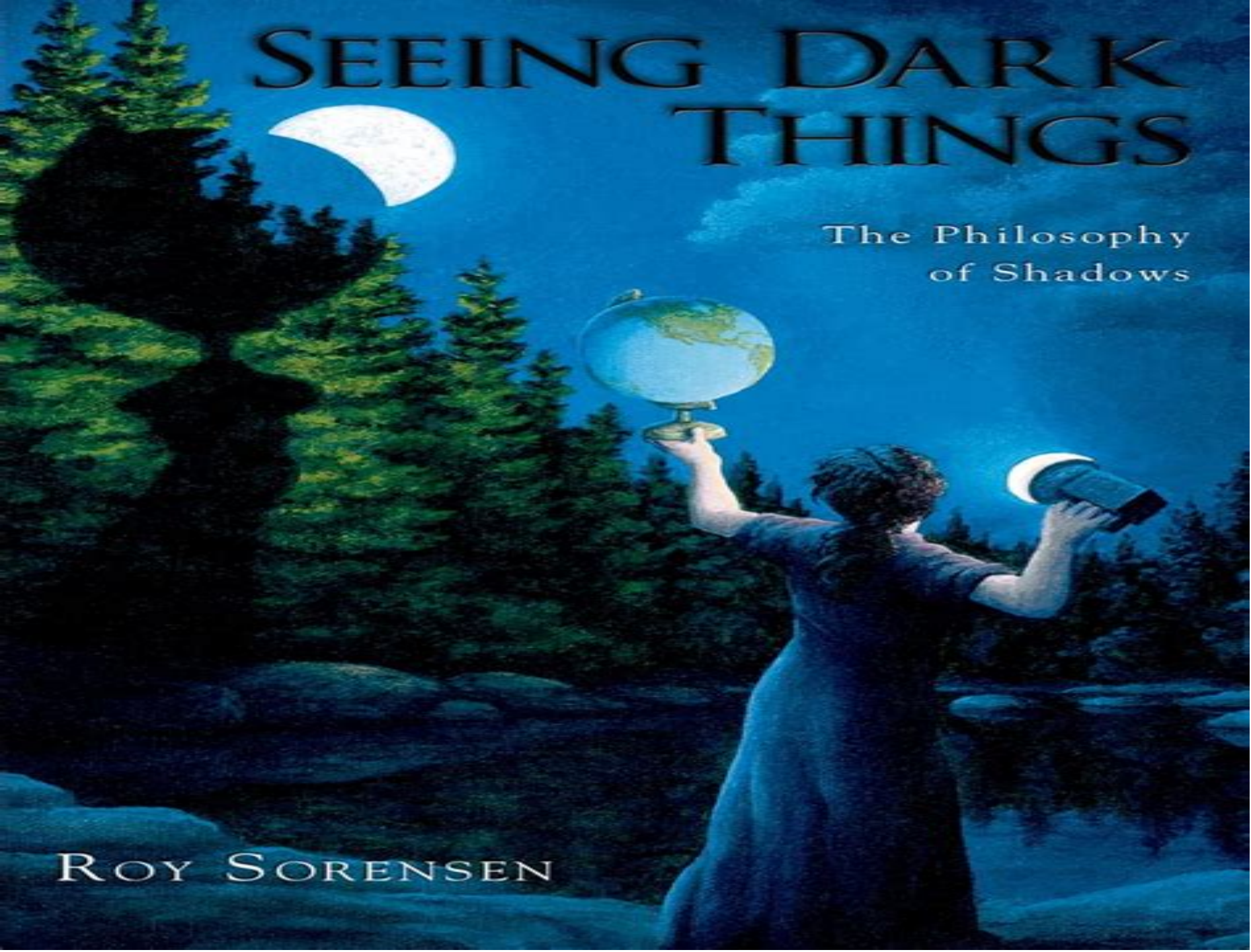


# SEEING DARK THINGS

The Philosophy  
of Shadows

ROY SORENSEN



# Seeing Dark Things The Philosophy Of Shadows

**Marsha Morton, Ann-Marie Akehurst**



## Seeing Dark Things The Philosophy Of Shadows:

**Seeing Dark Things** Roy A. Sorensen, 2008 Shadows appear to be counterexamples to the causal theory of perception After all an absence of light cannot reflect light into our eyes Roy Sorensen sets out to resolve this anomaly and to show how the causal theory solves a broad range of visual puzzles about dark things *Seeing Dark Things* Roy Sorensen, 2008-01-08 If a spinning disk casts a round shadow does this shadow also spin When you experience the total blackness of a cave are you seeing in the dark Or are you merely failing to see anything just like your blind companion *Seeing Dark Things* uses visual riddles to explore our ability to see things that do not reflect light Shadows and holes are anomalies for the causal theory of perception which states that anything we see must be a cause of what we see This requirement neatly explains why you see the front of a book's jacket and not its rear when you look at it face on However the causal theory has trouble explaining how you manage to see the black letters on its surface The letters are made visible by the light they fail to reflect rather than by the light they reflect Nevertheless Roy Sorensen defends the causal theory of perception by treating absences as causes His fourteen chapters draw heavily on common sense and psychology to vindicate the assumption that we perceive absences *Seeing Dark Things* is philosophy for the eye It contains fifty nine figures designed to prompt visual judgment Sorensen proceeds bottom up from observation rather than top down from theory He regards detailed analysis of absences as premature he hopes a future theory will refine the pictorial thinking stimulated by the book's riddles Just as the biologist pursues genetics with fruit flies the metaphysician can study absences by means of shadows Shadows are metaphysical amphibians with one foot on the terra firma of common sense and the other in the murky waters of nonbeing Sorensen portrays the causal theory of perception's confrontation with the shadows as a triumph against alien attack a victory that deepens a theory that resonates profoundly with common sense and science In sum *Seeing Dark Things* is an unorthodox defense of an orthodox theory *Seeing Dark Things* is an adventurous philosophical exercise in the ontology and epistemology of the commonsense world Its treatment of the many puzzles that surround such putative negative entities as shadows and holes will make it a classic on the literature on privations for many years to come The book is also a wonderful example of how philosophy can be done without falling into the traps of the academic rigmarole Sorensen is truly unique in his capacity to bring together classic philosophers contemporary authors and ticklish anecdotes Achille Varzi Columbia University This is a wonderful book full of a profound unsettling cleverness and weirdly satisfying counter intuitiveness that the subject requires a great book Richard Marshall Bookforum Sorensen is an extraordinarily fertile and imaginative philosopher drawing widely on philosophy physics biology and vision science to mine his chosen quarry His arguments anecdotes and examples are always engaging Add them to his effortless style and you have a rare commodity a book of serious philosophy that many non professionals will enjoy Ian Phillips Times Literary Supplement Sorensen's book is certainly fascinating and richly thought provoking he argues carefully and clearly in favour of his key claims all of which merit very serious consideration even if they

sometimes provoke one to construct and defend alternative views That however is surely the hallmark of the very best kind of philosophy writing Seeing Dark Things is a model of this kind E J Lowe Philosophy *Seeing Dark Things* Roy A.

Sorensen,2011-06-09 Roy Sorensen here defends the causal theory of perception by treating absences as causes He draws heavily on common sense and psychology to vindicate the assumption that we directly perceive absences **Artificial**

**Darkness** Noam M. Elcott,2016-05-30 This ambitious study explores how important darkness artificial darkness was as an actual technology in producing not just photographs but visual novelties and experiments in cinema in the nineteenth century The study plays out against a backdrop of urban history where most scholars have focused on the growth of artificial light and the electrification of cities Elcott s study challenges that approach In considering zones of darkness it ranges from the sites of production darkrooms studios to those of reception theaters cinemas arcades that shaped modern media and perceptions He argues that in the nineteenth century the avant garde was often less interested in the filmed image than in everything surrounding it the screen the projected light the darkness the experience of disembodiment He argues that darkness has a history separate from night evil or the color black and has a specifically modern manifestation as a media technology We are all aware of the velvet light trap in photography but at the heart of this book are technologies of darkness crucial to cinema that were commonly known as the black screen but have over time faded from the storied discourse

*Darkness, Depression, and Descent in Anglo-Saxon England* Ruth Wehlau,2019-05-20 This collection of essays examines the motifs of darkness depression and descent in both literal and figurative manifestations within a variety of Anglo Saxon texts including the Old English Consolation of Philosophy Beowulf Guthlac The Junius Manuscript The Wonders of the East and The Battle of Maldon Essays deal with such topics as cosmic emptiness descent into the grave and recurrent grief In their analyses the essays reveal the breadth of this imagery in Anglo Saxon literature as it is used to describe thought and emotion as well as the limits to knowledge and perception The volume investigates the intersection between the burgeoning interest in trauma studies and darkness and the representation of the mind or of emotional experience within Anglo Saxon literature The Abstract and the Concrete Peter Van Inwagen,2024 The Abstract and the Concrete draws together Peter

Van Inwagen s essays in ontology from the last decade They range over topics in meta ontology the author s distinctive version of platonism mathematical fictionalism analyticity and colour *The Visual World of Shadows* Roberto Casati,Patrick Cavanagh,2023-12-26 How the perception of shadows studied by vision scientists and visual artists reveals the inner workings of the visual system In *The Visual World of Shadows* Roberto Casati and Patrick Cavanagh examine how the perception of shadows as studied by vision scientists and visual artists reveals the inner workings of the visual system Shadows are at once a massive problem for vision which must distinguish them from objects or material features of objects and a resource signaling the presence location shape and size of objects Casati and Cavanagh draw up an inventory of information retrievable from shadows showing their amazing variety They present an overview of the visual system

distinguishing between measurement and inference They discuss the shadow mission the work done by the visual brain to parse and perhaps discard the information from shadows shadow ownership the association of a shadow with the object that casts it shadow labeling the visual system s ability to tell shadows from nonshadows and the shadow concept our knowledge about shadows as a category Casati and Cavanagh then apply the theoretical apparatus they have developed for shadows to other phenomena illumination reflection and transparency Finally they examine the art of the shadow paying tribute to artists exploration of shadow analyzing a series of artworks reproduced in color from a rich and fascinating art historical corpus

**Visual Culture and Pandemic Disease Since 1750** Marsha Morton, Ann-Marie Akehurst, 2023-07-06 Through case studies this book investigates the pictorial imaging of epidemics globally especially from the late eighteenth century through the 1920s when amidst expanding Western industrialism colonialism and scientific research the world endured a succession of pandemics in tandem with the rise of popular visual culture and new media Images discussed range from the depiction of people and places to the invisible realms of pathogens and emotions while topics include the messaging of disease prevention and containment in public health initiatives the motivations of governments to ensure control the criticism of authority in graphic satire and the private experience of illness in the domestic realm Essays explore biomedical conditions as well as the recurrent constructed social narratives of bias blame and othering regarding race gender and class that are frequently highlighted in visual representations This volume offers a pictured genealogy of pandemic experience that has continuing resonance The book will be of interest to scholars working in art history visual studies history of medicine and medical humanities

**How I Became a Tree** Sumana Roy, 2021-08-31 An exquisite lovingly crafted meditation on plants trees and our place in the natural world in the tradition of Robin Wall Kimmerer s Braiding Sweetgrass and Annie Dillard s Pilgrim at Tinker Creek I was tired of speed I wanted to live tree time So writes Sumana Roy at the start of How I Became a Tree her captivating adventurous and self reflective vision of what it means to be human in the natural world Drawn to trees wisdom their nonviolent way of being their ability to cope with loneliness and pain Roy movingly explores the lessons that writers painters photographers scientists and spiritual figures have gleaned through their engagement with trees from Rabindranath Tagore to Tomas Tranströmer Ovid to Octavio Paz William Shakespeare to Margaret Atwood Her stunning meditations on forests plant life time self and the exhaustion of being human evoke the spacious relaxed rhythms of the trees themselves Hailed upon its original publication in India as a love song to plants and trees and an ode to all that is unnoticed ill neglected and yet resilient How I Became a Tree blends literary history theology philosophy botany and more and ultimately prompts readers to slow down and to imagine a reenchanting world in which humans live more like trees

**Dismantling the Master's Clock** Rasheedah Phillips, 2025-01-28 A radical new treatise on time quantum physics and racial justice from world renowned artist and advocate Rasheedah Phillips of Black Quantum Futurism Dismantling the Master's Clock is a groundbreaking debut work that synthesizes philosophy and the history of science with Black cultural traditions speculative

fiction and Phillips's own art practice to argue for a more equitable access to time and the future. While some processes like aging, birth, or car crashes seem to occur in only one direction of time by the apparent logic of the universe, human consciousness should experience time both backwards and forwards. Though past and present organize our lives like an unarguable fact, the physicists who study time are much less certain. Linear time is an illusion, explains Rasheedah Phillips, a construct even science contests. It is based more on Western history and systems of social order than on nature or the variety of human existence. Both indigenous African conceptions of time and quantum physics recognize how the past, present, and future act upon and modify each other. Afrodiasporic identity is itself a time-traveling phenomenon in which the past is always present. Phillips unfurls time's legacy of racial oppression from maritime navigation for colonial expansion and the timekeeping methods of plantation overseers to the establishment of Greenwich Mean Time and the Western Scramble for Africa. Time has been a homogenizing project of the last few centuries. Phillips unsettles dominant assumptions of space and time, highlighting how Black communities have long subverted these through alternative temporal frameworks.

**Shades of Meaning: Shadows in Medieval Manuscript Illumination** Dominique DeLuca, 2025-03-27. Are there shadows in medieval art? Studies on the role of shadows in art history have either glanced over or ignored the medieval period, yet people of the Middle Ages certainly saw and thought about shadows and recorded their ideas about these phenomena in texts and images. This book examines references to shadows in science, religion, and folklore of the Middle Ages. Through the lens of fifteenth-century manuscript painting, it investigates visual metaphorical and supernatural shadows in art to discover what shadows meant to the medieval viewer.

**Ontology, Modality, and Mind** Alexander Carruth, Sophie C. Gibb, John Heil, 2018. This book explores a range of traditional and contemporary metaphysical themes that figure in the writings of E. J. Lowe, whose powerful and influential work was still developing at the time of his death in 2015. Leading philosophers present new essays on topics to do with ontology, necessity, existence, and mental causation.

**Habitus in Habitat II** Sabine Flach, Jan Söffner, 2010. Which are the aspects of cognition not yet focused on as such by brain research? How can one deal with them? This book sheds light on the other sides of cognition on what they mean for forms and figurations of subjective cultural and social understanding. In examining nuances, exceptions, changes, emotions, and absence of emotions, automatized actions, and meaningful relations, states of minds and states of bodies, the volume searches for new approaches to these phenomena in discussing the relation between the habitus, the habits, and behavioral attitudes involved in cognition and its embeddedness in a habitat. By opening a dialogue between artistic knowledge and the sciences, *Other Sides of Cognition* investigates novel avenues and concepts within science and research. At a Berlin-based conference, *Other Sides of Cognition* scholars gathered from various disciplines to discuss these issues. This book broadens perspectives on the interdisciplinary field encompassing perception, action, and epistemic formations. It offers a new view on the related field of habitus and cognition.

**Shadows of Being** Marko Uršič, 2019-01-15. This book is a study of the phenomena of shadows meant in a broader sense as symbolic

forms The shadow is a less real surface replica of some more real form From the Platonic point of view empirical objects are shadows of ideas while from the modern natural point of view shadows are seen and conceived primarily as weaker replicas of bodies which give evidence of their material reality In the first three essays here several topics from the Ancient Egypt and Greece to modern arts and sciences are considered while in the fourth essay the contemporary virtual reality cyber technology and the internet as our parallel shadow world are discussed from the philosophical point of view The main and innovative point of this book is the connection between the meaning of shadows in philosophy and art on the one hand and their role in modern science and technology on the other The book will appeal to a wide span of readers from academic circles students and artists to the general reader interested in the humanities especially in philosophy and art *Figures of Radical Absence* Alexandra-Ecaterina Irimia, 2023-10-04 What is there to see in invisible artworks empty books or blank screens How do formal absences generate meaning Constructing an argument by way of montage this book is an annotated inventory of textual visual and conceptual figures of absence Spanning different media it reveals a creative tradition that uses absence not as a negative aesthetic category but as a productive state of radical indeterminacy with its own politics and poetics Although post structuralism highlighted the importance of what is offstage lost forgotten hidden or discarded silent or silenced the poetics and politics of absence much like its ethics and aesthetics have rarely been discussed across media and disciplines This book proposes the concept of radical absence to describe a certain tradition of resistance to ontology predication and representation contesting their reliance on a metaphysics of presence Apophatic speech empty signifiers and figural voids are some of the figures through which radical absence becomes apparent with unprecedented intensity in twentieth century theory literature film and the arts Phantasmatic and outrageous such figures play with creative strategies of dematerialization irony and other forms of discursive undoing Therefore absence becomes more than a simple theme it reflects back on the medium and the meaning making conditions under which it operates Elusive and imprecise as an object of study absence requires more subtle and flexible epistemological frameworks than have been available to date This monograph proposes we think of it not only as a counter concept for presence but also and perhaps more productively as infinite spacing deferral fragmentation and displacement *Expanding Fields of Architectural Discourse and Practice* Matthew Butcher, Megan O'Shea, 2020-11-27 Expanding Fields of Architectural Discourse and Practice presents a selection of essays architectural experiments and works that explore the diversity within the fields of contemporary architectural practice and discourse Specific in this selection is the question of how and why architecture can and should manifest in a critical and reflective capacity as well as to examine how the discipline currently resonates with contemporary art practice It does so by reflecting on the first 10 years of the architectural journal P E A R 2009 to 2019 The volume argues that the initial aims of the journal to explore and celebrate the myriad forms through which architecture can exist are now more relevant than ever to contemporary architectural discourse and practice Included in the volume are architectural practitioners design



researchers artists architectural theorists historians journalists curators and a paleobiologist all of whom contributed to the first seven issues of the journal Here they provide a unique presentation of architectural discourse and practice that seeks to test new ground while forming distinct relationships to recent and more longstanding historical legacies Praise for Expanding Fields of Architectural Discourse and Practice The story told by the authors of this work can thus be considered as the central tool of an architectural transgression Critique d art

**Existence** Peter van Inwagen, 2014-04-10 This is a collection of Peter van Inwagen's recent essays on ontology and meta ontology

**Shadow-Makers** Stephen Kite, 2017-10-19 Machine generated contents note 1 Shadow Beginnings 2 Primordial Shadows 3 The art of Shaddowes the Baroque of Hawksmoor and Vanbrugh 4 Shadows of the Sublime 5 Gothick Gloomth 6 John Ruskin and Shadows of Power 7 Shadow Carpets 8 Shadows of the Unconscious the Venice of Adrian Stokes and Aldo Rossi 9 Louis Kahn and the Treasury of Shadows 10 Shadow Futures Bibliography Index

**In Praise of Penumbra** Agostino De Rosa, Alessio Bortot, Francesco Bergamo, 2023-07-11 Guest edited by Agostino De Rosa Alessio Bortot and Francesco Bergamo Penumbra from the Latin *paene* almost and *umbra* shadow can be defined as an intermediate zone of transition between light and shadow Penumbra is therefore that space both physical and imaginary where everything is possible it is the place of the uncanny where presence and or absence can produce wonder or horror This AD positions the presence of this archetype in the contemporary world of architecture investigating the ways it permeates different expressive forms from critical theory to architectural drawing from design and planning to photography The contributors illustrate and discuss how penumbra has shaped their creativity and modified their approach to the design process As a physical phenomenon penumbra has supra historical and global connotations nonetheless different cultures elaborate its symbolism in different ways Its wide semantic spectrum powerfully inspires creative forms that hover between fullness and emptiness presence and absence past and future The critical perspectives in this issue offer a wide analysis of penumbra's expressive potential and the key to an in depth understanding of this elusive layer of reality Contributors Matthias B rmann Silvia Benedito Filippo Bricolo Edwin Carels Javier Corval n Dris Kettani Stephen Kite Giancarlo Mazzanti Akira Mizuta Lippit Susanna Piscicella Renato Rizzi Paul O Robinson and Antonella Soldaini Featured architects and artists Alexander Savvich Brodsky Neri Hu studio Quay Brothers Ursula Schulz Dornburg and Marco Tirelli

**Realisms Interlinked** Arindam Chakrabarti, 2019-09-19 This book brings together over 25 years of Arindam Chakrabarti's original research in philosophy on issues of epistemology metaphysics and philosophy of mind Organized under the three basic concepts of a thing out there in the world the self who perceives it and other subjects or selves his work revolves around a set of realism links Examining connections between metaphysical stances toward the world selves and universals Chakrabarti engages with classical Indian and modern Western philosophical approaches to a number of live topics including the refutation of idealism the question of the definability of truth and the possibility of truths existing unknown to anyone the existence of non conceptual perception and our knowledge of other minds He additionally makes



forays into fundamental questions regarding death darkness absence and nothingness Along with conceptual clarification and progress towards alternative solutions to these substantial philosophical problems Chakrabarti demonstrates the advantage of doing philosophy in a cosmopolitan fashion Beginning with an analysis of the concept of a thing and ending with an analysis of the concept of nothing Realisms Interlinked offers a preview of a future metaphysics epistemology and philosophy of mind without borders

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