

3RD
EDITION



WHAT'S THAT
SOUND?

AN INTRODUCTION TO ROCK AND ITS HISTORY



JOHN COVACH
ANDREW FLORY



Whats That Sound 3rd Edition John Covach

Matt Edwards



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The Oxford Handbook of Music and the Middlebrow Kate Guthrie, Christopher Chowrimootoo, 2025-03-06 The Oxford Handbook of Music and the Middlebrow takes a fresh look at the history of nineteenth and twentieth century music Offering an alternative to the traditional focus on either highbrow modernism on the one hand or lowbrow popular music on the other its novel view centers on the wealth of previously overlooked products and practices that bridged the space between these cultural extremes While seminal attempts to recover middlebrow culture came from literary critics and historians middlebrow studies is now a burgeoning field within musicology As the first essay collection on this topic this handbook has two aims first it seeks to explore the middlebrow as a historical phenomenon excavating the kinds of critical writings marketing practices and compositional styles with which it was associated By reanimating a range of musical practices and products from symphonic concerts to Broadway musicals opera criticism to rock journalism and modern jazz to pop rock the contributors investigate how artists critics and audiences breached the divide from both above and below In the process the handbook chapters push the boundaries of middlebrow studies and demonstrate the category s relevance outside of the mid twentieth century Anglophone world by delving into the nineteenth century interrogating the present day and looking to Germany Russia and beyond The handbook s second aim is to complicate the disciplinary divisions that have flowed from the entrenched oppositions between high and low genres Breaking new ground by bringing together scholars of classical and popular music these chapters trace common middlebrow themes across traditional disciplinary boundaries Across this broad vista contributors account for the kinds of syntheses overlaps and juxtapositions that made the cultural middle such a richly textured and endlessly contested terrain

Rock and Rhapsodies Nick Braae, 2021 Since 1973 Queen have captivated listeners through the intense sonic palette of voices and guitars the sprawling and epic journeys of songs and charismatic splendour of their live performances *Rock and Rhapsodies* is the first book to undertake a musicological study of the band s output with a fundamental aim of discovering what exactly gave Queen s songs their magical and distinct musical identity Focusing on the material written recorded and released between 1973 and 1991 author Nick Braae provides readers with an in depth and nuanced analytical account of the group s individual musical style or idiolect and illuminates the multifaceted stylistic and historical contexts in which Queen s music was created Aspects of Queen s songs are also used as a springboard for exploring a range of further analytical and discursive issues the nature of a musical style the conceptual relationship between an artist style and genre form in popular songs and the character and identity of a singing voice Following an introduction and primer on Queen s idiolect *Rock and Rhapsodies* presents ten further chapters each of which offers a snapshot of a particular musical element from the voice a particular subset of repertoire Freddie Mercury s large scale 1970s songs or a particular era post 1991 thus painting a rich overall picture of both the band s history and their ongoing presence in popular culture Along the way there is an underlying focus on interrogating and substantiating the themes and ideas that

emerge from the writing documentaries and other media on Queen using a variety of analytical tools and close readings of songs to demonstrate how aspects of critical reception align or not with musical details Rock and Rhapsodies will reward any reader who has been enchanted by the myriad and complex musical components that make up any Queen song

The Routledge Research Companion to Popular Music and Gender Stan Hawkins, 2017-03-16 Why is gender inseparable from pop songs What can gender representations in musical performances mean Why are there strong links between gender sexuality and popular music The sound of the voice the mix the arrangement the lyrics and images all link our impressions of gender to music Numerous scholars writing about gender in popular music to date are concerned with the music industry's impact on fans and how tastes and preferences become associated with gender This is the first collection of its kind to develop and present new theories and methods in the analysis of popular music and gender The contributors are drawn from a range of disciplines including musicology sociology anthropology gender studies philosophy and media studies providing new reference points for studies in this interdisciplinary field Stan Hawkins's introduction sets out to situate a variety of debates that prompts ways of thinking and working where the focus falls primarily on gender roles Amongst the innovative approaches taken up in this collection are queer performativity gender theory gay and lesbian agency the female pop celebrity masculinities transculturalism queering transgenderism and androgyny This Research Companion is required reading for scholars and teachers of popular music whatever their disciplinary background

The Palgrave Handbook of Music in Comedy Cinema Emilio Audissino, Emile Wennekes, 2023-10-24 This handbook tackles the understudied relationship between music and comedy cinema by analysing the nature perception and function of music from fresh perspectives Its approach is not only multidisciplinary but also interdisciplinary in its close examination of how music and other cinematic devices interact in the creation of comedy The volume addresses gender representation national identities stylistic strategies and employs inputs from cultural studies musicology music theory psychology cognitivism semiotics formal and stylistic film analysis and psychoanalysis It is organised in four sections general introductions theoretical investigations music and comedy within national cinemas and exemplary case studies of films or authors

The Cambridge Companion to the Singer-Songwriter Katherine Ann Williams, Justin A. Williams, 2016-02-25 This Companion explores the historical and theoretical contexts of the singer songwriter tradition and includes case studies of singer songwriters from Thomas d'Urfey through to Kanye West

So You Want to Sing Rock Matt Edwards, 2024-05-13 Matt Edwards one of the leading voice teachers for commercial music styles shares his approach to coordinating the voice so that singers can focus on performing Fully updated and expanded this new edition gives specific advice for beginner intermediate and advanced performers as well as those crossing over from classical or musical theatre So You Want to Sing Rock provides a comprehensive guide and covers a wide variety of topics rock history voice science vocal health audio technology technical approaches to singing rock and stylistic parameters for various rock subgenres The book is not only the ideal guide for singing professionals but the

perfect reference work for voice teachers and their students lead and back up singers record producers and studio engineers The So You Want to Sing series is produced in partnership with the National Association of Teachers of Singing Please visit www.nats.org to access style specific exercises audio and video files and additional resources **Black Power Music!**

Reiland Rabaka,2022-06-13 Black Power Music Protest Songs Message Music and the Black Power Movement critically explores the soundtracks of the Black Power Movement as forms of movement music That is to say much of classic Motown soul and funk music often mirrored and served as mouthpieces for the views and values as well as the aspirations and frustrations of the Black Power Movement Black Power Music is also about the intense interconnections between Black popular culture and Black political culture both before and after the Black Power Movement and the ways in which the Black Power Movement in many senses symbolizes the culmination of centuries of African American politics creatively combined with and ingeniously conveyed through African American music Consequently the term Black Power music can be seen as a code word for African American protest songs and message music between 1965 and 1975 Black Power music is a new concept that captures and conveys the fact that the majority of the messages in Black popular music between 1965 and 1975 seem to have been missed by most people who were not actively involved in or in some significant way associated with the Black Power Movement **Genesis and The Lamb Lies Down on Broadway** Kevin Holm-Hudson,2017-07-05 In 1974 the

British progressive rock group Genesis released their double concept album The Lamb Lies Down on Broadway The story was described by Genesis s then front man Peter Gabriel as a moral fable about Rael a half Puerto Rican New York City street tough who is engulfed by a solid cloud into a series of strange adventures in a metaphysical realm The album is a surreal allegory drawing its material from religious literary and psychological themes More than thirty years after its release The Lamb Lies Down on Broadway still enthralles listeners earning the distinction of being Genesis s most consistently selling back catalogue release Kevin Holm Hudson analyses The Lamb within the context of Genesis s recorded output within the progressive rock genre as a whole and within the context of social and political changes of the mid 1970s The Lamb marked a conscious shift in their story setting to America and for the first time the songs were oriented to the present rather than the past or future Significantly while 1974 marked the peak of music industry growth and consolidation through corporate mergers it was also the year in which America was confronted with its limits through the first of the OPEC energy crises the resignation of Richard Nixon the withdrawal from Vietnam and the effects of runaway inflation Genesis s native Britain was also to feel the effects of the energy crisis intensified by a period of economic slowdown that ultimately led to the rise of Thatcherism The Lamb is set in New York City during this time of uncertainty Within a few years the economic constraints would affect the industry as a whole and as a result progressive rock would suffer a precipitous drop in industry support The Lamb Lies Down on Broadway thus makes a particularly rich subject for detailed study providing compelling intersections between the musical textual and socioeconomic aspects of an album *The Foundations of Rock* Walter Everett,2009-03-05

This is a comprehensive introduction to the inner workings of rock music Everett takes readers through all aspects of the music and its lyrics leading fans and listeners to new insights and new ways to develop their own interpretations of the aural landscapes of their lives

The Rock History Reader Theo Cateforis, 2013 The Rock History Reader is an eclectic compilation of readings that tells the history of rock as it has been received and explained as a social and musical practice throughout its six decade history The readings range from the vivid autobiographical accounts of such rock icons as Ronnie Spector and David Lee Roth to the writings of noted rock critics like Lester Bangs and Chuck Klosterman It also includes a variety of selections from media critics musicologists fanzine writers legal experts sociologists and prominent political figures Many entries also deal specifically with distinctive styles such as Motown punk disco grunge rap and indie rock Each entry includes headnotes which place it in its historical context This second edition includes new readings on the early years of rhythm blues and rock n roll as well as entries on payola mods the rise of FM rock progressive rock and the PMRC congressional hearings In addition there is a wealth of new material on the 2000s that explores such relatively recent developments as emo mash ups the explosion of internet culture and new media and iconic figures like Radiohead and Lady Gaga With numerous readings that delve into the often explosive issues surrounding censorship copyright race relations feminism youth subcultures and the meaning of musical value The Rock History Reader continues to appeal to scholars and students from a variety of disciplines

The Value of Popular Music Alison Stone, 2016-12-17 In this book Alison Stone argues that popular music since rock n roll is a unified form of music which has positive value That value is that popular music affirms the importance of materiality and the body challenging the long standing Western elevation of the intellect above all things corporeal Stone also argues that popular music s stress on materiality gives it aesthetic value drawing on ideas from the post Kantian tradition in aesthetics by Hegel Adorno and others She shows that popular music gives importance to materiality in its typical structure in how music of this type handles the relations between matter and form the relations between sounds and words and in how it deals with rhythm meaning and emotional expression Extensive use is made of musical examples from a wide range of popular music genres This book is distinctive in that it defends popular music on philosophical grounds particularly informed by the continental tradition in philosophy

The Encyclopedia of Musicians and Bands on Film Melissa Ursula Dawn Goldsmith, Paige A. Willson, Anthony J. Fonseca, 2016-10-07 Musicians both fictional and real have long been subjects of cinema From biopics of composers Beethoven and Mozart to the rise and often fall of imaginary bands in The Commitments and Almost Famous music of all types has inspired hundreds of films The Encyclopedia of Musicians and Bands on Film features the most significant productions from around the world including straightforward biographies rockumentaries and even the occasional mockumentary The wide ranging scope of this volume allows for the inclusion of films about fictional singers and bands with emphasis on a variety of themes songwriter band relationships the rise and fall of a career music saving the day the promoter s point of view band competitions the traveling

band and rock based absurdity Among the films discussed in this book are Amadeus The Blues Brothers The Buddy Holly Story The Commitments Dreamgirls The Glenn Miller Story A Hard Day's Night I'm Not There Jailhouse Rock A Mighty Wind Ray Round Midnight The Runaways School of Rock That Thing You Do and Walk the Line With entries that span the decades and highlight a variety of music genres The Encyclopedia of Musicians and Bands on Film is a valuable resource for moviegoers and music lovers alike as well as scholars of both film and music Finding the Beat Nathan

Hesselink,2022-09-08 Finding the Beat explores humankind's ability propensity and enjoyment in finding the beat in live and recorded experiences of music making through the lens of entrainment the human capacity to perceive a beat and to synchronize to it Anyone who has attended a concert gone to a club or watched a sporting event has witnessed and or participated in tapping clapping or dancing along with a piece song or chant It doesn't matter who or where you are in the world as humans we spend a lot of time taking pleasure in matching our bodily movements with a perceived beat Drawing upon diverse examples from the North American and British rock repertoire Nathan Hesselink demonstrates that listeners are gripped in deep compelling and socially meaningful ways when musicians play with or against expectations set up by entrainment Via musicology music theory popular music studies ethnomusicology and cognitive neuroscience he illustrates the creative aesthetic and participatory pleasure and wonder afforded by our collective ability to find the beat

Information Resources in the Humanities and the Arts Anna H. Perrault Ph.D.,Elizabeth S. Aversa,Sonia Ramírez Wohlmuth,Cynthia J. Miller,Cynthia F. Miller,2012-12-10 This familiar guide to information resources in the humanities and the arts organized by subjects and emphasizing electronic resources enables librarians teachers and students to quickly find the best resources for their diverse needs Authoritative trusted and timely Information Resources in the Humanities and the Arts Sixth Edition introduces new librarians to the breadth of humanities collections experienced librarians to the nature of humanities scholarship and the scholars themselves to a wealth of information they might otherwise have missed This new version of a classic resource the first update in over a decade has been refreshed to account for the myriad of digital resources that have rewritten the rules of the reference and research world and been expanded to include significantly increased coverage of world literature and languages This book is invaluable for a wide variety of users librarians in academic public school and special library settings researchers in religion philosophy literature and the performing and visual arts graduate students in library and information science and teachers and students in humanities the arts and interdisciplinary degree programs *Voice Secrets* Matthew Hoch,Linda Lister,2016-05-31 In Voice Secrets 100

Performance Strategies for the Advanced Singer Matthew Hoch and Linda Lister create order out of the chaotic world of singing They examine all aspects of singing including nontechnical matters such as auditioning performance anxiety score preparation practice performance tips business etiquette and many other important topics for the advanced singer Voice Secrets provides singers with a quick and efficient path to significant improvement both technically and musically It is the

perfect resource for advanced students of singing professional performers music educators and avid amateur musicians The Music Secrets for the Advanced Musician series is designed for instrumentalists singers conductors composers and other instructors and professionals seeking a quick set of pointers to improve their work as performers and producers of music Easy to use and intended for the advanced musician contributions to Music Secrets fill a niche for those who have moved beyond what beginners and intermediate practitioners need

The Routledge Companion to Popular Music Analysis Ciro Scotto, Kenneth M. Smith, John Brackett, 2018-09-28 The Routledge Companion to Popular Music Analysis Expanding Approaches widens the scope of analytical approaches for popular music by incorporating methods developed for analyzing contemporary art music This study endeavors to create a new analytical paradigm for examining popular music from the perspective of developments in contemporary art music Expanded approaches for popular music analysis is broadly defined as as exploring the pitch class structures form timbre rhythm or aesthetics of various forms of popular music in a conceptual space not limited to the domain of common practice tonality but broadened to include any applicable compositional analytical or theoretical concept that illuminates the music The essays in this collection investigate a variety of analytical theoretical historical and aesthetic commonalities popular music shares with 20th and 21st century art music From rock and pop to hip hop and rap dance and electronica from the 1930s to present day this companion explores these connections in five parts Establishing and Expanding Analytical Frameworks Technology and Timbre Rhythm Pitch and Harmony Form and Structure Critical Frameworks Analytical Formal Structural and Political With contributions by established scholars and promising emerging scholars in music theory and historical musicology from North America Europe and Australia The Routledge Companion to Popular Music Analysis Expanding Approaches offers nuanced and detailed perspectives that address the relationships between concert and popular music

We Didn't Start the Fire Ryan Raul Bañagale, Joshua S. Duchan, 2020-08-10 Billy Joel has sold over 150 million records produced thirty three Top 40 hits received six Grammy Awards and been inducted into the Rock and Roll Hall of Fame Fans celebrate him critics deride him and scholars have all but ignored him This first of its kind collection of essays offers close analysis and careful insight into the ways his work has impacted popular music during the last fifty years Using diverse approaches this volume serves as a model for how any scholar can approach the study of popular music Ultimately these chapters interrogate how popular music frames our experiences constitutes our history and culture and gains importance in our daily lives

The Oxford Handbook of Country Music Travis D. Stimeling, 2017-06-01 Now in its sixth decade country music studies is a thriving field of inquiry involving scholars working in the fields of American history folklore sociology anthropology musicology ethnomusicology cultural studies and geography among many others Covering issues of historiography and practice as well as the ways in which the genre interacts with media and social concerns such as class gender and sexuality The Oxford Handbook of Country Music interrogates prevailing narratives explores significant lacunae in the current literature and provides guidance

for future research More than simply treating issues that have emerged within this subfield The Oxford Handbook of Country Music works to connect to broader discourses within the various fields that inform country music studies in an effort to strengthen the area s interdisciplinarity Drawing upon the expertise of leading and emerging scholars this Handbook presents an introduction into the historiographical narratives and methodological issues that have emerged in country music studies first half century

Metaldatabase Sonia Archer-Capuzzo, Guy Capuzzo, 2021-06-25 Metaldatabase A Bibliography of Heavy Metal Resources is the first book length bibliography of resources about heavy metal From its beginnings in the late 1960s and early 1970s heavy metal has emerged as one of the most consistently popular and commercially successful music styles Over the decades the style has changed and diversified drawing attention from fans critics and scholars alike Scholars journalists and musicians have generated a body of writing films and instructional materials that is substantial in quantity diverse in approach and intended for many types of audiences resulting in a wealth of information about heavy metal Metaldatabase provides a current and comprehensive bibliographic resource for researchers and fans of metal This book also serves as a guide for librarians in their collection development decisions Chapters focus on performers musical instruction discographies metal subgenres metal in specific places and research relating metal to the humanities and sciences and encompass archives books articles videos websites and other resources by scholars journalists musicians and fans of this vibrant musical style

Civil Rights Music Reiland Rabaka, 2016-05-03 While there have been a number of studies that have explored African American movement culture and African American movement politics rarely has the mixture of black music and black politics or rather black music as an expression of black movement politics been explored across several genres of African American movement music and certainly not with a central focus on the major soundtracks of the Civil Rights Movement gospel freedom songs rhythm blues and rock roll Here the mixture of music and politics emerging out of the Civil Rights Movement is critically examined as an incredibly important site and source of spiritual rejuvenation social organization political education and cultural transformation not simply for the non violent civil rights soldiers of the 1950s and 1960s but for organic intellectual artist activists deeply committed to continuing the core ideals and ethos of the Civil Rights Movement in the twenty first century Civil Rights Music The Soundtracks of the Civil Rights Movement is primarily preoccupied with that liminal in between and often inexplicable place where black popular music and black popular movements meet and merge Black popular movements are more than merely social and political affairs Beyond social organization and political activism black popular movements provide much needed spaces for cultural development and artistic experimentation including the mixing of musical and other aesthetic traditions Movement music experimentation has historically led to musical innovation and musical innovation in turn has led to new music that has myriad meanings and messages some social some political some cultural some spiritual and indeed some sexual Just as black popular movements have a multiplicity of meanings this book argues that the music that emerges out of black popular movements has a

multiplicity of meanings as well

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