

RICHARD PAUL RUSSO

CARLUCCI'S *Heart*

UNABRIDGED READ BY KRISTOFFER TABORI

Richard Paul Russo S

Jo Walton



Richard Paul Russo S:

Terminal Visions Richard Paul Russo, 2000 A collection of fourteen short stories includes science fiction themes from gritty alien encounters to the ultimate road story

Ship of Fools Richard Paul Russo, 2001-12-31 Home to generations of humans the starship Argonos has wandered aimlessly throughout the galaxy for hundreds of years desperately searching for other signs of life Now a steady unidentified transmission lures them toward a nearby planet where the grisly remains of a former colony await the crew Haunted by what they have seen the crew has no choice but to follow when another signal beckons the Argonos into deep space and into the dark heart of an alien mystery Russo is not afraid to take on the question of evil in a divinely ordered universe This is an ambitious novel of ideas that generates considerable suspense while respecting its sources its characters and most important the reader The New York Times A tale of high adventure and personal drama in the far future Library Journal Relentlessly suspenseful full of mystery very exciting Science Fiction Chronicle

Carlucci's Edge Richard Paul Russo, 2019-09-18 Russo has an excellent eye for the urban landscape and the crime writer's well tuned ear for vernacular from street punks right up to the high level officials Asimov's Science Fiction In the San Francisco of the future technology advances while society declines Against a vividly realized urban backdrop one of the police force's last honest cops is trying to trace the connection between a series of seemingly unrelated murders Detective Frank Carlucci manages to thwart his crooked department's efforts to block his investigations only to discover an even deeper pit of corruption in the form of a black market run by political officials Author Richard Paul Russo twice received the Philip K Dick Award in 1989 for his second novel Subterranean Gallery and in 2001 for Ship of Fools This hard boiled thriller is the second volume of the critically acclaimed Carlucci Trilogy consisting of Destroying Angel Carlucci's Edge and Carlucci's Heart All three works offer a gripping combination of classic noir mystery and futuristic cyberpunk fiction One of the best blends of SF and mystery yet written Science Fiction Chronicle Russo's latest SF crime novel is mean streets callous megacorp's venal politicians and ordinary lowlifes in a jam Russo's characters succeed in stirring our empathy but their strangeness is what holds our attention Analog

Carlucci's Heart Richard Paul Russo, 2019-11-13 One of the best blends of SF and mystery yet written Science Fiction Chronicle Russo's San Francisco is very Blade Runner though clearly written by somebody who knows that city well The characters in this book are strong the writing is solid SF Site In the San Francisco of the not too distant future detective Frank Carlucci agrees to look into the disappearance of his daughter's friend His investigations reveal layer upon layer of corruption and decay culminating in the discovery of Cancer Cell a mysterious renegade medical group Operating out of the city's anarchistic free zone these terrorists possess a bioengineered form of hemorrhagic fever a modern day plague with the potential to kill millions that they're ready to turn loose on the world Author Richard Paul Russo twice received the Philip K Dick Award in 1989 for his second novel Subterranean Gallery and in 2001 for Ship of Fools This hard boiled thriller is the third volume of the critically acclaimed Carlucci Trilogy consisting of Destroying Angel Carlucci's

Edge and Carlucci's *Heart* All three works offer a gripping combination of classic noir mystery and futuristic cyberpunk fiction

Brave New Words Jeff Prucher, 2007-05-07 Winner of a 2008 Hugo Award this new paperback takes readers on a spectacular tour of the language created by science fiction From *Stargate* to *Force Field* this dictionary opens a fascinating window into an entire genre through the words invented by science fiction's most talented writers critics and fans Each entry includes numerous citations of the word's usage from the earliest known appearance forward Drawn not only from science fiction novels and stories citations also come from fanzines screenplays comics songs and the Internet

Frontiers Past and Future Carl Abbott, 2006 Abbott offers a fruitful new way to read science fiction one that also greatly enriches our understanding of western history and its impact on our collective imagination Detailing the overlap of science fiction and western fiction especially relating to their mutual interest in and concerns about frontier expansionism he reveals an unsuspected common ground that informs the writings of both camps Reviewing the work of many Hugo and Nebula Award winners as well as drawing upon popular film and television series like the *Buck Rogers* serials Abbott's study journeys across the far reaches of science fiction's universe

What Do I Read Next? Volume 2 2003 Gale Group, Neil Barron, 2004 This volume contains descriptions of 1 245 books in nine fiction genres including author or editor's name publication information story type major characters setting plot summary and more

Destroying Angel Richard Paul Russo, 2019-04-17 Truly gripping a lot more realistic than most near future SF as well as being just plain better written than most of it *Science Fiction Chronicle* In the crumbling San Francisco of tomorrow a former narcotics squad cop is reluctantly drawn into the investigation of a serial killer's return Louis Tanner recognizes the ugly work of the Chain Killer a maniac who dispatches his victims two at a time welding the corpses together in a grotesque embrace and dumping them into a body of water Tanner's troubled conscience from a previous case compels him to reunite with his former colleague Frank Carlucci Together they enter the city's notorious red light district chasing a vicious drug dealer who forces them even deeper into the underworld where police are powerless and the foulest criminals live in contempt of the law Author Richard Paul Russo twice received the Philip K Dick Award in 1989 for his second novel *Subterranean Gallery* and in 2001 for *Ship of Fools* This hard boiled thriller is the first volume of the critically acclaimed Carlucci Trilogy consisting of *Destroying Angel* Carlucci's *Edge* and Carlucci's *Heart* All three works offer a gripping combination of classic noir mystery and futuristic cyberpunk fiction

Destroying Angel Richard Paul Russo, 1992 In mid twenty first century San Francisco a group of corpses is found chained together on the bottom of the Bay and Tanner must find the killer among a city full of serial murderers cyborgs and street wise kids Original

Blue Kansas Sky Michael Bishop, 2000 Sonny Peacock comes of age in this poignant tale set in the Kansas heartland of the early 1960s *Apartheid Superstrings* and *Mordecai Thubana* is set in 1980s Pretoria South Africa where a black man's quest for the Theory of Everything is juxtaposed against the inhumanity of apartheid In *Cri de Coeur* aboard a 21st century generation wheel ship agrogeologist and poet Dr Abel Gwiazda and his Down's syndrome son Dean

travel on course for a new home in Epsilon Eridani In the final novella Death and Designation Among the Asadi reprinted here for the first time in 20 years ethnologist Egan Chaney s private journals of his studies of the alien Asadi are the centrepiece of the story **The Magazine of Fantasy and Science Fiction** Anthony Boucher,J. Francis McComas,1987

Journal of the Executive Proceedings of the Senate of the United States of America United States. Congress. Senate,1988

Register of the Commissioned and Warrant Officers of the United States Navy and Marine Corps and Reserve Officers on Active Duty ,1983-10 *Register of Commissioned and Warrant Officers of the United States Navy and Reserve Officers on Active Duty* ,1981 *The New York Times Book Review* ,1987 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback *What Do I Read Next?* Gale Group,Barron,Barton,Steven A. Stilwell,1996-06 This annual selection guide covers new novels in the mystery fiction science fiction fantasy horror western fiction and romance genres By identifying similarities in various books it seeks to help readers to independently choose titles of interest published during 1995 1996 Entries are arranged by author within six genre sections and provide publisher and publication date series name and number description of characters time geographical setting review citation genre and setting notations and related books Unto Leviathan Richard Paul Russo,2008-09-04 On a ship without a mission No one remembers where they came from or where they re going For hundreds of years the starship Argonos home to generations of humans has wandered throughout the galaxy searching for other signs of life Now a steady unidentified transmission lures them toward a nearby planet On a planet without inhabitants The colony has vanished But deep within the planet s steamy jungles the exploration team find horrible evidence of its fate a cavernous chamber neatly filled with rows of skeletons each one hanging on its own hook On a collision course with the unknown Once more a signal lures the crew of the Argonos Haunted by what they have seen they have no choice but to follow deep into space where an alien mystery waits An Informal History of the Hugos Jo Walton,2018-08-07 Engaged passionate and consistently entertaining An Informal History of the Hugos is a book about the renowned science fiction award for the many who enjoyed Jo Walton s previous collection of writing from Tor com the Locus Award winning What Makes This Book So Great The Hugo Awards named after pioneer science fiction publisher Hugo Gernsback and voted on by members of the World Science Fiction Society have been presented since 1953 They are widely considered the most prestigious awards in science fiction Between 2010 and 2013 Jo Walton wrote a series of posts for Tor com surveying the Hugo finalists and winners from the award s inception up to the year 2000 Her contention was that each year s full set of finalists generally tells a meaningful story about the state of science fiction at that time Walton s cheerfully opinionated and vastly well informed posts provoked valuable conversation among the field s historians Now these posts lightly revised have been gathered into this book along with a small selection of the comments posted by SF luminaries such as Rich Horton Gardner Dozois and David G Hartwell A remarkable guided tour through the field a kind of nonfiction

companion to *Among Others* It's very good It's great New York Times bestselling author Cory Doctorow Boing Boing on What Makes This Book So Great The Silver Gryphon Gary Turner, Marty Halpern, 2003 What makes a story engaging and entertaining Is it one in which the author has portrayed a vibrant and living storyline one that the reader can visualize and experience Or perhaps the delight that arises from the work of a clever wordsmith who dazzles and bemuses with his style Or cutting humor where sacred perceptions are torn asunder and revealed to be mere fluff Or fabulous fantasy or hard science fiction or mystery or horror Humor and pathos optimism and despair light and dark This anthology unlike most does not have a common theme or particular focus rather in celebration of Golden Gryphon Press's twenty fifth book we asked those who contributed to the first twenty four to write a story that best defines them as a writer Given such a criterion it hardly surprises that the stories are varied All original stories in order of appearance by James Patrick Kelly Jeffrey Ford Michael Bishop Kage Baker Richard A Lupoff Kevin J Anderson Howard Waldrop Paul Di Filippo Geoffrey A Landis George Zebrowski Ian Watson Lucius Shepard Warren Rochelle Kristine Kathryn Rusch Richard Paul Russo Robert Reed Andy Duncan R Garcia y Robertson Neal Barrett Jr and Joe R Lansdale For those of you familiar with some of these writers other works we hope that reading their stories in this anthology will be like reacquainting yourself with some old friends sitting and chatting for a spell on the porch on a nice spring afternoon or in the drawing room as you serve herbal tea or merlot or even break out a few cold ones For others we hope these stories engender new friendships and acquaintances writers you'll want to remain in touch with to look up again and again Whether by old friends or new friends these tales provide readers with a smorgasbord of writing styles tone and content a diverse spectrum of short fiction from some of today's best writers Read their stories and hear their voices Book jacket **What Do I Read Next? 93** Gale Group, 1993-09

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