

For each idea 6 marks will be given for the following.

- Creativity and originality based on theme.
- Quality of notes and sketches
- Use of a range of fabrics, components and techniques

(2 marks)

(2 marks)

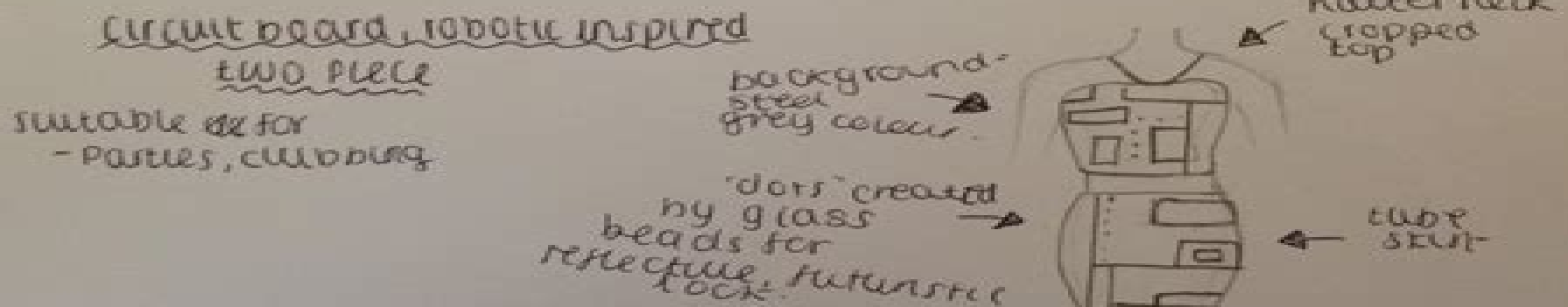
(2 marks)

2  
2  
2

### Design Idea A



### Design Idea B



base fabric - Jersey with polyester fibre content to stretch

shapes painted with thermochromic dye

~~Paint~~ when temperature increases the abstract

shapes turn from black to silver. Fun impact, novelty, fashionable effect.

Good

# Textiles Aqa 2gcse Past Paper

**Carol Carysforth, Mike Neild**



## **Textiles Aqa 2gcse Past Paper:**

*AQA GCSE (9-1) Design and Technology: Textile-Based Materials* Bryan Williams, Louise Attwood, Pauline Treuherz, Dave Larby, Ian Fawcett, Dan Hughes, 2017-09-25 Exam board AQA Level GCSE Subject Design and Technology First teaching September 2017 First exams Summer 2019 Build in depth understanding and inspire your students to tackle design challenges both practically and creatively with a textbook that delivers the Core Technical plus Specialist Technical and Design Making Principles needed for the 2017 AQA D T GCSE The insight of our author team will build topic knowledge including the technical principles of materials with which you are less familiar while focusing on the specialist principles of textile based materials in more depth to ensure you can navigate the specification with confidence whilst your students ideas flourish Trusted author team of specialist teachers and those with examining experience Build topic knowledge with learning objectives directly linked to the specification and short activities to reinforce understanding Develop mathematical and scientific knowledge and understanding with activities that link topics to maths and science Inspire your students as they undertake the iterative design process with examples of imaginative design and make tasks and a look at how to approach the Non Exam Assessment Check knowledge and understanding with end of topic summaries and practice questions for the written exam

*My Revision Notes: AQA GCSE (9-1) Design & Technology: Textile-Based Materials* Ian Fawcett, Debbie Tranter, Pauline Treuherz, 2018-07-30 Exam board AQA Level GCSE Subject Design and Technology First teaching September 2017 First exams Summer 2019 Target success in AQA GCSE 9 1 Design and Technology with this proven formula for effective structured revision Key content coverage is combined with exam style tasks and practical tips to create a revision guide that students can rely on to review strengthen and test their knowledge This revision guide is for you if you have chosen to study textile based materials in greater depth With My Revision Notes every student can plan and manage a successful revision programme using the topic by topic planner consolidate subject knowledge by working through clear and focused content coverage test understanding and identify areas for improvement with regular Now Test Yourself tasks and answers improve exam technique through practice questions expert tips and examples of typical mistakes to avoid get exam ready with extra quick quizzes and answers to the practice questions available online

**AQA GCSE (9-1) Design & Technology** Birdman, 2017 **AQA GCSE (9-1) Design and Technology: Paper and Boards** Bryan Williams, Louise Attwood, Pauline Treuherz, Dave Larby, Ian Fawcett, Dan Hughes, 2017-08-31 Exam Board AQA Level GCSE Subject D T First Teaching September 2017 First Exam June 2019 Build in depth understanding and inspire your students to tackle design challenges both practically and creatively with a textbook that delivers the Core Technical plus Specialist Technical and Design Making Principles needed for the 2017 AQA D T GCSE The insight of our author team will build topic knowledge including the technical principles of materials with which you are less familiar while focusing on the specialist principles of paper and boards in more depth to ensure you can navigate the specification with confidence whilst your students ideas

flourish Trusted author team of specialist teachers and those with examining experience Build topic knowledge with learning objectives directly linked to the specification and short activities to reinforce understanding Develop mathematical and scientific knowledge and understanding with activities that link topics to maths and science Inspire your students as they undertake the iterative design process with examples of imaginative design and make tasks and a look at how to approach the Non Exam Assessment Check knowledge and understanding with end of topic summaries and practice questions for the written exam

**Textiles Technology Through Diagrams** Jane Down,2001 This text is part of the Oxford Revision Guides series which builds on the fact that pictures are easier to memorize than words All the necessary facts figures content and concepts are presented in diagrammatic form This visual approach to learning means that students should be able to absorb the information easily and effectively The book also helps students with their coursework With 60 per cent of the total marks at GCSE being awarded for coursework the revision guide contains a chapter devoted to the skills needed for success in this area

AQA GCSE (9-1) Design and Technology: All Material Categories and Systems Bryan Williams,Louise Attwood,Pauline Treuherz,Dave Larby,Ian Fawcett,Dan Hughes,2017-07-31 Exam Board AQA Level GCSE Subject D T First Teaching September 2017 First Exam June 2019 Build in depth understanding and inspire your students to tackle design challenges both practically and creatively with a textbook that delivers the Core Technical plus Specialist Technical and Design Making Principles needed for the 2017 AQA D T GCSE The insight of our author team will build topic knowledge including the technical principles of materials with which you are less familiar to ensure you can navigate the specification with confidence whilst your students ideas flourish Trusted author team of specialist teachers and those with examining experience Build topic knowledge with learning objectives directly linked to the specification and short activities to reinforce understanding Develop mathematical and scientific knowledge and understanding with activities that link topics to maths and science Inspire your students as they undertake the iterative design process with examples of imaginative design and make tasks and a look at how to approach the Non Exam Assessment Check knowledge and understanding with end of topic summaries and practice questions for the written exam

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*AQA GCSE Design and Technology* Rose Sinclair, Hermione Lewis, 2011 Creativity and practical skills are fully linked to underpinning knowledge in this new textbook for AQA GCSE Design and Technology Textiles Technology

**My Revision Notes: AQA GCSE (9-1) History** Tim Jenner, David Ferriby, Simon Beale, Carmel Bones, Adele Fletcher, Lizzy James, 2018-01-08 Exam board AQA Level GCSE Subject History First teaching September 2016 First exams Summer 2018 Target success in AQA GCSE 9 1 History with this proven formula

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*KS3 Geography: Heading towards AQA GCSE: Student Book: ebook* Rebecca Priest, Rebecca Tudor, 2021-07-29 This new course takes a unique approach to providing the strong foundations and skills practice students need to prepare them for study of the AQA GCSE specification Topical relevant content will enthuse students and help to build essential knowledge and understanding Coverage is mapped to both the KS3 Programme of Study and the AQA GCSE specification so you can be sure that the course delivers a varied and relevant scheme of work designed to provide the perfect preparation for the increased demands of AQA GCSE Support for embedding a deep understanding of geographical skills including fieldwork is integrated throughout Dedicated Skills Focus units provide extended practice on particular skills that students often find challenging Colourful attractive page design and accessible language will spark your students interest The course includes coverage of key human and physical geography topics with high quality photos maps and diagrams throughout Carefully structured and progressively challenging activities on each spread help build a strong knowledge base and consolidate understanding Challenge activities promote independent research and provide stretch Specially designed to support the teaching of a two year KS3 and written with reference to the 2018 examiner reports you can be confident that this course reflects a real understanding of what is required for success at GCSE level Answers to all activities are included in the Teacher Handbook

*AQA GCSE Drama* Joy Morton, Ron Price, Rob Thomson, 2001 Written for students taking the AQA GCSE drama specification this text aims to develop the skills knowledge and understanding students need to succeed in the course The book takes a hands on approach with activities and practice in both the written and practical elements of the exam

**Design and Technology in your School** Hilda Ruth Beaumont, Torben Steeg, 2024-03-29 This book addresses the practicalities of establishing Design Technology as a worthwhile subject in the secondary school Written by two leading experts in the field it explores the way in which Design Technology may be taught so that it makes a unique contribution to the learning of young people It provides Design Technology departments with practical information and guidance around key issues such as planning and assessing the subject justifications for teaching it as well as ways in which schools can manage and sustain teaching Design Technology long term In dealing with the breadth and depth of Design Technology this book Provides rationales for Design Technology which go far beyond the usual limited economic utility argument Considers the underpinning philosophies of technology and design and the essential place of values

clarifying the substantive and disciplinary knowledge Discusses five important issues decolonising the subject gender disruption global warming pollution and waste Describes how a Design Technology curriculum may be planned taking into account content resources and learning activities to achieve breadth balance and progression Defines how the subject may be taught through a range of complimentary methods Considers a wide range of assessment practices that meet the varied learning embedded within the subject Discusses how support for the subject can be achieved by collaboration with a wide range of interested parties This book is a valuable resource for heads of departments trainee and practicing teachers those engaged in further professional development and all who want to make the learning of Design Technology an interesting motivating and exciting experience for young people      **Gcse Applied Business Aqa** Carol Carysforth, Mike

Neild, 2009-06-02 This book meets all the assessment requirements of the AQA specification however it is also suitable for students following other specifications      Independent Schools Yearbook 2012-2013 none, 2013-06-20 The highly respected book of reference of sought after Independent Schools in membership of the Independent Schools Council s Associations HMC GSA The Society of Heads IAPS ISA and COBIS      Examination Results Michael Matthewman, 2013-06-17 At the beginning of each academic year schools are required to present their examination results to an audience of teaching staff governors and parents This A4 booklet and disc provides clear guidance to examinations officers on how to process analyse and record these results The pack is specifically designed to enable the examinations officer to process the results on a PC off site and encourages a cumulative approach to examination results in addition to the annual statutory requirements



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