

Sample Reflective Essay

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I have been a student at California State University Channel Islands (CI) for 5 semesters, and over the course of my stay I have grown and learned more than I thought possible. I came to this school from Moorpark Community College already knowing that I wanted to be an English teacher; I had taken numerous English courses and though I knew exactly what I was headed for-was I ever wrong. Going through the English program has taught me so much more than stuff about literature and language, it has taught me how to be me. I have learned here how to write and express myself, how to think for myself, and how to find the answers to the things that I don't know. Most importantly I have learned how important literature and language are.

When I started at CI, I thought I was going to spend the next 3 years reading classics, discussing them and then writing about them. That was what I did in community college English courses, so I didn't think it would be much different here. On the surface, to an outsider, I am sure that this is what it appears that C.I. English majors do. In most all my classes I did read, discuss, and write papers; however, I quickly found out that that there was so much more to it. One specific experience I had while at C.I. really shows how integrated this learning is. Instead of writing a paper for my final project in Perspectives of Multicultural Literature (ENGL 449), I decided with a friend to venture to an Indian reservation and compare it to a book we read by Sherman Alexie. We had a great time and we learned so much more that we ever could have done from writing a paper. The opportunity to do that showed me that there are so many ways that one can learn that are both fun and educational.

The English courses also taught me how powerful the written word and language can be. Words tell so much more than a story. Stories tell about life and the human condition, they bring up the past and people and cultures that are long gone. Literature teaches about the self and the world surrounding the self. From these classes I learned about the world, its people and its history; through literature I learned how we as humans are all related. By writing about what we learn and/or what we believe, we are learning how to express ourselves.

I know that my ability to write and express my ideas, thoughts and knowledge has grown stronger each semester. I have always struggled to put my thoughts on paper in a manner that is coherent and correct according to assignments. I can remember being told numerous times in community college to "organize your

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**James W. Pennebaker, Joshua M.
Smyth**



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The Learning Portfolio John Zubizarreta, 2009-12-22 The learning portfolio is a powerful complement to traditional measures of student achievement and a widely diverse method of recording intellectual growth This second edition of this important book offers new samples of print and electronic learning portfolios An academic understanding of and rationale for learning portfolios and practical information that can be customized Offers a review of the value of reflective practice in student learning and how learning portfolios support assessment and collaboration Includes revised sample assignment sheets guidelines criteria evaluation rubrics and other material for developing print and electronic portfolios

Opening Up by Writing It Down, Third Edition James W. Pennebaker, Joshua M. Smyth, 2016-07-15 Expressing painful emotions is hard yet it can actually improve our mental and physical health Distinguished psychologist James W Pennebaker has spent decades studying what happens when people take just a few minutes to write about deeply felt personal experiences or problems This lucid compassionate book has introduced tens of thousands of readers to an easy to use self help technique that has been proven to heal old emotional wounds promote a sense of well being decrease stress improve relationships and boost the immune system Updated with findings from hundreds of new studies the significantly revised second edition now contains practical exercises to help readers try out expressive writing It features extensive new information on specific health benefits as well as when the approach may not be helpful

Experimental Writing in Composition Patricia Suzanne Sullivan, 2012-12-15 From the outset experimental writing has been viewed as a means to afford a more creative space for students to express individuality underrepresented social realities and criticisms of dominant socio political discourses and their institutions Yet the recent trend toward multimedia texts has left many composition instructors with little basis from which to assess these new forms and to formulate pedagogies In this original study Patricia Suzanne Sullivan provides a critical history of experimental writing theory and its aesthetic foundations and demonstrates their application to current multimodal writing Sullivan unpacks the work of major scholars in composition and rhetoric and their theories on aesthetics particularly avant gardism She also relates the dialectics that shape these aesthetics and sheds new light on both the positive and negative aspects of experimental writing and its attempts to redefine the writing disciplines Additionally she shows how current debates over the value of multimedia texts echo earlier arguments that pitted experimental writing against traditional models Sullivan further articulates the ways that multimedia is and isn't changing composition pedagogies and provides insights into resolving these tensions

Handbook on Assessments for Gifted Learners Susan K. Johnsen, Joyce VanTassel-Baska, 2022-07-19 This essential handbook is a comprehensive and systematic examination of the assessment of gifted and advanced students and their programs and a must have resource for coordinators and directors at state and local levels Handbook on Assessments for Gifted Learners explores issues associated with building an effective identification system clarifies and interprets the need for targeted learning progress assessments for gifted learners and discusses

program evaluation assessments and processes used to gauge programs success Engaging chapters written by both academic and practitioner experts provide research based practical ideas for identifying and measuring the progress of gifted and advanced learners Readers will benefit from informed recommendations stemming from current research conducted specifically for this text

Opening Up James W. Pennebaker, 2012-03-19 Anyone who has ever entrusted a troubling secret to a journal or mourned a broken heart with a friend knows the feeling of relief that expressing painful emotions can bring This book presents astonishing evidence that personal self disclosure is not only good for our emotional health but boosts our physical health as well Psychologist James W Pennebaker has conducted controlled clinical research that sheds new light on the powerful mind body connection This book interweaves his findings with insightful case studies on secret keeping confession and the hidden price of silence Filled with information and encouragement *Opening Up* explains Why suppressing inner problems takes a devastating toll on health How long buried trauma affects the immune system How writing about your problems can improve your health Why it s never too late to heal old emotional wounds When self disclosure may be risky and how to know whom to trust

Understanding the Emotions of Second Language Writing Teachers Feng Geng, Shulin Yu, 2024-08-16 This book incorporates both practice based information and research to underpin teachers emotions in the teaching and learning settings of second language L2 writing in the Chinese tertiary educational context It introduces and validates a new conceptual framework for evaluating the causes and effects of the emotions of L2 writing teachers and investigates their emotional experiences in the context of the classroom Additionally it demonstrates the mediating effect of emotion regulation strategies on L2 writing teachers pedagogical practices writing assessment practices teacher student relationships and well being Finally this book provides theoretical practical and pedagogical implications of emotion regulation and management in order to implement the L2 writing curriculum

Rigor by Design, Not Chance Karin Hess, 2023-01-18 A practical and systematic approach to deepening student engagement promoting a growth mindset and building a classroom culture that truly supports thinking and learning Every student deserves access to deep and rigorous learning Still some persistent myths about rigor can get in the way such as the belief that it means more or harder work for everyone rather than challenging and advancing students thinking So how can teachers get more clarity on rigor and foster more meaningful learning in their classrooms In *Rigor by Design Not Chance* veteran educator Karin Hess offers not only a clear vision of what makes learning deep and rigorous but also a systematic and equitable approach for engaging students of all ages in rich learning tasks To that end she outlines five essential teacher moves that foster thinking and learning

- 1 Ask a series of probing questions of increasing complexity
- 2 Build schemas in each content area
- 3 Consider ways to strategically scaffold learning
- 4 Design complex tasks that emphasize transfer and evidence based solutions
- 5 Engage students in metacognition and reflection throughout the learning process

From there Hess details how to create an actionable assessment cycle that will drive learning forward in any classroom This book offers a treasure trove of strategies

student look for behaviors and templates to guide teachers in their work as well as an array of rich performance based assessments to engage and challenge students School leaders and instructional coaches can also benefit from the variety of teacher friendly supports to foster rigorous learning in their schools Ultimately Rigor by Design Not Chance helps educators empower students to take greater ownership of their own learning [Essay Writing](#) MunLing Shields,2010-02-16 Essay Writing is a student guide with a mission to enable students to write better essays and get the grades they deserve by demystifying the essay writing process MunLing Shields places essay writing within the larger university experience for students In a clear and easy to understand way the author guides the reader through the process of writing successful university essays by looking at essay writing in the context of academic communication academic culture and different learning styles and approaches This book Helps students study more independently and learn more meaningfully to write better essays Offers invaluable insights into the way tutors see essays Explains why essays are set and how to understand the rationale behind them Demonstrates how best to approach answering the question This highly accessible book offers practical in depth guidance on each of the stages of the essay writing process planning drafting and editing and relates them to the important sub skills of information gathering reading academic texts how to get the most out of lectures referencing and citations and fluency and appropriateness of style and language An excellent guide for students new to writing essays at university David Ellicott Senior Lecturer in Youth Justice and Youth Studies Nottingham Trent University SAGE Study Skills are essential study guides for students of all levels From how to write great essays and succeeding at university to writing your undergraduate dissertation and doing postgraduate research SAGE Study Skills help you get the best from your time at university Visit the SAGE Study Skills hub for tips quizzes and videos on study success [Handbook of Research on Teaching Diverse Youth Literature to Pre-Service Professionals](#) Hartsfield, Danielle E.,2021-06-25 Perspectives and identity are typically reinforced at a young age giving teachers the responsibility of selecting reading material that could potentially change how the child sees the world This is the importance of sharing diverse literature with today s children and young adults which introduces them to texts that deal with religion gender identities racial identities socioeconomic conditions etc Teachers and librarians play significant roles in placing diverse books in the hands of young readers However to achieve the goal of increasing young people s access to diverse books educators and librarians must receive quality instruction on this topic within their university preparation programs The Handbook of Research on Teaching Diverse Youth Literature to Pre Service Professionals is a comprehensive reference source that curates promising practices that teachers and librarians are currently applying to prepare aspiring teachers and librarians for sharing and teaching diverse youth literature Given the importance of sharing diverse books with today s young people university educators must be aware of engaging and effective methods for teaching diverse literature to pre service teachers and librarians Covering topics such as syllabus development diversity social justice and activity planning this text is essential for university level teacher educators library educators who

prepare pre service teachers and librarians university educators faculty adjunct instructors researchers and students

Electronic Portfolios 2.0 Darren Cambridge, Kathleen Blake Yancey, Barbara Cambridge, 2023-07-03 Higher education institutions of all kinds across the United States and around the world have rapidly expanded the use of electronic portfolios in a broad range of applications including general education the major personal planning freshman learning communities advising assessing and career planning Widespread use creates an urgent need to evaluate the implementation and impact of eportfolios Using qualitative and quantitative methods the contributors to this book all of whom have been engaged with the Inter National Coalition for Electronic Portfolio Research have undertaken research on how eportfolios influence learning and the learning environment for students faculty members and institutions This book features emergent results of studies from 20 institutions that have examined effects on student reflection integrative learning establishing identity organizational learning and designs for learning supported by technology It also describes how institutions have responded to multiple challenges in eportfolio development from engaging faculty to going to scale These studies exemplify how eportfolios can spark disciplinary identity increase retention address accountability improve writing and contribute to accreditation The chapters demonstrate the applications of eportfolios at community colleges small private colleges comprehensive universities research universities and a state system

A Student's Guide to First-year Composition Meg Smith, 2005 *Pulling Together* Leyton Schnellert, Mehjabeen Datoo, Krista Ediger, Joanne Panas, 2009 Four dedicated educators pull in the current big ideas in teaching formative assessment backward design inquiry learning strategic teaching metacognition and put them together in a way that makes sense Pulling Together shows how this collaborative process is reflected in all aspects of the literacy learning process from unit planning to the inquiry process to linking assessment to responsive lesson design The book explores working together with students to develop and explore essential ideas and practices including responsive teaching and assessment reading as a personalized and meaningful experience and critical literacy Complete with diagrams graphic organizers classroom examples assessment tools and lists of core understandings this timely guide presents a comprehensive answer to the big questions about teaching English language arts

Higher English for CfE: Portfolio Writing Skills Andrew G. Ralston, Mary M. Firth, 2015-10-16 Exam Board SQA Level Higher Subject English First Teaching September 2014 First Exam June 2015 The SQA have endorsed this title A practical guide to Portfolio writing which is worth up to 30% of the final grade including an outline of the requirements and how to achieve them Detailed advice on personal and reflective writing Practical guidance on discursive writing Ideas for own writing Ample pieces for assessment with guidance on what markers are looking for

Contextual Teaching and Learning Teacher Education Programs Susan Jones Sears, 1999 Philosophy with Children and Teacher Education Arie Kizel, 2022-11-29 This rich collection of essays offers a broad array of perspectives from prominent international philosophy for with children P4wC scholars and practitioners regarding the interface between P4wC and teacher education and training curricula The book considers the

deep and varied points of contact that exist between the pedagogical and philosophical principles of the philosophical community of inquiry and teacher education and training programs It is designed to help improve education systems worldwide as they seek to shift their attention towards the student student inter relations and student other relations and foster independent high order critical creative and caring thinking within democratic pluralistic societies It proposes an innovative creative way of approaching teacher education and training a central subject in today s educational world Offering diverse perspectives on integrating progressive educational philosophy and contemporary pedagogy Philosophy with Children and Teacher Education is a must read for all those studying philosophy for with children and researching in this area

Teaching Personal and Social Responsibility Through Physical Activity Don Hellison,Paul M. Wright,Thomas J. Martinek,David S. Walsh,2025-05-27 The only comprehensive resource on the teaching personal and social responsibility TPSR model Teaching Personal and Social Responsibility Through Physical Activity Fourth Edition reflects current research on using transferable life skills to support positive social change

Learning with Understanding in the Chemistry Classroom Iztok Devetak,Saša Aleksij Glažar,2014-01-14 This volume offers a critical examination of a variety of conceptual approaches to teaching and learning chemistry in the school classroom Presenting up to date research and theory and featuring contributions by respected academics on several continents it explores ways of making knowledge meaningful and relevant to students as well as strategies for effectively communicating the core concepts essential for developing a robust understanding of the subject Structured in three sections the contents deal first with teaching and learning chemistry discussing general issues and pedagogical strategies using macro sub micro and symbolic representations of chemical concepts Researchers also describe new and productive teaching strategies The second section examines specific approaches that foster learning with understanding focusing on techniques such as cooperative learning presentations laboratory activities multimedia simulations and role playing in forensic chemistry classes The final part of the book details learner centered active chemistry learning methods active computer aided learning and trainee chemistry teachers use of student centered learning during their pre service education Comprehensive and highly relevant this new publication makes a significant contribution to the continuing task of making chemistry classes engaging and effective

A New Writing Classroom Patrick Sullivan,2014-11-15 In A New Writing Classroom Patrick Sullivan provides a new generation of teachers a means and a rationale to reconceive their approach to teaching writing calling into question the discipline s dependence on argument Including secondary writing teachers within his purview Sullivan advocates a more diverse exploratory and flexible approach to writing activities in grades six through thirteen A New Writing Classroom encourages teachers to pay more attention to research in learning theory transfer of learning international models for nurturing excellence in the classroom and recent work in listening to teach students the sort of dialogic stance that leads to higher order thinking and more sophisticated communication The conventional argumentative essay is often a simplistic form of argument widely believed to

be the most appropriate type of writing in English classes but other kinds of writing may be more valuable to students and offer more important kinds of cognitive challenges Focusing on listening and dispositions or habits of mind as central elements of this new composition pedagogy A New Writing Classroom draws not just on composition studies but also on cognitive psychology philosophy learning theory literature and history making an exciting and significant contribution to the field

Service Learning Through a Multidisciplinary Lens Shelley H. Billig, Andrew Furco, 2002-10-01 *Teaching L2 Composition* Dana R. Ferris, John S. Hedgcock, 2023-03-23 This popular comprehensive theory to practice text helps teachers understand the task of writing L2 writers the different pedagogical models used in current composition teaching and reading writing connections Moving from general themes to specific pedagogical concerns it includes practice oriented chapters on the role of genre task construction course and lesson design writing assessment feedback error treatment and classroom language grammar vocabulary style instruction Each chapter includes Questions for Reflection Further Reading and Resources Reflection and Review and Application Activities An ideal text for L2 teacher preparation courses and in service writing instructors the text offers an accessible synthesis of theory and research that enables readers to see the relevance of the field s knowledge base to their own present or future classroom settings and student writers New to the Fourth Edition Updated with new research theory and developments in the field throughout the text Visually accessible layout and design for improved reader navigability Expanded attention to technological affordances for writing pedagogy Stand alone reference list in each chapter Support Material with activities and resources from the text also available on the book s webpage at www.routledge.com 9780367436780

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