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The Routledge Companion to Commedia dell'Arte



Edited by Jason Clarke and Greg Gorr

The Routledge Companion To Commedia Dell Arte

Professor Erith Jaffe-Berg



The Routledge Companion To Commedia Dell Arte:

The Routledge Companion to Commedia dell'Arte Judith Chaffee, Oliver Crick, 2014-11-20 From Commedia dell Arte came archetypal characters that are still with us today such as Harlequin and Pantalone and the rediscovered craft of writing comic dramas and masked theatre From it came the forces that helped create and influence Opera Ballet Pantomime Shakespeare Moliere Lopes de Vega Goldoni Meyerhold and even the glove puppet Mr Punch The Routledge Companion to Commedia dell Arte is a wide ranging volume written by over 50 experts that traces the history characteristics and development of this fascinating yet elusive theatre form In synthesizing the elements of Commedia this book introduces the history of the Sartori mask studio presents a comparison between Gozzi and Goldoni s complicated and adversarial approaches to theatre invites discussions on Commedia s relevance to Shakespeare and illuminates re interpretations of Commedia in modern times The authors are drawn from actors mask makers pedagogues directors trainers and academics all of whom add unique insights into this most delightful of theatre styles Notable contributions include Donato Sartori on the 20th century Sartori mask Rob Henke on form and freedom Anna Cottis on Carlo Boso Didi Hopkins on One Man Two Guv nors Kenneth Richards on acting companies Antonio Fava on Pulcinella Joan Schirle on Carlo Mazzone Clementi and women in Commedia and M A Katritzky on images Olly Crick is a performer trainer and director having trained in Commedia under Barry Grantham and Carlo Boso He is founder of The Fabulous Old Spot Theatre Company Judith Chaffee is Associate Professor of Theatre at Boston University and Head of Movement Training for Actors She trained in Commedia with Antonio Fava Julie Goell Stanley Allen Sherman and Carlos Garcia Estevez

The Routledge Companion to Commedia Dell'arte Judith Chaffee, Oliver Crick, 2017-02 From Commedia dell Arte came archetypal characters that are still with us today such as Harlequin and Pantalone and the rediscovered craft of writing comic dramas and masked theatre From it came the forces that helped create and influence Opera Ballet Pantomime Shakespeare Moliere Lopes de Vega Goldoni Meyerhold and even the glove puppet Mr Punch The Routledge Companion to Commedia dell Arte is a wide ranging volume written by over 50 experts that traces the history characteristics and development of this fascinating yet elusive theatre form In synthesising the elements of Commedia this book introduces the history of the Sartori mask studio presents a comparison between Gozzi and Goldoni s complicated and adversarial approaches to theatre invites discussions on Commedia s relevance to Shakespeare and illuminates re interpretations of Commedia in modern times The authors are drawn from actors mask makers pedagogues directors trainers and academics all of whom add unique insights into this fundamental pillar of western theatre Notable contributions include Donato Sartori on the twentieth century Sartori mask Rob Henke on the Form and Freedom in Commedia Improvisation Anna Cottis on Carlo Boso Didi Hopkins on One Man Two Guv nors Kenneth Richards on acting companies Antonio Fava on Commedia dell Arte Joan Schirle on Carlo Mazzone Clementi and women in Commedia M A Katritzky on Commedia Iconography

The Routledge Companion to Commedia Dell' Arte Judith Chaffee, Olly

Crick,2017 **The Routledge Companion to Commedia dell'Arte** Judith Chaffee, Oliver Crick, 2014-11-20 From Commedia dell'Arte came archetypal characters that are still with us today such as Harlequin and Pantalone and the rediscovered craft of writing comic dramas and masked theatre From it came the forces that helped create and influence Opera Ballet Pantomime Shakespeare Moliere Lopes de Vega Goldoni Meyerhold and even the glove puppet Mr Punch The Routledge Companion to Commedia dell'Arte is a wide ranging volume written by over 50 experts that traces the history characteristics and development of this fascinating yet elusive theatre form In synthesizing the elements of Commedia this book introduces the history of the Sartori mask studio presents a comparison between Gozzi and Goldoni s complicated and adversarial approaches to theatre invites discussions on Commedia s relevance to Shakespeare and illuminates re interpretations of Commedia in modern times The authors are drawn from actors mask makers pedagogues directors trainers and academics all of whom add unique insights into this most delightful of theatre styles Notable contributions include Donato Sartori on the 20th century Sartori mask Rob Henke on form and freedom Anna Cottis on Carlo Boso Didi Hopkins on One Man Two Guv nors Kenneth Richards on acting companies Antonio Fava on Pulcinella Joan Schirle on Carlo Mazzone Clementi and women in Commedia and M A Katritzky on images Olly Crick is a performer trainer and director having trained in Commedia under Barry Grantham and Carlo Boso He is founder of The Fabulous Old Spot Theatre Company Judith Chaffee is Associate Professor of Theatre at Boston University and Head of Movement Training for Actors She trained in Commedia with Antonio Fava Julie Goell Stanley Allen Sherman and Carlos Garcia Estevez **The Metamorphoses of Commedia dell'Arte** John Rudlin, 2022-10-24 The Metamorphoses of Commedia dell'Arte traces the steps by which Commedia has been transformed by cultural contact outside Italy into popular forms which bear little resemblance to the original The book follows the Masks of Arlecchino Pedrolino and Pulcinella as they gradually migrate and mutate into Harlequin Mr Punch and seaside Pierrot troupes What happened to Pantalone Scaramouche Colombina and the male Lover is also investigated though they had no final forms of their own This study constitutes a history of what happened notably in France and Great Britain to a supremely popular theatrical genre as a result of changing fashions in entertainment brought on by societal developments civil and industrial revolution and dynastic change It investigates how the genre was exploited by management and even its own stars lost its vitality and gradually ended up in sunken forms **Seventeenth-Century Opera and the Sound of the Commedia dell'Arte** Emily Wilbourne, 2016-11-21 In this book Emily Wilbourne boldly traces the roots of early opera back to the sounds of the commedia dell'arte Along the way she forges a new history of Italian opera from the court pieces of the early seventeenth century to the public stages of Venice more than fifty years later Wilbourne considers a series of case studies structured around the most important and widely explored operas of the period Monteverdi s lost L Arianna as well as his Il Ritorno d Ulisse and L incoronazione di Poppea Mazzochi and Marazzoli s L Egisto ovvero Chi soffre speri and Cavalli s L Ormindo and L Artemisia As she demonstrates the sound in performance aspect of commedia dell'arte theater specifically

the use of dialect and verbal play produced an audience that was accustomed to listening to sonic content rather than simply the literal meaning of spoken words This Wilbourne suggests shaped the musical vocabularies of early opera and facilitated a musicalization of Italian theater Highlighting productive ties between the two worlds from the audiences and venues to the actors and singers this work brilliantly shows how the sound of commedia performance ultimately underwrote the success of opera as a genre

Commedia dell' Arte and the Mediterranean Erith Jaffe-Berg,2016-03-09 Drawing on published collections and also manuscripts from Mantuan archives *Commedia dell arte and the Mediterranean* locates commedia dell arte as a performance form reflective of its cultural crucible in the Mediterranean The study provides a broad perspective on commedia dell arte as an expression of the various cultural gender and language communities in Italy during the early modern period and explores the ways in which the art form offers a platform for reflection on power and cultural exchange While highlighting the prevalence of Mediterranean crossings in the scenarios of commedia dell arte this book examines the way in which actors embodied characters from across the wider Mediterranean region The presence of Mediterranean minority groups such as Arabs Armenians Jews and Turks within commedia dell arte is marked on stage and backstage where they were collaborators in the creative process In addition gendered performances by the first female actors participated in staging the Mediterranean by using the female body as a canvas for cartographical imaginings By focusing attention on the various communities involved in the making of theatre a central preoccupation of the book is to question the dynamics of exchange as it materialized within a spectrum inclusive of both cultural collaboration but also of taxation and coercion

Commedia dell' Arte and the Mediterranean Professor Erith Jaffe-Berg,2015-09-28 Drawing on published collections and manuscripts from Mantuan archives this study locates commedia dell arte as a performance form reflective of its cultural crucible in the Mediterranean It provides a broad perspective on commedia dell arte as an expression of cultural gender and language communities in Italy during the early modern period and explores the ways in which the art form reflected on power and cultural exchange

The Palgrave Handbook of Theatre and Migration Yana Meerzon,S.E Wilmer,2023-08-01 The Palgrave Handbook of Theatre and Migration provides a wide survey of theatre and performance practices related to the experience of global movements both in historical and contemporary contexts Given the largest number of people ever over one hundred million suffering from forced displacement today much of the book centres around the topic of refuge and exile and the role of theatre in addressing these issues The book is structured in six sections the first of which is dedicated to the major theoretical concepts related to the field of theatre and migration including exile refuge displacement asylum seeking colonialism human rights globalization and nomadism The subsequent sections are devoted to several dozen case studies across various geographies and time periods that highlight describe and analyse different theatre practices related to migration The volume serves as a prestigious reference work to help theatre practitioners students scholars and educators navigate the complex field of theatre and migration

Pulcinella's Brood Karen T. Raizen,2024-10-01 *Pulcinella* a

Neapolitan clown born of the commedia dell arte tradition went viral in Europe in the seventeenth and eighteenth centuries. He was an unlikely hero, grotesque in his mannerisms with a bulging belly, occasional hunchback and an insatiable desire for macaroni. Still, this bulbous misfit took his place next to kings, caliphs and intellectual heavyweights. Pulcinella's Brood traces the transnational arc of the Enlightenment era Pulcinella from his native Naples to Paris, from Rome to London. The book explores how Pulcinella was inserted into discourses about social order, aesthetics and politics; how he became a revolutionary, a critic of the Catholic Church and a champion of education. It examines how Pulcinella, along with his transnational brood, was a constant, pervasive presence during the Enlightenment and a squeaky-voiced participant in the ideological and theoretical debates that defined the era. Exploring the diffusion of Italian popular comedy throughout Europe, Pulcinella's Brood proposes that Pulcinella, a grotesque food-obsessed clown, can be wielded as a historical disruptor and a rich and dynamic source for casting both the Enlightenment and our contemporary world in a different light. **The**

Dramaturgy of Commedia dell'Arte Olly Crick, 2021-12-30. This book examines Commedia dell'Arte as a performative genre and one that should be analysed through the framework of dramaturgy and dramaturgical practice. This volume examines the way Commedia has been explored in the twentieth and twenty-first centuries and details its reinvented dramaturgic approaches, both focusing in on specific examples such as Jacques Lecoq, Dario Fo and Antonio Fava, and also suggesting how modern discoveries may aid the study of historical performance practice. It also discusses how audiences read and receive masks, the relationship between the different masked and unmasked roles, the range of performance activities that come under the umbrella term improvisation, the performative construction of a role performed live from a scenario, the role of language and embodied locality in performance and the performative relationship between performative commedia and literary tragicomedy. Its focus is dramaturgy and so it may be read both as a text describing various theatrical practices from 1946 onwards and as a way of creating one's own contemporary Commedia practice. It is an important read for any student or scholar of Commedia dell'Arte and theatre historians grappling with the status of this unique and influential performance form. *The Routledge Companion to Jacques Lecoq* Mark Evans, Rick Kemp, 2016-09-13. The

Routledge Companion to Jacques Lecoq presents a thorough overview and analysis of Jacques Lecoq's life, work and philosophy of theatre. Through an exemplary collection of specially commissioned chapters from leading writers, specialists and practitioners, it draws together writings and reflections on his pedagogy, his practice and his influence on the wider theatrical environment. It is a comprehensive guide to the work and legacy of one of the major figures of Western theatre in the second half of the twentieth century. In a four-part structure over fifty chapters, the book examines the historical, artistic and social context out of which Lecoq's work and pedagogy arose and its relation to such figures as Jacques Copeau, Antonin Artaud, Jean-Louis Barrault and Dario Fo. Core themes of Lecoq's International School of Theatre, such as movement, play, improvisation, masks, language, comedy and tragedy, investigated by former teachers and graduates of the School. The

significance and value of his pedagogical approaches in the context of contemporary theatre practices The diaspora of performance practice from the School from the perspective of many of the most prominent artists themselves This is an important and authoritative guide for anyone interested in Lecoq s work **Colonial-Era Caribbean Theatre** Julia Prest,2023-07-28 Cutting across academic boundaries this volume brings together scholars from different disciplines who have explored together the richness and complexity of colonial era Caribbean theatre The volume offers a series of original essays that showcase individual expertise in light of broader group discussions Asking how we can research effectively and write responsibly about colonial era Caribbean theatre today our primary concern is methodology Key questions are examined via new research into individual case studies on topics ranging from Cuban blackface commedia dell arte in Suriname and Jamaican oratorio to travelling performers and the influence of the military and of enslaved people on theatre in Saint Domingue Specifically we ask what particular methodological challenges we as scholars of colonial era Caribbean theatre face and what methodological solutions we can find to meet those challenges Areas addressed include our linguistic limitations in the face of Caribbean multilingualism issues raised by national geographical or imperial approaches to the field the vexed relationship between metropole and colony and crucially gaps in the archive We also ask what implications our findings have for theatre performance today a question that has led to the creation of a new work set in a colonial theatre and outlined in the volume s concluding chapter **The Expressive Use of Masks Across Cultures and Healing Arts** Susan Ridley,2024-04-25 The Expressive Use of Masks Across Cultures and Healing Arts explores the interplay between masks and culture and their therapeutic use in the healing arts such as music art dance movement drama play bibliotherapy and intermodal Each section of the book focuses on a different context including viewing masks through a cultural lens masks at play their role in identity formation persona and alter ego healing the wounds from negative life experiences from the protection of medical masks to helping the healing process and from expressions of grief to celebrating life stories Additionally the importance of cultural sensitivity including the differences between cultural appreciation and appropriation is explored Chapters are written by credentialed therapists to provide unique perspectives on the personal and professional use of masks in the treatment of diverse populations in a variety of settings A range of experiences are explored from undergraduate and graduate students to early professionals and seasoned therapists The reader will be able to adapt and incorporate techniques and directives presented in these chapters Readers are encouraged to explore their own cultural heritage to find their authentic voice as well as learn how to work with clients who have different life experiences Chapter 3 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license **Encyclopedia of Renaissance Philosophy** Marco Sgarbi,2022-10-27 Gives accurate and reliable summaries of the current state of research It includes entries on philosophers problems terms historical periods subjects and the cultural context of Renaissance Philosophy Furthermore it covers Latin

Arabic Jewish Byzantine and vernacular philosophy and includes entries on the cross fertilization of these philosophical traditions A unique feature of this encyclopedia is that it does not aim to define what Renaissance philosophy is rather simply to cover the philosophy of the period between 1300 and 1650 **The Routledge Companion to Theatre and Performance**

Paul Allain,Jen Harvie,2013-05-13 Discussing some of the pivotal questions relating to the complementary fields of theatre and performance studies this engaging easy to use text is undoubtedly a perfect reference guide for the keen student and passionate theatre goer alike *Rethinking the Work Ethic in Premodern Europe* Gábor Almási,Giorgio Lizzul,2023-11-14

This book investigates how work ethics in Europe were conceptualised from the Middle Ages to the nineteenth century Through analysis of a range of discourses it focuses on the roles played by intellectuals in formulating communicating and contesting ideas about work and its ethical value The book moves away from the idea of a singular Weberian work ethic as fundamental to modern notions of work and instead emphasises how different languages of work were harnessed for a variety of social intellectual religious economic political and ideological objectives Rather than a singular work ethic that left a decisive mark on the development of Western culture and economy the volume stresses plurality The essays draw on approaches from intellectual social and cultural history They explore how why and in what contexts labour became an important and openly promoted value who promoted or opposed hard work and for what reasons and whether there was an early modern break with ancient and medieval discourses on work These historicized visions of work ethics help enrich our understanding of present day changing attitudes to work **Slapstick: An Interdisciplinary Companion**

Ervin Malakaj,Alena E. Lyons,2021-10-25 Despite its unabated popularity with audiences slapstick has received rather little scholarly attention mostly by scholars concentrating on the US theater and cinema traditions Nonetheless as a form of physical humor slapstick has a long history across various areas of cultural production This volume approaches slapstick both as a genre of situational physical comedy and as a mode of communicating an affective situation captured in various cultural products Contributors to the volume examine cinematic literary dramatic musical and photographic texts and performances From medieval chivalric romance and nineteenth century theater to contemporary photography the contributors study treatments of slapstick across media periods and geographic locations The aim of a study of such wide scope is to demonstrate how slapstick emerged from a variety of complex interactions among different traditions and by extension to illustrate that slapstick can be highly productive for interdisciplinary research *The Shakespeare North Playhouse*

Tim Keenan,2024-04-26 This collection celebrates the opening of the Shakespeare North Playhouse SNP After discussion of its genesis and development by four people pivotal to its progress at different stages of the project this book explores different aspects of the SNP s purpose and functions across three broad categories buildings and spaces practices and performance and community arts and education Various chapters offer answers to fundamental questions about replica theatres including Why do we build them What do they do How do we use them In the course of these discussions the

purposes potential and programming of the SNP are discussed in relation to other Globe type replicas in the UK and beyond Contributors to this collection analyse key academic and practice based concerns within their fields of expertise connected to the use and misuse of replica theatres to suggest the ways in which they can be used to drive research and practice in contemporary Shakespearean performance connect with young people and serve local communities This book will appeal to academics students and practitioners interested in historical and contemporary approaches to Shakespeare in the fields covered It should also appeal to general readers with an interest in the topics particularly in Merseyside and the North West region

Mime into Physical Theatre: A UK Cultural History 1970–2000 Mark Evans, Simon Murray, 2023-04-03 This is the first book to investigate the social political cultural artistic and economic forces which created conditions for the rise success and decline of mime and physical theatre in the United Kingdom from the 1970s to 2000 Unpicking the various routes through which mime and physical theatre emerged into wider prominence this book outlines key thematic strands within this history of practice The book blends historical description and reflective analysis It aims to juxtapose the various histories at play within this field giving critical attention to the voices of the artists funders and venue managers who were there at the time particularly recognising the diversity of practitioners and the network of relationships that supported their work Drawing upon over 40 original interviews including amongst others Joseph Seelig Helen Lannaghan Steven Berkoff Julian Chagrin Annabel Arden Nola Rae Denise Wong David Glass Justin Case and Toby Sedgwick the book offers unique testimonies and memories from key figures active during these three decades This wide ranging account of the history social context key moments and practical methods gives an unparalleled chronicle of one of the UK's most vital and pioneering forms of theatre From undergraduate students to established scholars this is a comprehensive account for anyone studying contemporary theatre theatre history mime physical theatre and the structures that support the performing arts in the United Kingdom

Whispering the Secrets of Language: An Emotional Journey through **The Routledge Companion To Commedia Dell Arte**

In a digitally-driven world where displays reign great and instant interaction drowns out the subtleties of language, the profound strategies and emotional subtleties hidden within phrases usually get unheard. However, set within the pages of **The Routledge Companion To Commedia Dell Arte** a charming fictional prize sporting with natural emotions, lies an extraordinary journey waiting to be undertaken. Composed by a skilled wordsmith, this enchanting opus attracts readers on an introspective trip, gently unraveling the veiled truths and profound influence resonating within the very cloth of each and every word. Within the emotional depths of the poignant review, we shall embark upon a honest exploration of the book is core themes, dissect their fascinating writing design, and fail to the effective resonance it evokes serious within the recesses of readers hearts.

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The Routledge Companion To Commedia Dell Arte Introduction

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