

TEXT STRUCTURE

Cause & Effect

NAME: _____ DATE: _____

CAUSE & EFFECT: Passage

Directions: Read the passage below about motion sickness. Underline each cause that you find. Circle each effect that you find.

The Tummy Twist

Have you ever been on a boat, a car, or an amusement park ride and started to feel kind of funny in your stomach? This is called *motion sickness*. It's like a little puzzle that happens in our bodies.

Imagine you're sitting in a car or on a boat. Your eyes look at things around you, like the road or the water. At the same time, your inner ears, which help you keep your balance, feel the movement. Sometimes, these two things don't match. This can happen when you read a book while riding in a car. Your eyes see the book staying still, but your ears feel the car moving. This mix-up confuses your brain. That's when motion sickness can sneak in.

When your brain gets confused, it might send signals to your stomach. This can make you feel sick. You might notice more spit in your mouth, your stomach might feel upset, and you might even get sweaty. It's not a great feeling, but it's your body's way of trying to figure things out.

But don't worry, there are things you can do to help prevent or ease motion sickness. One trick is to look outside, straight ahead. This helps your eyes and inner ears match up the movements better. You can also try to keep still and not read or play on screens while you're moving. Keeping your mind busy with fun things, like talking to your friends or singing songs, can help distract you from that funny feeling.

If you're going on a car ride, it's a good idea to have some fresh air by opening a window. Chewing gum or snacking on crackers might help too. And if you're at an amusement park and want to go on those exciting rides, try starting with the slower ones. Then, move to the faster ones. This gives your body a chance to get used to the motion.

NAME: _____ DATE: _____


CAUSE & EFFECT: Passage

Directions: Complete the graphic organizer below using the information you read in *The Tummy Twist*. Read passage. Then, answer the questions in complete sentences.

Cause	Cause
↓	↓
Effect	Effect

motion sickness?

motion sickness happen?



9 NONFICTION PASSAGES + ACTIVITIES

DIFFERENTIATED - PRINT & DIGITAL NOTEBOOKS

Non Fiction Articles Cause And Effect

Leslie Blauman



Non Fiction Articles Cause And Effect:

Teaching Evidence-Based Writing: Nonfiction Leslie Blauman,2016-10-14 At heart learning to read and write analytically is learning to think well For Evidence Based Writing Nonfiction renowned teacher Leslie Blauman combed the standards and her classroom bookshelves to craft lessons that use the best nonfiction picture books biographies and article excerpts to make writing about reading a clear concrete process Students learn to analyze and cite evidence about main idea point of view visuals and words and structure And best of all your students gain a confidence in responding to complex texts and ideas that will serve them well in school on tests and in any situation when they are asked What are you basing that on Show me how you know Writer's Guide to Nonfiction Elizabeth Lyon,2003-03-04 A WRITER S COMPASSDirection for your writing career Don t get lost on the publishing path Just forge ahead with the Writer s Compass Drawing on decades of professional experience as an author editor writing instructor mentor and marketing consultant Elizabeth Lyon helps you navigate the art and craft of writing with clear easy to follow directions NORTH Getting Your Bearings Understand your purpose and your audience learn to refine your ideas select effective titles and find the best method of organization for any piece SOUTH Troubleshooting Use checklists and guidelines to spot weaknesses and problems in leads organization conclusions and style and find out how to correct them EAST Learning to Market Map a successful cover letter query letter or proposal and discover a four step process to facilitate publication and sales WEST Refining Your Vision Brainstorm to gain perspective on your writing and how it fits with your values goals and dreams Critical Conditioning Kathryn Stout,2000-11-30 Now you can see all of the components of reading comprehension covered from grades K 8 along with definitions explanations and activity ideas Teaching suggestions include ways of incorporating analysis and thinking skills while covering comprehension objectives Topics include elements and types of literature reference skills SQRRR study skills propaganda techniques discussion questions and more This is an area too easily forgotten when library books are used for your reading program For anyone using readers this will help eliminate the busy work Grades K 8 Can be used as a handbook for grades 9 12 Unlikely Stories Brian Richardson,1997 This study brings together a number of related critical issues including the causal laws that attempt to govern fictional worlds the reader s implication in the causal dilemmas that confront major characters and the philosophical and ideological ascriptions of cause that are variously embodied interrogated or parodied One of the most significant features of this study is its disclosure of just how fundamental and widespread causal issues are in complex narratives and how insistently they are thematized in twentieth century works

35 Learning Tools for Practicing Essential Reading and Writing Strategies Cathy G. Cerveney,Melissa L. La Cotti,2003 Includes mini lessons with reproducible bookmarks checklists strategy cards trifolds *Inclusion Strategies That Work for Adolescent Learners!* Toby J. Karten,2009-03-17 Help adolescent learners in inclusive environments develop strong academic emotional and social skills for successful post secondary options with lesson plans that focus on success and

maximize students strengths interests and potentials Inclusion Strategies That Work for Adolescent Learners provides teachers with guidelines for scheduling preparation student educator responsibilities family community supports appropriate accommodations literacy and numeration strategies interdisciplinary approaches and more The author investigates inclusive strategies through reflective activities and pragmatic classroom applications that highlight productivity with evidence based practices for all learners **Beyond Stories** Susan Britsch,2013-08-16 This book pulls together the experiences of teachers and children in pre school through Grade 3 It demonstrates that nonfiction composing is a highly creative process for young children It provides suggestions for writing assignments focused reading and assessment The theme that underlines this book is that joy and creativity are inherently part of nonfiction and non narrative composing with young children

Teaching with the Common Core Standards for English Language Arts, Grades 3-5 Lesley Mandel Morrow,Karen K. Wixson,Timothy Shanahan,2012-11-29 Nearly every state has independently adopted the Common Core State Standards CCSS making this practical guide an indispensable resource for grades 3 5 teachers and teachers in training Leading authorities explain each of the English language arts ELA standards and vividly show how to implement them The book is filled with grade specific classroom vignettes instructional strategies and activities sample lesson plans and discussion questions Chapters cover the major ELA strands reading literature informational texts and foundational skills writing speaking and listening and language Issues of assessment and technology integration are also explored An appendix includes thematic units for each grade level demonstrating ways to embed CCSS ELA standards into content area instruction See also *Teaching with the Common Core Standards for English Language Arts PreK 2* **Common Core Curriculum Maps in English Language Arts, Grades K-5** Great Minds,2011-10-19 The first books to present specific guidance for teaching the Common Core State Standards Forty three states plus the District of Columbia and the U S Virgin Islands have signed on to adopt the Common Core State Standards CCSS The need for curriculum guides to assist teachers in helping students meet these standards has become imperative Created by teachers for teachers the research based curriculum maps in this book present a comprehensive coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades K 5 The maps address every standard in the CCSS yet are flexible and adaptable to accommodate diverse teaching styles Each grade is broken down into six units that include focus standards suggested works sample activities and assessments lesson plans and more Teachers can use the maps to plan their year and craft their own more detailed lesson plans Any teacher school or district that chooses to follow the Common Core maps can be confident that they are adhering to the standards *Building a Culture of Literacy Month-By-Month* Hilarie Davis,2014-01-09 Celebrate literacy every day This book will help you create a culture of literacy at your school from the classroom to the lunchroom to the hallways a culture that encompasses students teachers administrators families and communities *Interpreting Governance, High Politics, and Public Policy* Nick Turnbull,2016-05-20 Interpreting Governance High Politics and Public

Policy offers the latest perspectives on the interpretive approach to governance and public policy research This book commemorates more than a decade of governance research by Mark Bevir and R A W Rhodes the leading exponents of interpretive political science in the United Kingdom It explains how insights from the interpretive perspective may be used to advance the study of governance high politics and public policy Featuring contributions from major scholars in the field both inside and outside the interpretivist fold the authors critically reflect upon interpretivism and consider how aspects of the interpretive approach apply to their own research The authors debate the significance of Bevir and Rhodes s work and develop future directions for interpretive governance research The chapters link one of the most innovative contemporary perspectives in political science with the latest empirical studies Contributing towards setting the governance research agenda *Interpreting Governance High Politics and Public Policy* is an excellent resource for the study of interpretive policy analysis *GOSSIP: Causes, Effects and Solutions* , **Literacy Assessment and Metacognitive Strategies** Stephanie L. McAndrews, 2020-07-27 Introduction to literacy assessment and instruction Building relationships learning from students families and community Language development Word analysis Reading fluency Reading listening and viewing comprehension Writing composition and visual representation **Telling Science Stories** Martin W. Angler, 2020-03-13 A practical manual for anyone who wants to turn scientific facts into gripping science stories this book provides an overview of story elements and structure guidance on where to locate them in scientific papers and a step by step guide to applying storytelling techniques to writing about science In this book Martin W Angler outlines basic storytelling elements to show how and where fledgling science storytellers can find them in scientific output Journalistic techniques like selection through news values and narrative interviews are covered in dedicated chapters A variety of writing techniques and approaches are presented as a way of framing science stories in ways that are informative and compelling in different media from short films to news articles Practical examples selected interviews and case studies complement each chapter with exercises and experimentation suggestions included for deeper understanding Review questions at the end of each chapter cement the newly gained knowledge to make sure readers absorb it with links to articles and online tools inviting further reading A valuable resource for students of journalism and science communication as well as professional journalists scientists and scientists in training who want to engage with the public or simply improve their journal papers This book is a one stop shop on science storytelling with a clear focus on providing practical techniques and advice on how to thrive as science writers and communicate science in all of its complexity [There's a Writer in Our House! Strategies for Supporting and Encouraging Young Writers and Readers at Home](#) Ann P. Kaganoff, 2024-04-11 There s a Writer in Our House is an invitation to parents of children in first grade through fifth grade interested in actively participating in their children s early literacy learning from the very first steps Founded upon well researched literacy instructional methods that have been informed by the author s clinical perspective as well as her years of experience with many kinds of learners this book provides a valuable

understanding of how both writing and reading contribute to child development in multiple areas Chapters provide background concepts regarding grammar and specific critical thinking skills in both writing and reading as well as customizable child centered activities used to practice and build writing and reading comprehension skills You will learn how to advance and encourage your child s learning and communication skills by highlighting important literacy areas such as vocabulary development background knowledge and critical thinking You will also learn to recognize and track the significant developmental achievements of your child as you proceed from the early to the more complex At Home activities as well as receive strategies for how to respond and give feedback in specific situations such as when a child writes something that makes sense to the child but not to the parent how to offer feedback that identifies and labels a child s strengths and how to collaborate effectively with a child who is just developing new interests or a new willingness to try something that previously seemed hard Practical accessible and most importantly fun this book is a must read for all parents regardless of background seeking to support their children s ongoing literacy development confidently and effectively

STRONG: Successful Women Share Stories of Childhood Trauma and Triumph (illustrated in full color) Mia Doucet, 2023-09-11 Eighty one successful women from 22 countries share poignant memoirs of early childhood struggle and suffering trauma loss betrayal bullying neglect sexual abuse and the disconnection of dysfunctional family relationships The memoirs read like intimate bits of conversation between best friends overheard at times in sordid detail These stories are in stark contradiction to the nostalgic ones we like to tell ourselves about the charms of childhood They paint the picture of early years that are not all sunshine and rainbows Some will amuse Some will tear at your heart The author writes in a brief clear concise style Original full color drawings capture the essence of each memory as seen through the eyes of the innocent child This compelling collection of personal narratives has been honored with the prestigious Literary Titan Gold Book Award a recognition reserved for books that masterfully deliver original content explore innovative themes and exhibit elegant prose NOTE This book contains several true accounts of child abuse that some readers may find disturbing This book is not for children Advantage Reading, Gr. 3, eBook Robbie Butler, 2004-01-01 Student workbook that offers strong math skill instruction Ideal for homework tutoring after school programs summer school Or in class review and practice **Stories and the Brain** Paul B. Armstrong, 2020-05-26 This book explains how the brain interacts with the social world and why stories matter How do our brains enable us to tell and follow stories And how do stories affect our minds In Stories and the Brain Paul B Armstrong analyzes the cognitive processes involved in constructing and exchanging stories exploring their role in the neurobiology of mental functioning Armstrong argues that the ways in which stories order events in time imitate actions and relate our experiences to others lives are correlated to cortical processes of temporal binding the circuit between action and perception and the mirroring operations underlying embodied intersubjectivity He reveals how recent neuroscientific findings about how the brain works how it assembles neuronal syntheses without a central controller

illuminate cognitive processes involving time action and self other relations that are central to narrative An extension of his previous book *How Literature Plays with the Brain* this new study applies Armstrong s analysis of the cognitive value of aesthetic harmony and dissonance to narrative Armstrong explains how narratives help the brain negotiate the neverending conflict between its need for pattern synthesis and constancy and its need for flexibility adaptability and openness to change The neuroscience of these interactions is part of the reason stories give shape to our lives even as our lives give rise to stories Taking up the age old question of what our ability to tell stories reveals about language and the mind this truly interdisciplinary project should be of interest to humanists and cognitive scientists alike

Metaphorical Stories in Discourse L. David Ritchie, 2017-09-14 This book defines and explains in straightforward language metaphorical stories using examples from sources such as conversations speeches and editorial cartoons

Stories of Modern Technology Failures and Cognitive Engineering Successes Nancy J. Cooke, Frank Durso, 2007-09-19 A woman is operated on while she s awake A plane runs out of gas while circling an airport for 30 minutes A passenger liner is mistaken for an enemy fighter and shot down A company invests in a new system that will cost them money What do these failure have in common How can we prevent them from happening again

Reviewing **Non Fiction Articles Cause And Effect**: Unlocking the Spellbinding Force of Linguistics

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