



JULIE OTSUKA

AUTHOR OF *THE BUDDHA IN THE ATTIC*

*When the*  
Emperor  
*was*  
Divine

A NOVEL

"Mesmerizing. . . [Otsuka has] lyric gifts and narrative poise, [a] heat-seeking eye for detail [and] effortless ability to empathize with her characters." —*The New York Times*

# When The Emperor Was Divine Julie Otsuka

**Cyrus R. K. Patell, Deborah Lindsay  
Williams**



## **When The Emperor Was Divine Julie Otsuka:**

*When The Emperor Was Divine* Julie Otsuka, 2012-04-05 A compelling powerful portrait of a terrible endurance Terrific The Times Four months after Pearl Harbor signs begin appearing up and down the West Coast instructing all persons of Japanese ancestry to report to assembly centers For one family reclassified virtually overnight as unwelcome enemies it is the beginning of a nightmare of oppression and alienation that will alter their lives forever There is the mother reeling from the order to evacuate and the daughter travelling on the long train journey away from freedom There is the son who struggles to adapt to their new life in the dust of the Utah desert and the father who after four bitter years in captivity returns to his family a stranger Based on a true story Julie Otsuka s powerful deeply humane first novel tells of a forgotten generation who found themselves imprisoned in their own country and evokes an unjustly overlooked episode in America s wartime history Outstandingly accomplished and moving Sunday Telegraph Exceptional New Yorker LONGLISTED FOR THE ORANGE PRIZE WINNER OF THE ASIAN AMERICAN LITERARY AWARD 2003 WINNER OF THE AMERICAN LIBRARY ASSOCIATION ALEX AWARD 2003 *A Study Guide for Julie Otsuka's "When the Emperor Was Divine"* Cengage Learning Gale, 2017-07-25 *A Study Guide for Julie Otsuka's "When the Emperor Was Divine"* Gale, Cengage Learning, 2016-07-12 A Study Guide for Julie Otsuka s *When the Emperor Was Divine* excerpted from Gale s acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs **A Study Guide for Julie Otsuka's "When the Emperor Was Divine"**, 2016 **Study Guide** Supersummary, 2019-09-04 SuperSummary a modern alternative to SparkNotes and CliffsNotes offers high quality study guides for challenging works of literature This 40 page guide for *When the Emperor Was Divine* by Julie Otsuka includes detailed chapter summaries and analysis covering 5 chapters as well as several more in depth sections of expert written literary analysis Featured content includes commentary on major characters 25 important quotes essay topics and key themes like Loss of Identity and The Displacement and Alienation of Immigrants **Quicklet on Julie Otsuka's When the Emperor Was Divine** Judith Mary Wilson, 2012-04-04 ABOUT THE BOOK At its core Julie Otsuka's novel *When the Emperor Was Divine* is a story about characters and she portrays them beautifully With simplicity distance and precise attention to the details of the era she draws on universal human emotions to create individuals whose experiences thoughts and perceptions open a window to the history of a troubling time in America's history The story begins in 1942 after the Japanese attack on Pearl Harbor during World War II and it follows four members of one Japanese American family as they leave their home in Berkeley CA and endure more than three years as internees in War Relocation Camps Otsuka captures the guilt and shame confusion and resignation that they feel as they suffer indignities and loss resulting from the fears and prejudice of others which they've done nothing to deserve MEET THE AUTHOR Judith M Wilson is a writer editor and award winning journalist

She and her husband live in Northern California with their family Her interests include travel learning languages good food and long walks EXCERPT FROM THE BOOK Its spring 1942 and a sunny day in Berkeley CA as an unnamed woman sets out to return a book to the library The day starts out pleasant enough but then suddenly everything changes Overnight signs have appeared everywhere in store windows at the entrance to buildings and stapled at eye level to every telephone pole along University Avenue The woman looks at one in the window of the post office and goes home She never reaches the library The woman is Japanese and the United States is at war with Japan The government believes that people of Japanese ethnicity who live in the coastal states of the western United States are a threat and is rounding them up and placing them in isolated internment camps inland The authorities had taken her husband into custody the day after the attack on Pearl Harbor and he had already been sent to a camp out of state Now she has learned that the rest of the family is about to be relocated She spends the following days packing deciding what to keep and what to throw out and attending to the details as she gets her family ready to leave their home for an unknown destination and an undetermined period of time CHAPTER OUTLINE Quicklet on Julie Otsuka's *When the Emperor Was Divine* About *When the Emperor Was Divine* About Julie Otsuka Overall Summary Chapter by Chapter Commentary and much more **Adult Book Club Kit for Julie Otsuka's *When the Emperor Was Divine***, 2002 **Migrant Aesthetics** Glenda R. Carpio, 2023-10-31 Co winner 2024 Matei Calinescu Prize Modern Language Association By most accounts immigrant literature deals primarily with how immigrants struggle to adapt to their adopted countries Its readers have come to expect stories of identity formation of how immigrants create ethnic communities and maintain ties to countries of origin Yet such narratives can center exceptional stories of individual success or obscure the political forces that uproot millions of people the world over Glenda R Carpio argues that we need a new paradigm for migrant fiction *Migrant Aesthetics* shows how contemporary authors Teju Cole Dinaw Mengestu Aleksandar Hemon Valeria Luiselli Julie Otsuka and Junot Diaz expose the historical legacies and political injustices that produce forced migration through artistic innovation Their fiction rejects the generic features of immigrant literature especially the acculturation plot and the use of migrant narrators as cultural guides who must appeal to readerly empathy They emphasize the limits of empathy insisting instead that readers recognize their own roles in the realities of migration which like climate change is driven by global inequalities Carpio traces how these authors create literary echoes of the past showing how the history of neo colonialism links distinct immigrant experiences and can lay the foundation for cross ethnic migrant solidarity Revealing how migration shapes and is shaped by language and narrative *Migrant Aesthetics* casts fiction as vital testimony to past and present colonial imperial and structural displacement and violence *When the Emperor Was Divine* Julie Otsuka, 2007 On a sunny day in Berkeley California in 1942 a woman sees a sign in a post office window returns to her home and matter of factly begins to pack her family's possessions Like thousands of other Japanese Americans they have been reclassified virtually overnight as enemy aliens and are about to be uprooted from their home and sent to a dusty internment

camp in the Utah desert In this lean and devastatingly evocative first novel Julie Otsuka tells their story from five flawlessly realized points of view and conveys the exact emotional texture of their experience the thin walled barracks and barbed wire fences the omnipresent fear and loneliness the unheralded feats of heroism When the Emperor Was Divine is a work of enormous power that makes a shameful episode of our history as immediate as today's headlines Amazon.com viewed Mar 25 2021

**Trauma, Precarity and War Memories in Asian American Writings** Jade Tsui-yu Lee, 2020-10-01 Departing from Jacques Derrida's appropriations of cinders as a trope of war atrocity aftermath this book examines writings that deal with war trauma memories in Asian American communities Seeing war experiences and their associative diasporas and affects as the core and axis it considers the multifarious poetics and politics of minority trauma writings and posits a possible interpretive framework for contemporary Asian American writings including those written by Julie Otsuka Joseph Craig Danner Monique Truong Nguyen Viet Thanh Janice Lowe Shinebourne and Andre Lamontagne As these writings contain works regarding Japanese American Indo Chinese Guyanese Chinese Quebeois Vietnamese exiles refugees and Vietnam American experiences this book presents a broad cross cultural view on migration and minority issues triggered by wars and precarious conditions as the diversified experiences examined here epitomize an intricate historical intimacy across four continents Asia the Americas Africa and Europe

Asian American Literature in Transition, 1930-1965: Volume 2 Victor Bascara, Josephine Nock-Hee Park, 2021-06-17 Leading scholars provide illuminating and engaging perspectives on a long neglected yet incredibly eventful period 1930-1965 of Asian American literature

*Food and War in Mid-Twentieth-Century East Asia* Katarzyna J. Cwiertka, 2016-04-15 War has been both an agent of destruction and a catalyst for innovation These two at first sight contradictory yet mutually constitutive outcomes of war waging are particularly pronounced in twentieth century Asia While 1945 marked the beginning of peaceful recovery for Europe military conflicts continued to play a critical role in the historical development of this part of the world In essence all wars in twentieth century Asia stemmed from the political vacuum that developed after the fall of the Japanese Wartime Empire intricately connecting one region with another Yet they have had often very diverse consequences shattering the homes of some and bringing about affluence to others Disarray of war may halt economic activities and render many aspects of life insignificant The need for food however cannot be ignored and the social action that it requires continues in all circumstances This book documents the effects of war on the lives of ordinary people through the investigation of a variety of connections that developed between war waging and the production distribution preparation and consumption of food throughout Asia since the 1930s The topics addressed range from issues at stake at the time of the conflicts such as provisioning the troops and food rationing and food relief for civilians to long term often surprising consequences of war waging and wartime mobilization of resources on the food systems diets and tastes of the societies involved The main argument of this volume is that war has not been a mere disruption but rather a central force in the social and cultural trajectories of twentieth century Asia Due to its close connection with human

nourishment and comfort food stands central in the life of the individual On the other hand owing to its connection with profit and power food plays a critical role in the social and economic organization of a society What happens to food and eating is therefore an important index of change a privileged basis for the exploration of historical processes *A Companion to the Literature and Culture of the American West* Nicolas S. Witschi, 2014-02-03 *A Companion to the Literature and Culture of the American West* presents a series of essays that explore the historic and contemporary cultural expressions rooted in America's western states Offers a comprehensive approach to the wide range of cultural expressions originating in the west Focuses on the intersections complexities and challenges found within and between the different historical and cultural groups that define the west's various distinctive regions Addresses traditionally familiar icons and ideas about the west such as cowboys wide open spaces and violence and their intersections with urbanization and other regional complexities Features essays written by many of the leading scholars in western American cultural studies **The Cambridge Companion to American**

**Literature and the Environment** Sarah Ensor, Susan Scott Parrish, 2022-03-17 Offers an overview of American environmental literature across genres and time periods introducing readers to a range of ecocritical methodologies

**California Dreaming** Christine Bacarez Balance, Lucy Mae San Pablo Burns, 2020-08-31 *California Dreaming* is a multi genre collection featuring works by Asian American artists based in California Exploring the places of Asian America through the migration and circulation of the arts this volume highlights creative processes and the flow of objects to understand the rendering of California's imaginary Here California is interpreted as both a specific locale and an identity marker that moves linking the state's cultural imaginary labor and economy with Asia Pacific the Americas and the world Together the works in this collection shift previous models and studies of the Golden State as the embodiment of frontier mentality and the discourse of exceptionality to a translocal regional and archipelagic understanding of place and cultural production The poems visual essays short stories critical essays interviews artist statements and performance text excerpts featured in this collection expand notions of where knowledge is produced directing our attention to the particularity of California's landscape and labor in the production of arts and culture An interdisciplinary collection *California Dreaming* foregrounds sensing and imagining place vividly as it hopes to inspire further creative responses to the notion of emplacement In doing so *California Dreaming* explores the possibilities imagined by and through Asian American arts and culture today paving the way for what is yet to be *Race and Displacement* Maha Marouan, Merinda Simmons, 2013-09-30 *Race and Displacement* captures a timely set of discussions about the roles of race in displacement forced migrations nation and nationhood and the way continuous movements of people challenge fixed racial definitions The multifaceted approach of the essays in *Race and Displacement* allows for nuanced discussions of race and displacement in expansive ways exploring those issues in transnational and global terms The contributors not only raise questions about race and displacement as signifying tropes and lived experiences they also offer compelling approaches to conversations about race displacement and migration both

inside and outside the academy Taken together these essays become a case study in dialogues across disciplines providing insight from scholars in diaspora studies postcolonial studies literary theory race theory gender studies and migration studies The contributors to this volume use a variety of analytical and disciplinary methodologies to track multiple articulations of how race is encountered and defined The book is divided by editors Maha Marouan and Merinda Simmons into four sections Race and Nation considers the relationships between race and corporality in transnational histories of migration using literary and oral narratives Essays in Race and Place explore the ways spatial mobility in the twentieth century influences and transforms notions of racial and cultural identity Essays in Race and Nationality address race and its configuration in national policy such as racial labeling federal regulations and immigration law In the last section Race and the Imagination contributors explore the role imaginative projections play in shaping understandings of race Together these essays tackle the question of how we might productively engage race and place in new sociopolitical contexts Tracing the roles of race from the corporeal and material to the imaginative the essays chart new ways that concepts of origin region migration displacement and diasporic memory create understandings of race in literature social performance and national policy Contributors Regina N Barnett Walter Bosse Ashon T Crawley Matthew Dischinger Melanie Fritsh Jonathan Glover Delia Hagen Deborah Katz Kathrin Kottemann Abigail G H Manzella Yumi Pak Cassander L Smith Lauren Vedal **Relative**

**Histories** Rocio G. Davis, 2010-11-10 *Relative Histories* focuses on the Asian American memoir that specifically recounts the story of at least three generations of the same family This form of auto biography concentrates as much on other members of one's family as on oneself generally collapses the boundaries conventionally established between biography and autobiography and in many cases as Rocio G Davis proposes for the auto biographies of ethnic writers crosses the frontier into history promoting collective memory Davis centers on how Asian American family memoirs expand the limits and function of life writing by reclaiming history and promoting community cohesion She argues that identity is shaped by not only the stories we have been told but also the stories we tell making these narratives important examples of the ways we remember our family's past and tell our community's story In the context of auto biographical writing or filmmaking that explores specific ethnic experiences of diaspora assimilation and integration this work considers two important aspects These texts re-imagine the past by creating a work that exists both in history and as a historical document making the creative process a form of re-enactment of the past itself Each chapter centers on a thematic concern germane to the Asian American experience the narrative of twentieth century Asian wars and revolutions which has become the subtext of a significant number of Asian American family memoirs Pang Mei Natasha Chang's *Bound Feet and Western Dress* May-lee and Winberg Chai's *The Girl from Purple Mountain* K Connie Kang's *Home Was The Land of Morning Calm* Doung Van Mai Elliott's *The Sacred Willow* family experiences of travel and displacement within Asia in the nineteenth and early twentieth centuries which unveil a history of multiple diasporas that are often elided after families immigrate to the United States Helie Lee's

Still Life With Rice Jael Silliman s Jewish Portraits Indian Frames Mira Kamdar s Motiba s Tattoos and the development of Chinatowns as family spaces Maxine Hong Kingston s China Men Lisa See s On Gold Mountain Bruce Edward Hall s Tea that Burns The final chapter analyzes the discursive possibilities of the filmed family memoir family portrait documentary examining Lise Yasui s A Family Gathering Ruth Ozeki Lounsbury s Halving the Bones and Ann Marie Fleming s The Magical Life of Long Tack Sam Davis concludes the work with a metaliterary engagement with the history of her own Asian diasporic family as she demonstrates the profound interconnection between forms of life writing **Karen Tei Yamashita** A. Robert Lee, 2018-04-30 Karen Tei Yamashita s novels essays and performance scripts have garnered considerable praise from scholars and reviewers and are taught not only in the United States but in at least half a dozen countries in Asia South America and Europe Her work has been written about in numerous disciplines in the humanities and social sciences Karen Tei Yamashita Fictions of Magic and Memory is the first anthology given over to Yamashita s writing It contains newly commissioned essays by established international scholars a recent interview with the author a semiautobiographical keynote address delivered at an international conference that ruminates on her Japanese American heritage and a full bibliography The essays offer fresh and in depth readings of the magic realist canvas of Through the Arc of the Rain Forest 1990 the Japanese emigrant portraiture of Brazil Maru 1992 Los Angeles as rambunctious geopolitical and transnational fulcrum of the Americas in Tropic of Orange 1997 the fraught relationship of Japanese and Brazilian heritage and labor in Circle K Cycles 2001 Asian American history and politics of the 1960s in I Hotel 2010 and Anime Wong 2014 a gallery of performativity illustrating the contested and inextricable nature of East and West This essay collection explores Yamashita s use of the fantastical the play of emerging transnational ethnicity and the narrative tactics of reflexivity and bricolage in storytelling located on a continuum of the unique and the communal of the past and the present and that are mapped in various spatial and virtual realities *The Routledge Companion to Asian American and Pacific Islander Literature* Rachel Lee, 2014-06-05 The Routledge Companion to Asian American and Pacific Islander Literature offers a general introduction as well as a range of critical approaches to this important and expanding field Divided into three sections the volume Introduces keywords connecting the theories themes and methodologies distinctive to Asian American Literature Addresses historical periods geographies and literary identities Looks at different genre form and interdisciplinarity With 41 essays from scholars in the field this collection is a comprehensive guide to a significant area of literary study for students and teachers of Ethnic American Asian diasporic and Pacific Islander Literature Contributors Christine Bacareza Balance Victor Bascara Leslie Bow Joshua Takano Chambers Letson Tina Chen Anne Anlin Cheng Mark Chiang Patricia P Chu Robert Diaz Pin chia Feng Tara Fickle Donald Goellnicht Helena Grice Eric Hayot Tamara C Ho Hsuan L Hsu Mark C Jerng Laura Hyun Yi Kang Daniel Y Kim Jodi Kim James Kyung Jin Lee Rachel C Lee Jinqi Ling Colleen Lye Sean Metzger Susette Min Susan Y Najita Viet Thanh Nguyen erin Khu Ninh Eve Oishi Josephine Nock Hee Park Steven Salaita Shu mei Shi Rajini Srikanth Brian Kim Stefans Erin



Suzuki Theresa Tensuan Cynthia Tolentino Thuy Linh Nguyen Tu Eleanor Ty Traise Yamamoto Timothy Yu     The Oxford History of the Novel in English Cyrus R. K. Patell, Deborah Lindsay Williams, 2024 An overview of US fiction since 1940 that explores the history of literary forms the history of narrative forms the history of the book the history of media and the history of higher education in the United States

## Reviewing **When The Emperor Was Divine Julie Otsuka**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**When The Emperor Was Divine Julie Otsuka**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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