



THE  
RENAISSANCE

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UNEXPURGATED

# The Renaissance Revised Expanded Unexpurgated

**D. Medina Lasansky**



## **The Renaissance Revised Expanded Unexpurgated:**

**The Globalization of Renaissance Art** Daniel Savoy, 2017-12-11 In *The Globalization of Renaissance Art A Critical Review* Daniel Savoy assembles an interdisciplinary group of scholars to evaluate the global discourse on early modern European art Over the course of eleven chapters and a roundtable the contributors assess the discourse's goal of transcending Eurocentric boundaries reflecting on the strengths and weaknesses of current terms methods theories and concepts Although it is clear that the global perspective has exposed the artistic and cultural pluralism of early modern Europe it is found that more work needs to be done at the epistemological level of art history as a whole Contributors Claire Farago Elizabeth Horodowich Lauren Jacobi Thomas DaCosta Kaufmann Jessica Keating Stephanie Leitch Emanuele Lugli Lia Markey Sean Roberts Ananda Cohen Aponte and Marie Neil Wolff

**The Renaissance** D. Medina Lasansky, 2014 The volume pools new research from a team of experts in art architecture history and literature and juxtaposes modern and classical art and explores the relationship between them The book's 129 illustrations include images of contemporary art never before related to the Renaissance and well known appropriations of classical art The front cover shows Andy Warhol's *Detail from a Renaissance Painting* 1984 based on Botticelli's *The Birth of Venus* We're trying to shake up the field of Renaissance studies says Lasansky It's so elitist and so stodgy and so male There are a lot of things that have never been discussed

**The Routledge Companion to Global Renaissance Art** Stephen J. Campbell, Stephanie Porras, 2024-01-22 This companion examines the global Renaissance through object-based case studies of artistic production from Africa Asia the Americas and Europe in the early modern period The international group of contributors take an art historical approach characterized by close analysis of form and meaning as well as function and a focus on questions of crosscultural dialogue and adaptation Seeking to de-emphasize the traditional focus on Europe this book is a critical guide to the literature and the state of the field Chapters outline new questions and agendas while pushing beyond familiar material Main themes include workshops the migrations of artists objects technologies diplomatic gifts imperial ideologies ethnicity and indigeneity sacred spaces and image cults as well as engaging with the open questions of the Renaissance and the global This will be a useful and important resource for researchers and students alike and will be of interest to scholars working in art history visual culture material culture and Renaissance studies The Open Access version of this book available at [www.taylorfrancis.com](http://www.taylorfrancis.com) has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

**Michelangelo's Vatican Pietà and its Afterlives** Lisa M. Rafanelli, 2022-12-30 This book offers a fresh perspective on Michelangelo's well-known masterpiece the Vatican Pietà by tracing the shifting meaning of the work of art over time Lisa M. Rafanelli chronicles the object history of the Vatican Pietà and the active role played by its many reproductions The sculpture has been on continuous view for over 500 years during which time its cultural theological and artistic significance has shifted Equally important is the fact that over its long life it has been relocated numerous times and has also been reproduced in

images and objects produced both during Michelangelo's lifetime and long after described here as artistic progeny large scale unique sculpted variants smaller scale statuettes plaster and bronze casts and engraved prints The book will be of interest to scholars working in art history Renaissance studies early modern studies religion Christianity and theology

**Street Life in Renaissance Italy** Fabrizio Nevola, 2020-11-24 A radical new perspective on the dynamics of urban life in Renaissance Italy The cities of Renaissance Italy comprised a network of forces shaping both the urban landscape and those who inhabited it In this illuminating study those complex relations are laid bare and explored through the lens of contemporary urban theory providing new insights into the various urban centers of Italy's transition toward modernity The book underscores how the design and structure of public space during this transformative period were intended to exercise a certain measure of authority over its citizens citing the impact of architecture and street layout on everyday social practices The ensuing chapters demonstrate how the character of public space became increasingly determined by the habits of its residents for whom the streets served as the backdrop of their daily activities Highlighting major hubs such as Rome Florence and Bologna as well as other lesser known settings Street Life in Renaissance Italy offers a new look at this remarkable era

**Performing the Sacred: Christian Representation and the Arts** Carla M. Bino, Corinna Ricasoli, 2022-10-10 What does performance mean in Christian culture How is it connected to rituals dramatic and visual arts and the written word Performing the Sacred Christian Representation and the Arts explores both the meaning of representation and the role of performance within the Christian tradition between arts and drama The essays in this book demonstrate that the idea of performance was central to Christian theology and that from the Middle Ages to the Early Modern era it became a device through which people saw prayed preached wrote imagined officiated rites celebrated cults and practiced devotions Seen that performance is a habitus within Christianity performing the sacred does not just mean representing it but rather enacting it in a tangible visible and involved way

**A Companion to the City of Rome** Claire Holleran, Amanda Claridge, 2018-09-24 A Companion to the City of Rome presents a series of original essays from top experts that offer an authoritative and up to date overview of current research on the development of the city of Rome from its origins until circa AD 600 Offers a unique interdisciplinary closely focused thematic approach and wide chronological scope making it an indispensable reference work on ancient Rome Includes several new developments on areas of research that are available in English for the first time Newly commissioned essays written by experts in a variety of related fields Original and up to date readings pertaining to the city of Rome on a wide variety of topics including Rome's urban landscape population economy civic life and key events

**Visualizing the Past in Italian Renaissance Art** Jennifer Cochran Anderson, Douglas N. Dow, 2021-03-22 The essays in Visualizing the Past in Italian Renaissance Art address a foundational concept that was as central to early modern thinking as it is to our own that the past is always an important part of the present Written by the friends students and colleagues of Dr Brian Curran former professor of Art History at the Pennsylvania State University these

authors demonstrate how reverberations of the past within the present are intrinsic to the ways in which we think about the history of art. Examinations of sculpture, painting, and architecture reveal the myriad ways that history has been appropriated, reinvented, and rewritten as subsequent generations including the authors collected here have attained new insight into the past and present. Contributors: Denise Costanzo, William E. Wallace, Theresa A. Kutasz, Christensen, Ingrid Rowland, Anthony Cutler, Marilyn Aronberg Lavin, Louis Alexander Waldman, Elizabeth Petersen, Cyron Stuart, Lingo, Jessica Boehman, Katherine M. Bentz, Robin L. Thomas, and John Pinto.

**Hidden Histories** D. Medina Lasansky, 2018-01-10. Tuscany is a landscape whose cultural construction is complicated and multi-layered. It is this very complexity that this book seeks to untangle. By revealing hidden histories, we learn how food, landscape, and architecture are intertwined, as well as the extent to which Italian design and contemporary consumption patterns form a legacy that draws upon the Romantic longings of a century before. In the process, this book reveals the extent to which Tuscany has been constructed by Anglos and what has been distorted, idealized, and even overlooked in the process.

*Edith Wharton and Cosmopolitanism* Meredith L. Goldsmith, Emily J. Orlando, 2016-09-16. *Edith Wharton and Cosmopolitanism* explores Edith Wharton's relation to the concept of cosmopolitanism as it extended toward her politics, her aesthetics, and her vision of cultural differences. Essays explore Wharton's cosmopolitan ideas and ideals, influences such as American art historian Charles Eliot Norton, her attitudes toward transatlanticism and globalization, and her art historical discoveries in Europe.

*Imagining Early Modern Histories* Dr. Elizabeth Ketner, Professor Allison Kavey, 2016-01-28. Interpreting textual mediations of history in early modernity, this volume adds nuance to our understanding of the contributions fiction and fictionalizing make to the shape and texture of versions of and debates about history during that period. Geographically, the scope of the essays extends beyond Europe and England to include Asia and Africa. Contributors take a number of different approaches to understand the relationship between history, fiction, and broader themes in early modern culture. They analyze the ways fiction writers use historical sources, fictional texts translate ideas about the past into a vernacular accessible to broad audiences, fictional depictions and interpretations shape historical action, and the ways in which nonfictional texts and accounts were given fictional histories of their own, intentionally or not, through transmission and interpretation. By combining the already contested idea of fiction with performance, action, and ideas, ideology, this collection provides a more thorough consideration of fictional histories in the early modern period. It also covers more than two centuries of primary material, providing a longer perspective on the changing and complex role of history in forming early modern national, gendered, and cultural identities.

**Renaissance skin** Evelyn Welch, 2025-07-01. A magnificently illustrated study of skin in Renaissance Europe. People in the Renaissance saw skin differently from how we do today. The Europe of 1500 to 1700 was a world of humours and skin; the clothing of the body was thought to be dangerously porous. In this landmark book, Evelyn Welch explores Renaissance skin as a bodily surface, as physical matter, and as a generator of new knowledge. Ranging across anatomy, surgery, and sausage making, she reveals how

skin was managed by physicians as well as by glovemakers butchers and parchment makers How did people protect their health in a changing global environment one where the air itself could be pathogenic How did they see their bodies in a world where there was suddenly a multiplicity of skin colours and decorations Addressing these questions and more Welch show us what happens when you see skin differently either in the marketplace where men and women from far away lands were put on display or under the microscope In doing so she reveals that the past had a distinctive and very different way of understanding bodily experiences

**Feeding Fascism** Diana Garvin,2022 Introduction Tabletop Politics Toward an Autarchic Italy Agricultural Labour and the Fight for Taste Raising Children on the Factory Line Recipes for Exceptional Times Model Fascist Kitchens Conclusion From Feeding Fascism to Eating Mussolini [Botticelli's Secret: The Lost Drawings and the Rediscovery of the Renaissance](#) Joseph Luzzi,2022-10-25 One of The New Yorker s Best Books of the Year A lively book Luzzi brilliantly sets the operatic stage of vibrant violent Renaissance Florence and brings to life the characters who helped resurrect Botticelli Max Norman Wall Street Journal Some five hundred years ago Sandro Botticelli a painter of humble origin created works of unearthly beauty A star of Florence s art world he was commissioned by a member of the city s powerful Medici family to execute a near impossible project to illustrate all one hundred cantos of The Divine Comedy by Dante Alighieri the ultimate visual homage to that divine poet This sparked a gripping encounter between poet and artist between the religious and the secular between the earthly and the evanescent recorded in exquisite drawings by Botticelli that now enchant audiences worldwide Yet after a lifetime of creating masterpieces including Primavera and The Birth of Venus Botticelli declined into poverty and obscurity His Dante project remained unfinished Then the drawings vanished for over four hundred years The once famous Botticelli himself was forgotten The nineteenth century rediscovery of Botticelli s Dante drawings brought scholars and art lovers to their knees this work embodied everything the Renaissance had come to mean From Botticelli s metaphorical rise from the dead in Victorian England to the emergence of eagle eyed connoisseurs like Bernard Berenson and Herbert Horne in the early twentieth century and even the rescue of precious art during World War II and the fall of the Berlin Wall in 1989 the posthumous story of Botticelli s Dante drawings is if anything even more dramatic than their creation A combination of artistic detective story and rich intellectual history Botticelli s Secret shows not only how the Renaissance came to life but also how Botticelli s art helped bring it about and most important why we need the Renaissance and all that it stands for today

**Sex, Gender and Sexuality in Renaissance Italy** Jacqueline Murray,Nicholas Terpstra,2019-01-23 Sex Gender and Sexuality in Renaissance Italy explores the new directions being taken in the study of sex and gender in Italy from 1300 to 1700 and highlights the impact that recent scholarship has had in revealing innovative ways of approaching this subject In this interdisciplinary volume twelve scholars of history literature art history and philosophy use a variety of both textual and visual sources to examine themes such as gender identities and dynamics sexual transgression and sexual identities in leading Renaissance cities It is divided into three sections which work

together to provide an overview of the influence of sex and gender in all aspects of Renaissance society from politics and religion to literature and art Part I Sex Order and Disorder deals with issues of law religion and violence in marital relationships Part II Sense and Sensuality in Sex and Gender considers gender in relation to the senses and emotions and Part III Visualizing Sexuality in Word and Image investigates gender sexuality and erotica in art and literature Bringing to life this increasingly prominent area of historical study Sex Gender and Sexuality in Renaissance Italy is ideal for students of Renaissance Italy and early modern gender and sexuality

The Routledge Companion to Sexuality and Colonialism Chelsea Schields, Dagmar Herzog, 2021-05-24 Unique in its global and interdisciplinary scope this collection will bring together comparative insights across European Ottoman Japanese and US imperial contexts while spanning colonized spaces in Latin America the Caribbean Africa the Indian Ocean the Middle East and East and Southeast Asia Drawing on interdisciplinary perspectives from cultural intellectual and political history anthropology law gender and sexuality studies and literary criticism The Routledge Companion to Sexuality and Colonialism combines regional and historiographic overviews with detailed case studies making it the key reference for up to date scholarship on the intimate dimensions of colonial rule Comprising more than 30 chapters by a team of international contributors the Companion is divided into five parts Directions in the study of sexuality and colonialism Constructing race controlling reproduction Sexuality in law Subjects souls and selfhood Pleasure and violence The Routledge Companion to Sexuality and Colonialism is essential reading for students and researchers in gender sexuality race global studies world history Indigeneity and settler colonialism

What Architecture Means Denise Costanzo, 2015-07-24 What Architecture Means introduces you to architecture and allows you to explore the connections between design ideas and values across time space and culture It equips you to play an active and informed role in architecture either as a professional or as a consumer client and citizen By analyzing famous and everyday buildings while presenting and questioning the positions of important architects and theorists this book will help you to evaluate and decide what qualities ideas and values you believe are important in architecture You ll learn How various definitions of architecture establish different relationships with all buildings and even non buildings How buildings express and accommodate ideas of the sacred the family and the community What an architect is and what priorities they bring to design and construction How an architect s expertise relates to that of the engineer and why these are distinct disciplines About values like beauty originality structural expression and cultural memory and their purpose in architectural design About the interests and ethical values that architects and architecture serves and promotes Topics include sacred spaces the house the city architects and engineers aesthetics and design originality and method technology and form memory and identity and power and politics

The Routledge Companion to Italian Fascist Architecture Kay Bea Jones, Stephanie Pilat, 2020-04-30 Today nearly a century after the National Fascist Party came to power in Italy questions about the built legacy of the regime provoke polemics among architects and scholars Mussolini s government constructed thousands of new buildings across the

Italian Peninsula and islands and in colonial territories From hospitals post offices and stadia to housing summer camps Fascist Party Headquarters ceremonial spaces roads railways and bridges the physical traces of the regime have a presence in nearly every Italian town The Routledge Companion to Italian Fascist Architecture investigates what has become of the architectural and urban projects of Italian fascism how sites have been transformed or adapted and what constitutes the meaning of these buildings and cities today The essays include a rich array of new arguments by both senior and early career scholars from Italy and beyond They examine the reception of fascist architecture through studies of destruction and adaptation debates over reuse artistic interventions and even routine daily practices which may slowly alter collective understandings of such places Paolo Portoghesi sheds light on the subject from his internal perspective while Harald Bodenschatz situates Italy among period totalitarian authorities and their symbols across Europe Section editors frame synthesize and moderate essays that explore fascism's afterlife how the physical legacy of the regime has been altered and preserved and what it means now This critical history of interpretations of fascist era architecture and urban projects broadens our understanding of the relationships among politics identity memory and place This companion will be of interest to students and scholars in a range of fields including Italian history architectural history cultural studies visual sociology political science and art history

### **Pictures-within-Pictures in Nineteenth-Century Britain** Catherine

Roach,2017-07-05 Repainting the work of another into one's own canvas is a deliberate and often highly fraught act of reuse This book examines the creation display and reception of such images Artists working in nineteenth century London were in a peculiar position based in an imperial metropole yet undervalued by their competitors in continental Europe Many claimed that Britain had yet to produce a viable national school of art Using pictures within pictures British painters challenged these claims and asserted their role in an ongoing visual tradition By transforming pre-existing works of art they also asserted their own painterly abilities Recognizing these statements provided viewers with pleasure in the form of a witty visual puzzle solved and with prestige in the form of cultural knowledge demonstrated At stake for both artist and audience in such exchanges was status the status of the painter relative to other artists and the status of the viewer relative to other audience members By considering these issues this book demonstrates a new approach to images of historic displays Through examinations of works by J M W Turner John Everett Millais John Scarlett Davis Emma Brownlow King and William Powell Frith this book reveals how these small passages of paint conveyed both personal and national meanings

*Archi.Pop* D. Medina Lasansky,2014-11-20 *Archi Pop* explores the relationship of architecture and design to popular culture through a variety of case studies including television music film magazines and domestic interiors

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