

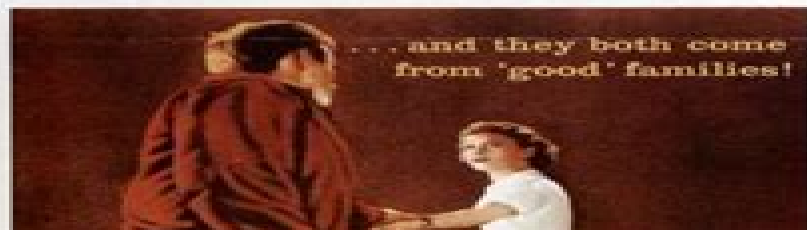


**JAMES  
DEAN  
NATALIE  
WOOD  
SAL  
MINEO**

— Warner Bros. —

**"REBEL  
WITHOUT  
A CAUSE"**

— CINEMASCOPE —  
— WARNERCOLOR —



... and they both come  
from 'good' families!



# Rebel Without A Cause

**Liyong Dong**



## **Rebel Without A Cause :**

*Rebel Without a Cause* James Fuller,1986      The Making of Rebel Without a Cause Douglas L. Rathgeb,2010-11-22 In 1954 troubled director Nicholas Ray chatted at a dinner party about his controversial plan for a film about middle class juvenile delinquents He was told of a book written by a prison psychologist and owned by Warner Bros called Rebel Without a Cause Though he was initially unimpressed Ray adapted the book into his own screenplay and Warner Bros hired him to direct what would become a classic From the backgrounds of the many players to the pre production production and post production of the film this complete history recounts every aspect of Rebel Without a Cause from its rudiments to the 1955 Academy Awards the selection of cast and crew legal fights changing screenwriters and the many variations of the story location scouting auditions script readings difficulties with the censors romances and fights the editing test screenings and of course the death of its star Dozens of intimate anecdotes from wardrobe decisions to James Dean s pranks add rich detail An epilogue discusses the possible sequels rights conflicts documentaries musicals and spin off attempts and offers concluding words on the cast and crew      **Melodrama** John Mercer,Martin Shingler,2004 Melodrama Genre Style and Sensibility is designed as an accessible overview of the often complex debates that emerge out of the connections between melodrama and cinema The book identifies three distinct but connected concepts through which it is possible to make sense of melodrama either as a genre originating in European theatre of the 18th and 19th century as a specific cinematic style epitomised by the work of Douglas Sirk or as a sensibility that emerges in the context of specific texts speaking to and reflecting the desires concerns and anxieties of audiences Each chapter includes overviews of key essays analyses of significant and widely studied films and includes an annotated reading list      *Rebels* Leerom Medovoi,2005-11-23 A cultural history of the political legitimization of youth rebellion during the Cold War era      **Rebel Without a Cause** J. David Slocum,2005-09-27 Assesses the layered meanings and persistent global legacy of an American film classic      **Without Conscience** Robert D. Hare,1999-01-08 Most people are both repelled and intrigued by the images of cold blooded conscienceless murderers that increasingly populate our movies television programs and newspaper headlines With their flagrant criminal violation of society s rules serial killers like Ted Bundy and John Wayne Gacy are among the most dramatic examples of the psychopath Individuals with this personality disorder are fully aware of the consequences of their actions and know the difference between right and wrong yet they are terrifyingly self centered remorseless and unable to care about the feelings of others Perhaps most frightening they often seem completely normal to unsuspecting targets and they do not always ply their trade by killing Presenting a compelling portrait of these dangerous men and women based on 25 years of distinguished scientific research Dr Robert D Hare vividly describes a world of con artists hustlers rapists and other predators who charm lie and manipulate their way through life Are psychopaths mad or simply bad How can they be recognized And how can we protect ourselves This book provides solid information and surprising insights for anyone seeking to understand this devastating

condition     *LIFE* ,1956-09-24 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use

*The Sex Revolts* Simon Reynolds,Joy Press,1995 The first book to look at rock rebellion through the lens of gender The Sex Revolts captures the paradox at rock s dark heart the music is often most thrilling when it is most misogynistic and macho And looking at music made by female artists the authors ask must it always be this way     **Beyond the Stars:**

**Themes and ideologies in American popular film** Paul Loukides,Linda K. Fuller,1990 The third of five volumes of new scholarship on American movie conventions The 19 essays explore cinematic representations of such material items as food weapons clothing tools technology and art and literature Not illustrated No index Paper edition unseen 13 95 Annotation copyright by Book News Inc Portland OR     *I was a Cold War Monster* Cynthia Hendershot,2001 Horror films provide a

guide to many of the sociological fears of the Cold War era In an age when warning audiences of impending death was the order of the day for popular nonfiction horror films provided an area where this fear could be lived out to its ghastly conclusion Because enemies and potential situations of fear lurked everywhere within the home the government the family and the very self horror films could speak to the invasive fears of the cold war era I Was a Cold War Monster examines cold war anxieties as they were reflected in British and American films from the fifties through the early sixties This study examines how cold war horror films combined anxiety over social change with the erotic in such films as Psycho The Tinger The Horror of Dracula and House of Wax     **Teaching Youth Media** Steven Goodman,2003-01-23 This book explores the

power of using media education to help urban teenagers develop their critical thinking and literacy skills Drawing on his twenty years of experience working with inner city youth at the acclaimed Educational Video Center EVC in New York City Steven Goodman looks closely at both the problems and possibilities of this model of media education Responding to our national concern about adolescents literacy media and violence Teaching Youth Media Describes the changes schools and after school programs need to make in order to create a media education that empowers students to change their world Explores the intersection of literacy and culture as youth learn to analyze information from a variety of sources including television newspapers books films school church and lives outside of school Features case studies of students and teachers engaged in making video documentaries at EVC and in an alternative high school Illuminates the practical day to day challenges faced by professional developers and teachers working to change the way education is practiced in their classes and schools     Out of Control Ben Young,Samuel Adams,2006-03-05 With cell phones instant messaging express lanes and PDAs we can now cram more activities into our lives than ever before But is this a blessing or a curse Could it be that this fast paced lifestyle is creating an underlying sense of anxiety and fragmentation Is it any wonder the television is flooded with advertising for anti anxiety medication As a nation we are stressed out physically exhausted and spiritually drained

Working professionals caught in the continual push for success or over extended soccer moms who feel burdened with too many commitments will find in *Out of Control* desperately needed help This book shares with readers the liberating truth that they are not helpless victims of our fast paced society Most importantly it gives readers permission to slow down and presents practical methods for living a life of peace and simplicity *The Philosophy of Stanley Kubrick* Jerold

Abrams,2007-05-04 In the course of fifty years director Stanley Kubrick produced some of the most haunting and indelible images on film His films touch on a wide range of topics rife with questions about human life behavior and emotions love and sex war crime madness social conditioning and technology Within this great variety of subject matter Kubrick examines different sides of reality and unifies them into a rich philosophical vision that is similar to existentialism Perhaps more than any other philosophical concept existentialism the belief that philosophical truth has meaning only if it is chosen by the individual has come down from the ivory tower to influence popular culture at large In virtually all of Kubrick s films the protagonist finds himself or herself in opposition to a hard and uncaring world whether the conflict arises in the natural world or in human institutions Kubrick s war films *Fear and Desire* *Paths of Glory* *Dr Strangelove* and *Full Metal Jacket* examine how humans deal with their worst fears especially the fear of death when facing the absurdity of war *Full Metal Jacket* portrays a world of physical and moral change with an environment in continual flux in which attempting to impose order can be dangerous The film explores the tragic consequences of an unbending moral code in a constantly changing universe Essays in the volume examine Kubrick s interest in morality and fate revealing a Stoic philosophy at the center of many of his films Several of the contributors find his oeuvre to be characterized by skepticism irony and unfettered hedonism In such films as *A Clockwork Orange* and *2001 A Space Odyssey* Kubrick confronts the notion that we will struggle against our own scientific and technological innovations Kubrick s films about the future posit that an active form of nihilism will allow humans to accept the emptiness of the world and push beyond it to form a free and creative view of humanity Taken together the essays in *The Philosophy of Stanley Kubrick* are an engaging look at the director s stark vision of a constantly changing moral and physical universe They promise to add depth and complexity to the interpretation of Kubrick s signature films *The Horse who Drank the Sky* Murray Pomerance,2008 The author argues in this book that what is most important for cinema is that we are alive with it and that for all its dramatic literary political sociological and philosophical weight film is ultimately an art that provokes touches and riddles the viewer through an image that transcends narrative and theory

**Live Fast, Die Young** Lawrence Frascella,Al Weisel,2005-10-04 The complete story behind the groundbreaking film *Rebel Without a Cause* is vividly revealed in this fascinating book as provocative as the film itself The revolutionary film *Rebel Without a Cause* has had a profound impact on both moviemaking and youth culture since its 1955 release virtually giving birth to our concept of the American teenager And the making of the movie was just as explosive for those involved Against a backdrop of the Atomic Age and an old Hollywood studio system on the verge of collapse four of Hollywood s most

passionate artists had a cataclysmic and immensely influential meeting James Dean Natalie Wood Sal Mineo and director Nicholas Ray were each at a crucial point in their careers The young actors were grappling with their fame burgeoning sexuality and increasingly reckless behavior and their on and off set relationships ignited as they engaged in Ray s vision of physical melees and psychosexual seductions of startling intensity Through interviews with the surviving members of the cast and crew and firsthand access to both personal and studio archives the authors reveal Rebel s true drama the director s affair with sixteen year old Wood his tempestuous spiritual marriage with Dean and his role in awakening the latent sexuality of Mineo who would become the first gay teenager to appear on film This searing account of the upheaval the four artists experienced in the wake of Rebel is complete with thirty photographs including ten never before seen photos by famed Dean photographer Dennis Stock

**The Outsiders** Ann M. Ciasullo,2023-02-17 This volume traces the unique trajectory of The Outsiders from beloved book to beloved movie Based on S E Hinton s landmark novel Coppola s film adaptation tells the story of the Greasers a gang of working class boys yearning for security love and acceptance in a world ruled by their rival gang the rich Socs The Outsiders Adolescent Tenderness and Staying Gold explores the cultural impact of Hinton s book the process by which Coppola made the film the film s melodramatic components the marketing of the movie to a young female audience and the nostalgia industry that has emerged around it in recent decades thereby illuminating how The Outsiders stands apart from other teen films of the 1980s In its depiction of the emotional rather than sexual lives of young men on film and its recognition of the desires of teen girls as an audience The Outsiders distinguishes itself from the standard teen fare of the era With seriousness and sincerity Coppola s film captures the essence of the oft repeated timeless message of the story Stay gold This volume engages with a wide range of disciplinary approaches film studies gender studies and literary and cultural studies in order to distinguish The Outsiders as the significant contribution to youth culture that it was in the early 1980s and continues to be in the twenty first century The book fills a gap in existing scholarship on youth culture and is ideal for scholars students and teachers in youth cultures young adult literature film studies cultural studies and gender studies

*A Certain Tendency of the Hollywood Cinema, 1930-1980* Robert B. Ray,1985-05-21 An analysis of the ideologies and artistic conventions of American movies includes examinations of films such as Casablanca Taxi Driver and The Godfather

Andy Warhol's Blow Job Roy Grundmann,2003 In this ground breaking and provocative book Roy Grundmann contends that Andy Warhol s notorious 1964 underground film Blow Job serves as rich allegory as well as suggestive metaphor for post war American society s relation to homosexuality Arguing that Blow Job epitomizes the highly complex position of gay invisibility and visibility Grundmann uses the film to explore the mechanisms that constructed pre Stonewall white gay male identity in popular culture high art science and ethnography Grundmann draws on discourses of art history film theory queer studies and cultural studies to situate Warhol s work at the nexus of Pop art portrait painting avant garde film and mainstream cinema His close textual analysis of the film probes into its ambiguities and the ways in which viewers respond

to what is and what is not on screen Presenting rarely reproduced Warhol art and previously unpublished Ed Wallowitch photographs along with now iconic publicity shots of James Dean Grundmann establishes *Blow Job* as a consummate example of Warhol's highly insightful engagement with a broad range of representational codes of gender and sexuality Roy Grundmann is Assistant Professor of Film Studies at Boston University and a contributing editor of *Cineaste* [Rebel Without A Cause](#) Jorge Consuegra, 2020-06-16 After moving to a new town troublemaking teen Jim Stark James Dean is supposed to have a clean slate although being the new kid in town brings its own problems While searching for some stability Stark forms a bond with a disturbed classmate Plato Sal Mineo and falls for local girl Judy Natalie Wood However Judy is the girlfriend of neighborhood tough Buzz Corey Allen When Buzz violently confronts Jim and challenges him to a drag race the new kid's real troubles begin [Interpreting Rock Movies](#) Andrew Caine, 2004 Andrew Caine details the reaction to British and American pop films during the 1950s and 1960s to provide a valuable insight into British film criticism teenage culture during the 1950s and 1960s and the generic status of rock films teen movies and cultural hierarchies

Ignite the flame of optimism with is motivational masterpiece, Find Positivity in **Rebel Without A Cause** . In a downloadable PDF format ( PDF Size: \*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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