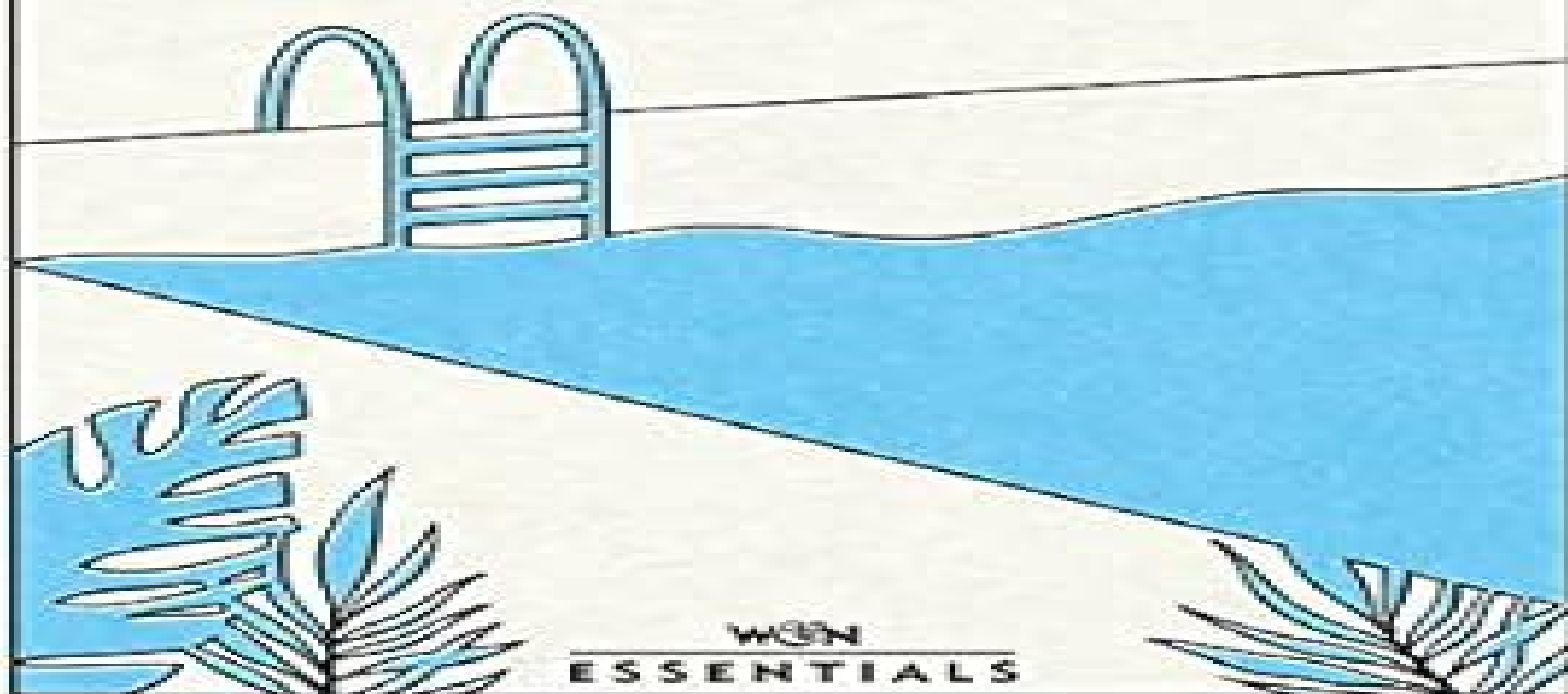
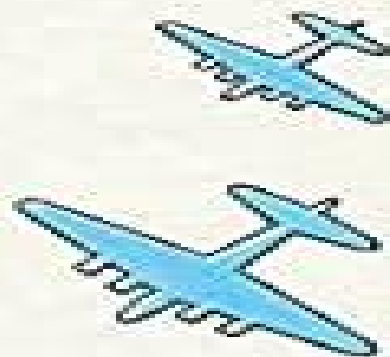


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United States and the wider Anglophone world ranging from Salman Rushdie to Sarah Waters Toni Morrison to Hilary Mantel this is a work of remarkable synthesis and clarity a wonderfully readable and enjoyably opinionated guide to our current literary landscape

Different Voices Rosaly Puthuchearry, 2009 Focuses on the challenges that face a novelist in the literary representation of a multilingual environment This book asserts that the methods of language appropriation have a direct connection to how the writer conveys the multilingual nature of the Singapore Malayan society through the speaking person developing the central theme of the novel

The Atlantic Companion to Literature in English Ed. Mohit K. Ray, 2007-09 Intended To Serve The Academic Needs Of The Students Of English Literature The Companion Is An Ultimate Literary Reference Source Providing An Up To Date Comprehensive And Authoritative Biographies Of Novelists Poets Playwrights Essayists Journalists And Critics Ranging From Literary Giants Of The Past To Contemporary Writers Like Peter Burnes 1931 2004 Anthony Powell 1905 2000 Patrick O Brian 1914 2000 Iris Murdoch 1919 1999 Grace Nicholas 1950 And Douglas Adams 1952 2001 Over The Last Few Decades English Literary Canon Has Become Relatively More Extensive And Diverse In Recognition Of The Significance Of The New Literatures In English Special Emphasis Has Been Given On The Writers Of These Literatures In Addition The Indian Writers Writing In English Have Been Given A Prominent Place In The Book Thereby Making It Particularly Useful For The Students Of Indian English Literature The Companion Is Unique Of Its Kind As It Gives A Broad Outline Of The Story And Not Merely A Brief Account Of The Plot Structure Of A Literary Work So As To Enable The Students To Have A Fairly Good Idea Of The Story Likewise Before Getting Down To The Writings Of An Author The Companion Provides An Invaluable And Authoritative Biographical Note Believing That An Author S Biography Facilitates Proper Understanding Of His Her Contributions On Account Of Its Clear And Reliable Plot Summaries And Descriptive Entries Of Major Works And Literary Journals And Authentic Biographical Details The Companion Is A Work Of Permanent Value It Is Undoubtedly An Indispensable And Path Breaking Handy Reference Guide For All Those Interested In Literatures In English Produced In The United Kingdom The United States Canada Australia Africa The Caribbean India And Other Countries

The Oxford Companion to Twentieth-century Literature in English Jenny Stringer, 1996 Survey of twentieth century English language writers and writing from around the world celebrating all major genres with entries on literary movements periodicals more than 400 individual works and articles on approximately 2 400 authors , J.G. Farrell John McLeod, 2007 J G Farrell s Empire Trilogy 1970 78 was one of the major achievements of post war fiction and inspired new generation of writers keen to explore the legacy of the Empire and the emerging postcolonial spaces created in its wake This new invigorating and accessible study excitingly explores the substance and significance of the Empire Trilogy and assesses its damning and influential critique of British colonial rule Rather than positioning him at the end of a tradition of nostalgic Empire writing John McLeod shows how Farrell s novels attempt to satirise the perspectives of those who served the Empire and were caught up in its decline McLeod also explores Farrell s intriguing early fiction as well as his unfinished

posthumously published novel and accounts for his changing critical legacy since his premature death in 1980 aged 44 This insightful study will stimulate both new and established readers of a much beloved and missed novelist **Traces of Another Time** Margaret Scanlan,2014-07-14 Is the historical novel the outmoded genre that some people imagine form inseparable from romanticism nationalism and the nineteenth century In this stimulating volume Margaret Scanlan answers a convincing no as she demonstrates the relevance of historical novels by well known figures such as Anthony Burgess John le Carr Graham Greene Doris Lessing Iris Murdoch and Paul Scott as well as by less well established writers such as Joseph Hone and Thomas Kilroy Scanlan shows what a skeptical experimental approach to the relationship between history and fiction these writers adopt and how radically they depart from the mimetic conventions usually associated with historical novels Drawing on contemporary historiography and literary theory Scanlan defines the problem of writing historical fiction at a time when people see the subject of history as fragmentary and uncertain The writers she discusses avoid the great events of history to concentrate on its margins what interests them is history as it is experienced usually reluctantly by human beings who would rather be doing something else The first section of the book looks at fictional representations of England s difficult history in Ireland the second examines spies aliens and the loss of public confidence and the third probes the theme of Apocalypse nuclear or otherwise and depicts the collapse of the British Empire as an instance of the greatly diminished importance of Western culture in the world Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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