

The Reinvention Of Chastity

David Greven

The Reinvention Of Chastity:

The Reinvention of Chastity Eve Vaughn,2007-12-01 Plain Jane paralegal Chastity Bryant is shattered when she overhears her boss Sebastian Rossi laughing about her boring life After a pep talk from her friends they devise a plan to teach the arrogant Sebastian a lesson and bring him to his knees Warning this title contains explicit sex and graphic language **Roman Propertius and the Reinvention of Elegy** Jeri Blair Debrohun,2003 Studies how Propertius transformed the elegiac form using Callimachean style as a starting point *The Poetry of Dylan Thomas* John Goodby,2013-07-31 An important reappraisal of the poetry of Dylan Thomas in terms of modern critical theory *The Reinvention of the Eighteenth-century Novel in Contemporary British and American Fiction* Robert Francis Scott,1994

RE: Al Lautenslager, 2011-05-01 As consumers wrestle with tightening credit inflation economic slowdown and uncertainties unemployment debt the housing crises global unrest mortgage foreclosures and prognostications of doom and gloom doing something different is more important than ever Repositioning reengineering renewing rejuvenating and reenergizing are all rising in priority as they relate to improving businesses careers hopes dreams personal development and life in general As a result Life improvement battling status quo ambition the pursuit of happiness dealing with change or exploring the possibilities are all or in part on the mind of many today All of these are related to change improvement doing things again or different or re insert your Re word of choice here This book is the response to the point in time life and history that our generation is in It boils down to Re newing Re viving Re inventing Re engineering Re positioning Re juvenating your business and life Urania Giulia Bigolina, 2007-11-01 Presented for the first time in a critical English edition Urania A Romance provides modern readers with a rare glimpse into the novel and novella forms at a time when narrative genres were not only being invented but in the hands of women like Giulia Bigolina 1518 1569 used as vehicles for literary experimentation The first known prose romance written by a woman in Italian Bigolina's Urania centers on the monomaniacal love of a female character falling into melancholy when her beloved leaves her for a more beautiful woman A tale that includes many of the conventions that would later become standards of the genre cross dressing travel epic skirmishes and daring deeds Urania also contains the earliest treatise on the worth of women Also included in this volume the novella Giulia Camposampiero is the only extant part of a probable longer narrative written in the style of the Decameron While employing some of those same gender and role reversals as Urania including the privileging of heroic constancy in both men and women it chronicles the tribulations that a couple undergoes until their secret marriage is publicly recognized

Cupid in Early Modern Literature and Culture Jane Kingsley-Smith,2010-09-09 Cupid became a popular figure in the literary and visual culture of post Reformation England He served to articulate and debate the new Protestant theory of desire inspiring a dark version of love tragedy in which Cupid kills But he was also implicated in other controversies as the object of idolatrous Catholic worship and as an adversary to female rule Elizabeth I s encounters with Cupid were a crucial

feature of her image construction and changed subtly throughout her reign Covering a wide variety of material such as paintings emblems and jewellery but focusing mainly on poetry and drama including works by Sidney Shakespeare Marlowe and Spenser Kingsley Smith illuminates the Protestant struggle to categorise and control desire and the ways in which Cupid disrupted this process An original perspective on early modern desire the book will appeal to anyone interested in the literature drama gender politics and art history of the English Renaissance **Zavde** Marie-Madeleine Lafavette, 2007-11-01 Standing at the critical juncture between traditional romance and early novelistic realism Zayde is both the swan song of a literary tradition nearly two thousand years old and a harbinger of the modern psychological novel Zayde unfolds during the long medieval struggle between Christians and Muslims for control of the Iberian Peninsula Madame de Lafayette 1634 93 takes the reader on a Mediterranean tour typical of classical and seventeenth century romances from Catalonia to Cyprus and back again with battles prophecies and shipwrecks dotting the crisscrossed paths of the book s noble lovers But where romance was long and episodic Zayde possesses a magisterial architecture of suspense Chaste and faithful heroines and heroes are replaced here by characters who are consumed by jealousy and unable to love happily And unlike in traditional romance the reader is no longer simply expected to admire deeds of bravery and virtue but instead is caught up in intense first person testimony on the psychology of desire Unavailable in English for more than two centuries Zayde reemerges here in Nicholas Paige's accessible and vibrant translation as a worthy representative of a once popular genre and will be welcomed by readers of French literature and students of the European novelistic tradition The Septuagint South of Alexandria, 2022-08-22 This volume tackles topics relevant to the study of the Septuagint and related fields of research such as the historical context of the Greek translations and texts their anthropology theology language and reception as well as the comparison of the Septuagint with other ancient translations and texts of its intellectual environment. The authors make contributions to the study of the texts themselves their themes and theories in modern research on the ancient artefacts

Consent Pamela Susan Haag,2018-09-05 Whom over the past two centuries has society construed as sexual victims. Where and when did the notion of consent so crucial for law and politics today emerge In this brilliantly insightful work. Pamela Susan Haag traces the evolution of public wisdom on some of society s most private and controversial matters. At once an investigation of social history popular culture legal doctrine and political theory her book shows how in contemporary America the history of sexual rights is inextricably intertwined with that of liberalism Haag examines the nineteenth century obsession with the perils of seduction and twentieth century disputes over white slavery arranged marriages interracial relationships and rape. The history of heterosexual modernity and identity must she argues be viewed as a crucial component of a much larger historical narrative that of the ways in which individual freedom and citizenship have been continually redefined in American liberal culture. She illuminates the development of liberalism from its classic stage that ended after the post Reconstruction era to a modern version that came to fruition with the judicial acceptance of the

right to privacy Finally she shows how debates over the meaning of heterosexual consent and violence contributed to this **Floridoro** Moderata Fonte, 2007-11-01 The first original chivalric poem written by an Italian woman transformation Floridoro imbues a strong feminist ethos into a hypermasculine genre Dotted with the usual characteristics dark forests illusory palaces enchanted islands seductive sorceresses Floridoro is the story of the two greatest knights of a bygone age the handsome Floridoro who risks everything for love and the beautiful Risamante who helps women in distress while on a guest for her inheritance Throughout Moderata Fonte 1555 92 vehemently defends women s capacity to rival male prowess in traditionally male dominated spheres And her open criticism of women's lack of education is echoed in the plights of various female characters who must depend on unreliable men First published in 1581 Floridoro remains a vivacious and inventive narrative by a singular poet Yuen Woo Ping's WING CHUN Sasha Vojkovic, 2009-03-01 Yuen Woo Ping s kung fu comedy based on the legendary female character Wing Chun is a landmark of action choreography and heroic womanhood in Chinese cinema This book explores Wing Chun's narrative representation of femininity and the martial arts genre its history traditions and cultural influences Warnings to the Kings and Advice on Restoring Spain María de Guevara, 2008-09-15 During a pivotal point in Spanish history aristocrat Mar a de Guevara 1683 produced two extraordinary essays that appealed for strong leadership protested political corruption and demanded the inclusion of women in the court's decision making Treaty gave Philip IV practical suggestions for fighting the war against Portugal and Disenchantments counseled the king to be Charles II on strategies to raise the country's status in Europe This annotated bilingual edition featuring Nieves Romero D az s adroit translation reproduces Guevara s polemics for the first time Guevara s provocative writings call on Spanish women to bear the responsibility equally with men for restoring Spain's power in Europe and elsewhere The collection also includes examples of Guevara's shorter writings that exemplify her ability to speak on matters of state network with dignitaries and govern family affairs Witty ironic and rhetorically sophisticated Guevara's essays provide a fresh perspective on the possibilities for women in the public sphere in seventeenth century Spain Complete Poems Gaspara Stampa, 2010-10-15 Gaspara Stampa 1523 1554 is one of the finest female poets ever to write in Italian Although she was lauded for her singing during her lifetime her success and critical reputation as a poet emerged only after her verse was republished in the early eighteenth century Her poetry runs the gamut of human emotion ranging from ecstasy over a consummated love affair to despair at its end While these tormented works and their multiple male addressees have led to speculation that Stampa may have been one of Venice's famous courtesans they can also be read as a rebuttal of typical assumptions about women s roles Championed by Rainer Maria Rilke among others she has more recently been celebrated by feminist scholars for her distinctive and original voice and her challenge to convention The first complete translation of Stampa into English this volume collects all of her passionate and lyrical verse It is also the first modern critical edition of her poems and in restoring the original sequence of the 1554 text it allows readers the opportunity to

encounter Stampa as she intended Jane Tylus renders Stampa s verse in precise and graceful English translations allowing a new generation of students and scholars of poetry Renaissance literature and music history to rediscover this incipiently Manhood in Hollywood from Bush to Bush David Greven, 2010-01-01 A struggle between modern Italian poet narcissistic and masochistic modes of manhood defined Hollywood masculinity in the period between the presidencies of George H W Bush and George W Bush David Greven's contention is that a profound shift in representation occurred during the early 1990s when Hollywood was transformed by an explosion of films that foregrounded non normative gendered identity and sexualities In the years that have followed popular cinema has either emulated or evaded the representational strategies of this era especially in terms of gender and sexuality One major focus of this study is that in a great deal of the criticism in both the fields of film theory and gueer theory masochism has been positively cast as a form of male sexuality that resists the structures of normative power while narcissism has been negatively cast as either a regressive sexuality or the bastion of white male privilege Greven argues that narcissism is a potentially radical mode of male sexuality that can defy normative codes and categories of gender whereas masochism far from being radical has emerged as the default mode of a traditional normative masculinity This study combines approaches from a variety of disciplines psychoanalysis queer theory American studies men s studies and film theory as it offers fresh readings of several important films of the past twenty years including Casualties of War The Silence of the Lambs Fight Club The Passion of the Christ Auto Focus and Brokeback Ancestors, Virgins, and Friars Eugenio Menegon, 2020-10-26 Christianity is often praised as an agent of Mountain Chinese modernization or damned as a form of cultural and religious imperialism In both cases Christianity's foreignness and the social isolation of converts have dominated this debate Eugenio Menegon uncovers another story In the sixteenth century European missionaries brought a foreign and global religion to China Converts then transformed this new religion into a local one over the course of the next three centuries Focusing on the still active Catholic communities of Fuan county in northeast Fujian this project addresses three main questions Why did people convert How did converts and missionaries transform a global and foreign religion into a local religion What does Christianity's localization in Fuan tell us about the relationship between late imperial Chinese society and religion Based on an impressive array of sources from Asia and Europe this pathbreaking book reframes our understanding of Christian missions in Chinese Western relations The study s implications extend beyond the issue of Christianity in China to the wider fields of religious and social history and the early modern history of global intercultural relations The book suggests that Christianity became part of a preexisting pluralistic local religious space and argues that we have so far underestimated late imperial society s tolerance for heterodoxy The view from Fuan offers an original account of how a locality created its own religious culture in Ming Qing China within a context both global and local and illuminates the historical dynamics contributing to the remarkable growth of Christian communities in present day China The Vampire in Folklore, History, Literature, Film and Television, 2015-09-18 This

comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire s penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi s Dracula to Buffy the Vampire Slayer True Blood and the Twilight Saga are well represented

The Eighteenth-Century Novel and the Secularization of Ethics Carol Stewart, 2016-03-23 Linking the decline in Church authority in the late seventeenth and early eighteenth centuries with the increasing respectability of fiction Carol Stewart provides a new perspective on the rise of the novel The resulting readings of novels by authors such as Samuel Richardson Sarah Fielding Frances Sheridan Charlotte Lennox Tobias Smollett Laurence Sterne William Godwin and Jane Austen trace the translation of ethical debate into secular and gendered terms Stewart argues that the seventeenth century debate about ethics that divided Latitudinarians and Calvinists found its way into novels of the eighteenth century Her book explores the growing belief that novels could do the work of moral reform more effectively than the Anglican Church with attention to related developments including the promulgation of Anglican ethics in novels as a response to challenges to Anglican practice and authority An increasingly legitimate genre she argues offered a forum both for investigating the situation of women and challenging patriarchal authority and for challenging the dominant political ideology Stephen Vlastos, 1998-05 This collection of essays challenges the notion that Japan's present cultural identity is the simple legacy of its pre modern and insular past Scholars examine age old Japanese cultural practices and show these to be largely creations of the modern era Memoirs of the Life of Henriette-Sylvie de Moliere Madame de Villedieu, 2007-11-01 Known as Madame de Villedieu Marie Catherine Desjardins ca 1640 83 was a prolific writer who played an important role in the evolution of the early modern French novel One of the earliest women to write for a living she defied cultural convention by becoming an innovator and appealing to popular tastes through fiction drama and poetry Memoirs of the Life of Henriette Sylvie de Moli re a semi autobiographical novel portrays an enterprising woman who writes the story of her life a complex tale that runs counter to social expectations and novelistic conventions A striking work the story skillfully mixes real events from the author's life with fictional adventures At a time when few women published Villedieu's Memoirs is a significant achievement in creating a voice for the early modern woman writer Produced while the French novel form was still in its infancy it should be welcomed by any scholar of women s writing or the early development of the novel

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