



THE
WHALE CALLER

a novel

ZAKES MDA

The Whale Caller A Novel

Nela Bureu Ramos



The Whale Caller A Novel:

The Whale Caller : a Novel Zakes Mda, 2005 The Whale Caller is living a quiet life in his bungalow on South Africa's Cape spending his days calling to the whales out to sea eating macaroni cheese each night His life is peaceful if a little eccentric until a drunken woman in stilettos who has been following him about for weeks finally manages to invade his life for good Together they form a strange and intense love affair brimming with alcohol and jealousy which threatens to destroy them both Beautifully written witty and magical Zakes Mda creates a world that is at once enchanting and very real **The Worlding of the South African Novel** Jane Poyner, 2020-08-20 The Worlding of the South African Novel develops from something of a paradox that despite momentous political transition from apartheid to democracy little in South Africa's socio-economic reality has actually changed Poyner discusses how the contemporary South African novel engages with this reality In forms of literary experiment the novels open up intellectual spaces shaping or contesting the idea of the new South Africa The mediatizing of truth at the TRC hearings how best to deal with a spectacular yet covert past the shaping for unimagined communities of an inclusive public sphere HIV AIDS as the preeminent site testing capitalist modernity white anxieties about land reform disease as environmental injustice and the fostering of an enabling restorative cultural memory Poyner argues that through these key nodes of intellectual thought the novels speak to recent debates on world literature to register the shock of an uneven modernity produced by a capitalist world economy *Animals and Desire in South African Fiction* Jason D. Price, 2017-07-15 This book considers the political potential of affective experiences of desire as reflected in contemporary South African literature Jason Price argues that definitions of desire deployed by capitalist and colonial culture maintain social inequality by managing relations to ensure a steady flow of capital and pleasure for the dominant classes whereas affective encounters with animals reveal the nonhuman nature of desire a biopower that in its unpredictability can frustrate regimes of management and control Price wonders how animals different desires might enable new modes of thought to positively transform and resist the status quo This book contends that South African literary works employ nonhuman desire and certain indigenous notions of desire to imagine a South Africa that can be markedly different from the past

Interspecies Communication Gavin Steingo, 2024-04-09 In Interspecies Communication ethnomusicologist Gavin Steingo examines several significant cases of attempted communication beyond the human several cases that is where the dualistic relationship of human to non human is dramatically challenged Analyzing scenarios including a small coastal community in South Africa where humans call to whales a scientific laboratory in the Caribbean where humans tried to speak with dolphins and a case of black performance art involving human alien communication Steingo charts various mechanisms that humans have devised to think about and indeed to reach beings very unlike ourselves These speculative endeavors look and listen beyond what we are and what we know The book focuses on the second half of the twentieth century when Enlightenment conceptualizations of human and non human were increasingly materialized Following the Second World War scientists

embarked upon the deep exploration of oceans and cosmic space two realms previously inaccessible to the senses and to empirical investigation As quintessential final frontiers the outer space of the cosmos and the inner space of oceans were conceptualized as structurally isomorphic twins subject to the same method of scrutiny Interspecies Communication examines the way that globally circulating ideas are taken up by a range of different subject positions including and especially peripheral subject positions in the global South *Naturalizing Africa* Cajetan Iheka, 2018 This book analyzes how African literary texts have engaged with pressing ecological problems in Africa It is a multi disciplinary text for both researchers and scholars of African Studies the environment and postcolonial literature *Local Natures, Global Responsibilities* Laurenz Volkmann, 2010 Laurenz Volkmann is Professor of EFL Teaching at Friedrich Schiller University Jena where Nancy Grimm and Katrin Thomson also teach Ines Detmers is a lecturer in English literature at the Technical University of Chemnitz Book Jacket **Dance of Life** Gail Fincham, 2012-04-22 In recent years the work of Zakes Mda novelist painter composer theater director and filmmaker has attracted worldwide critical attention Gail Fincham s book examines the five novels Mda has written since South Africa s transition to democracy *Ways of Dying* 1995 *The Heart of Redness* 2000 *The Madonna of Excelsior* 2002 *The Whale Caller* 2005 and *Cion* 2007 *Dance of Life* explores how refigured identity is rooted in Mda s strongly painterly imagination that creates changed spaces in memory and culture Through a combination of magic realism African orature and intertextuality with the Western canon Mda rejects dualistic thinking of the past and the present the human and the nonhuman the living and the dead the rural and the urban He imbues his fictional characters with the power to orchestrate a reconfigured subjectivity that is simultaneously political social and aesthetic *Postcolonial Ecologies* Elizabeth DeLoughrey, George B. Handley, 2011-02-23 The first edited collection to bring ecocritical studies into a necessary dialogue with postcolonial literature this volume offers rich and suggestive ways to explore the relationship between humans and nature around the globe drawing from texts from Africa and the Caribbean as well as the Pacific Islands and South Asia Turning to contemporary works by both well and little known postcolonial writers the diverse contributions highlight the literary imagination as crucial to representing what Eduoard Glissant calls the aesthetics of the earth The essays are organized around a group of thematic concerns that engage culture and cultivation arboriculture and deforestation the lives of animals and the relationship between the military and the tourist industry With chapters that address works by J M Coetzee Kiran Desai Derek Walcott Alejo Carpentier Zakes Mda and many others *Postcolonial Ecologies* makes a remarkable contribution to rethinking the role of the humanities in addressing global environmental issues Postcolonial Ecocriticism Graham Huggan, Helen Tiffin, 2015-04-17 This second edition of *Postcolonial Ecocriticism* a book foundational for its field has been updated to consider recent developments in the area such as environmental humanities and animal studies Graham Huggan and Helen Tiffin examine transverse relations between humans animals and the environment across a wide range of postcolonial literary texts and also address key issues such as

global warming food security human over population in the context of animal extinction queer ecology and the connections between postcolonial and disability theory Considering the postcolonial first from an environmental and then a zoocritical perspective the book looks at Narratives of development in postcolonial writing Entitlement belonging and the pastoral Colonial asset stripping and the Christian mission The politics of eating and the representation of cannibalism Animality and spirituality Sentimentality and anthropomorphism The changing place of humans and animals in a posthuman world With a new preface written specifically for this edition and an annotated list of suggestions for further reading Postcolonial Ecocriticism offers a comprehensive and fully up to date introduction to a rapidly expanding field **The Postcolonial**

Animal Evan Mwangi, 2019-09-06 Despite the central role that animals play in African writing and daily life African literature and African thinkers remain conspicuously absent from the field of animal studies The Postcolonial Animal African Literature and Posthuman Ethics demonstrates the importance of African writing to animal studies by analyzing how postcolonial African writing including folktales religion philosophy and anticolonial movements has been mobilized to call for humane treatment of nonhuman others Mwangi illustrates how African authors grapple with the possibility of an alternative to eating meat and how they present postcolonial animal consuming cultures as shifting toward an embrace of cultural and political practices that avoid the use of animals and minimize animal suffering The Postcolonial Animal analyzes texts that imagine a world where animals are not abused or used as a source of food clothing or labor and that offer instruction in how we might act responsibly and how we should relate to others both human and nonhuman in order to ensure a world free of oppression The result is an equitable world where even those who are utterly foreign to us are accorded respect and where we recognize the rights of all marginalized groups *Creatural Fictions* David Herman, 2016-04-08 This volume explores how twentieth and twenty first century literary texts engage with relationships between humans and other animals Written by forward thinking early career scholars as well as established experts in the field the chapters discuss key texts in the emergent canon of animal narratives including Franz Kafka's animal stories Yann Martel's *The Life of Pi* Zakes Mda's *The Whale Caller* and others The volume is divided into four main sections Two period focused sections center on modernism and on late twentieth and twenty first century fiction while two further sections foreground the more general project of theory building in literary animal studies examining interconnections among concepts of species sexuality gender and genre The volume also raises issues that extend beyond the academic community including ethical dimensions of human animal relationships and the problems of species loss and diminishing biodiversity Refusal, Transition and Post-apartheid Law Karin Van Marle, 2009-11-01 *Refusal Transition and Post apartheid Law* under editorship of professor Karin van Marle is indeed long overdue As some of the authors in the relevant contributions to this publication rightly point out Van Marle's call for a jurisprudence of generosity enabled through an ethics of refusal signals a new shift in South African jurisprudence Through the lens of Van Marle's ethics of refusal and her jurisprudence of generosity the articles present fresh and meaningful

interpretations in respect of a range of very relevant topics ranging from property theory and a rethinking of human rights to the role of forgiveness and the dangers inherent in modern technology Translation Studies in Africa Judith Inggs, Libby Meintjes, 2009-05-04 A fascinating volume bringing together research articles on translation and interpreting studies in Africa written mainly but not exclusively by researchers living and working in the region **EnvironMentality**. Roman Bartosch, 2013 This book addresses the role and potential of literature in the process of contesting and re evaluating concepts of nature and animality describing one s individual environment as the starting point for such negotiations It employs the notion of the literary event to discuss the specific literary quality of verbal art conceptualised as EnvironMentality EnvironMentality is grounded on the understanding that fiction does not explain or second scientific and philosophical notions but that it poses a fundamental challenge to any form of knowledge manifesting in processes determined by the human capacity to think beyond a given hermeneutic situation Bartosch foregrounds the dialectics of understanding the other by means of literary interpretation in ecocritical readings of novels by Amitav Ghosh Zakes Mda Yann Martel Margaret Atwood and J M Coetzee arguing that EnvironMentality helps us as readers of fiction to learn from the books we read that which can only be learned by means of reading to think like a mountain Aldo Leopold and to know what it is like to be a bat Thomas Nagel *Flaming Embers* Nela Bureu Ramos, 2010 Desire in the broadest sense as a form of generous self assertion should ideally increase with the passage of time as we gradually acquire deeper insight into ourselves and others Prescriptive cultural stereotypes however put obstacles on our path to progress as individuation Yet growing older should not entail renunciation of the singularity of personal fulfilment This volume is a collection of literary testimonies to the power of art to challenge and resist the social constraints on desire in the context of aging In the essays men and women claim their right to age in desire and imaginative vigour Beyond the Threshold Hein Viljoen, C. N. Van der Merwe, 2007 What happens when we cross a significant boundary We step into an unsettling in between zone where we have to abandon accepted structures and truths Yet this liminal zone can also open up possibilities for inner transformation leading to the birth of a new sense of fellowship Since 1994 South Africans have been experiencing the anxieties of old structures breaking down and of new ones being built a process that South African authors have been powerfully representing and questioning Beyond the Threshold analyzes the transformative powers of liminal states and hybridizing processes in literature Its authors discuss a wide range of intriguing liminal characters dangerous liminal situations and unique transformations in recent books mainly from South Africa These books tell the compelling stories of marginal characters giving their stories moral authority while exploring their transformative possibilities From publisher Exit Stefan Helgesson, 2011 Preliminary Material Some Thoughts on the Idea of Exit in Recent African Narratives of Childhood Richard K Priebe Generation and Complicity in Zo Wicomb s *Playing in the Light* Maria Olausson *Let Me Tell You About Bekolo* s Latest Film *Les Saignantes* But First Kenneth W Harrow Tradition and Creativity in Zakes Mda s *Cion* David Bell

Paton s Discovery Soyinka s Invention Bernth Lindfors Writing Out Imperialism A Note on Nationalism and Political Identity in the African Owned Newspapers of Colonial Ghana Stephanie Newell After Exit Exile Creativity and the Risk of Translation Stefan Helgesson African Presences and Representations in the Principality Markgrafschaft of Bayreuth Eckhard Breitingner Taking Flight and the Libertarian Crow Scarer Gerald Porter In my end is my beginning The Death of Virginia Woolf Catherine Sandbach Dahlstr m Following the Race Track Swedish Chinese Scottish Irish Canadian in Diamond Grill by Fred Wah Elisabeth M rald Literature and Scripture An Impossible Filiation J Hillis Miller Gazing into the future Beginnings Endings and Midpoints in Paul Muldoon s Why Brownlee Left Lars H kan Svensson Exiting the Environmental Trap Knowledge Regimes and the Third Phase of Environmental Policy Sverker S rlin The End of the Earth Willy Bach Myself as a Puff of Dust A Ghost Story Jane Bryce TIXE YLNO or Redefining Identities Janice Kulyk Keefer Contributors **Music and**

Translation Lucile Desblache,2019-06-04 This book explores how transformations and translations shape musical meanings developments and the perception of music across cultures Starting with the concept of music as multimodal text the author understands translation as the process of transferring a text from one language verbal or not into another interlingually intralingually or intersemiotically as well as the products that are derived from this process She situates music and translation within their contemporary global context examining the tensions between local and global cosmopolitan and national and universal and specific settings to arrive at a celebration of the translational power of music and an in depth study of how musical texts are translated This book will be of interest to translation studies scholars who want to broaden their horizons as well as to musicians and music scholars seeking to understand how cultural exchange and dissemination can be driven by translation **Culture and the Rites/Rights of Grief** Zbigniew Białas,Paweł Jędrzejko,Julia

Szołtysek,2013-09-20 Although generally resented and deemed unfavourable for individuals societies and nations grief grievance and grieving along with a complex list of epithets that could under varying circumstances accompany them racial grief political grievance protracted grieving chronic grief traumatic unresolved grievance nevertheless occupy a significant place in culture and its manifestations in literature art history science and politics Culture and the Rites Rights of Grief offers an intellectual excursion into realms of potentially regenerative problematics too frequently dismissed without due consideration In this light the volume constitutes a weighty contribution to the field of literary and cultural studies First and foremost however Culture and the Rites Rights of Grief is to be intellectually enjoyed by readers with an interest in present day literary cultural and political phenomena at the intersection of which grief and grieving execute an imposing presence albeit one that remains as indeterminate and flitting as the nature of contemporary cross cultural and cross disciplinary encounters **Precarious Eating** Ben Jamieson Stanley,2024-12-10 The role of food and hunger in contemporary South

African and Indian environmental writing From GMOs to vegetarianism and veganism questions of what we should and shouldn t eat can be frequent sources of debate and disagreement In Precarious Eating Ben Jamieson Stanley asks how

recentering global South representations of food might shift understandings of environmental precarity *Precarious Eating* follows the lead of writers and thinkers in South Africa and India who are tracing the production and consumption of food exploring ways to reconnect our narratives about climate change global capitalism and social justice Taking up a diverse range of novels films scholar activist writings intellectual histories and cookbooks Stanley connects the ethics of eating to histories of empire and apartheid uneven globalization gender and sexuality and global South experiences of climate change They shift the lens of environmental humanities from climate focused paradigms developed in the global North to food focused environmental culture and activism in the South addressing topics that range from foraging and farmer suicides to disordered eating and queer intimacy By highlighting authors activists and environments of the global South *Precarious Eating* joins with scholarship from postcolonial decolonial Indigenous and Black studies to underscore how capitalism and empire shape our planetary environmental crisis Retail e book files for this title are screen reader friendly with images accompanied by short alt text and or extended descriptions

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