

# The Social and Applied Psychology of Music

Adrian North and David Hargreaves



# The Social And Applied Psychology Of Music

**Francesca Bacci, David Melcher**



## **The Social And Applied Psychology Of Music:**

**The Social and Applied Psychology of Music** Adrian North, David Hargreaves, 2008-04-10 Music is so ubiquitous that it can be easy to overlook the powerful influence it exerts in so many areas of our lives from birth through childhood to old age The Social and Applied Psychology of Music is the successor to the bestselling and influential The Social Psychology of Music It considers the value of music in everyday life answering some of the perennial questions about music The book begins with a scene setting chapter that describes the academic background to the book before looking at composition and musicianship It then goes on to look at musical preference What aspects of music are crucial in determining whether or not you will like it In chapter 4 the authors consider whether rap and rock are bad for young people highlighting some of the major moral scandals that have rocked pop music and asking whether these have become more extreme over time The following chapter looks at music as a commercial product How does the structure of the music industry influence CD purchasing and how does music affect customers in retail and leisure settings like shops and restaurants The book closes with an examination of music education How does musical ability develop in children and how does this relate to more general theories of how intellectual skills develop Do musical skills develop independently of other abilities Exceptionally broad in scope and written in a highly accessible style by the leading researchers in this field The Social and Applied Psychology of Music will be required reading for anyone seeking an understanding of the role music plays in our lives

**The Social and Applied Psychology of Music** Adrian C. North, 2008 This title considers the value of music in everyday life answering some of the perennial questions about music It is required reading for anyone seeking to understand the role of music in our daily lives

**Psychology of Music** Siu-Lan Tan, Peter Pfordresher, Lecturer in Philosophy of Science and Fellow Rom Harre, Rom Harré, 2010-03-31 Why are some disturbances of air molecules heard as noise while others are perceived as music What happens at the level of the sound wave the ear and the brain when we perform or listen to music How do musical abilities emerge and develop and become refined as one acquires musical expertise And what gives music its deep emotional significance and its power to influence social behavior across vastly different cultural contexts These are some of the primary questions defining the field called the psychology of music and driving the present volume This book provides an introduction to classic and current studies in the psychology of music combining a comprehensive summary with critical assessments of existing research The volume captures the interdisciplinary breadth of the field while covering central topics in depth Part One explores sound and music at an acoustic level explaining auditory events with respect to the workings of the ear and brain Part Two focuses on perception and cognition of melody rhythm and formal structure Part Three examines the emergence and development of musical skills and turns to the most practical aspects of psychology of music music practice and performance Finally Part Four broadens the discussion to the question of meaning in music with respect to its social emotional philosophical and cultural significance Throughout both behavioral and neuroscientific

perspectives are developed This book will be invaluable to undergraduate and postgraduate students in the fields of psychology and music and will appeal to anyone else who is interested in the psychology of music     **The Social**

**Psychology of Music** David Hargreaves,Adrian North,2023     **Psychology of Music** Siu-Lan Tan,Peter Pfordresher,Rom Harré,2010-03-31 Why are some disturbances of air molecules heard as noise while others are perceived as music What happens at the level of the sound wave the ear and the brain when we perform or listen to music How do musical abilities emerge and develop and become refined as one acquires musical expertise And what gives music its deep emotional significance and its power to influence social behavior across vastly different cultural contexts These are some of the primary questions defining the field called the psychology of music and driving the present volume This book provides an introduction to classic and current studies in the psychology of music combining a comprehensive summary with critical assessments of existing research The volume captures the interdisciplinary breadth of the field while covering central topics in depth Part One explores sound and music at an acoustic level explaining auditory events with respect to the workings of the ear and brain Part Two focuses on perception and cognition of melody rhythm and formal structure Part Three examines the emergence and development of musical skills and turns to the most practical aspects of psychology of music music practice and performance Finally Part Four broadens the discussion to the question of meaning in music with respect to its social emotional philosophical and cultural significance Throughout both behavioral and neuroscientific perspectives are developed This book will be invaluable to undergraduate and postgraduate students in the fields of psychology and music and will appeal to anyone else who is interested in the psychology of music     *The Psychology of Music in Multimedia* Siu-Lan Tan,Annabel Cohen,Annabel J. Cohen,Scott D. Lipscomb,Roger A. Kendall,2013-06-27 For most of the history of film making music has played an integral role serving many functions such as conveying emotion heightening tension and influencing interpretation and inferences about events and characters More recently with the enormous growth of the gaming industry and the Internet a new role for music has emerged However all of these applications of music depend on complex mental processes which are being identified through research on human participants in multimedia contexts *The Psychology of Music in Multimedia* is the first book dedicated to this fascinating topic *The Psychology of Music in Multimedia* presents a wide range of scientific research on the psychological processes involved in the integration of sound and image when engaging with film television video interactive games and computer interfaces Collectively the rich chapters in this edited volume represent a comprehensive treatment of the existing research on the multimedia experience with the aim of disseminating the current knowledge base and inspiring future scholarship The focus on empirical research and the strong psychological framework make this book an exceptional and distinctive contribution to the field The international collection of contributors represents eight countries and a broad range of disciplines including psychology musicology neuroscience media studies film and communications Each chapter includes a comprehensive review of the topic and where appropriate

identifies models that can be empirically tested Part One presents contrasting theoretical approaches from cognitive psychology philosophy semiotics communication musicology and neuroscience Part Two reviews research on the structural aspects of music and multimedia while Part Three focuses on research examining the influence of music on perceived meaning in the multimedia experience Part Four explores empirical findings in a variety of real world applications of music in multimedia including entertainment and educational media for children video and computer games television and online advertising and auditory displays of information Finally the closing chapter in Part Five identifies emerging themes and points to the value of broadening the scope of research to encompass multisensory multidisciplinary and cross cultural perspectives to advance our understanding of the role of music in multimedia This is a valuable book for those in the fields of music psychology and musicology as well as film and media studies

**Handbook of Music and Emotion** Patrik N. Juslin, John Sloboda, 2011-03-17 A successor to the acclaimed Music and Emotion The Handbook of Music and Emotion provides comprehensive coverage of the field in all its breadth and depth As well as summarizing what is currently known about music and emotion it will also stimulate further research in promising directions that have been little studied

Music in the Human Experience Donald A. Hodges, 2019-10-07 Music in the Human Experience An Introduction to Music Psychology Second Edition is geared toward music students yet incorporates other disciplines to provide an explanation for why and how we make sense of music and respond to it cognitively physically and emotionally All human societies in every corner of the globe engage in music Taken collectively these musical experiences are widely varied and hugely complex affairs How did human beings come to be musical creatures How and why do our bodies respond to music Why do people have emotional responses to music Music in the Human Experience seeks to understand and explain these phenomena at the core of what it means to be a human being New to this edition Expanded references and examples of non Western musical styles Updated literature on philosophical and spiritual issues Brief sections on tuning systems and the acoustics of musical instruments A section on creativity and improvisation in the discussion of musical performance New studies in musical genetics Greatly increased usage of explanatory figures

Music, Health, and Wellbeing Raymond MacDonald, Gunter Kreutz, Laura Mitchell, 2013-05-02 Music has a universal and timeless potential to influence how we feel yet only recently have researchers begun to explore and understand the positive effects that music can have on our wellbeing This book brings together research from a number of disciplines to explore the relationship between music health and wellbeing

The Power of Music Susan Hallam, Evangelos Himonides, 2022-07-11 Building on her earlier work The Power of Music A Research Synthesis of the Impact of Actively Making Music on the Intellectual Social and Personal Development of Children and Young People this volume by Susan Hallam and Evangelos Himonides is an important new resource in the field of music education practice and psychology A well signposted text with helpful subheadings The Power of Music An Exploration of the Evidence gathers and synthesises research in neuroscience psychology and education to develop our understanding of the effects of

listening to and actively making music Its chapters address music s relationship with literacy and numeracy transferable skills its impact on social cohesion and personal wellbeing as well as the roles that music plays in our everyday lives Considering evidence from large population samples to individual case studies and across age groups the authors also pose important methodological questions to the research community The Power of Music defends qualitative research against a requirement for randomised control trials that can obscure the diverse and often fraught contexts in which people of all ages and backgrounds are exposed to and engage with music This magnificent and comprehensive volume allows the evidence about the power of music to speak for itself thus providing an essential directory for those researching music education and its social personal and cognitive impact across human ages and experiences The Oxford Handbook of Music Psychology Susan Hallam,Ian Cross,Michael Thaut,2016-01-14 The second edition of The Oxford Handbook of Music Psychology updates the original landmark text and provides a comprehensive review of the latest developments in this fast growing area of research Covering both experimental and theoretical perspectives each of the 11 sections is edited by an internationally recognised authority in the area The first ten parts present chapters that focus on specific areas of music psychology the origins and functions of music music perception responses to music music and the brain musical development learning musical skills musical performance composition and improvisation the role of music in everyday life and music therapy In each part authors critically review the literature highlight current issues and explore possibilities for the future The final part examines how in recent years the study of music psychology has broadened to include a range of other disciplines It considers the way that research has developed in relation to technological advances and points the direction for further development in the field With contributions from internationally recognised experts across 55 chapters it is an essential resource for students and researchers in psychology and musicology Handbook of Music, Adolescents, and Wellbeing Katrina McFerran,Philippa Derrington,Suvi Saarikallio,2019 With 26 authors from around the globe The Handbook of Music Adolescents and Wellbeing brings together the latest theory research and practice from the fields of music therapy music psychology music education and music sociology to explore and understand how and why music plays such a big part in the lives of young people *Art and the Senses* Francesca Bacci,David Melcher,2011-08-04 The senses play a vital role in our health our social interactions and in enjoying food music and the arts The book provides a unique interdisciplinary overview of the senses ranging from the neuroscience of sensory processing in the body to cultural influences on how the senses are used in society to the role of the senses in the arts **Applying Music in Exercise and Sport** Costas I. Karageorghis,2016-08-22 Music has been intertwined with exercise and sport for many decades and recent advancements in digital technology and personal listening devices have significantly strengthened that bond Applying Music in Exercise and Sport combines contemporary research evidence based practice and specific recommendations to help exercise and sport professionals coaches students researchers and enthusiasts use music to enhance enjoyment motivation and performance of

physical activity Readers will explore the psychological and physiological effects of music and learn how to apply scientific principles to personal workouts group exercise classes and both individual and team sport settings Globally known authority and author Costas I Karageorghis draws from contemporary research in an emerging field of academic study exploring the application of music in the domain of exercise and sport Respected psychologist and consultant for major organizations such as British Athletics England Rugby Nike Red Bull Spotify IMG Sony and Universal Music Karageorghis incorporates his unique experiences as a performer researcher and practitioner in music and sport to create a groundbreaking text that provides readers with an understanding of how music can play an important role in enhancing the experience of exercisers and athletes Though Applying Music in Exercise and Sport is grounded in scientific research content is presented in a way that is easy to comprehend and apply Readers benefit from tools such as these Recommended playlists for a variety of exercise and sport specific settings that provide a guide to selecting and segueing music tracks Tip boxes that help readers determine which track to play to promote or suppress certain emotions Case studies that illustrate the process of identifying a goal selecting an appropriate music program and evaluating outcomes Applying Music in Exercise and Sport presents an interdisciplinary approach to selecting integrating and studying music in physical activity settings Part I introduces the science of how music can help in exercise and sport and how it can be used to influence specific behaviors and emotions Legal considerations regarding the use of music in exercise and sport environments are also covered A range of assessment methods are provided for exercise and sport professionals that will enable them to select music and measure its effectiveness when used in individual group or team settings Part II focuses on using music to enhance the exercise experience in both individual and group settings Individual exercise types that are examined include flexibility aerobic and strength workouts while group exercise activities include popular fitness classes such as Spinning yoga and circuit training Part III focuses on how music can enhance sport training and performance providing rich insight for coaches and competitive athletes participating in individual sports such as cycling golf gymnastics martial arts and tennis and in team sports such as basketball soccer baseball and American football Applying Music in Exercise and Sport facilitates creation of effective playlists empowers music related interventions and enables assessment of the effects of music in the field Collectively these music related skills promote purposeful selection of tracks optimize psychological responses and enhance performance

Oxford Handbook of Music Psychology Susan Hallam,Ian Cross,Michael Thaut,2009 The Oxford Handbook of Music Psychology is the definitive comprehensive and authoritative text on this burgeoning field With contributions from over 50 experts in the field the range and depth of coverage is unequalled It will be an essential resource for students and researchers in psychology      **Musical Communication** Dorothy Miell,Raymond A. R. MacDonald,David John Hargreaves,2005 Bringing together leading researchers from a variety of academic and applied backgrounds this book examines how music can be used to communicate as well as the biological cognitive social and cultural processes which

underlie such communication BOOK JACKET

**Positive Psychology in Higher Education** Acacia Parks, 2014-01-21

Positive psychology the scientific study of happiness is a rapidly burgeoning field and in no area more so than education More departments than ever are offering courses in positive psychology and demand for these courses is consistently high Graduate programs offering concentrations in positive psychology have appeared at both masters and doctoral level Educational institutions have expressed interest in using principles of positive psychology to inform institutional structure faculty development and pedagogy Positive psychology has been taught and applied in higher education for almost as long as it has existed as a field but there is little in the way of published literature that brings all of these developments together The chapters in this volume represent the use of positive psychology at all levels of higher education from institutional practices and curricular development to pedagogy and the teaching of positive psychology content itself This book provides an in depth look at this exciting area of applied positive psychology which will be relevant to educators and administrators alike This book is based on a special issue of The Journal of Positive Psychology      *The Oxford Handbook of Music Education, Volume 1* Gary E. McPherson, Graham F. Welch, 2012-09-13 The two volumes of The Oxford Handbook of Music Education offer a comprehensive overview of the many facets of musical experience behavior and development in relation to the diverse variety of educational contexts in which they occur In these volumes an international list of contributors update and redefine the discipline through fresh and innovative principles and approaches to music learning and teaching      Brick & Mortar Shopping in the 21st Century Tina M. Lowrey, 2007-10 traditional retail discussion from a 21st Century perspective

Handbook of Musical Identities Raymond A. R. MacDonald, David John Hargreaves, Dorothy Miell, 2017 The Handbook of Musical Identities explores three features of psychological approaches to musical identities and four real life contexts in which musical identities have been investigated The multidisciplinary breadth of the Handbook reflects the changes that are taking place in music in digital technology and in their role in society



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