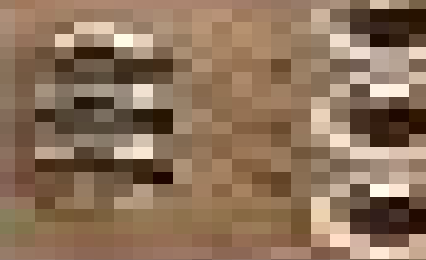


The Photoshop CHANNELS BOOK



by
JAMES C. SPENCER

The Photoshop Channels Scott Kelby

Scott Kelby



The Photoshop Channels Scott Kelby:

The Photoshop Channels Book Scott Kelby, 2006 Author Scott Kelby Editor in Chief of Photoshop User magazine shows you how to unlock the power of Photoshop's channels and really start using Photoshop like a pro But this isn't just a book of theory and technical jargon this is a step by step project based book that will teach you exactly how to start using channels in your everyday work **BOOK JACKET** **The Adobe Photoshop CS4 Book for Digital Photographers** Scott Kelby, 2008-12-22 ARE YOU READY FOR AN AMAZING NEW VERSION OF THE PHOTOSHOP BOOK THAT BREAKS ALL THE RULES Scott Kelby the best selling Photoshop author in the world today once again takes this book to a whole new level as he uncovers the latest most important and most exciting new Adobe Photoshop CS4 techniques for digital photographers This major update to his award winning record breaking book does something for digital photographers that's never been done before it cuts through the bull and shows you exactly how to do it It's not a bunch of theory it doesn't challenge you to come up with your own settings or figure it out on your own Instead Scott shows you step by step the exact techniques used by today's cutting edge digital photographers and best of all he shows you flat out exactly which settings to use when to use them and why That's why the previous editions of this book are widely used as the official study guide in photography courses at colleges and universities around the world **LEARN HOW THE PROS DO IT** Each year Scott trains thousands of professional photographers how to use Photoshop and almost without exception they have the same questions the same problems and the same challenges and that's exactly what he covers in this book You'll learn The sharpening techniques the pros really use The pros' tricks for fixing the most common digital photo problems fast The step by step setup for getting what comes out of your printer to match exactly what you see onscreen A whole chapter on how to process HDR High Dynamic Range images How to master new CS4 interface and workflow features How to color correct any photo without breaking a sweat How to process RAW digital camera images plus how to take advantage of all the new Camera Raw features in CS4 How to add real automation to your work How to show your work like a pro A host of shortcuts workarounds and slick insider tricks to send your productivity through the roof Plus Scott included a special bonus chapter with his own CS4 workflow from start to finish If you're a digital photographer and you're ready to learn the tricks of the trade the same ones that today's leading pros use to correct edit sharpen retouch and present their work then you're holding the book that will do just that

The Photoshop Elements 7 Book for Digital Photographers Scott Kelby, Matt Kloskowski, 2009-02-23 This book breaks new ground by doing something for digital photographers that's never been done before it cuts through the bull and shows you exactly how to do it It's not a bunch of theory it doesn't challenge you to come up with your own settings or figure things out on your own Instead it does something that virtually no other Elements book has ever done it tells you flat out which settings to use when to use them and why If you're looking for one of those tell me everything about the Unsharp Mask filter books this isn't it You can grab any other Elements book on the shelf because they all do that Instead this book

gives you the inside tips and tricks of the trade for organizing correcting editing sharpening retouching and presenting your photos like a pro You ll be absolutely amazed at how easy and effective these techniques are once you know the secrets Each year we train thousands of digital photographers and almost without exception they have the same questions and face the same problem that s exactly what we cover in this book You ll learn The real secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat you ll be amazed at how they do it How to use Camera Raw for processing not only RAW photos but JPEGs and TIFFs too And you ll learn why so many pros like it best because it s faster and easier The sharpening techniques the pros really use there s an entire chapter just on this How to deal with common digital camera image problems including removing noise and avoiding halos The most requested photographic special effects and much more THE BOOK S SECRET WEAPON Although Elements 7 offers some digital photography features that Photoshop CS4 doesn t offer there are plenty of features that Photoshop CS4 has that Elements 7 still doesn t have things like layer masking Channel Mixer etc But in this book you ll learn some slick workarounds cheats and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements Plus since this book is designed for photographers it doesn t waste your time talking about how to frame a shot setting your exposure etc and there s no talk about which camera or printer to buy It s all Elements step by step cover to cover in the only book of its kind and you re gonna love it *The Photoshop Elements 8 Book for Digital Photographers* Scott Kelby,Matt Kloskowski,2010 This book has information for organizing correcting editing sharpening retouching and presenting photos like a professional **Photoshop CS4 Down & Dirty Tricks** Scott Kelby,2010-04-16 UNLOCK THE SECRETS OF THE HOTTEST TRICKS AND MOST REQUESTED PHOTOSHOP EFFECTS IN ONE AMAZING BOOK Scott Kelby co host of Photoshop User TV and the world s 1 bestselling Photoshop author is back to unlock the secrets of an amazing new collection of the latest eye popping jaw dropping Photoshop special effects the same kind that made Scott s previous editions of this book one of the top selling Photoshop books in history You ll learn some of the most closely guarded Photoshop CS4 special effects the same ones you see on TV in magazines and on the Web Using Scott s simple step by step method with hundreds of full color images you ll see exactly how it s all done The book is written so clearly and it is so easy to follow you ll immediately be able to create all of these effects yourself You ll learn The latest photographic special effects How to fake studio shots you ll be amazed at how it s done The latest cutting edge type effects The most popular effects used by big movie studios The most requested advertising effects Commercial effects that clients go crazy over The most asked for current Web effects Amazing 3D effects using Photoshop Extended Plus loads of effects that look hard but are easy once you know the secrets And not only that but the whole book is packed with creative ideas layouts and design techniques that will help you unleash your own creativity It s all here in the only Photoshop book of its kind You re gonna love it **The Photoshop CS2 Book for Digital Photographers** Scott Kelby,2005 A step by step guide to the fundamental principles and techniques of the digital photography editing process

using Photoshop CS2 covers everything from color correction and digital body sculpting to organization and output **Scott Kelby's Digital Photography Boxed Set, Parts 1, 2, 3, and 4** Scott Kelby, 2012-04-26 With over 800 of the most closely guarded photographic tricks of the trade this boxed set consisting of all four parts of Scott Kelby's best selling series The Digital Photography Book is the ultimate resource for any one who wants to shoot dramatically better looking sharper more colorful more professional looking photos every time Scott Kelby the man who changed the digital darkroom forever with his groundbreaking best selling The Photoshop Book for Digital Photographers now tackles the most important side of digital photography how to take professional quality shots using the same tricks today's top digital pros use and it's easier than you think These aren't books of theory full of confusing jargon and detailed concepts These are books on which button to push which setting to use and when to use it Each page covers a single concept on how to make your photography better Every time you turn the page you'll learn another pro setting tool or trick to transform your work from snapshots into gallery prints If you're tired of shots that look okay and if you're tired of looking in photography magazines and thinking Why don't my shots look like that then these are the books for you Light It, Shoot It, Retouch It Scott Kelby, 2011-09-02 FOR THE FIRST TIME EVER YOU'LL LEARN ALL THREE ASPECTS OF WHAT IT TAKES TO CREATE STUNNING PORTRAITS HINT IT'S NOT JUST THE LIGHTING Scott Kelby the world's #1 best selling author of photography books Editor in Chief and Publisher of Photoshop User magazine and Publisher of the just released Light It magazine has reinvented how lighting books are written by finally revealing the entire process from start to finish You see everything from the complete lighting setup and all the gear used to the shoot including all the camera settings and a contact sheet of the progression of the shoot to the all important part that most books don't dare include the post processing and retouching in Photoshop This book also breaks new ground in the visual way it teaches you the lighting setup There aren't any sketches or 3D models you see the lighting layout in a full page photo taken from above during the live shoot so you can see exactly where everything's positioned the subject the photographer the lighting the background you name it you see it all Plus you'll see side over the shoulder and more behind the scenes views so you can absolutely nail the lighting every time LEARN THE LIGHTING SETUPS THE PROS USE Each year Scott trains thousands of professional photographers during his Light It Shoot It Retouch It LIVE seminar tour and now for the first time ever he's taken that incredibly popular style of learning and put it into book form Now everyone can have a real world reference for getting the same looks today's clients are clamoring for You'll learn The step by step layouts for creating the most requested and sought after lighting looks How to get more out of one light than you ever thought you could this is worth it alone How to control and shape your light without breaking the bank The camera settings gear and power settings for every shot The retouching techniques the pros really use to make their subjects look their very best How to retouch hair eyes lips skin and lots of other little retouching tricks that make a really big difference How to create high contrast portrait effects without buying expensive plug ins A host of insider tricks invaluable shortcuts and kick

butt special effects to give you a real advantage over the competition Plus Scott includes a special bonus chapter that shows how to create these same studio looks using off camera hot shoe flashes and the modifiers made for them There s never been a book like it **The Adobe Lightroom EBook for Digital Photographers** Scott Kelby,2006 You ve just downloaded the brand new free Beta version of Lightroom the revolutionary new workflow application from Adobe Now what Pick up this ebook written by best selling author Scott Kelby to give you all the dirt you need on Lightroom to allow you to work faster smarter and more creatively You ll learn the eleven essential shortcuts you need to know to save hours every week the best ways to import and organize your images which tools and features to really hone in on to get the most out of this application how to manage your photos like a pro plus all the inside secrets on processing raw images Perhaps most importantly you ll learn how to use Lightroom together with Photoshop to get the best most efficient workflow along with the best images Finally the book is loaded with tips tricks and insights that will absolutely transform the way you work with digital images

The Photoshop Elements 12 Book for Digital Photographers Scott Kelby,Matt Kloskowski,2013-12-13 Adobe s Photoshop Elements is America s 1 selling consumer photo editing software and this updated book covering both Windows and Mac breaks new ground by doing something for digital photographers that s never been done before It cuts through the bull and shows exactly how to do it It s not a bunch of theory it doesn t challenge readers to come up with their own settings or figure things out on your own Instead it tells readers flat out which settings to use when to use them and why This book gives the inside tips and tricks of the trade for organizing correcting editing sharpening retouching and presenting photos like a pro Readers will be absolutely amazed at how easy and effective these techniques are once they know the secrets This book covers The real secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat How to use Camera Raw for processing not only RAW photos but JPEGs and TIFFs too The sharpening techniques the pros really use How to deal with common digital camera image problems including removing noise and avoiding halos The most requested photographic special effects All the improved and brand new features of Elements 12 such as the enhanced work environment the ability to move objects and have the background automatically filled in one touch Frames Effects and Textures and the ability to more easily share your images online and with your mobile devices And much more *Scott Kelby's 7-Point System for Adobe Photoshop CS3* Scott Kelby,2007-10-16 Scott Kelby the world s 1 bestselling Photoshop author and the man who changed the Photoshop and digital photography world with his ground breaking award winning Photoshop Book for Digital Photographers unveils a exciting brand new way of thinking and working in Adobe Photoshop that will not only change the industry again but it will change the way we all work in Photoshop forever so we can finally spend less time fixing our images and more time finishing them You re about to become a Photoshop Shark Scott has focused in and really narrowed things down to just exactly which Photoshop tools and techniques we absolutely positively have to know and he found that there are just seven major tools seven major features that we have to master to enhance our images like a pro

But then he took it a step further Out of those seven major tools he looked at which parts or sections of those tools do we really need to master and which parts can we pretty much ignore in other words he whittled it down so you re not learning parts of the tools that you re probably never going to need Then and perhaps most importantly he determined exactly when and in which order to apply these seven techniques that make up Scott s amazing Photoshop Seven Point System But the magic of this book is not just listing the seven tools and showing how they work It s how they re used together and how Scott teaches them and makes it stick that makes this book so unique You re not going to just learn one technique for fixing shadows and another technique for adjusting color every Photoshop book pretty much does that right Instead you re going start off at square one from scratch as each chapter is just one photo one project one challenging lifeless image you ll follow along using his the same images and you re going to unleash these seven tools in a very specific way and you re going to do it again and again and again in order on different photos in different situations until they are absolutely second nature You re finally going to do the FULL fix from beginning to end with nothing left out and once you learn these seven very specific techniques and apply them in order there won t be a an image that appears on your screen that you won t be able to enhance fix edit and finish yourself Plus Scott s techniques work across a wide range of photos and that s exactly what you ll be working on in the book from landscapes to portraits to architectural to nature from event photography to everything in between there isn t a photo you won t be able to beat This is the book you ve been waiting for the industry s been waiting for and Scott s Adobe Photoshop Seven Point System is so revolutionary that he s officially applied for a patent with the U S Patent and Trademark Office and this new system is only found in this amazing ground breaking new book Once you learn these techniques and start applying them yourself you ll be the next one to say You can t beat The System

The Digital Photography Book, Part 3 Scott Kelby, 2009-07-21 Scott Kelby author of The Digital Photography Book volume 1 the world s best selling digital photography book of all time is back with a follow up to his volume 2 smash best seller with an entirely new book that picks up right where he left off It s even more of that Ah ha so that s how they do it straight to the point skip the techno jargon stuff you can really use today to make your shots even better This book truly has a brilliant premise and here s how Scott describes it If you and I were out on a shoot and you asked me Hey Scott I want the light for this portrait to look really soft and flattering How far back should I put this softbox I wouldn t give you a lecture about lighting ratios or flash modifiers In real life I d just turn to you and say Move it in as close to your subject as you possibly can without it actually showing up in the shot Well that s what this book is all about you and I out shooting where I answer questions give you advice and share the secrets I ve learned just like I would with a friend without all the technical explanations and techie photo speak Each page covers a single concept on how to make your photography better Every time you turn the page you ll learn another pro setting tool or trick to transform your work from snapshots into gallery prints If you re tired of taking shots that look okay and if you re tired of looking in photography magazines and thinking Why don t my shots look like that then

this is the book for you This isn't a book of theory full of confusing jargon and detailed concepts This is a book on which button to push which setting to use and when to use it With nearly 200 more of the most closely guarded photographic tricks of the trade this book gets you shooting dramatically better looking sharper more colorful more professional looking photos every time

The Adobe Photoshop CS3 Book for Digital Photographers Scott Kelby, 2007-07-27 Scott Kelby was honored with Professional Photographer magazine's highly coveted 2008 Hot One Award for *The Adobe Photoshop CS3 Book for Digital Photographers* Here's what Jeff Kent the Hot One Editor at Professional Photographer has to say about the book In a how to published by Peachpit Press Scott Kelby best selling author on Adobe Photoshop delves into CS3 to uncover the most important and useful techniques for digital photographers Our judges liked Kelby's direct approach with step by step instructions In this new edition Kelby shares even more secrets from the top pros Shutterbug magazine chose *The Adobe Photoshop CS3 Book for Digital Photographers* as a Top Digital Book of 2007 Here's what Joe Farace of Shutterbug has to say about the book Scott Kelby's name on a Photoshop book is like the Dodge brand on the front of a pickup truck You know it's built RAM or pixel tough Combining his famous twisted wit with unwaveringly straight tutorials Kelby takes you through a detailed tour of Photoshop CS3 by showing how to use the new features No fluff just page after page of well illustrated tutorials showing photographers how to get the most out of the new features commands and effects found in the latest version of Adobe's flagship It will get you up to speed on CS3's new features faster than you can all by yourself Scott Kelby the 1 best selling Photoshop author in the world today once again takes this book to a whole new level as he uncovers the latest most important and most exciting new Adobe Photoshop CS3 techniques for digital photographers This major update to his award winning record breaking book does something for digital photographers that's never been done before it cuts through the bull and shows you exactly how to do it It's not a bunch of theory it doesn't challenge you to come up with your own settings or figure it out on your own Instead Scott shows you step by step the exact techniques used by today's cutting edge digital photographers and best of all he shows you flat out exactly which settings to use when to use them and why That's why the previous editions of this book are widely used as the official course study guide in photography courses at college and universities around the world and this new edition for Photoshop CS3 exposes even more of the top pros most closely guarded secrets Learn How The Pros Do It Each year Scott trains thousands of professional photographers on how to use Photoshop and almost without exception they have the same questions the same problems and the same challenges and that's exactly what he covers in this book You'll learn The sharpening techniques the pros really use The pros tricks for fixing the most common digital photo problems fast How to get great looking prints that actually match your screen A whole chapter on the latest most requested Photoshop special effects How to color correct any photo without breaking a sweat How to process Raw images plus how to take advantage of all the new Camera Raw features in CS3 The portrait retouching secrets only the pros know about How to add real automation to your work How to show your work like a pro Plus a host of shortcuts

workarounds and slick insider tricks to send your productivity through the roof If you re a digital photographer and you re ready to learn the tricks of the trade the same ones that today s leading pros use to correct edit sharpen retouch and present their work then you re holding the book that will do just that **The Photoshop Elements 11 Book for Digital Photographers** Scott Kelby, Matt Kloskowski, 2012-11-13 This book for Windows and Mac breaks new ground by doing something for digital photographers that s never been done before it cuts through the bull and shows exactly how to do it It s not a bunch of theory it doesn t challenge readers to come up with their own settings or figure things out on their own Instead it tells readers flat out which settings to use when to use them and why This book gives the inside tips and tricks of the trade for organizing correcting editing sharpening retouching and presenting photos like a pro Readers will be absolutely amazed at how easy and effective these techniques are once they know the secrets This book covers The real secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat How to use Camera Raw for processing not only RAW photos but JPEGs and TIFFs too The sharpening techniques the pros really use How to deal with common digital camera image problems including removing noise and avoiding halos The most requested photographic special effects All the brand new features of Elements 11 which offers better ways to manage photos map images share memories use templates and easily create pro quality photographic effects And the book s secret weapon It also covers slick workarounds cheats and some fairly ingenious ways to replicate many Photoshop CS6 features from right within Elements 11 And much more **The Photoshop Elements 10 Book for Digital Photographers** Matt Kloskowski, Scott Kelby, 2011-12-23 This book breaks new ground by doing something for digital photographers that s never been done before it cuts through the bull and shows you exactly how to do it It s not a bunch of theory it doesn t challenge you to come up with your own settings or figure things out on your own Instead it does something that virtually no other Elements book has ever done it tells you flat out which settings to use when to use them and why If you re looking for one of those tell me everything about the Unsharp Mask filter books this isn t it You can grab any other Elements book on the shelf because they all do that Instead this book gives you the inside tips and tricks of the trade for organizing correcting editing sharpening retouching and printing your photos like a pro You ll be absolutely amazed at how easy and effective these techniques are once you know the secrets LEARN HOW THE PROS DO IT Each year we train thousands of digital photographers and almost without exception they have the same questions and face the same problems that s exactly what we cover in this book You ll learn The real secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat you ll be amazed at how the pros do it How to use Camera Raw for processing not only RAW photos but JPEGs and TIFFs too And you ll learn why so many pros like it best because it s faster and easier The sharpening techniques the pros really use there s an entire chapter just on this How to deal with common digital camera image problems including removing noise and avoiding halos The most requested photographic special effects and much more THE BOOK S SECRET WEAPON Although Elements 10 offers some digital

photography features that Photoshop CS5 doesn't offer there are plenty of features that Photoshop CS5 has that Elements 10 still doesn't have things like paths Channel Mixer etc But in this book you'll learn some slick workarounds cheats and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements Plus since this book is designed for photographers it doesn't waste your time talking about how to frame a shot set your exposure etc and there's no talk about which camera or printer to buy It's all Elements step by step cover to cover in the only book of its kind and you're gonna love it

Scott Kelby's Digital Photography Boxed Set, Parts 1, 2, 3, 4, and 5 Scott Kelby, 2014-08-20 This attractive boxed set includes The Digital Photography Book Part 1 2nd Edition ISBN 0321934946 The Digital Photography Book Part 2 2nd Edition ISBN 0321948548 The Digital Photography Book Part 3 ISBN 0321617657 The Digital Photography Book Part 4 ISBN 0321773020 and The Digital Photography Book Part 5 0133856887 Scott Kelby the man who changed the digital darkroom forever shows which buttons to push which settings to use when to use them and hundreds of the most closely guarded photographic tricks of the trade to get budding photographers shooting dramatically better looking sharper more colorful more professional looking photos with their digital camera every time they press the shutter button Scott tackles the most important side of digital photography how to take pro quality shots using the same tricks today's top digital pros use and it's easier than you'd think Each chapter is packed with plain English tips on using flash shooting close up photography travel photography shooting people and even how to build a studio from scratch where he demystifies the process so anyone can start taking pro quality portraits today Plus he's got full chapters on his most requested topics including loads of tips for landscape photographers wedding photographers and sports photographers Chapter after chapter page after page Scott shares all the pros secrets for making your photos look more professional no matter what you're shooting This bundle has a value of US 125

El Libro de la Fotografía Digital Scott Kelby, 2012-12-18 Scott Kelby el hombre que revolucionó el cuarto oscuro digital con Manipula tus fotografías digitales con Photoshop el libro pionero más premiado y vendido de todos nos invita nuevamente a incursionar en la fotografía digital al develarnos los secretos de los fotógrafos profesionales más conocidos y a sacar fotografías de alta calidad es más fácil de lo que se piensa He aquí la brillante premisa de este libro en palabras del propio Scott Imagínate que estamos tomando fotos juntos y de repente me dices Oye cómo le hago para que la flor quede bien enfocada pero el fondo fuera de foco No me pondrá a darte toda una cátedra de fotografía En esa circunstancia simplemente te diré coloca tu teleobjetivo zoom ajústalo a una abertura de f 2.8 enfoca la flor y dispara De eso se trata este libro t y yo tomando fotos y yo contestando a todas tus preguntas dándote consejos y compartiendo contigo todos los secretos que he aprendido tal y como lo haré con un buen amigo evítandote además el lastre de los tecnicismos Este no es un libro de teoría repleto de palabras técnicas y confusas y de conceptos complicados Este libro te indicará qué botón apretar qué configuración usar y cuándo Con cerca de 200 de los trucos más preciados del gremio fotográfico este libro te ayudará a mejorar dramáticamente tus fotografías haciéndolas más nítidas más coloridas y mucho más profesionales

En cada página se desarrolla un concepto que te ayudará a mejorar la calidad de tus fotos. A cada vuelta de página te encontrarás con otra configuración, mecanismo o truco de profesional que convertirá tus instantáneas en fotografías dignas de una galería. Si estás harto de sacar fotos que solo se ven más o menos bien y nunca como las que aparecen en las revistas de fotografía, entonces este es el libro que necesitas.

Scott Kelby, the man who changed the digital darkroom forever with his groundbreaking #1 bestselling award-winning book *The Photoshop Book for Digital Photographers* now tackles the most important side of digital photography: how to take professional quality shots using the same tricks today's top digital pros use, and it's easier than you'd think. Here's how Scott describes this book's brilliant premise: If you and I were out on a shoot and you asked me, "Hey, how do I get this flower to be in focus but I want the background out of focus?" I wouldn't stand there and give you a photography lecture. In real life, I'd just say, "Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away." That's what this book is all about: you and I, out shooting, where I answer questions, give you advice, and share the secrets I've learned, just like I would with a friend, without all the technical explanations and techie photo speak. This isn't a book of theory full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With nearly 200 of the most closely guarded photographic tricks of the trade, this book gets you shooting dramatically better looking, sharper, more colorful, more professional looking photos every time. Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look okay, and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

[Photoshop for Video](#) Richard Harrington, 2012-09-10 Master the graphic design and production skills required of today's video editors and motion graphic professionals with this comprehensive guide to the video tools in Adobe Photoshop CS3 Extended. Every page is filled with techniques to help the video professional make graphics for use in television, video, the Internet, and DVD. Lively discourse, full-color presentations, and hands-on tutorials demonstrate everything you need to know about how to combine still and moving images. Fundamental concepts such as transparency, pixel aspect ratio, and alpha channels are made precisely clear, and advanced techniques show how to use Photoshop as a character generator, color corrector, and animation tool. This edition features expanded coverage of DVD and motion graphics design, as well as addressing recent developments in High Definition video, 3D models, and 32-bit imaging. This indispensable reference includes real-world solutions for making graphics for video, introduction to third-party plug-ins, automation, and shortcut methods that cut production time. Profiles of notable editors and motion graphic artists that include their favorite tips and tricks. The downloadable resources offer a hands-on multimedia experience with hundreds of images to work on, tutorials to complete, and 2 1/2 hours of video training to watch. Authored in CS3, CS4 updates are provided to readers by the publisher.

The Photoshop Elements 9 Book for Digital Photographers Scott Kelby, Matt Kloskowski, 2010-12-07 This book breaks new ground by doing something for

digital photographers that's never been done before it cuts through the bull and shows you exactly how to do it It's not a bunch of theory it doesn't challenge you to come up with your own settings or figure things out on your own Instead it does something that virtually no other Elements book has ever done it tells you flat out which settings to use when to use them and why If you're looking for one of those tell me everything about the Unsharp Mask filter books this isn't it You can grab any other Elements book on the shelf because they all do that Instead this book gives you the inside tips and tricks of the trade for organizing correcting editing sharpening retouching and printing your photos like a pro You'll be absolutely amazed at how easy and effective these techniques are once you know the secrets LEARN HOW THE PROS DO IT Each year we train thousands of digital photographers and almost without exception they have the same questions and face the same problem that's exactly what we cover in this book You'll learn The real secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat you'll be amazed at how they do it How to use Camera Raw for processing not only RAW photos but JPEGs and TIFFs too And you'll learn why so many pros like it best because it's faster and easier The sharpening techniques the pros really use there's an entire chapter just on this How to deal with common digital camera image problems including removing noise and avoiding halos The most requested photographic special effects and much more THE BOOK'S SECRET WEAPON Although Elements 9 offers some digital photography features that Photoshop CS5 doesn't offer there are plenty of features that Photoshop CS5 has that Elements 9 still doesn't have things like paths Channel Mixer etc But in this book you'll learn some slick workarounds cheats and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements Plus since this book is designed for photographers it doesn't waste your time talking about how to frame a shot set your exposure etc and there's no talk about which camera or printer to buy It's all Elements step by step cover to cover in the only book of its kind

Photoshop CS2 Killer Tips Scott Kelby, Felix Nelson, 2005-09-06

Scott Kelby and Felix Nelson the creative team behind Photoshop User magazine take their best selling Photoshop Killer Tips books to a whole new level with their update for Photoshop CS2 Okay why a book of nothing but tips Because that's where all the really slick really useful and really fun stuff is It's true If we're looking through a book and we see the word Tip we're all immediately drawn to it because we know we're about to learn something great Maybe it's an undocumented keyboard shortcut a hidden inside secret or just a faster better way to do something we do every day The only problem with the tips in these books is that there are never enough of em That is until now That's because this book is packed cover to cover wall to wall with nothing but those cool Photoshop CS2 sidebar tips Every tip is designed to make you work faster smarter and have more fun using Photoshop CS2 There are no detailed descriptions of CMYK separation set ups or long boring discussions on color management theory It's just tips short sweet and to the point But we've done the tip idea one better because every tip has a full color graphic to make the tips even more accessible even more fun and even easier to use Most importantly to get in this book they've got to be Killer Tips The kind of tip that makes you smile nod and then call all your friends and tune them

up with your new status as Photoshop guru If you ve wondered how the pros get twice the work done in half the time it s because they know all the tips and all the tricks Now with this book so will you

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