



FORMATIVE ASSESSMENT: LESSON 1

1. List four of the system properties that Softline Pastel recommends you have on your computer to use Partner V11.

(4 marks)

Computer:	Pentium IV 2GHz or higher is recommended. You can install Pastel Partner Version 11 on a Pentium III computer, but you will not get the best performance from your software.
DVD / CD ROM:	From version 11, all new sales of Pastel Partner are on DVD. If you are a cover customer upgrading your Pastel, you will have received your Pastel Partner Version 11 on CD.
Memory:	512MB or more. You can install Pastel Partner Version 11 if you only have 256 MB RAM, but again, you will not get optimal performance from your software.
Screen:	256 Screen Colours
Operating System:	Windows Vista, Windows XP or Windows 2000. Windows Vista and Windows XP are the recommended operating systems.



End of Lesson.



FORMATIVE ASSESSMENT: LESSON 2

2. Name the four ways of navigating Partner V11.

(4 marks)

The Pastel Explorer
The Menu
The Toolbar
The System Navigator

3. Name a links on the Welcome to Pastel page.

(3 marks)

More info about Iron Tree

4. Complete the following table:

(6 marks)

Pastel Partner Version 11 Manual

Mike Jess



Pastel Partner Version 11 Manual:

Photoshop Elements 11: The Missing Manual Barbara Brundage, 2012-09-25 Whether you re a photographer scrapbooker or aspiring graphic artist Photoshop Elements is an ideal image editing tool once you know your way around This bestselling book removes the guesswork With candid jargon free advice and step by step guidance you ll get the most out of Elements for everything from sharing and touching up photos to fun print and online projects The important stuff you need to know Get to work right away Import organize and make quick fixes with ease Retouch any image Repair and restore old and damaged photos Add pizzazz Use dozens of filters layer styles and special effects Share photos Create online albums email ready slideshows and web ready files Find your artistic flair Use tools to draw paint work with blend modes and more Use your words Make text flow along a curved path or around an object or shape Unleash your creativity Design photo books greeting cards calendars and collages Make yourself comfortable Customize Elements to fit your working style **Applied**

Accounting for the Microcomputer User ,2000 Catalog of Copyright Entries ,1930 **Accountancy** ,1993

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HCI and Usability for Education and Work Andreas Holzinger, 2008-11-19 The Workgroup Human Computer Interaction Usability Engineering HCI UE of the Austrian Computer Society OCG serves as a platform for interdisciplinary change research and development While human computer interaction HCI tra tionally brings together psychologists and computer scientists usability engineering UE is a software engineering discipline and ensures the appropriate implementation of applications Our 2008 topic was Human Computer Interaction for Education and Work HCI4EDU culminating in the 4th annual Usability Symposium USAB 2008 held during November 20 21 2008 in Graz Austria <http://usab-symposium.tugraz.at> As with the field of Human Computer Interaction in Medicine and Health Care HCI4MED which was our annual topic in 2007 technological performance also increases exponentially in the area of education and work Learners teachers and knowledge workers are ubiquitously confronted with new technologies which are available at constantly lower costs However it is obvious that within our e Society the knowledge acquired at schools and universities while being an absolutely necessary basis for learning may prove insufficient to last a whole life time Working and learning can be viewed as parallel processes with the result that li long learning LLL must be considered as more than just a catch phrase within our society it is an undisputed necessity Today we are facing a tremendous increase in educational technologies of all kinds and although the influence of these new te nologies is enormous we must never forget that learning is both a basic cognitive and a social process and cannot be replaced by technology **Up is Up, But So is Down** Brandon Stosuy, 2006-10 The first book to capture the spontaneity of lower Manhattan s Downtown literary scene collects more than 125 images and over 80 texts that encompass the most vital work produced between 1974 and 1992 Literary Criticism Catalog of Copyright Entries. Part 1. [B] Group 2. Pamphlets, Etc. New Series Library of Congress. Copyright Office, 1930 **Scientific and Technical**

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