

THE POSTSECULAR IMAGINATION

POSTCOLONIALISM, RELIGION,
AND LITERATURE

MANAV RATTI

Routledge Research in Postcolonial Literatures



The Postsecular Imagination Postcolonialism Religion And Literature

Manav Ratti



The Postsecular Imagination Postcolonialism Religion And Literature:

The Postsecular Imagination Manav Ratti, 2013 The Postsecular Imagination presents a rich interdisciplinary study of postsecularism as an affirmational political possibility emerging through the potentials and limits of both secular and religious thought While secularism and religion can foster inspiration and creativity they also can be linked with violence civil war partition majoritarianism and communalism especially within the framework of the nation state Through close readings of novels that engage with animism Buddhism Christianity Hinduism Islam and Sikhism Manav Ratti examines how questions of ethics and the need for faith awe wonder and enchantment can find expression and significance in the wake of such crises While focusing on Michael Ondaatje and Salman Rushdie Ratti addresses the work of several other writers as well including Shauna Singh Baldwin Mahasweta Devi Amitav Ghosh and Allan Sealy Ratti shows the extent of courage and risk involved in the radical imagination of these postsecular works examining how writers experiment with and gesture toward the compelling paradoxes of a non secular secularism and a non religious religion Drawing on South Asian Anglophone literatures and postcolonial theory and situating itself within the most provocative contemporary debates in secularism and religion The Postsecular Imagination will be important for readers interested in the relations among culture literature theory and politics

The Postsecular Imagination Manav Ratti, 2013-01-04 The Postsecular Imagination presents a rich interdisciplinary study of postsecularism as an affirmational political possibility emerging through the potentials and limits of both secular and religious thought While secularism and religion can foster inspiration and creativity they also can be linked with violence civil war partition majoritarianism and communalism especially within the framework of the nation state Through close readings of novels that engage with animism Buddhism Christianity Hinduism Islam and Sikhism Manav Ratti examines how questions of ethics and the need for faith awe wonder and enchantment can find expression and significance in the wake of such crises While focusing on Michael Ondaatje and Salman Rushdie Ratti addresses the work of several other writers as well including Shauna Singh Baldwin Mahasweta Devi Amitav Ghosh and Allan Sealy Ratti shows the extent of courage and risk involved in the radical imagination of these postsecular works examining how writers experiment with and gesture toward the compelling paradoxes of a non secular secularism and a non religious religion Drawing on South Asian Anglophone literatures and postcolonial theory and situating itself within the most provocative contemporary debates in secularism and religion The Postsecular Imagination will be important for readers interested in the relations among culture literature theory and politics

Postsecular Poetics Rebekah Cumpsty, 2022-08-11 This book is the first full length study of the postsecular in African literatures Religion secularism and the intricate negotiations between the two codified in recent criticism as postsecularism are fundamental conditions of globalized modernity These concerns have been addressed in social science disciplines but they have largely been neglected in postcolonial and literary studies To remedy this oversight this monograph draws together four areas of study it brings debates in religious and postsecular studies to bear on African

literatures and postcolonial studies The focus of this interdisciplinary study is to understand how postsecular negotiations manifest in postcolonial African settings and how they are represented and registered in fiction Through this focus this book reveals how African and African diasporic authors radically disrupt the epistemological and ontological modalities of globalized literary production often characterized as secular and imagine alternatives which incorporate the sacred into a postsecular world The Cambridge Companion to Literature and Religion Susan M. Felch, 2016-09-12 Each essay in this Companion examines literary texts and a particular religious tradition to better understand both literature and religion

Decolonizing Trauma Studies: Trauma and Postcolonialism Sonya Andermahr, 2018-10-01 This book is a printed edition of the Special Issue Decolonizing Trauma Studies Trauma and Postcolonialism that was published in Humanities **British Literature in Transition, 1980-2000** Eileen Pollard, Berthold Schoene-Harwood, 2019 This volume shows how British literature recorded contemporaneous historical change It traces the emergence and evolution of literary trends from 1980 2000 *Sex Trafficking in Postcolonial Literature* Laura Barberán Reinares, 2014-08-27 At present the bulk of the existing research on sex trafficking originates in the social sciences Sex Trafficking in Postcolonial Literature adds an original perspective on this issue by examining representations of sex trafficking in postcolonial literature This book is a sustained interdisciplinary study bridging postcolonial literature in English and Spanish and sex trafficking as analyzed through literary theory anthropology sociology history trauma theory journalism and globalization studies It encompasses postcolonial theory and literature s aesthetic analysis of sex trafficking together with research from social sciences psychology anthropology and economics with the intention of offering a comprehensive analysis of the topic beyond the type of Orientalist discourse so prevalent in the media This is an important and innovative resource for scholars in literature postcolonial studies gender studies human rights and global justice Teens and the New Religious Landscape Jacob Stratman, 2018-09-12 How are teenagers religious experiences shown in today s young adult literature How do authors use religious texts and beliefs to add depth to characters settings and plots How does YA fiction place itself in the larger conversation regarding religion Modern YA fiction does not shy away from the dilemmas and anxieties teenagers face today While many stories end with the protagonist in a state of flux if not despair some authors choose redemption or reconciliation This collection of new essays explores these issues and more with a focus on stories in which characters respond to a new often shifting religious landscape in both realistic and fantastic worlds *Amitav Ghosh's Culture Chromosome* , 2021-11-01 An Indian Bengali by birth Amitav Ghosh has established himself as a major voice in what is often called world literature addressing issues such as the post colonial and neo colonial predicaments the plight of the subalterns the origin of globalisation and capitalism and lately ecology and migration The volume is therefore divided according to the four domains that lie at the heart of Ghosh s writing practice anthropology epistemology ethics and space In this volume a number of scholars from all over the world have come together to shed new light on the works and poetics of Amitav Ghosh according to the epistemic frameworks that

form the bedrock of his fiction Contributors Safoora Arbab Carlotta Beretta Lucio De Capitani Asis De Lenka Filipova Letizia Garofalo Swapna Gopinath Evelyne Hanquart Turner Sabine Lauret Taft Carol Leon Kuldeep Mathur Fiona Moolla Sambit Panigrahi Madhsumita Pati Murari Prasad Luca Raimondi Pabitra Kumar Rana Ilaria Rigoli Sneharika Roy John Thieme Alessandro Vescovi Literature and Ecotheology George B. Handley, 2024-07-22 Literature and Ecotheology From Chaos to Cosmos challenges us in a time of climate crisis to find more common ground between the dual projects of ecocriticism and ecotheology This book argues that in our postsecular age literature has become an important repository of theological wisdom that can like formal work in ecotheology provide the moral grounds for environmental care However for any cosmological understanding to be adequate to the challenges before us it must be responsive to the often painful contingencies and uncertainties that inhere in the cosmos something that both ecocriticism and ecotheology have often neglected After a treatment of the ecocritical and ecotheological questions that pertain to the religious secular divide the study then turns to four contemporary American writers Annie Dillard Cormac McCarthy Marilynne Robinson and David James Duncan as examples Each uses the contingency of literary form and its promise of wholeness in order to imagine reasons for hope in light of the unpredictability and untold human and more than human suffering that lie at the heart of nature The book will be of interest to students scholars and researchers interested in ecotheology religious studies environmental literature the environmental humanities and environmental studies more broadly It offers a needed paradigm shift in how Western societies have tended to misuse both secularity and religion **Writers of Indian Diaspora** Bijender Singh, Protibha Mukherjee Sahukar, Surendra Kumar Sao, 2024-09-05 This anthology is a voluminous compendium of 37 unique and meticulously crafted chapters each analysing a separate text by a pioneering Indian diaspora writer with no repetition of authors or texts This enhances the analytical depth and diversity of this unique anthology Within these chapters a carefully curated and evocative array of diverse themes and concerns addressed by these writers unfolds offering a comprehensive exploration of the diasporic literary terrain Assimilation and acculturation in the host country as well as repatriation in the native country can be challenging issues for the immigrants who have lived abroad for many years These chapters attempt to elucidate the distinctive mosaic of themes motifs and perspectives embedded in the selected works of Indian diaspora writers Unlike similar anthologies this compilation is a painstaking granular exploration of the literary oeuvre of Indian diaspora writers highlighting an eclectic mix of genres and remarkable diaspora experiences In an era characterised by increased migration and cultural hybridity this anthology is an essential read for scholars researchers faculty members students and all connoisseurs of literature alike *Language and Translation in Postcolonial Literatures* Simona Bertacco, 2013-12-17 This collection gathers together a stellar group of contributors offering innovative perspectives on the issues of language and translation in postcolonial studies In a world where bi and multilingualism have become quite normal this volume identifies a gap in the critical apparatus in postcolonial studies in order to read cultural texts emerging

out of multilingual contexts The role of translation and an awareness of the multilingual spaces in which many postcolonial texts are written are fundamental issues with which postcolonial studies needs to engage in a far more concerted fashion The essays in this book by contributors from Australia New Zealand Zimbabwe Cyprus Malaysia Quebec Ireland France Scotland the US and Italy outline a pragmatics of language and translation of value to scholars with an interest in the changing forms of literature and culture in our times Essay topics include multilingual textual politics the benefits of multilingual education in postcolonial countries the language of gender and sexuality in postcolonial literatures translational cities postcolonial calligraphy globalization and the new digital ecology

Animist Poetics Ryan Topper, 2025-08-01 Argues that African literature conceptualizes trauma and regeneration as a more than human process offering an animist revision of psychoanalysis Psychoanalytic trauma theory largely disregards African perspectives Postcolonial criticism often filters these perspectives through a secular humanist lens Examining how African literature uses animism to address the traumas of colonization Animist Poetics offers a new understanding of the postcolonial condition From an animist viewpoint the self is not an individual but rather a regenerative process linking the living the dead and their ecosystems Looking at poetry fiction drama and visual art including archival manuscripts by Wole Soyinka and Yvonne Vera Ryan Topper argues that African literature reinvents these Indigenous ecologies in uniquely modern ways Animist Poetics takes Indigenous and literary knowledge seriously rethinking the foundations of psychoanalysis and charting new theoretical paths in posthumanism the environmental humanities new materialism biopolitics and memory studies

Postcolonial Comics Binita Mehta, Pia Mukherji, 2015-04-24 This collection examines new comic book cultures graphic writing and bande dessinée texts as they relate to postcolonialism in contemporary Anglophone and Francophone settings The individual chapters are framed within a larger enquiry that considers definitive aspects of the postcolonial condition in twenty first century contexts The authors demonstrate that the fields of comic book production and circulation in various regional histories introduce new postcolonial vocabularies reconstitute conventional image functions in established social texts and political systems and present competing narratives of resistance and rights In this sense postcolonial comic cultures are of particular significance in the context of a newly global and politically recomposed landscape This volume introduces a timely intervention within current comic book area studies that remain firmly situated within the US European and Japanese manga paradigms and their reading publics It will be of great interest to a wide variety of disciplines including postcolonial studies comics area studies cultural studies and gender studies

Breathing Hearts Nasima Selim, 2024-01-05 Sufism is known as the mystical dimension of Islam Breathing Hearts explores this definition to find out what it means to breathe well along the Sufi path in the context of anti Muslim racism It is the first book length ethnographic account of Sufi practices and politics in Berlin and describes how Sufi practices are mobilized in healing secular and religious suffering It tracks the Desire Lines of multi ethnic immigrants of color and white German interlocutors to show how Sufi practices complicate the post secular imagination of

healing in Germany *TEDified Islam* Jasbeer Musthafa Mamalipurath,2024-07-29 This book represents one of the initial comprehensive studies of TED Talks on Islam It situates TED Talks on Islam as postsecular secular s renewed interest in faith discourse and asks how TED represents and narrates Islam It also examines the perspectives of both Muslim and non Muslim TED viewers about TED s storytelling strategies as well as on the platform Finally the book studies the features of the authority that both Muslim and non Muslim TED speakers embody as spokespersons of Islam By doing so this book offers an empirical and context oriented understanding of postsecular storytelling by problematising the secular translations of Islam

Redeeming Transcendence in the Arts Jeremy Begbie ,2018-06-30 How can the arts witness to the transcendence of the Christian God It is widely believed that there is something transcendent about the arts that they can awaken a profound sense of awe wonder and mystery of something beyond this world Many argue that this opens up fruitful opportunities for conversation with those who may have no use for conventional forms of Christianity Jeremy Begbie a leading voice on theology and the arts in this book employs a biblical trinitarian imagination to show how Christian involvement in the arts can and should be shaped by a vision of God s transcendence revealed in the person of Jesus Christ After critiquing some current writing on the subject he goes on to offer rich resources to help readers engage constructively with the contemporary cultural moment even as they bear witness to the otherness and uncontainability of the triune God of love

Teaching Human Rights in Literary and Cultural Studies Alexandra Schultheis Moore,Elizabeth Swanson Goldberg,2015-11-01 Since the adoption of the Universal Declaration of Human Rights of 1948 the discourse of human rights has expanded to include not just civil and political rights but economic social cultural and most recently collective rights Given their broad scope human rights issues are useful touchstones in the humanities classroom and benefit from an interdisciplinary and cross cultural pedagogy in which objects of study are situated in historical legal philosophical literary and rhetorical contexts Teaching Human Rights in Literary and Cultural Studies is a sourcebook of inventive approaches and best practices for teachers looking to make human rights the focus of their undergraduate and graduate courses Contributors first explore what it means to be human and conceptual issues such as law and the state Next they approach human rights and related social justice issues from the perspectives of particular geographic regions and historical eras through the lens of genre and in relation to specific rights violations for example storytelling and testimonio in Latin America or poetry created in the aftermath of the Armenian genocide Essays then describe efforts to cultivate students capacity for ethical reading practices and to deepen their understanding of the stakes and artistic dimensions of human rights representations drawing on active learning and experimental class contexts The final section on resources directs readers to further readings in history criticism theory and literary and visual studies and provides a chronology of human rights legal documents *World Christianity, Urbanization and Identity* ,2021-02-09 World Christianity Urbanization and Identity argues that urban centers particularly the largest cities do not only offer places for people to live shop and seek

entertainment but deeply shape people's ethics, behavior, sense of justice and how they learn to become human. Given that religious participation and institutions are vital to individual and communal life, particularly in urban centers, this interdisciplinary volume seeks to provide insights into the interaction between urban change, religious formation and practice, and to understand how these shape individual and group identities in a world that is increasingly urban. *World Christianity: Urbanization and Identity* is part of the multi-volume series *World Christianity and Public Religion*. The series seeks to become a platform for intercultural and intergenerational dialogue and to facilitate opportunities for interaction between scholars across the Global South and those in other parts of the world.

Salman Rushdie in Context Florian

Stadtler, 2023-03-30 *Salman Rushdie in Context* discusses Rushdie's life and work in the context of the multiple geographies he has inhabited and the wider socio-cultural contexts in which his writing is emerging, published and read. This book reveals the evolving political trajectory around transnationalism, multiculturalism and its discontents, so prominently engaged with by Salman Rushdie in relation to South Asia, its diasporas, Britain and the USA in the late twentieth and early twenty-first century. Focused on the aesthetic, biographical, cultural, creative, historical and literary contexts of his works, the book reveals his deep engagement with processes of decolonization, emergent nationalisms in South Asia, Europe and the USA, and diasporic identity constructions and how they have been affected by globalisation. The book traces how, through his fiction and non-fiction, Rushdie has profoundly shaped the discussion of important questions of global citizenship and migration that continue to resonate today.

Ignite the flame of optimism with Get Inspired by is motivational masterpiece, Find Positivity in **The Postsecular Imagination Postcolonialism Religion And Literature** . In a downloadable PDF format (Download in PDF: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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Table of Contents The Postsecular Imagination Postcolonialism Religion And Literature

1. Understanding the eBook The Postsecular Imagination Postcolonialism Religion And Literature
 - The Rise of Digital Reading The Postsecular Imagination Postcolonialism Religion And Literature
 - Advantages of eBooks Over Traditional Books
2. Identifying The Postsecular Imagination Postcolonialism Religion And Literature
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Postsecular Imagination Postcolonialism Religion And Literature
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Postsecular Imagination Postcolonialism Religion And Literature
 - Personalized Recommendations
 - The Postsecular Imagination Postcolonialism Religion And Literature User Reviews and Ratings
 - The Postsecular Imagination Postcolonialism Religion And Literature and Bestseller Lists
5. Accessing The Postsecular Imagination Postcolonialism Religion And Literature Free and Paid eBooks
 - The Postsecular Imagination Postcolonialism Religion And Literature Public Domain eBooks
 - The Postsecular Imagination Postcolonialism Religion And Literature eBook Subscription Services
 - The Postsecular Imagination Postcolonialism Religion And Literature Budget-Friendly Options
6. Navigating The Postsecular Imagination Postcolonialism Religion And Literature eBook Formats

- ePub, PDF, MOBI, and More
- The Postsecular Imagination Postcolonialism Religion And Literature Compatibility with Devices
- The Postsecular Imagination Postcolonialism Religion And Literature Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Postsecular Imagination Postcolonialism Religion And Literature
 - Highlighting and Note-Taking The Postsecular Imagination Postcolonialism Religion And Literature
 - Interactive Elements The Postsecular Imagination Postcolonialism Religion And Literature
- 8. Staying Engaged with The Postsecular Imagination Postcolonialism Religion And Literature
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Postsecular Imagination Postcolonialism Religion And Literature
- 9. Balancing eBooks and Physical Books The Postsecular Imagination Postcolonialism Religion And Literature
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Postsecular Imagination Postcolonialism Religion And Literature
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Postsecular Imagination Postcolonialism Religion And Literature
 - Setting Reading Goals The Postsecular Imagination Postcolonialism Religion And Literature
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Postsecular Imagination Postcolonialism Religion And Literature
 - Fact-Checking eBook Content of The Postsecular Imagination Postcolonialism Religion And Literature
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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and Change • Chapter 25 When a radioactive nucleus gives off a gamma ray, its atomic number increases by. 12. The three types of radiation were first identified by Ernest Rutherford. Nuclear Chemistry - Lake Central High School Jul 12, 2015 — What is the change in atomic number after the alpha decay? It decreases by 2. b. ... answer the following questions. **Nuclear** ... 25.2 Nuclear Transformations | Lecture notes Chemistry These nuclei decay by turning a neutron into a pro- ton to emit a beta particle (an electron) from the nucleus. This process is known as beta emission. It ... 60 s - 1 min SECTION 25.2 NUCLEAR TRANSFORMATIONS. 1. Write a nuclear equation for the following radioactive processes. a. alpha decay of francium-208 $^{208}\text{Fr} \rightarrow \text{b} \dots$ It's Just My Nature! by Carol Tuttle It focuses more on understanding who you actually are (when you were born, in your real nature) vs. looking at who you have become based on the behaviours that ... It's Just My Nature - Carol Tuttle This book very clearly shows how all personalities are rooted in four areas, compared to fire, water, earth, and air... All people have all personalities but it ... It's Just My Nature! A Guide To Knowing and Living ... Carol Tuttle is a teacher, speaker, gifted healer, and best-selling author of 7 books. As a pioneer in the field of personal development, she has dedicated her ... It's Just My Nature! Best-selling author Carol Tuttle provides compelling and life changing ... While Carol offers a variety of assessment tools-including her Dressing Your Truth ... It's Just My Nature!: A Guide to Knowing and Living Your ... Best-selling author Carol Tuttle provides compelling and life changing answers to these simple questions in her newest book It's Just My Nature! It's Just My ... It's Just My Nature! A Guide to Knowing... book by Carol Tuttle I have come to understand through Carol Tuttle's book "It's Just My Nature" that we all have strengths (and weaknesses too, of course). As a Type 2, my nature ... It's Just My Nature! - Dressing Your Truth Store - Carol Tuttle The full overview of Energy Profiling. Teaches a comprehensive study of the 4 Energy Types and how they express in the nature kingdom and human nature. It's Just My Nature (Paperback) Oct 8, 2012 — It's Just My Nature Reveals a startlingly accurate method for assessing your personality and behavioral tendencies with a new system called ... It's Just My Nature (Paperback) Oct 8, 2012 — It's Just My Nature Reveals a startlingly accurate method for assessing your personality and behavioral tendencies with a new system called ... It's Just My Nature (Paperback) Oct 8, 2012 — While Carol offers a variety of assessment tools including her Dressing Your Truth events she leaves the realization of your true Type to you. The Sorrows of Travel: a Novel: John Breon ASIN, B0000CJEJQ. Publisher, Peter Davies; First Edition (January 1, 1956). Language, English. Hardcover, 222 pages. Item Weight, 1.74 pounds. The sorrows of travel, by Edward Abbey 20th century American authors Arizona Biography Edward Abbey Fire lookouts Man-woman relationships Relations with women United States ... The sorrows of travel,: A novel: Breon, John ASIN, B0007E5L1W. Publisher, Putnam; First Edition (January 1, 1955). Hardcover, 250 pages. Item Weight, 1.1 pounds. The Sorrows Of Travel by John Breon - AbeBooks Hardcover - Peter Davies - 1956 - Condition: Good - Dust Jacket Included - 1956. First Published. 221 pages. Pictorial dust jacket over beige cloth. Sorrows of Travel by Breon, John - 1955 The book is about Paris, young Americans after the ww2, enjoying literary Paris and

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