



THE RELIGION OF MAN BEING THE HIBBERT LECTURES FOR 1930

Rabindranath Tagore



The Religion Of Man Being The Hibbert Lectures

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The Religion Of Man Being The Hibbert Lectures:

The Religion of Man Rabindranath Tagore,1931 A classic of religious literature packaged in an elegant and durable format last published in 1988 The Religion of Man: Being the Hibbert Lectures for 1930 Sir Ravīndranātha Ṭhākura,1931

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May Be Two Possible Reasons For The Neglect Of Tagore S English Writings Firstly Tagore S Prolific Output Shakespearean Felicity And Protean Plasticity As A Bengali Poet Who Though Well Versed In English Chose To Write In The Medium Of His Mother Tongue For Nearly The First Fifty Years Of His Life And There Is Hardly Any Literary Form That He Did Not Touch Upon And Turn Into Gold His Creative Genius Found Expression In Poems Plays Novels Essays Short Stories Satirical Pieces Textbooks For Children And Songs Of All Kinds The Only Literary Form That He Did Not Try Is Epic But In His Long Eventful And Creative Eighty Years Of Life He Virtually Lived An Epic It Is Largely Due To His Mighty Stature As A Bengali Poet That Nobody Really Bothered About His English Writings And His Own Translations Of His Own Writings Secondly It Is Owing To The Supposedly Poor Quality Of His Translations Subsequent To The Translation Of Gitanjali It Was Only After Tagore Received The Nobel Prize For Literature In 1913 That There Was A Growing Demand For His Writings In The West And As Tagore Was Not Apparently Satisfied By The Translations That Others Mainly His Admirers Made He Began To Translate His Writings Himself But The Tremendous Haste With Which He Had To Translate Possibly Affected The Quality Of Translations Come What May The Point Is Whether Tagore S English Translations Are Good Or Bad Whether The Translation Furthered His Reputation Or Damaged It Is Immaterial The Fact Of The Matter Is That They Are His And His Own Translation Of Whatever Quality It May Be Is More Valuable To A Tagore Lover Than The Best Translation Made By Somebody Else As Van Gogh S One Original Single Scratch Is More Valuable Than The Best Possible Copy By Some Other Artist The Value Of Tagore S English Writings Lies Here They Constitute An Important Part Of His Total Oeuvre Add A New Magnificent Dimension To It And Offer Us A Glimpse Into The Mystique Of The Creative Anxiety That Could Have Haunted Even The Greatest Writer Of The Twentieth Century About His Possible Reception In An Alien Culture *Fragments of a Life* Mythily Sivaraman,2006 This is the life story of Subbalakshmi married at 11 years of age and a mother at 14 in the early 20th century Hers is yet another instance in the long annals of women whose aspirations abilities selfhood the right to dream and to rebel have been snuffed out by patriarchy Mythily Sivaraman a political and social activist of thirty years standing is currently the National Vice President of the All India Democratic Women s Association She is the granddaughter of Subbalakshmi

Men, Masculinities and Religious Change in Twentieth-Century Britain L. Delap,S. Morgan,2013-09-05 Charting the growing religious pluralism of British society this book investigates the diverse formations of masculinity within and across specific religions regions and immigrant communities Contributors look beyond conventional realms of worship to examine men s diverse religious cultures in a variety of contexts **Journal of the Transactions of the Victoria Institute, Or Philosophical Society of Great Britain** Victoria Institute (Great Britain),1882 Each volume includes list of members and objects of the institute except v 31 which has no list of members Beginning with v 12 a list of the papers contained in preceding volumes is issued regularly with each volume **Journal of the Transactions of the Victoria Institute, Or Philosophical Society of Great Britain** ,1882 *Rabindranath Tagore* Bindu Puri,2025-03-19 This book

explores Rabindranath Tagore's distinctive argument for peace in spiritual rather than in political terms. Drawing on seminal texts by Tagore, the book presents the reader with a comprehensive overview of Gurudev's seemingly contradictory notions of individual freedom, universal love for humanity, and faith in the great Eastern nation. It underlines Tagore's argument that peace could be best affected not by a league of nations but in educational institutions and that the Religion of Man lay in the truth of inter relationships between human beings. A concise handy guide to Tagore's philosophy, this book will be essential for students and scholars of philosophy, Tagore studies, peace and conflict studies, and South Asian studies. Indian Antiquary, 1880. At a time when each Society had its own medium of propagation of its researches in the form of Transactions, Proceedings, Journals, etc., a need was strongly felt for bringing out a journal devoted exclusively to the study and advancement of Indian culture in all its aspects. This encouraged Jas Burgess to launch the Indian antiquary in 1872. The scope was in his own words as wide as possible, incorporating manners and customs, arts, mythology, feasts, festivals, and rites, antiquities, and the history of India. Another laudable aim was to present the readers abstracts of the most recent researches of scholars in India, and the West. Indian antiquary also dealt with local legends, folklore, proverbs, etc. In short, Indian antiquary was entirely devoted to the study of MAN, the Indian, in all spheres. Introduction to facsimile volumes published 1985. **Thoughts on Life and Religion**. F. Max Müller, 2022-09-04. In Thoughts on Life and Religion, F. Max Müller presents a profound exploration of the intersections between spirituality, mythology, and the human experience. Written in a reflective and accessible style, the book delves into the philosophical underpinnings of various religious beliefs, emphasizing the role of language in shaping thought. Müller deftly weaves together a tapestry of cultural narratives, offering unique insights into how religious beliefs evolve alongside human understanding. This work stands as a critical piece in the 19th-century discourse on comparative religion, engaging with contemporary debates while advocating for a more inclusive perspective on spirituality. Friedrich Max Müller, a pioneering figure in the study of comparative religion and philology, brought to this work his extensive background in Eastern and Western texts, driven by a deep curiosity about the nature of faith. His academic endeavors at Oxford and extensive travels in India enriched his understanding of diverse belief systems, motivating him to articulate a synthesis of thought that speaks to both the intellect and the soul. Müller's commitment to promoting religious tolerance and understanding shines through in this work, reflecting the era's intellectual currents while positioning him as a forerunner in the study of religions. Thoughts on Life and Religion is an essential read for anyone interested in the philosophical inquiries surrounding spirituality and the essence of belief. It invites readers to engage with complex ideas and encourages a reflective examination of their own understandings of life and faith. Müller's eloquent prose and thoughtful arguments render this book a significant addition to the libraries of scholars, students, and seekers of truth alike. Celebrating Tagore: A Collection of Essays. Rama Datta, Clinton Seely, 2009-03-11. Papers presented at a summer seminar on Tagore held at Kolkata in 2000 and a conference on Celebrating Tagore held at Fayetteville State University, North Carolina, in 2004.

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