

Postmodern Ethics

Bauman, Zygmunt

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Zygmunt Bauman Postmodern Ethics

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McGarry, Blair Niblett**

Zygmunt Bauman Postmodern Ethics:

Postmodern Ethics Zygmunt Bauman, 1993-12-08 Zygmunt Bauman's powerful and persuasive study of the postmodern perspective on ethics is particularly welcome. For Bauman, the great issues of ethics have lost none of their topicality; they simply need to be seen and dealt with in a wholly new way. Our era, he suggests, may actually represent a dawning rather than a twilight for ethics.

Life in Fragments Zygmunt Bauman, 1995-06-12 *Life in Fragments* is a continuation of the themes and motifs explored in Zygmunt Bauman's acclaimed study *Postmodern Ethics* (Blackwell, 1993). Described by Richard Sennett as a major event in social theory, *Postmodern Ethics* subverted the pieties of subversion which rule the postmodern imagination, arguing for an ethic of being with the Other beyond the fashionable imperative of anything goes or the deconstruction of identity through difference.

Postmodernity, Ethics and the Novel Andrew Gibson, 2002-01-04 In *Postmodernity, Ethics and the Novel*, Andrew Gibson sets out to demonstrate that postmodern theory has actually made possible an ethical discourse around fiction. Each chapter elaborates and discusses a particular aspect of Levinas' thought and raises questions for that thought and its bearing on the novel. It also contains detailed analyses of particular texts. Part of the book's originality is its concentration on a range of modernist and postmodern novels which have seldom, if ever, served as the basis for a larger ethical theory of fiction. *Postmodernity, Ethics and the Novel* discusses, among others, the writings of Joseph Conrad, Henry James, Jane Austen, Samuel Beckett, Marcel Proust, and Salman Rushdie.

Postmodernism and the Ethical Subject Barbara Gabriel, Suzan Ilcan, 2004-10-19 Writing across the disciplines of sociology, literature, film, anthropology, and museology, the contributors examine the way in which radical postmodern shifts around knowledge and value have mobilized new relations between ourselves and others and transformed a range of cultural practices. This volume includes philosophical reflections and essays on museums and memory, visual culture, and relations with the other. *Postmodernism and the Ethical Subject* examines the altered frameworks that simultaneously help us to meet the contemporary challenge and raise the ethical stakes of our historical moment.

Formation and the Person Alessandro Manenti, Stefano Guarinelli, Hans Zollner, 2007 This book gathers the foundational concepts which characterise the approach to the person as human and as Christian which has been developed at the Institute of Psychology of the Pontifical Gregorian University during its more than 35 years of activity. The book directs these concepts towards further paths for investigation and puts them in dialogue with sister schools of depth psychology and with other areas of scholarship, in particular philosophy and theology, which are equally interested in exploring the human mystery. Hence the variety of authors: psychologists, philosophers, and theologians brought together by a common interest in understanding and forming the human person in better ways. The reflections contained in this book gain concrete expression in an educative therapeutic practice and they review the nodal points which are part of every journey of growth and of psychotherapy: personal identity, interaction with the external world, and the attainment of personal truth, inner imagination, desires and affections, conflicts. Instruments are offered to enable the formator

and the psychotherapist to make the best possible use of the great energies which are made available by their application how to identify the real problem where to concentrate one's attention what to listen to how to handle the relationship on what element to act in order to promote improvement cure what kind of change to propose While accompaniment and psychotherapy are different procedures they nevertheless have many similarities and points of contact The dynamic relations and the factors involved in growth which this book describes are valid for both modalities of intervention and will be of interest to anyone who wishes to help others in a more enlightened educative dialogue

Qualitative Research in the Post-Modern Era Karyn Cooper, Robert E. White, 2011-11-17 Qualitative Research is changing as a result of postmodern influences which have changed the way research is interpreted and understood This has prompted questions which have been knocking at the door of qualitative research for some time now Who is the researcher in this research account How does the researcher relate to his/her research How can the researcher who reads qualitative research relate to and understand the nuances and complexities in qualitative research How can this volume help us to not only describe effect and manage change but help us to understand imagine and affect policies practices and procedures related to research What can we learn from researchers at the top of their stride who have struggled in order to develop qualitative research The book includes illustrative interviews with world famous scholars William Pinar Norman Denzin Henry Giroux Zygmunt Bauman and Maxine Greene invite the student to engage reflectively and to figure out the rudiments and connections of research methodology and methods for theses The developed so called The Five Contexts serves as a theoretical framework for conducting understanding and interpreting qualitative research in a variety of disciplines in this post modern era

The Ethics of Postmodernity Gary B. Madison, Marty Fairbairn, 1999 Recently the question of ethics has become a dominant issue for philosophical reflection In THE ETHICS OF POSTMODERNITY Gary Madison and Marty Fairbairn have collected instructive and illuminating essays that address the dilemmas left in the wake of the postmodern attack on foundationalism This collection is a powerful statement about the many directions a post metaphysical ethics might take

The Ethical Foundations of Postmodernity Nina Michaela von Dahlen, Nina Michaela Von Dahlen, 2013-07 A return to ethics which began in the 1980s and 1990s and is still predominant today has been ascribed to literary studies and theory In this book theoretical issues within ethics are discussed based on the examples of literary analyses The authors examined are Margaret Atwood Jeffrey Eugenides and Robert M Pirsig The main questions concern the foundation on which ethical concepts are based and the way in which such concepts function These topics are evidently connected to matters of human concepts and human nature in general which are understood to be fundamentally communicative Contrary to popular conclusions of relativity the need for a realist foundation of ethics implying universal validity will be revealed It is not only possible but also necessary to develop such an idea of ethics within a postmodern relativist framework A communicative foundationalist ethics will thus be designed With regard to literature an increasing emergence of first person narrative can be witnessed in addition

to a new focus on a realist and more mimetic style after a peak of pluralist conceptions at the end of the twentieth and the beginning of the twenty first centuries The analysis of such narrative situations will reveal the significance of the narrative generation of individual personalities for an understanding of ethical questions The conflict between relativist and realist points of view centers on the postmodern critique of the individual The study of the literary generation of individuals will elucidate means of confronting this critique The theoretical background includes the poststructuralist and communicative concepts of Judith Butler and Seyla Benhabib as well as Ernst Tugendhat s analytical approach Nina von Dahlern studied English language and literature philosophy sociology and educational sciences at the Universities of Hamburg and Heidelberg This book is based on her Ph D thesis Beyond Bauman Michael Hviid Jacobsen,2016-10-26 Bringing together leading interpreters of Zygmunt Bauman s sociology this volume thinks with and beyond Bauman s work in order to show its continued relevance as a theory in its own right as an object of criticism and as a stepping stone towards a fuller understanding of contemporary society The volume deals with some proposed omissions and absences in Bauman s sociology with chapters comparing Bauman s ideas to those of other prominent social thinkers as well as chapters devoted to teasing out some problems and pitfalls in his work Paying attention to central concepts and themes of Bauman s thought authors engage with various aspects of his work considering potential deficiencies in his ethical perspective his neglect of the religious dimensions of modernity his lack of consideration for ethnicity and gender his overlooking the importance of socialisation in liquid modernity and his problematic argument for individual choice and freedom in a world that is increasingly closed down by consumer capitalism Beyond Bauman aspires to show that despite Bauman s status as a key sociological thinker there are also certain deficiencies in his work demand critical discussion It will be of use to scholars of sociology contemporary society social theory and modernity **Zygmunt Bauman** Peter Beilharz,2002 *Theories of the Stranger* Vince Marotta,2016-09-13 In our global multicultural world how we understand and relate to those who are different from us has become central to the politics of immigration in western societies Who we are and how we perceive ourselves is closely associated with those who are different and strange This book explores the pivotal role played by the stranger in social theory examining the different conceptualisations of the stranger found in the social sciences and shedding light on the ways in which these discourses can contribute to an analysis of cross cultural interaction and cultural hybridity Engaging with the work of Simmel Park and Bauman and arguing for the need for greater theoretical clarity *Theories of the Stranger* connects conceptual questions with debates surrounding identity politics multiculturalism online ethnicities and cross cultural dialogue As such this rigorous conceptual re examination of the stranger will appeal to scholars across the social sciences with interests in social theory and the theoretical foundations of discourses relating to migration cosmopolitanism globalisation and multiculturalism *The Sociology of Zygmunt Bauman* Michael Hviid Jacobsen,Poul Poder,2016-03-03 Zygmunt Bauman is one of the most inspirational and controversial thinkers on the scene of contemporary

sociology For several decades he has provided compelling analyses and diagnoses of a vast variety of aspects of modern and liquid modern living This book considers the theoretical significance of his contribution to sociology but also discusses and adopts a critical stance towards his work The Sociology of Zygmunt Bauman introduces and critically appraises some of the most significant as well as some of the lesser known of Bauman s contributions to contemporary sociology An international team of scholars delineates and discusses how Bauman s treatment of these themes challenges conventional wisdom in sociology thereby revising and revitalizing sociological theory As a special feature the book concludes with Bauman s intriguing reflections and contemplations on his own life and intellectual trajectory published here for the first time in English In this postscript aptly entitled Pro Domo Sua About Myself he describes the pushes and pulls that throughout the years have shaped his thinking

Ethics and Trauma in Contemporary British Fiction Susana Onega, Jean-Michel Ganteau, 2011 Preliminary material Editors Ethics and Trauma in Contemporary British Fiction INTRODUCTION JEAN MICHEL GANTEAU and SUSANA ONEGA READING TRAUMA IN PAT BARKER S REGENERATION TRILOGY LENA STEVEKER THE ETHICAL CLOCK OF TRAUMA IN EVA FIGES WINTER JOURNEY SILVIA PELLICER ORT N NOBODY SMEAT REVISITING RAPE AND SEXUAL TRAUMA THROUGH ANGELA CARTER CHARLEY BAKER A NEW ALGEBRA THE POETICS AND ETHICS OF TRAUMA IN J G BALLARD S THE ATROCITY EXHIBITION JAKOB WINNBERG TRAUMA AS THE NEGATION OF AUTONOMY MICHAEL MOORCOCK S MOTHER LONDON JEAN MICHEL GANTEAU WHERE MADNESS LIES HOLOCAUST REPRESENTATION AND THE ETHICS OF FORM IN MARTIN AMIS TIME S ARROW MAR A JES S MART NEZ ALFARO WORLDWAR II FICTION AND THE ETHICS OF TRAUMA GERD BAYER A TERRIBLE BEAUTY ETHICS AESTHETICS AND THE TRAUMA OF GAYNESS IN ALAN HOLLINGHURST S THE LINE OF BEAUTY JOS M YEBRA THE ETERNAL LOOP OF SELF TORTURE ETHICS AND TRAUMA IN IAN MCEWAN S ATONEMENT GEORGES LETISSIER CONJUNCTURES OF UNEASINESS TRAUMA IN FAY WELDON S THE HEART OF THE COUNTRY AND IN IAN MCEWAN S ON CHESIL BEACH ANGELA LOCATELLI REPRESENTING THE CHILD SOLDIER TRAUMA POSTCOLONIALISM AND ETHICS IN DELIA JARRETT MACAULEY SMOSES CITIZEN AND ME ANNE WHITEHEAD THE TRAUMA PARADIGM AND THE ETHICS OF AFFECT IN JEANETTE WINTERSON S THE STONE GODS SUSANA ONEGA NOTES ON CONTRIBUTORS Editors Ethics and Trauma in Contemporary British Fiction INDEX Editors Ethics and Trauma in Contemporary British Fiction

Ethics and Mental Health Michael Robertson, Garry Walter, 2013-09-26 The field of ethics is expanding and has assumed new significance as a compulsory part of study for psychiatrists and all mental health professionals Ethics and Mental Health The Patient Profession and Community presents a new approach to these ethical dilemmas that have become an increasing part of modern practice The book begins by exploring current normative theories of psychiatric ethics It describes how empirical methods can make codes of conduct more representative of professional values Considering their previous work concepts of justice and the moderate communitarian position the authors outline their methodology which

argues that mental health professionals exist within a perpetual state of tension caused by conflicts between the Hippocratic Oath personal values notions of social justice and the potentially harmful influences of their social role Applying their theory to the area of involuntary psychiatric treatment the authors address the context of psychiatric practice and the moral agency of psychiatrists They outline the different influences on the craft of psychiatry to better illustrate the diverse forces that impact moral deliberation and the practice of ethics in mental health In doing so they cover areas as diverse as cultural economic scientific and political domains The final section of the book applies the methodology to contemporary problems in mental health ethics formulating how mental health clinicians can approach these quandaries The book brings a new perspective to classic dilemmas from the past to contemporary challenges and in anticipation to new concerns that will inevitably arise in a dynamic and complex professional context *Postmodernity, Sociology and Religion* Kieran

Flanagan, Peter C. Jupp, 2016-07-27 This topical collection of eleven commissioned essays by well established contributors from sociology religious studies and theology is one of the first treatments of the relationship between postmodernity and religion from a sociological perspective The essays cover a diversity of interests but treat postmodernity in terms of its implications for the self the New Age and theology particularly Catholicism and Judaism Two of the essays are original appraisals of two important French writers on religion Jean Luc Marion and Daniele Hervieu Leger Environmental Ethics

Bob Jickling, Heila Lotz-Sisitka, Lausanne Olvitt, Rob O'Donoghue, Ingrid Schudel, Dylan McGarry, Blair Niblett, 2021-12-07 This well constructed and highly original sourcebook integrates educational materials for teaching environmental ethics with theoretical reflections The book is set to contribute immensely to its aim of taking ethics out of philosophy departments and putting it into the streets into villages and on the Earth to make ethics an everyday activity not something left to experts and specialists Context based activities are presented in almost every chapter While it acknowledges foundational theories in environmental ethics and the work that they continue to do it wholeheartedly embraces a growing body of literature that emphasises contextual process oriented and place based approaches to ethical reflection deliberation and action It walks on the ground and isn't afraid to get a little dirty or to seek joy in earthly relationships And it ultimately breaks with much Western academic tradition by framing ethics in a storied world thus making room to move beyond Euro American perspectives in environmental issues This work will be of interest to school teachers and other non formal and informal educators teacher educators college instructors university professors and other professionals who wish to bring environmental ethics to the forefront of their pedagogical practices **Ethics and the Arts** Paul Macneill, 2014-05-12 This

book proposes that the highest expression of ethics is an aesthetic It suggests that the quintessential performance of any field of practice is an art that captures an ethic beyond any literal statement of values This is to advocate for a shift in emphasis away from current juridical approaches to ethics ethical codes or regulation toward ethics as an aesthetic practice away from ethics as a minimal requirement toward ethics as an aspiration The book explores the relationship between art

and ethics a subject that has fascinated philosophers from ancient Greece to the present It explores this relationship in all the arts literature the visual arts film the performing arts and music It also examines current issues raised by hybrid artists who are working at the ambiguous intersections between art bio art and bioethics and challenging ethical limits in working with living materials In considering these issues the book investigates the potential for art and ethics to be mutually challenged and changed in this meeting The book is aimed at artists and students of the arts who may be interested in approaching ethics and the arts in a new way It is also aimed at students and teachers of ethics and philosophy as well as those working in bioethics and the health professions It will have appeal to the general educated reader as being current of considerable interest and offering a perspective on ethics that goes beyond a professional context to include questions about how one approaches ethics in one's own life and practices

Social Theory in a Changing World Gerard Delanty, 2013-05-08 This book provides a critical assessment of contemporary social theory for students in the social sciences Delanty examines the writings of a number of key contemporary thinkers including Habermas Foucault Bauman Touraine Giddens and Beck and provides a clear account of the strengths and limitations of their work

Music and Ethics Marcel Cobussen, Nanette Nielsen, 2016-04-22 It seems self evident that music plays more than just an aesthetic role in contemporary society In addition music's social political emancipatory and economical functions have been the subject of much recent research Given this it is surprising that the subject of ethics has often been neglected in discussions about music The various forms of engagement between music and ethics are more relevant than ever and require sustained attention Music and Ethics examines different ways in which music can in itself in a uniquely musical way contribute to theoretical discussions about ethics as well as concrete moral behaviour We consider music as process and music making as interaction Fundamental to our understanding is music's association with engagement including contact with music through the act of listening music as an immanent critical process that possesses profound cultural and historical significance and as an art form that can be world disclosive formative of subjectivity and contributive to intersubjective relations Music and Ethics does not offer a general musico ethical theory but explores ethics as a practical concept and demonstrates through concrete examples that the relation between music and ethics has never been absent

Christian Ethics Larry Chouinard, David A. Fiensy, George F. Pickens, 2010-04-01 Do not conform any longer to the pattern of this world but be transformed by the renewing of your mind Then you will be able to test and approve what God's will is his good pleasing and perfect will Romans 12:2 NIV What are your goals in life What goals should you pursue in your life Every day you make decisions concerning moral issues Moral evaluation implies that there is a standard of judgment Christian ethics is the study of how we live a life that conforms to the will of God When we look at life from a biblical perspective our goals actions and standards should be the result of asking the question What is God calling me to do and be Christian Ethics takes a fresh look at a multitude of ethical issues through the lens of God's Word This important new resource will help provide guidance into knowing God's will for your life Contributors

are in alphabetical order Dr Lee Camp David Lipscomb University Dr Larry Chouinard Kentucky Christian College Dr James Estep Lincoln Christian Seminary Dr David Fiensy Kentucky Christian College Dr Gary Hall Lincoln Christian College Dr John Mark Hicks David Lipscomb University Dr Ronald Highfield Pepperdine University Dr Robert Hull Lincoln Christian College Dr Leonard Knight Kentucky Christian College Dr Mark Krause Puget Sound Christian College Dr Gregory Linton Great Lakes Christian College Dr Rick Marrs Pepperdine University Margaret McLaughlin MSW CSW Kentucky CC Dr David Musick University of Pennsylvania Dr George Pickens Kentucky Christian College Dr Paul Prill David Lipscomb University Dr Gregory Rutecki Evanston Hospital Gail Wise RN Kentucky Christian College

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