

THE SMILE REVOLUTION IN EIGHTEENTH CENTURY PARIS

The Smile Revolution In Eighteenth Century Paris

Michael Kwass



The Smile Revolution In Eighteenth Century Paris:

The Smile Revolution Colin Jones CBE, 2014-09-25 You could be forgiven for thinking that the smile has no history it has always been the same However just as different cultures in our own day have different rules about smiling so did different societies in the past In fact amazing as it might seem it was only in late eighteenth century France that western civilization discovered the art of the smile In the Old Regime of Teeth which prevailed in western Europe until then smiling was quite literally frowned upon Individuals were fatalistic about tooth loss and their open mouths would often have been visually repulsive Rules of conduct dating back to Antiquity disapproved of the opening of the mouth to express feelings in most social situations Open and unrestrained smiling was associated with the impolite lower orders In late eighteenth century Paris however these age old conventions changed reflecting broader transformations in the way people expressed their feelings This allowed the emergence of the modern smile par excellence the open mouthed smile which while highlighting physical beauty and expressing individual identity revealed white teeth It was a transformation linked to changing patterns of politeness new ideals of sensibility shifts in styles of self presentation and not least the emergence of scientific dentistry These changes seemed to usher in a revolution a revolution in smiling Yet if the French revolutionaries initially went about their business with a smile on their faces the Reign of Terror soon wiped it off Only in the twentieth century would the white tooth smile re emerge as an accepted model of self presentation In this entertaining absorbing and highly original work of cultural history Colin Jones ranges from the history of art literature and culture to the history of science medicine and dentistry to tell a unique and untold story about a facial expression at the heart of western civilization

The Smile Revolution Colin Jones CBE, 2014-09-25 You could be forgiven for thinking that the smile has no history it has always been the same However just as different cultures in our own day have different rules about smiling so did different societies in the past In fact amazing as it might seem it was only in late eighteenth century France that western civilization discovered the art of the smile In the Old Regime of Teeth which prevailed in western Europe until then smiling was quite literally frowned upon Individuals were fatalistic about tooth loss and their open mouths would often have been visually repulsive Rules of conduct dating back to Antiquity disapproved of the opening of the mouth to express feelings in most social situations Open and unrestrained smiling was associated with the impolite lower orders In late eighteenth century Paris however these age old conventions changed reflecting broader transformations in the way people expressed their feelings This allowed the emergence of the modern smile par excellence the open mouthed smile which while highlighting physical beauty and expressing individual identity revealed white teeth It was a transformation linked to changing patterns of politeness new ideals of sensibility shifts in styles of self presentation and not least the emergence of scientific dentistry These changes seemed to usher in a revolution a revolution in smiling Yet if the French revolutionaries initially went about their business with a smile on their faces the Reign of Terror soon wiped it off Only in the twentieth century would the white tooth smile re

emerge as an accepted model of self presentation In this entertaining absorbing and highly original work of cultural history Colin Jones ranges from the history of art literature and culture to the history of science medicine and dentistry to tell a unique and untold story about a facial expression at the heart of western civilization [The Portrait Bust and French Cultural Politics in the Eighteenth Century](#) Ronit Milano,2015-02-24 In The Portrait Bust and French Cultural Politics in the Eighteenth Century Ronit Milano probes the rich and complex aesthetic and intellectual charge of a remarkably concise art form and explores its role as a powerful agent of epistemological change during one of the most seismic moments in French history The pre Revolutionary portrait bust was inextricably tied to the formation of modern selfhood and to the construction of individual identity during the Enlightenment while positioning both sitters and viewers as part of a collective of individuals who together formed French society In analyzing the contribution of the portrait bust to the construction of interiority and the formulation of new gender roles and political ideals this book touches upon a set of concerns that constitute the very core of our modernity **Introduction ;The Old Regime of Teeth ;The Smile of Sensibility ;Cometh the Dentist ;The Making of a Revolution ;The Transient Smile Revolution ;Beyond the Smile Revolution ;Postscript: Towards the Twentieth-Century Smile Revolution ;Notes ;Index** Colin Jones,2014 You could be forgiven for thinking that the smile has no history it has always been the same However just as different cultures in our own day have different rules about smiling so did different societies in the past In fact amazing as it might seem it was only in late eighteenth century France that western civilization discovered the art of the smile In the Old Regime of Teeth which prevailed in western Europe until then smiling was quite literally frowned upon Individuals were fatalistic about tooth loss and their open mouths would often have been visually repulsive Rules of conduct dating back to Antiquity disapproved of the opening of the mouth to express feelings in most social situations Open and unrestrained smiling was associated with the impolite lower orders In late eighteenth century Paris however these age old conventions changed reflecting broader transformations in the way people expressed their feelings This allowed the emergence of the modern smile par excellence the open mouthed smile which while highlighting physical beauty and expressing individual identity revealed white teeth It was a transformation linked to changing patterns of politeness new ideals of sensibility shifts in styles of self presentation and not least the emergence of scientific dentistry These changes seemed to usher in a revolution a revolution in smiling Yet if the French revolutionaries initially went about their business with a smile on their faces the Reign of Terror soon wiped it off Only in the twentieth century would the white tooth smile re emerge as an accepted model of self presentation In this entertaining absorbing and highly original work of cultural history Colin Jones ranges from the history of art literature and culture to the history of science medicine and dentistry to tell a unique and untold story about a facial expression at the heart of western civilization

The Consumer Revolution, 1650-1800 Michael Kwass,2022-02-03 The production acquisition and use of consumer goods defines our daily lives and yet consumerism is seen as increasingly controversial Movements for sustainable and

ethical consumerism are gaining momentum alongside an awareness of how our choices in the marketplace can affect public issues How did we get here This volume advances a bold new interpretation of the consumer revolution of the eighteenth century when European elites middling classes and even certain labourers purchased unprecedented quantities of clothing household goods and colonial products Michael Kwass adopts a global perspective that incorporates the expansion of European empires the development of world trade and the rise of plantation slavery in the Americas Kwass analyses the emergence of Enlightenment material cultures contentious philosophical debates on the morality of consumption and new forms of consumer activism to offer a fresh interpretation of the politics of consumption in the age of abolitionism and the Atlantic Revolutions

Smell in Eighteenth-century England William Tullett, 2019 In England from the 1670s to the 1820s a transformation took place in how smell and the senses were viewed The role of smell in developing medical and scientific knowledge came under intense scrutiny and the equation of smell with disease was actively questioned Yet a new interest in smell's emotive and idiosyncratic dimensions offered odour a new power in the sociable spaces of eighteenth century England Using a wide range of sources from diaries letters and sanitary records to satirical prints consumer objects and magazines William Tullett traces how individuals and communities perceived the smells around them from paint and perfume to onions and farts In doing so the study challenges a popular influential and often cited narrative Smell in Eighteenth Century England is not a tale of the medicalization and deodorization of English olfactory culture Instead Tullett demonstrates that it was a new recognition of smell's asocial sociability and its capacity to create atmospheres of uncomfortable intimacy that transformed the relationship between the senses and society

A Companion to Nineteenth-Century Art Michelle Facos, 2018-12-06 A comprehensive review of art in the first truly modern century A Companion to Nineteenth Century Art contains contributions from an international panel of noted experts to offer a broad overview of both national and transnational developments as well as new and innovative investigations of individual art works artists and issues The text puts to rest the skewed perception of nineteenth century art as primarily Paris centric by including major developments beyond the French borders The contributors present a more holistic and nuanced understanding of the art world during this first modern century In addition to highlighting particular national identities of artists A Companion to Nineteenth Century Art also puts the focus on other aspects of identity including individual ethnic gender and religious The text explores a wealth of relevant topics such as the challenges the artists faced how artists learned their craft and how they met clients the circumstances that affected artist's choices and the opportunities they encountered and where the public and critics experienced art This important text Offers a comprehensive review of nineteenth century art that covers the most pressing issues and significant artists of the era Covers a wealth of important topics such as ethnic and gender identity certain general trends in the nineteenth century an overview of the art market during the period and much more Presents novel and valuable insights into familiar works and their artists Written for students of art history and those studying the

history of the nineteenth century A Companion to Nineteenth Century Art offers a comprehensive review of the first modern era art with contributions from noted experts in the field **The History of Emotions** Thomas Dixon, 2023 Emotions are complex mental states that resist reduction They are visceral reactions but also beliefs about the world spontaneous outbursts but also culturally learned performances intimate and private yet gaining their substance and significance from interpersonal and social frameworks And their history is plural rather than singular In this Very Short Introduction Thomas Dixon traces the historical ancestries of feelings showing how the states we group together today as the emotions are the product of long and varied historical changes in language culture beliefs and ways of life **The Routledge History of Happiness** Katie Barclay, Darrin McMahon, Peter N. Stearns, 2024-05-09 Unmatched in originality breadth and scope The Routledge History of Happiness features chapters that explore the history anthropology and psychology of happiness across the globe Through a chronological approach that ranges from the Classical and Postclassical to the twenty first century this volume balances intellectual history treatments and wider efforts to deal with relevant popular culture and experience including consumerism It explores how and why the history of happiness has emerged in recent decades as well as psychological and social science approaches to happiness with a history of how relevant psychological research has unfolded Chapters examine early cultural traditions concerning happiness including material on Buddhist and Chinese traditions and how they continue to influence ideas about happiness in the present day Overall each section emphasises wide geographical coverage with particular attention paid to East Asia Latin America Europe Russia and Africa The Routledge History of Happiness is of great use to all undergraduates postgraduates and scholars interested in the global history of emotions

Weeping Britannia Thomas M. Dixon, 2015 The history of six centuries of weeping Britons A comprehensive debunking of the myth of the British stiff upper lip from medieval mystics to Margaret Thatcher The Book of Human Emotions Tiffany Watt Smith, 2015-09-17 Is your heart fluttering in anticipation Is your stomach tight with nerves Are you falling in love Feeling a bit miffed Are you curious perhaps about this book Do you have the heebie jeebies Are you antsy with iktsuarpok Or giddy with d paysement The Book of Human Emotions is a gleeful thoughtful collection of 156 feelings both rare and familiar Each has its own story and reveals the strange forces which shape our rich and varied internal worlds In reading it you ll discover feelings you never knew you had like basorexia the sudden urge to kiss someone uncover the secret histories of boredom and confidence and gain unexpected insights into why we feel the way we do Published in partnership with the Wellcome Collection Wellcome Collection is a free museum and library that aims to challenge how we think and feel about health Inspired by the medical objects and curiosities collected by Henry Wellcome it connects science medicine life and art Wellcome Collection exhibitions events and books explore a diverse range of subjects including consciousness forensic medicine emotions sexology identity and death Wellcome Collection is part of Wellcome a global charitable foundation that exists to improve health for everyone by helping great ideas to thrive funding over 14 000 researchers and projects in more

than 70 countries wellcomecollection.org *The Formal and Informal Politics of British Rule in Post-conquest Quebec, 1760-1837* Nancy Christie, 2020 This striking reinterpretation of the history of Quebec in the revolutionary era demonstrated through a micro historical analysis of 20 000 court records as well as official and unofficial political discourses shows that a central aim of British Imperial rule was the assimilation and subjugation of the French Canadian majority in the colony

Fear Robert Peckham, 2023-09-07 Extraordinary Ai Weiwei Brilliant Simon Schama Fear has long been a driving force perhaps the driving force of world history a coercive tool of power and a catalyst for radical change Here Robert Peckham traces its transformative role over a millennium from fears of famine and war to anxieties over God disease technology and financial crises In a landmark global history that ranges from the Black Death to the terror of the French Revolution the AIDS pandemic to climate change Peckham reveals how fear made us who we are and how understanding it can equip us to face the future

The Vampire Nick Groom, 2018-01-01 An authoritative new history of the vampire two hundred years after it first appeared on the literary scene Published to mark the bicentenary of John Polidori s publication of *The Vampyre* Nick Groom s detailed new account illuminates the complex history of the iconic creature The vampire first came to public prominence in the early eighteenth century when Enlightenment science collided with Eastern European folklore and apparently verified outbreaks of vampirism capturing the attention of medical researchers political commentators social theorists theologians and philosophers Groom accordingly traces the vampire from its role as a monster embodying humankind s fears to that of an unlikely hero for the marginalized and excluded in the twenty first century Drawing on literary and artistic representations as well as medical forensic empirical and sociopolitical perspectives this rich and eerie history presents the vampire as a strikingly complex being that has been used to express the traumas and contradictions of the human condition

Sweet and Clean? Susan North, 2020 How dirty were our ancestors really Academic history has persuaded us that everyone in the early modern era thought bathing was unhealthy so they didn t do it *Sweet and Clean* challenges this view using a range of fascinating evidence to tell a different story about the washing of bodies and scrubbing of clothes in early modern England

The Palgrave Handbook of the History of Surgery Thomas Schlich, 2017-12-12 This handbook covers the technical social and cultural history of surgery It reflects the state of the art and suggests directions for future research It discusses what is different and specific about the history of surgery a manual activity with a direct impact on the patient s body The individual entries in the handbook function as starting points for anyone who wants to obtain up to date information about an area in the history of surgery for purposes of research or for general orientation Written by 26 experts from 6 countries the chapters discuss the essential topics of the field such as anaesthesia wound infection instruments specialization specific domains areas for example cancer surgery transplants animals war but also innovative themes women popular culture nursing clinical trials and make connections to other areas of historical research such as the history of emotions art architecture colonial history Chapters 16 and 18 of this book are available open access

under a CC BY 4.0 license at link.springer.com Perfection Margarette Lincoln, 2024-10-29 A colourful account of women's health, beauty and cosmetic aids from stays and corsets to today's viral trends. Victorian women ate arsenic to achieve an ideal pale complexion while in the 1790s balloon corsets were all the rage designed to make the wearer appear pregnant. Women of the eighteenth century applied blood from a black cat's tail to problem skin while doctors in the 1880s promoted woollen underwear to keep colds at bay. Beautification and the pursuit of health may seem all consuming today but their history is long and fantastically varied. Ranging across the last four hundred years, Margarette Lincoln examines women's health and beauty in fascinating detail. Through first hand accounts and reports of physicians, quacks and advertising, Lincoln captures women's lived experience of consuming beauty products and the excitement and trauma of adopting the latest fashion trends. Considering everything from body sculpture, diet and exercise to skin, teeth and hair, *Perfection* is a vibrant account of women's body fashioning and shows how intimately these practices are related to community and identity throughout history.

The Cambridge History of the Age of Atlantic Revolutions: Volume 1, The Enlightenment and the British Colonies Wim Klooster, 2023-11-09 Volume I offers an introduction to the Enlightenment which served as the shared background for virtually all revolutionary turmoil and the American Revolution which inaugurated the Age of Revolutions. Beginning with a thorough introduction, the volume covers international rivalry, the importance of slavery and the reformist mind set that prevailed on the eve of the revolutionary era. It addresses the traditional argument on whether the Enlightenment truly caused revolutions, concluding that the reverse is more apt: revolutions helped create the Enlightenment as a body of thought. The volume continues with a regional and thematic assessment of the American Revolution, revealing how numerous groups in British America, including Black and indigenous people, pursued their own agendas and faced interests at odds with the principles of the revolution.

From Servant to Savant Rebecca Dowd, Geoffroy-Schwinden, 2022 Introduction Part I: Musical Privilege, Legal Privilege and Musical Production; Social Privilege and Musician-Masons Part II: Property, Private Property, Music and Authorship; Public Servants; Cultural Heritage; Music as Work of Art; National Industry; Music as a Useful Art and Science; Postlude: A Detractor Breaks his Silence; Conclusion: Privilege by Any Other Name

Vigée Le Brun Joseph Baillio, Katharine Baetjer, Paul Lang, 2016-02-15 Elisabeth Louise Vigée Le Brun 1755-1842 was one of the finest eighteenth-century French painters and among the most important women artists of all time. Celebrated for her expressive portraits of French royalty and aristocracy and especially of her patron Marie Antoinette, Vigée Le Brun exemplified success and resourcefulness in an age when women were rarely allowed either. Because of her close association with the queen, Vigée Le Brun was forced to flee France during the French Revolution. For twelve years she traveled throughout Europe, painting noble sitters in the courts of Naples, Russia, Austria and Prussia. She returned to France in 1802 under the reign of Emperor Napoleon I where her creativity continued unabated. This handsome volume details Vigée Le Brun's story, portraying a talented artist who nimbly negotiated a shifting political and geographic landscape. Essays by

international scholars address the ease with which this self taught artist worked with monarchs the nobility court officials and luminaries of arts and letters many of whom attended her famous salons The position of women artists in Europe and at the Salons of the period is also explored as are the challenges faced by Vig e Le Brun during her exile The ninety paintings and pastels included in this volume attest to Vig e Le Brun s superb sense of color and expression They include exquisite depictions of counts and countesses princes and princesses alongside mothers and children including the artist herself and her beloved daughter Julie A chronology of the life of Vig e Le Brun and a map of her travels accompany the text elucidating the peregrinations of this remarkable independent painter

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