



Ornament

The Politics of Architecture
and Subjectivity

ANTOINE PICON

Ornament The Politics Of Architecture And

Sandra Alfoldy



Ornament The Politics Of Architecture And:

Ornament Antoine Picon, 2014-05-29 Once condemned by Modernism and compared to a crime by Adolf Loos ornament has made a spectacular return in contemporary architecture This is typified by the works of well known architects such as Herzog de Meuron Sauerbruch Hutton Farshid Moussavi Architecture and OMA There is no doubt that these new ornamental tendencies are inseparable from innovations in computer technology The proliferation of developments in design software has enabled architects to experiment afresh with texture colour pattern and topology Though inextricably linked with digital tools and culture Antoine Picon argues that some significant traits in ornament persist from earlier Western architectural traditions These he defines as the subjective the human interaction that ornament requires in both its production and its reception and the political Contrary to the message conveyed by the founding fathers of modern architecture traditional ornament was not meant only for pleasure It conveyed vital information about the designation of buildings as well as about the rank of their owners As such it participated in the expression of social values hierarchies and order By bringing previous traditions in ornament under scrutiny Picon makes us question the political issues at stake in today's ornamental revival What does it tell us about present day culture Why are we presently so fearful of meaning in architecture Could it be that by steering so vehemently away from symbolism contemporary architecture is evading any explicit contribution to collective values

Architectural Sciences and Technology Murat DAL, 2021-04-15 Architectural Sciences and Technology

"Iron, Ornament and Architecture in Victorian Britain" Paul Dobraszczyk, 2017-07-05 Vilified by leading architectural modernists and Victorian critics alike mass produced architectural ornament in iron has received little sustained study since the 1960s yet it proliferated in Britain in the half century after the building of the Crystal Palace in 1851 a time when some architects engineers manufacturers and theorists believed that the fusion of iron and ornament would reconcile art and technology and create a new modern architectural language Comprehensively illustrated and richly researched *Iron Ornament and Architecture in Victorian Britain* presents the most sustained study to date of the development of mechanised architectural ornament in iron in nineteenth century architecture its reception and theorisation by architects critics and engineers and the contexts in which it flourished including industrial buildings retail and seaside architecture railway stations buildings for export and exhibition and street furniture Appealing to architects conservationists historians and students of nineteenth century visual culture and the built environment this book offers new ways of understanding the notion of modernity in Victorian architecture by questioning and re evaluating both Victorian and modernist understandings of the ideological split between historicism and functionalism and ornament and structure

The Practice Turn in

Architecture: Brussels after 1968 Isabelle Doucet, 2016-07-07 What makes a city What makes architecture And what is to be included in the discussions of architecture and the city Attempting to answer such ambitious questions this book starts from a city's specificity and complexity In response to recent debates in architectural theory around the agency and locus of

critical action this book tests the potential of criticality through practice Rather than through conceptual and ideological categorisations it studies how architecture and criticality work within specific circumstances Brussels a complex city with a turbulent architectural and urban past forms a compelling case for examining the tensions between urban politics architectural imaginations society's needs and desires and the city's history and fabric Inspired by pragmatist relational philosophies this book tests the potential of criticality through practice It studies a series of critical actions and tools which occurred in Brussels architectural and urban culture after 1968 Weaved together Brussels architectural production emerges from a variety of actors including architects urban policy makers activists social workers and citizens but also architectural movements and ideologies urban renewal programs urban traumas plans and projects and mundane everyday practices and constructions This book contributes to the study of Brussels and offers a timely contribution to recent scholarship on the critical reappraisal of architectural debates from the 1960s through to the 1990s In addition by showing how pragmatist relational philosophies can be made relevant for architectural theory the book opens hopeful potentials for how architectural theory can better contribute to the formulation of a critical agenda for architecture

Modern Architecture Graham Livesey, 2024-11-15 *Modern Architecture The Basics* examines technological stylistic socio political and cultural changes that have transformed the history of architecture since the late 18th century Broad definitions of modernity and postmodernity introduce the book which comprises 24 short thematic chapters looking at the concepts behind the development of modern and postmodern architecture These include major historical movements key figures and evolving building typologies There is also an emphasis on the changing city during the 19th and 20th centuries Approaches to representation and its impacts on architecture are studied along with the changing global role of architecture as cultural expression The book introduces new topics including gender race postcolonialism and indigeneity An undaunting contemporary and inclusive account of modern architectural history this is a must read for all students of architecture as well as those outside the discipline approaching the subject for the first time

Histories of Ornament Gülru Necipoğlu, Alina Payne, 2016-03-08 This lavishly illustrated volume is the first major global history of ornament from the Middle Ages to today Crossing historical and geographical boundaries in unprecedented ways and considering the role of ornament in both art and architecture *Histories of Ornament* offers a nuanced examination that integrates medieval Renaissance baroque and modern Euroamerican traditions with their Islamic Indian Chinese and Mesoamerican counterparts At a time when ornament has re-emerged in architectural practice and is a topic of growing interest to art and architectural historians the book reveals how the long history of ornament illuminates its global resurgence today Organized by thematic sections on the significance influence and role of ornament the book addresses ornament's current revival in architecture its historiography and theories its transcontinental mobility in medieval and early modern Europe and the Middle East and its place in the context of industrialization and modernism Throughout *Histories of Ornament* emphasizes the portability and politics of ornament figuration versus abstraction cross cultural

dialogues and the constant negotiation of local and global traditions Featuring original essays by more than two dozen scholars from around the world this authoritative and wide ranging book provides an indispensable reference on the histories of ornament in a global context Contributors include Michele Bacci Fribourg University Anna Contadini University of London Thomas B F Cummins Harvard Chanchal Dadlani Wake Forest Daniela del Pesco Università degli Studi Roma Tre Vittoria Di Palma USC Anne Dunlop University of Melbourne Marzia Faietti University of Bologna Mar a Judith Feliciano independent scholar Finbarr Barry Flood NYU Jonathan Hay NYU Christopher P Heuer Clark Art R mi Labrusse Université Paris Ouest Nanterre la D fense G lru Necipo lu Harvard Marco Rosario Nobile University of Palermo Oya Pancaro lu Bosphorus University Spyros Papapetros Princeton Alina Payne Harvard Antoine Picon Harvard David Pullins Harvard Jennifer L Roberts Harvard David J Roxburgh Harvard Hashim Sarkis MIT Robin Schuldenfrei Courtauld Avinoam Shalem Columbia and Gerhard Wolf KHI Florence

3D Printing Architecture Carlos BAÑÓN, Félix RASPALL, 2020-10-01 This book investigates how architectural design advances as a result of the rapid developments in 3D Printing As this technology become more powerful faster and cheaper novel workflows are becoming available and revolutionizing all stages of the design process from early spatial concepts to subsequent project development advanced manufacturing processes and integration into functional buildings Based on a literature review and case studies of ten built projects the book discusses the implications of the ongoing manufacturing revolution for the field of architecture

Architecture and Nation Building Mohd Tajuddin Mohd Rasdi, 2015-09-18 The book outlines firstly how architects must not ignore the values and rituals of the modern society that is strongly rooted in the traditional and religious beliefs of their race and culture The modern rituals of the society interpreted within a democratic framework as well as the forces of economy will give many new ideas for spaces and forms to the designers who are concerned about building a nation through the design of structures and buildings This book provides a more progressive outlook on how architecture can be creatively and meaningfully interpreted to provide the nation with a new and exciting useful architecture and an element that can be taken pride of by all the cultures of the citizenry The first section deals with the idea of the community and its values as it impinges upon the planning and design of housing The second section deals with relooking at how a national iconic symbol should be one that is inclusive and not exclusive of a single dominant culture The third section presents a stirring criticism of cliché Islamic architecture that is exclusive regressive and wasteful The book outlines some new perspective that can be taken in order to initiate a total revamp of Islamic architecture more suited to a civilized and inclusive society The fourth and final section presents new directions in the architecture of educational institutions that would emphasize the students more than the administration

Dynamic Patterns Karen M'Closkey, Keith VanDerSys, 2017-03-27 Dynamic Patterns explores the role of patterns in designed landscapes Patterns are inherently relational and the search for and the creation of patterns are endemic to many scientific and artistic endeavors Recent advances in optical tools sensors and computing have expanded our understanding of patterns

as a link between natural and cultural realms Looking beyond the surface manifestation of pattern M Closkey and VanDerSys delve into a multifaceted examination that explores new avenues for engagement with patterns using digital media Examining the theoretical implications of pattern making they probe the potential of patterns to conjoin landscape s utilitarian and aesthetic functions With full color throughout and over one hundred and twenty images Dynamic Patterns utilizes work from a wide range of artists and designers to demonstrate how novel modes of visualization have facilitated new ways of seeing patterns and therefore of understanding and designing landscapes

Ornament and Symbol in French Romantic Architecture Ralph Ghoche, 2025-08-31 For Simon Claude Constant Dufaux 1801 1871 a radical French architect and chair of perspective at the cole des Beaux Arts in Paris the study and composition of ornament were essential pursuits Architectural emblems and ornaments were symbols that conveyed concise and immediate meaning they were also a crucial element in realizing the Romantic ideal of the synthesis of the arts Through the lens of Constant Dufaux s work Ornament and Symbol in French Romantic Architecture explores the sudden proliferation of ornamental motifs in France challenging the understanding that the twentieth century modernist avant garde developed in direct opposition to ornament Ralph Ghoche examines architectural ornament from the July Monarchy to the Second Empire revealing its connections to Romantic theories of symbolism and ideas about the power of form to elicit emotional responses Ghoche repositions Constant Dufaux as a pivotal figure in developing new forms of symbolic signification in architecture establishing him as one of Romanticism s key theoreticians Ornament and Symbol in French Romantic Architecture reconstructs vibrant debates surrounding theories of the symbol the public function of architecture and the quest for the synthesis of the arts revealing architectural ornamentation to be part of a process of modernization that continued into the next generation of architects and artists ultimately culminating in the advent of art nouveau

Ornament and Class Gary Huafan He, 2025-03-13 This groundbreaking study examines the intricate relationship between the rise of the nineteenth century bourgeoisie and the emergence of modern architecture exploring this connection through major intellectual and theoretical works while also analyzing their tangible manifestations in buildings and architectural projects Contrary to received narratives that describe the birth of modern architecture as primarily an aesthetic movement Ornament and Class argues that the social and political maturation of the European bourgeoisie as a distinct yet heterogeneous group influenced modern attitudes toward architecture at every level Bringing architecture into conversation with recent histories of the bourgeoisie in the social sciences the book considers how architecture was used as a tool to separate the modern bourgeoisie from the aristocratic and clerical forces above and the working classes below It explores how architects clients planners and administrators grappled with and dealt with ornament architecture and modernity from within the new realities of urban and global capitalism and shows how these realities serve as pedagogical touchstones that remain with us today Historians architecture scholars and students interested in modern architecture aesthetics and European history especially those focusing on the

interplay between modern architecture and social development will find this book an invaluable resource

Political Theory and Architecture Duncan Bell, Bernardo Zacka, 2021-07 What can political theory teach us about architecture and what can it learn from paying closer attention to architecture The essays assembled in this volume begin from a common postulate that architecture is not merely a backdrop to political life but a political force in its own right Each in their own way they aim to give countenance to that claim and to show how our thinking about politics can be enriched by reflecting on the built environment The collection advances four lines of inquiry probing the connection between architecture and political regimes examining how architecture can be constitutive of the ethical and political realm uncovering how architecture is enmeshed in logics of governmentality and in the political economy of the city and asking to what extent we can think of architecture tributary as it is to the flows of capital as a partially autonomous social force Taken together the essays demonstrate the salience of a range of political theoretical approaches for the analysis of architecture and show that architecture deserves a place as an object of study in political theory alongside institutions laws norms practices imaginaries and discourses

Ornaments of the Metropolis Henrik Reeh, 2006-09-08 Variations on the theme of the ornament in Kracauer's urban writings suggesting ways in which the subjective can reappropriate urban life For Siegfried Kracauer the urban ornament was not just an aspect of design it was the medium through which city dwellers interpreted the metropolis itself In *Ornaments of the Metropolis* Henrik Reeh traces variations on the theme of the ornament in Kracauer's writings on urbanism from his early journalism in Germany between the wars to his sociobiography of Jacques Offenbach in Paris Kracauer 1889-1966 often associated with the Frankfurt School and the intellectual milieu of Walter Benjamin is best known for his writings on cinema and the philosophy of history Reeh examines Kracauer's lesser known early work much of it written for the trendsetting newspaper *Frankfurter Zeitung* in the 1920s and early 1930s and analyzes Kracauer's continuing reflections on modern urban life through the pivotal idea of ornament Kracauer deciphers the subjective experience of the city by viewing fragments of the city as dynamic ornaments an employment exchange a day shelter for the homeless a movie theater and an amusement park become urban microcosms Reeh focuses on three substantial works written by Kracauer before his emigration to the United States in 1940 In the early autobiographical novel *Ginster* Written by Himself a young architect finds aesthetic pleasure in the ornamental forms that are largely unused in the profession of the time The collection *Streets of Berlin and Elsewhere* with many essays from Kracauer's years in Berlin documents the subjectiveness of urban life Finally *Jacques Offenbach and the Paris of His Time* shows how the superficial in a sense ornamental milieu of the operetta evolved into a critical force during the Second Empire Reeh argues that Kracauer's novel essays and historiography all suggest ways in which the subjective can reappropriate urban life The book also includes a series of photographs by the author that reflect the ornamental experience of the metropolis in Paris Frankfurt and other cities

The Environmental Uncanny Brian A. Irwin, 2024-07-25 The *Environmental Uncanny* argues that the increasing destitution of our world is the

result of a certain forgetfulness we have forgotten that the basis of our knowledge is not calculative reason but our participation in the natural world Offering a unique interdisciplinary perspective on the global environmental crisis ranging from traditional phenomenology including substantial discussion of both Merleau Ponty and Heidegger to philosophy of biology to architectural and urban design theory to landscape photography this book makes illuminating connections to paint a multifaceted picture

Allied Arts Sandra Alföldy, 2012 Considering a wide range of craftspeople materials and forms The Allied Arts investigates the history of the complex relationship between craft and architecture by examining the intersection of these two areas in Canadian public buildings

ORNAMENT. Proceedings of the Annual Conference of ICOM-ICDAD. 2023. AA.VV., 2025-01-01 Proceedings of the Annual Conference of International Committee for Museums and Collections of Decorative Arts and Design 10 12 October 2023 Pal cio Nacional da Ajuda Lisbon Portugal Published by ICOM ICDAD and Pal cio Nacional da Ajuda

The Anti-Jacobin Review and Magazine; Or, Monthly Political and Literary Censor [ed. by J.R. Green]. John Richards Green, 1807

Ornamentalism , The Understanding of Ornament in the Italian Renaissance Clare Lapraik Guest, 2015-11-16 In this paradigm shifting study developed through close textual readings and sensitive analysis of artworks Clare Lapraik Guest re evaluates the central role of ornament in pre modern art and literature Moving from art and thought in antiquity to the Italian Renaissance she examines the understandings of ornament arising from the Platonic Aristotelian and Sophistic traditions and the tensions which emerged from these varied meanings The book views the Renaissance as a decisive point in the story of ornament when its subsequent identification with style and historicism are established It asserts ornament as a fundamental not an accessory element in art and presents its restoration to theoretical dignity as essential to historical scholarship and aesthetic reflection

A Treatise on Architecture and Building Construction, Prepared for Students of the International Correspondence Schools International Correspondence Schools, 1899

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