

Marcel
Mauss

**Techniques,
technologie
et civilisation**

Édition et présentation de
Nathan Schlanger

QUADRIGE



puf

Techniques Technologie Et Civilisation

Marcel Mauss, Nathan Schlanger



Techniques Technologie Et Civilisation:

Techniques, Technology and Civilization Marcel Mauss, 2006-03 It seems that Mauss's fame has grown in inverse proportion to knowledge of his actual writings. It should therefore be a matter of celebration that his occasional writings on techniques and technology have been published in English when we look more closely at what Mauss did and did not do his iconic status may be somewhat tarnished. But his general example still has the power to inspire and maybe that is what counts. JRAI The appearance of these two essays in English for the first time attests to the continuing interest in Marcel Mauss and the fact that re-readings of his work still provide not only fertile ground for new interpretations of the Durkheimian school in general but also a source of inspiration for scholars approaching Mauss as a remarkably contemporary voice still speaking in many ways to current issues in sociology and anthropology. Journal of the Royal Anthropological Institute Marcel Mauss's writings on techniques and technology are at the forefront of an important anthropological and sociological research tradition and they also highlight the theoretical and ideological challenges surrounding this field of study. A selection of Mauss's texts including his major statements on methodology on body techniques on practical reason on nation and civilisation on progress and so forth are here translated and presented together for the first time with a discussion of their context impact and implications. This book will interest scholars and students dealing with the French sociological tradition and also more generally those concerned with technology and material culture studies in archaeological anthropological or contemporary settings. Nathan Schlanger coordinates the AREA project Archives of European Archaeology at the INHA Paris. He has published on prehistoric archaeology on the technological contributions of Mauss and Leroi Gourhan and on the history of archaeology in colonial African contexts. Techniques, technologie et civilisation Marcel Mauss, Nathan Schlanger, 2012-09-12 L'apport de Mauss l'étude des techniques a inscrit la technologie au cœur des sciences humaines et sociales. Pour la première fois en langue française ce volume rassemble l'essentiel des écrits de Mauss dans ce domaine dont Les techniques du corps et l'Essai sur les variations saisonnières. Présenté de manière lumineuse par Nathan Schlanger archéologue technologue et historien des sciences sociales l'INRAP. **French Philosophy of Technology** Sacha Loeve, Xavier Guchet, Bernadette Bensaude Vincent, 2018-05-28 Offering an overall insight into the French tradition of philosophy of technology this volume is meant to make French speaking contributions more accessible to the international philosophical community. The first section Negotiating a Cultural Heritage presents a number of leading 20th century philosophical figures from Bergson and Canguilhem to Simondon Dagognet or Ellul and intellectual movements from Personalism to French Cybernetics and political ecology that help shape philosophy of technology in the Francophone area and feed into contemporary debates ecology of technology politics of technology game studies. The second section Coining and Reconfiguring Technoscience traces the genealogy of this controversial concept and discusses its meanings and relevance. A third section Revisiting Anthropological Categories focuses on the relationships of technology with the natural

and the human worlds from various perspectives that include anthropotechnology Anthropocene technological and vital norms and temporalities The final section Innovating in Ethics Design and Aesthetics brings together contributions that draw on various French traditions to afford fresh insights on ethics of technology philosophy of design techno aesthetics and digital studies The contributions in this volume are vivid and rich in original approaches that can spur exchanges and debates with other philosophical traditions

Technologie & civilisation David Edwin Nye, 2008 Une réflexion sur l'engouement pour les technologies Vers quoi nous conduit il L'évolution de l'homme est-elle conditionnée par les technologies Est-ce que ce sont les avancées scientifiques qui font les technologies ou bien est-ce les cultures qui le font Cette dépendance vis-à-vis des technologies va-t-elle aboutir une culture mondiale unique

Dotawo Vincent W.J. van Gerven Oei, 2014-06-23 *Dotawo* A Journal of Nubian Studies offers a platform in which the old meets the new in which archaeological papyrological and philological research into Meroitic Old Nubian Coptic Greek and Arabic sources confront current investigations in modern anthropology and ethnography Nilo-Saharan linguistics and critical and theoretical approaches present in post-colonial and African studies *Dotawo* gives a common home to the past present and future of one of the richest areas of research in African studies It offers a crossroads where papyrus can meet internet scribes meet critical thinkers and the promises of growing nations meet the accomplishments of old kingdoms The third volume of *Dotawo* guest edited by Marc Maillot is dedicated to Know Hows and Techniques in Ancient Sudan This collection of articles is the result of a workshop held at Lille University on September 5 and 6 2013 which brought together several Sudanese archaeology scholars from architecture to iron production through pottery and textile industry Organized by Faiza Drici Marie Evina and Romain David with the support of Charles de Gaulle Lille 3 University and the laboratoire de recherche Halma Ipel UMR 8164 Centre national de recherche scientifique CNRS this workshop was presided over by Vincent Rondot present Director of the Egyptian Antiquities Department of the Louvre Museum and former Director of Section française de la direction des antiquités du Soudan SFDAS The idea of an academic publication of this workshop in *Dotawo* was presented by Marc Maillot SFDAS in September 2014 during the 13th International Conference for Nubian Studies The project was warmly welcomed by the editorial committee and gave birth to a fruitful SFDAS *Dotawo* cooperation that started a year ago

Techniques, Technology and Civilization Nathan Schlanger, 2020-06-01 Marcel Mauss's writings on techniques and technology are at the forefront of an important anthropological and sociological research tradition and they also highlight the theoretical and ideological challenges surrounding this field of study A selection of Mauss's texts including his major statements on methodology on body techniques on practical reason on nation and civilisation on progress and so forth are here translated and presented together for the first time with a discussion of their context impact and implications This book will interest scholars and students dealing with the French sociological tradition and also more generally those concerned with technology and material culture studies in archaeological anthropological or contemporary settings

Essays in Post-Critical Philosophy of Technology

Mihály Héder, Eszter Nádas, 2019-02-15 Technology in all its forms has had and continues to have an indisputable impact on society and culture. Philosophy of technology seeks to understand this impact and the meaning of technology for society and culture. Although its origins can be traced back to the Greeks, it wasn't until the late 19th century to the beginning of the 20th century that it gained ground as a philosophical discipline. Now more than ever, it is considered an essential philosophical enterprise. The Budapest Workshop on Philosophy of Technology was a lively and successful event that sought to discuss, reflect on, and apply this branch of philosophical inquiry to both historical and contemporary examples. Importantly, the contributors' methodological approaches were influenced by, although not limited to, Michael Polanyi's term 'post-critical'. Moving beyond the rigidity of past approaches, the selected essays were driven by two lines of inquiry: what has been the historical role of technology in social and scientific change? And how can a post-critical approach enhance and extend our understanding of philosophy of technology? This edited volume begins by exploring the role of technology in social and scientific developments from a historical perspective, before moving towards a discussion of philosophy of technology from a Post-Critical epistemic stance. Free from the constraints of previous methodologies, the third part of this work engages with the term 'Post-Critical' in its broadest sense. The contributors to this section consider the phenomenology of the body and the influence of technology on our lives. Finally, the four concluding chapters of this book apply this philosophical approach to a wide range of contemporary problems, from Decision Support Systems to Crisis Communication.

Ritual and Economy in East Asia Rowan Flad, Anke Hein, Bryan K. Miller, 2023-06-01 In commemoration of Lothar von Falkenhausen's 60th birthday, this volume assembles eighteen scholarly essays that explore the intersection between art, economy, and ritual in ancient East Asia. The contributions are clustered into four themes: Ritual, Economy, Ritual and Sacrifice, Technology, Community Interaction, and Objects and Meaning, which collectively reflect the theoretical, methodological, and historical questions that Falkenhausen has been examining via his scholarship, research, and teaching throughout his career. Most of the chapters work with archaeological and textual data from China, but there are also studies of materials from Mongolia, Korea, Southeast Asia, and even Egypt, showing the global impact of Falkenhausen's work. The chronological range of studies extends from the Neolithic through the Bronze Age in China into the early imperial, medieval, and early modern periods. The authors discuss art, economy, ritual, interaction, and technology in the broad context of East Asian archaeology and its connection to the world beyond.

Dreaming and Self-Cultivation in China, 300 BCE–800 CE Robert Ford Campany, 2024-09-09 Practitioners of any of the paths of self-cultivation available in ancient and medieval China engaged daily in practices meant to bring their bodies and minds under firm control. They took on regimens to discipline their comportment, speech, breathing, diet, senses, desires, sexuality, even their dreams. Yet compared with waking life, dreams are incongruous, unpredictable, in a word, strange. How then did these regimes of self-fashioning grapple with dreaming, a lawless yet ubiquitous domain of individual experience? In Dreaming and Self-Cultivation in China, 300 BCE–800 CE, Robert Ford Campany examines how dreaming was addressed in

texts produced and circulated by practitioners of Daoist Buddhist Confucian and other self cultivational disciplines Working through a wide range of scriptures essays treatises biographies commentaries fictive dialogues diary records interpretive keys and ritual instructions Campany uncovers a set of discrete paradigms by which dreams were viewed and responded to by practitioners He shows how these paradigms underlay texts of diverse religious and ideological persuasions that are usually treated in mutual isolation The result is a provocative meditation on the relationship between individuals nocturnal experiences and one culture s persistent attempts to discipline interpret and incorporate them into waking practice

Gestes techniques, techniques du geste Didier Bouillon, André Guillerme, Martine Mille, Gersende Piernas, 2017-04-21 Le geste technique est reconnu comme partie int grante d un patrimoine immat riel par la richesse in gal e des m tiers vivants Comment comprendre ce mouvement du corps ouvrier dans toutes ses nuances au fil du temps gr ce aux mots aux images et aux traces mat rielles L ouvrage est un hommage l anthropologue Fran ois Sigaut 1940 2012 Common Circuits Luis Felipe R. Murillo, 2025-02-25 How hackers facilitate community technology projects that counter the monoculture of big tech and point us to brighter innovative horizons A digital world in relentless movement from artificial intelligence to ubiquitous computing has been captured and reinvented as a monoculture by Silicon Valley big tech and venture capital firms Yet very little is discussed in the public sphere about existing alternatives Based on long term field research across San Francisco Tokyo and Shenzhen Common Circuits explores a transnational network of hacker spaces that stand as potent but often invisible alternatives to the dominant technology industry In what ways have hackers challenged corporate projects of digital development How do hacker collectives prefigure more just technological futures through community projects Luis Felipe R Murillo responds to these urgent questions with an analysis of the hard challenges of collaborative autonomous community making through technical objects conceived by hackers as convivial shared technologies Through rich explorations of hacker space histories and biographical sketches of hackers who participate in them Murillo describes the social and technical conditions that allowed for the creation of community projects such as anonymity and privacy networks to counter mass surveillance community made monitoring devices to measure radioactive contamination and small scale open hardware fabrication for the purposes of technological autonomy Murillo shows how hacker collectives point us toward brighter technological futures a renewal of the digital commons where computing projects are constantly being repurposed for the common good **The Hellfest - A Pilgrimage for Metalheads** Corentin CHARBONNIER, The study presented here shows through the analysis of the Hellfest an annual metal music festival held in Clisson in the Loire Atlantique region of France that this music constitutes a true culture To understand the current position the Hellfest holds for the metal community it is necessary to know its evolution since its creation to examine the relationships it promotes between the festivalgoers themselves and between the festivalgoers and the artists and to examine its role as a place where a community with no real geographical foothold can be united during a given period of time The various sociabilities that are experienced at the

Hellfest cannot be understood without taking an interest in the particular economy set up by the organisers an economy that contributes to the recognition of the event and influences its sociabilities The organisers have had and are committed to addressing the wishes of the festivalgoers of all subgenres of metal music making them actors and not just mere consumers and involving local economic actors as well The Hellfest allows each metalhead to take a break from his or her life in a particular space for a defined period of time offering everyone the opportunity to assert or reassert his or her identity through different rituals It is thus the pilgrimage of the entire metal community *Journal of Badiou Studies* 5 Arthur Rose, Adi Eyal-Lautenschläger, Michael J. Kelley, 2017-07-07 The fifth volume of the Journal of Badiou Studies Architheater energized by the publication of Badiou's *Rhapsodie pour le théâtre* 2014 knits together distinguished approaches to artistic production engaging with the work of Alain Badiou Engaging here means articulated positions that include imply or criticize the Badiouesque corpus The issue does not therefore seek to implement Badiou's philosophical insights in interpretations of art or of aesthetics but rather to take Badiou's philosophy as a center of convergence nexus of a plethora of philosophical positions that include artistic production as a central element of their structure Thematically the volume limits its discussion to a two of architecture and theater thinking their overlapping juxtaposition and respective generative capacities *Living in a Landscape of Scarcity* Laurence Douny, 2016-09-17 In her close ethnography of a Dogon village of Mali Laurence Douny shows how a microcosmology develops from people's embodied daily and ritual practice in a landscape of scarcity Viewed through the lens of containment practice she describes how they cope with the shortage of material items central to their lives water earth and millet Douny's study is an important addition to ecological anthropology to the study of West African cultures to the understanding of material culture and to anthropological theory **Innovation technologique et civilisation** Denise Fauvel-Rouif, 1989 **Philosophie des milieux techniques** Jean-Claude Beaune, 1998 Il est beaucoup question dans ce livre de techniques de technologie de machines d'outils d'objets conus et fabriqués d'artifices d'automates Autant d'optiques qui se recouvrent en partie mais laissent travers cette pluralité revendiquée entrevoir un point commun un objet technique n'a pas de sens par lui-même mais par le fait qu'autour de lui se met en place un milieu de travail de valeurs d'images et de raisons Chaque objet est ainsi porteur de cette qualité expressive dont la synthèse se désigne la technicité sous ses formes multiples du compagnonnage aux systèmes informatiques en passant par la manufacture l'usine sans oublier le musée et l'école car l'art et l'information sont également concernés par cette organisation ce sont des milieux qui tissent le cadre historique social politique et symbolique de notre existence La philosophie associe l'histoire la science aux mécanismes de conception de classification de constitution du monde sensible nous propose quelques chances d'explorer travers ces milieux certaines de ses propres questions fondamentales qui sont aussi celles que la technique est amenée à prendre en compte l'être et l'existence l'un et le multiple le même et l'autre l'esprit et le corps le naturel et le culturel le normal et le pathologique la vie et la mort Les perspectives sont considérées dans l'esprit des grands technologues croisées avec les

orientations de certaine pist mologie qui depuis A Comte en passant par Bachelard Canguilhem Foucault F Dagognet doit permettre de tendre un filet de concepts et d images capable de prendre au pi ge ce qui constitue peut tre le milieu des milieux l interrogation derni re la technique en ses milieux heidegg rienne ou non renvoie la question ultime et pr socratique de la MATI RE et de nos impuissances l exprimer vraiment si ce n est selon un art une po tique de dimension quasi surhumaine

The Material Subject Urmila Mohan, Laurence Douny, 2020-11-01 The Material Subject emphasises how bodily and material cultures combine to make and transform subjects dynamically The book is based on the French Mati re Penser MaP school of thought which draws upon the ideas of Mauss Schilder Foucault and Bourdieu among others to enhance the anthropological study of embodiment practices techniques materiality and power Through theoretical sophistication and empirical field research case studies from Europe Africa and Asia bring MaP s ideas into dialogue with other strands of material culture studies in the English speaking world These studies mediate different scales of engagement through a sensori motor affective and cognitive focus on practices of making and doing Examples range from the precarity of professional divers in French public works to the gendered subjectivity of female carpet weavers in Morocco from the ways Swiss watchmakers transmit craft knowledge to how Hindu devotees in India make efficacious use of altars and from the enskilment of Paiwan indigenous people in Taiwan to the prestige of women s wild silk wrappers in Burkina Faso The chapters are organised according to domains of practice defined as matter of work and technology heritage politics religion and knowledge Scholars and students with an interest in material culture will gain valuable access to global research rooted in a specific intellectual tradition

Maîtriser les mutations techniques : l'humanité face aux changements Charles Maccio, 1989-12-31T23:00:00+01:00 Nous vivons une p riode d acc l ration de l Histoire Les v nements nous bousculent le progr s technique modifie nos habitudes de vie Devant cette situation nous avons choisir entre plusieurs attitudes fuir pour ne plus voir la r alit nous adapter en nous coulant dans le moule de ce monde en changement mais alors nous subissons notre destin anticiper c est dire pr voir court terme les volutions partir des donn es que nous poss dons afin que ce soit l Homme qui donne un sens aux mutations en cours Pour nous aider apprendre anticiper il nous faut d abord prendre conscience des enjeux de tout ce qui bouge autour de nous et en quoi nous sommes interpell s personnellement Des points de rep re sont propos s pour aider dans cette d marche Une grille d analyse compl te d taill e progressive est fournie gr ce aux cinq cercles des mutations techniques afin de mieux situer d une part notre place dans les changements en cours et d autre part o se trouvent les changements globaux dans la soci t Le premier cercle situe les sciences et les techniques elles sont au c ur des mutations depuis l origine du monde Le deuxi me cercle nous fait d couvrir la t l informatique qui est le r sultat de l interaction de l informatique de la t l matique et de l audiovisuel Elle est la base de la troisi me r volution industrielle Le troisi me cercle montre l environnement informatique qui en d coule robotique bureautique CAO PAO etc Le quatri me cercle nous conduit percevoir l impact de ces cercles sur les autres branches que l on appelle souvent les nouvelles technologies

biotechnologie nouveaux matériaux laser etc Le cinquième cercle nous aide prendre conscience de l'importance de l'intégration des nouvelles technologies dans les anciennes c'est dire celles de la première révolution industrielle chemin de fer et de la deuxième automobile aviation etc Après ce panorama nous voyons que la technique n'est rien sans la personne et que nous devons œuvrer pour rester maîtres de notre destin pour continuer la création du monde

Le Procès de la Technique

Serge Carfantan, Le terme procès peut s'entendre en deux sens Il y a bien sûr le plus évident la mise en accusation juridique devant un tribunal où une personne est appelée rendre des comptes devant la justice Mettre la technique en procès revient à accuser d'un certain nombre de maux faits qu'elle aurait commis au cours de l'Histoire et de calamités dont elle est encore la cause aujourd'hui Effectivement on trouvera dans ce volume un certain nombre de critiques dans ce sens Mais ce n'est pas le plus important Le second sens du mot procès est moins courant est une formule abrégée de processus ou encore de procession Dans un sens logique nous pourrions croire le procès de la dialectique de Hegel Parler de procès de la technique veut dire ici voquer son cours son auto-développement temporel Le sens est moins critique que le précédent il fait aussi partie des considérations de ce livre que l'on ne doit donc pas prendre comme une attaque en règle contre la technique en général De toutes manières comme dit Jacques Ellul contre la technique c'est comme contre la pluie ou une avalanche cela n'a guère de sens Ce n'est vraiment pas l'objet puisqu'il s'agit surtout de la comprendre et de comprendre la place qu'elle occupe comme processus dans le monde et dans nos vies Penser que la technique est un processus qui est devenu envahissant dans la culture de l'Occident est un fil conducteur tout fait pertinent Il permet de dépasser l'idée que la technique serait un simple moyen Dans l'idée de moyen au service d'une fin implicitement nous admettons une indépendance entre celui qui agit et les moyens dont il se sert nous admettons alors que la technique est une manière de faire qui relève de l'habileté et ne contamine pas celui qui agit Bref nous pensons la technique sur un mode artisanal ou mieux encore sur un mode artistique L'idée est parfaitement juste ce niveau et elle a même été clarifiée par Ivan Illich quand il a développé ses thèses sur la convivialité L'outil convivial c'est celui qui est au service d'un savoir-faire qui n'alimente pas celui qui l'utilise L'outil qui est véritablement au service d'une activité qui n'est pas engluée au processus en sorte que l'homme deviendrait esclave de la technique elle-même asservie sa nécessité propre son processus exponentiel dans le sens exact où la Modernité a lancé ce processus quand le paradigme mécaniste est devenu une manière exclusive de penser le réel Gandhi en ce sens a clarifié l'arrivée de la machine coudre car il y voyait une manière de donner un instrument de travail efficace aux couturières indiennes sans que cela oblitère leur habileté et leur activité

Le Procès 3 de la Technique

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comp tence technique et l humain 72 B La pens e technique comme syst me 77 C L homme fantomatique et le r gne de la technique 87 Chapitre V 97 Sur la t l vision 97 A Ph nom nologie de la t l vision 98 B Chewing gum mental et r alit fantomatique 107 C Inconscience d pendance et matrice virtuelle 113 Chapitre VI 123 Vitesse technique et 123 conscience 123 A Un monde sous tension psychologique 124 B Technique et vitesse 129 C Rythme de vie rythme de conscience 135 Chapitre VII 145 La d construction 145 du monde 145 A Le d labrement de l Occident 146 B Une trajectoire vers le d sastre 151 C Une pens e m caniste pour un monde m canis 158 Chapitre VIII 173 Le nucl aire extase technologique 173 A Mati re et nergie quelques donn es 174 B Contr le et ma trise du contr le 179 C Le spectre du nihilisme 185 Chapitre IX 195 Recherches 195 sur l homme augment 195 A L homme comme collection de proth ses 196 B Un volutionnisme technologique 200 C Un homme augment une conscience diminu e 207 Chapitre X 215 L illusion et 215 le bluff technologique 215 A Reconna tre l ambivalence de la technique 216 B tranges contradictions 222 C L homme fascin 228 Chapitre XI Le syst me technicien et l imposture 237 A La figure de l imposteur 238 B Le venin du capitalisme 242 C Technocratie et imposture 247 Conclusion 257 Appendice 261 Notes 263 Table des mati res 265 Les Techniques du corps Marcel Mauss, 2023-10-18T00:00:00+02:00 La nage les mani res de table ou encore les fa ons de marcher sont des techniques du corps Dans ce texte fondateur de 1935 l anthropologue Marcel Mauss invite pour la premi re fois les sciences sociales les prendre pour objet fait total la fois sociologique psychologique et biologique les techniques du corps avec ou sans instruments sont une composante essentielle de l existence humaine Leur tude claire cette derni re d un jour nouveau En GF PHILO le texte de l uvre est donn lire dans son int gralit sur la page de droite En regard des extraits tir s d autres uvres viennent l clarifier le questionner le prolonger

Techniques Technologie Et Civilisation Book Review: Unveiling the Power of Words

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