creativity and bravery This is a dazzlingly original and ambitious book by one of the most well-respected art critics at work today

Painting Self-Portraits Paul James, 2015-10-26 Self-portraiture is a remarkably rich and varied genre acting for centuries as a means for artists to explore their inner and outer selves This book looks deeper into the motives and thoughts that lie behind the creative process and it also balances the goals of technical proficiency and emotional authenticity so the artist is better equipped to make a compelling self-portrait Written by identical twins it offers a personalized practical and theoretical guide to this most powerful of art forms The text looks at the whole creative process involved in making a self-portrait and extended step-by-step demonstrations follow three differing approaches to self-portraiture It emphasizes the use of good observational skills expressive paint use and a highly practical and critical self-analysis and offers a thorough cultural and theoretical review of the history and categorization of the self-portrait as well as an analysis of two master self-portraits Aimed at all artists and

designers animators and portrait painters and illustrated with 87 colour images [Harley Parker](#) Gary Genosko,2025-08-25 This is the first book about the life and work of Harley Parker 1915 1992 Canadian museum exhibition designer typographer and painter As friend and collaborator of media luminary Marshall McLuhan Parker s influence extended far beyond the realm of art In this groundbreaking intellectual biography Genosko shows that Parker s unique perspective on museums is based on his application of McLuhan s medium theory to exhibition design His emphasis on the role of the senses anticipated much of contemporary sensory studies which will bring his work into focus for a new generation of scholars A highlight of Parker s career as Head of General Display at Toronto s Royal Ontario Museum 1957 1968 was his Hall of Invertebrate Fossils which opened to considerable acclaim in early 1967 That same year he mounted a multimedia gallery at the Museum of the City of New York These milestones underscore Parker s profound impact on museum studies and communication theory Central to this comprehensive study is the rediscovery of Parker s lost manuscript The Culture Box which would have confirmed his role as a central figure in the Toronto School of Communication had it not been lost for some fifty years Scholars in communication cultural and museum studies will benefit from this exploration of Parker s thought as will those interested in sensory studies and the enduring value of McLuhan s ideas **Understanding Selfies** Piotr Sorokowski,Katarzyna Pisanski,Agnieszka Sorokowska,Nicola Bruno,2018-04-27 In the year 2013 selfie was named word of the year by Oxford Dictionaries in recognition of dramatic changes in frequency prominence and register of the term This drastic increase in selfie taking was spurred by two factors The first was the advent of smartphones equipped with front cameras and preview screens that made it easy to compose a photographic self portrait by a process of deliberately exploring one s image choosing a pose and finally taking the picture The second key change contributing to the rise of the selfie age was the increasing availability of internet connections It is estimated that about 50% of the world population has access to the internet today 2018 <https://www.internetworldstats.com> At the end of the past century this percentage was a mere 1% The growth of the internet infrastructure simultaneously spurred the development of social network applications such as Facebook Twitter Snapchat and Instagram providing accessible media for sharing photographs including photographic self portraits However despite their tremendous reach and popularity selfies have so far received relatively little attention by the scientific community especially within psychology Thus we proposed a Frontiers in Psychology Research Topic to expand empirical and theoretical work on the massively popular yet scientifically unexplored phenomenon of the selfie The articles published in this eBook offer a multifaceted insight into current scholarly work on this topic [The Afro-Descendant Woman in Latin American Diasporic Visual Art](#) Rosita Scerbo,2024-07-05 By studying multiple cultural expressions of Blackness throughout different regions of the Americas the chapters of this book consider the relationship that social and historical processes such as sovereignty and colonialism have on cultural productions made by and about Black Latin American women Rosita Scerbo analyzes a range of power dynamics as represented in different artistic media of the Afro Latin x American

community including photography muralism performance paintings and digital art The book acknowledges that racial and gender equity cannot exist without Intersectionality and that is why the entirety of the chapters focus on cultural and visual productions exclusively created by Afro descendant women The Black Latin American women featured in the various chapters spanning multiple artistic mediums and originating from various Latin American and Caribbean nations including Mexico Colombia the Dominican Republic Puerto Rico Brazil and Cuba collectively pursue the central aim of foregrounding the Afro descendant woman s experience Simultaneously they strive to enhance the visibility and acknowledgment of gendered Afro diasporic culture within the Latin American context The book will be of interest to scholars working in art history gender studies women s studies Latin American studies African diaspora studies and race and ethnic studies

Cosmopolitan Europe: A Strasbourg Self-Portrait John Western,2016-05-13 The past hundred years of Europe are distilled in the experiences of the citizens of Strasbourg From the turn of the twentieth century until 1945 Europe s ruling idea of nationalism rendered Strasbourg Stra burg the prize in a tug of war between the two greatest continental powers France and Germany Then in the immediate post war period ideals for European unity set up various European institutions some headquartered in Strasbourg which have gradually created a partially supranational Europe At the end of the 1950s a third theme arises the large scale settling in Strasbourg and other such richer western European cities of persons from poorer lands frequently ex colonial territories whose appearance and cultural practices render them essentially different to local eyes expressions of racism thereby jostle with professions of multiculturalism Now in the globalisation era the issue of immigration has broadened yet further into transnationalism the experience of persons who are embedded in varying manner in both Strasbourg and in their land of origin Based on in depth lively interviews with 80 men and 80 women ranging from 101 to 20 years and from all over the world France Germany Alsace Lorraine Portugal Italy ex Yugoslavia Albania Algeria Morocco Turkey Cameroon and Afghanistan amongst other countries the author draws out of these compelling testimonies all sorts of compelling insights into issues of identity race nationality culture politics heritage and representation giving a unique and valuable view of what it means and has meant over the past century to be a European Ageing Women in Literature and Visual Culture Cathy McGlynn,Margaret O'Neill,Michaela Schrage-Früh,2017-11-23 This timely collection engages with representations of women and ageing in literature and visual culture Acknowledging that cultural conceptions of ageing are constructed and challenged across a variety of media and genres the editors bring together experts in literature and visual culture to foster a dialogue across disciplines Exploring the process of ageing in its cultural reflections refractions and reimaginings the contributors to Ageing Women in Literature and Visual Culture analyse how artists writers directors and performers challenge and in some cases reaffirm cultural constructions of ageing women as well as give voice to ageing women s subjectivities The book concludes with an afterword by Germaine Greer which suggests possible avenues for future research *The Recovery of Beauty: Arts, Culture, Medicine* Corinne Saunders,David Fuller,2015-08-22 An

interdisciplinary collection of essays exploring the complex and conflicted topic of beauty in cultural arts and medicine
looking back through the long cultural history of beauty and asking whether it is possible to recover beauty

This book delves into The Self Portrait A Cultural History. The Self Portrait A Cultural History is a crucial topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into The Self Portrait A Cultural History, encompassing both the fundamentals and more intricate discussions.

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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of The Self Portrait A Cultural History.

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