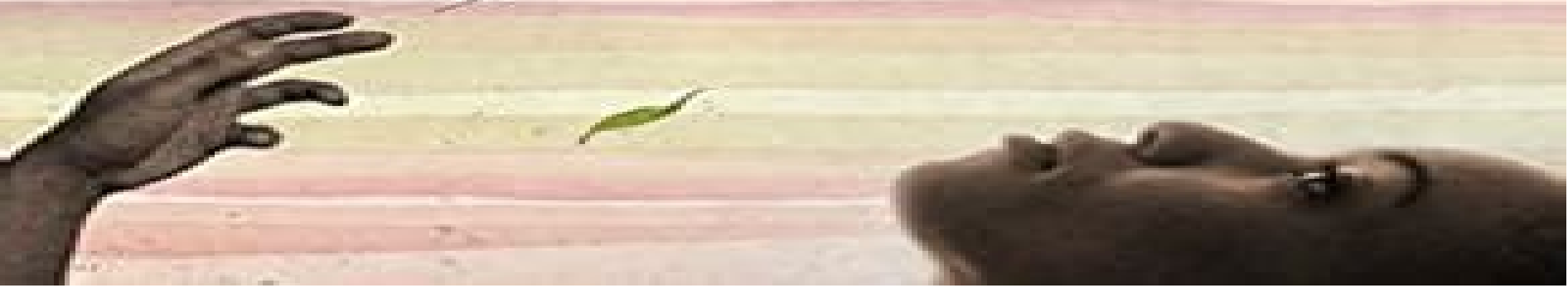


Nalo Hopkinson

Winner of the World Fantasy Award

SKINK
FOLK

Stories



Skin Folk Stories

Alonzo Felder



Skin Folk Stories:

Skin Folk Nalo Hopkinson, 2001-12-01 A new collection of short stories from Hopkinson including Greedy Choke Puppy which Africana com called a cleverly crafted West Indian story featuring the appearance of both the soucouyant vampire lagahoo werewolf Ganger Ball Lightning praised by the Washington Post Book World as written in prose that is vivid immediate this collection reveals Hopkinson's breadth accomplishments as a storyteller

Contemporary Fiction and the Fairy Tale Stephen Benson, 2008-06-16 Students and teachers of fiction folklore and fairy tale studies will appreciate this insightful volume

The Male Body in Representation Carmen Dextl, Silvia Gerlsbeck, 2022-03-21 This international and multidisciplinary volume focuses on the male body and constructions of gender in a variety of cultural productions and formats Locating the subject matter in relevant theoretical fields it looks at representations of male bodies in various contexts through paranoid and reparative lenses Organized into four major sections the contributions assembled in this book feature engaging readings of non conforming bodies fashionable bodies passing bodies and pioneering bodies that to different degrees foreground their critical and creative potentials In its full scope the book acknowledges the plurality of gendered experiences and the diversity of male bodies *The Male Body in Representation* Returning to Matter adds to Cultural Studies scholarship interested in the body and gender in general and contributes to the fields of Masculinity and Body Studies in particular

Queer Universes Wendy Gay Pearson, Veronica Hollinger, Joan Gordon, 2008-03-01 Contestations over the meaning and practice of sexuality have become increasingly central to cultural self definition and critical debates over issues of identity citizenship and the definition of humanity itself In an era when a religious authority can declare lesbians antihuman while some nations legalise same sex marriage and are becoming increasingly tolerant of a variety of non normative sexualities it is hardly surprising that science fiction in turn takes up the task of imagining a diverse range of queer and not so queer futures The essays in *Queer Universes* investigate both contemporary and historical practices of representing sexualities and genders in science fiction literature *Queer Universes* opens with Wendy Pearson's award winning essay on reading sf queerly and goes on to include discussions about sextrapolation in New Wave science fiction stray penetration in William Gibson's cyberpunk fiction the queering of nature in ecofeminist science fiction and the radical challenges posed to conventional science fiction in the work of important writers such as Samuel R Delany Ursula K Le Guin and Joanna Russ In addition *Queer Universes* offers an interview with Nalo Hopkinson and a conversation about queer lives and queer fictions by authors Nicola Griffith and Kelley Eskridge

Unruly Penelopes and the Ghosts Eva Darias-Beautell, 2012-08-06 This collection of essays studies the cultural and literary contexts of narrative texts produced in English Canada over the last forty years It takes as its starting point the nationalist movement of the 1960s and 70s when the supposed absence or weakness of a national sense became the touchstone for official discourses on the cultural identity of the country That type of metaphor provided the nation with the distinctive elements it was looking for and contributed to the

creation of a sense of tradition that has survived to the present In the decades following the 1970s however critics artists and writers have repeatedly questioned such a model of national identity still fragile and in need of articulation by reading the nation from alternative perspectives such as multiculturalism environmentalism neo regionalism feminism or postcolonialism These contributors suggest that the artistic and cultural flowering Canada is experiencing at the beginning of the twenty first century is to a great extent based on the dismantlement of the images constructed to represent the nation only forty years ago Through their readings of representative primary texts their contextual analysis and their selected methodological tools the authors offer a tapestry of alternative approaches to that process of dismantlement Together they read as an unruly Penelopiad their unravelling readings self consciously interrogating Canada s lack of ghosts

The Collected Sicilian Folk and Fairy Tales of Giuseppe Pitre Jack Zipes, Joseph Russo, 2013-01-11 This is volume 2 of a two volume set that collects 300 of the most entertaining and important folk and fairy tales of Giuseppe Pitre a nineteenth century Sicilian folklorist whose significance ranks alongside the Brothers Grimm In stark contrast to the more literary ambitions of the Grimms tales Pitre s possess a charming earthy quality that reflect the customs beliefs and superstitions of the common people more clearly than any other European folklore collection of the 19th century Edited translated and with a critical introduction by world renowned folk and fairy tale experts Jack Zipes and Joseph Russo this is the first collection of Pitre s tales available in English Carmelo Letterer s illustrations throughout the volume are as lively and vivid as the stories themselves illuminating the remarkable imagination captured in the tales

The Golden Age of Folk and Fairy Tales , 2013-03-15 In the late 18th and early 19th centuries attitudes toward history and national identity fostered a romantic rediscovery of folk and fairy tales This is the period of the Golden Age of folk and fairy tales when European folklorists sought to understand and redefine the present through the common tales of the past and long neglected stories became recognized as cultural treasures In this rich collection distinguished expert of fairy tales Jack Zipes continues his lifelong exploration of the story telling tradition with a focus on the Golden Age Included are one hundred eighty two tales many available in English for the first time grouped into eighteen tale types Zipes provides an engaging general Introduction that discusses the folk and fairy tale tradition the impact of the Brothers Grimm and the significance of categorizing tales into various types Short introductions to each tale type that discuss its history characteristics and variants provide readers with important background information Also included are annotations short biographies of folklorists of the period and a substantial bibliography Eighteen original art works by students of the art department of Anglia Ruskin University not only illustrate the eighteen tale types but also provide delightful and sometimes astonishing 21st century artistic interpretations of them

Marvelous Transformations Christine A. Jones, Jennifer Schacker, 2012-10-19 *Marvelous Transformations* is an anthology of tales and original critical essays that moves beyond canonized classics and old paradigms documenting the points of historical connection between literary tales and field based collections This innovative anthology reflects current interdisciplinary scholarship on oral

traditions and the cultural history of the print fairy tale In addition to the tales original critical essays newly written for this volume introduce readers to differing perspectives on key ideas in the field Discovering A. S. J. Allen Alonzo

Felder,2022-10-07 Growing up Alonzo Felder heard just a few stories about his great grandfather A S J Allen In this book the author shares his process providing guidance to others seeking to discover the stories of their ancestors The Rev A S J Allen was a respected African American community leader in Alachua County Florida In 1904 he was killed by a white neighbor over a property border dispute In the Jim Crow era the white neighbor faced no consequences for his actions *The*

Postcolonial Short Story Maggie Awadalla,Paul March-Russell,2012-10-23 This book puts the short story at the heart of contemporary postcolonial studies and questions what postcolonial literary criticism may be Focusing on short fiction between 1975 and today the period in which critical theory came to determine postcolonial studies it argues for a sophisticated critique exemplified by the ambiguity of the form *Anti-Tales* David Calvin,Catriona McAra,2011-05-25 The

anti fairy tale has long existed in the shadow of the traditional fairy tale as its flipside or evil twin According to Andr Jolles in *Einfache Formen* 1930 such Antim rchen are contemporaneous with some of the earliest known oral variants of familiar tales While fairy tales are generally characterised by a spirit of optimism Tolkien the anti tale offers us no such assurances for every happily ever after there is a dissenting they all died horribly The anti tale is however rarely an outright opposition to the traditional form itself Inasmuch as the anti hero is not a villain but may possess attributes of the hero the anti tale appropriates aspects of the fairy tale form and its equivalent genres and re imagines subverts inverts deconstructs or satirises elements of these to present an alternate narrative interpretation outcome or morality In this collection Little Red Riding Hood retaliates against the wolf Cinderella s stepmother provides her own account of events and Snow White evolves into a postmodern vampire tale The familiar becomes unfamiliar revealing the underlying structures dynamics fractures and contradictions within the borrowed tales Over the last half century this dissident tradition has become increasingly popular inspiring numerous writers artists musicians and filmmakers Although anti tales abound in contemporary art and popular culture the term has been used sporadically in scholarship without being developed or defined While it is clear that the aesthetics of postmodernism have provided fertile creative grounds for this tradition the anti tale is not just a postmodern phenomenon rather the postmodern fairy tale is only part of the picture Broadly interdisciplinary in scope this collection of twenty two essays and artwork explores various manifestations of the anti tale from the ancient to the modern including romanticism realism and surrealism along the way **The Collected Sicilian Folk and Fairy Tales of Giuseppe Pitre**

Giuseppe Pitre,2009 First Published in 2008 Routledge is an imprint of Taylor Francis an informa company

Conversations with Nalo Hopkinson Isiah Lavender III,2022-12-28 A key figure in contemporary speculative fiction Jamaican born Canadian Nalo Hopkinson b 1960 is the first Black queer woman as well as the youngest person to be named a Grand Master by the Science Fiction and Fantasy Writers of America Her Caribbean inspired narratives *Brown Girl in the*

Ring Midnight Robber The Salt Roads The New Moon s Arms The Chaos and Sister Mine project complex futures and complex identities for people of color in terms of race sex and gender Hopkinson has always had a vested interest in expanding racial and ethnic diversity in all facets of speculative fiction from its writers to its readers and this desire is reflected in her award winning anthologies Her work best represents the current and ongoing colored wave of science fiction in the twenty first century In twenty one interviews ranging from 1999 until 2021 Conversations with Nalo Hopkinson reveals a writer of fierce intelligence and humor in love with ideas and concerned with issues of identity She provides powerful insights on code switching race Afrofuturism queer identities sexuality Caribbean folklore and postcolonial science fictions among other things As a result the conversations presented here very much demonstrate the uniqueness of her mind and her influence as a writer

The Things That Fly in the Night Giselle Liza Anatol, 2015-02-16 The Things That Fly in the Night explores images of vampirism in Caribbean and African diasporic folk traditions and in contemporary fiction Giselle Liza Anatol focuses on the figure of the soucouyant or Old Hag an aged woman by day who sheds her skin during night s darkest hours in order to fly about her community and suck the blood of her unwitting victims In contrast to the glitz glamour and seductiveness of conventional depictions of the European vampire the soucouyant triggers unease about old age and female power Tracing relevant folklore through the English and French speaking Caribbean the U S Deep South and parts of West Africa Anatol shows how tales of the nocturnal female bloodsuckers not only entertain and encourage obedience in pre adolescent listeners but also work to instill particular values about women s proper place and behaviors in society at large Alongside traditional legends Anatol considers the explosion of soucouyant and other vampire narratives among writers of Caribbean and African heritage who in the past twenty years have rejected the demonic image of the character and used her instead to urge for female mobility racial and cultural empowerment and anti colonial resistance Texts include work by authors as diverse as Nobel Laureate Toni Morrison U S National Book Award winner Edwidge Danticat and science fiction fantasy writers Octavia Butler and Nalo Hopkinson

Fairy Tales 101 Jeana Jorgensen, 2022-09-06 What exactly are fairy tales and how did they get their name Have you ever wondered what fairy tales were like before Walt Disney got his hands on them And who the heck are these Grimm brothers Fairy Tales 101 is your one stop shop for these answers and more giving you all the dirt on the people who have shaped fairy tale history and exploring the many ways fairy tales have shape shifted their way into literature and pop culture This book also prepares you to think like a fairy tale scholar by examining how tales are transmitted by whom and why Whether you re a scholar aspiring to join the fairy tale conversation a writer or an artist who uses fairy tales in their work or simply a general fan of fairy tales this is the book for you In addition to the twenty two essays explaining basic fairy tale concepts methods and theories there are also valuable guides and resources on both classic and adapted fairy tale works to further your studies Looking beyond how fairy tales are utterly wrapped in magic and fantasy we can see that fairy tales have always and ever been about us our views about gender our fantasies about being happy and

our deeply held notions about who deserves power Far from being just for kids fairy tales offer clues into the deepest underpinnings of society and this book gives you the tools to explore fairy tales to the fullest so you too can live happily ever after If you want to understand fairy tales like really understand fairy tales and talk about them like a pro seriously read this book Sara Cleto The Carterhaugh School Dr Jorgensen has created an excellent bridge text for readers with a general interest in fairy tales to cross over into a world of fairy tale scholarship Her language throughout the beginner basics is colloquial and accessible as she carries the reader into scholarly thought Katrina Reinert co host of The Fairy Tellers podcast Engaging and witty Dr Jorgensen delivers a masterful introduction into the study of fairy tales with an easily accessible and consumable book that belongs on everyone s bookshelves Maggie Mercil Folklorist **Short Story Index** ,2004

Folktales and Fairy Tales Anne E. Duggan Ph.D.,Donald Haase Ph.D.,Helen J. Callow,2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource *Folktales of the Jews, V. 3 (Tales from Arab Lands)* Dan Ben Amos,2011-05-01 Thanks to these generous donors for making the publication of the books in this series possible Lloyd E Cotsen The Maurice Amado Foundation National Endowment for the Humanities and the National Foundation for Jewish Culture Tales from Arab Lands presents tales from North Africa Yemen Lebanon Syria and Iraq in the latest volume of the most important collection of Jewish folktales ever published This is the third book in the multi volume series in the tradition of Louis Ginzberg s timeless classic Legends of the Jews The tales here and the others in this series have been selected from the Israel Folktale Archives IFA named in Honor of Dov Noy at The University of Haifa a treasure house of Jewish lore that has remained largely unavailable to the entire world until now Since the creation of the State of Israel the IFA has collected more than 20 000 tales from newly arrived immigrants long lost stories shared by their families from around the world The tales come from the

major ethno linguistic communities of the Jewish world and are representative of a wide variety of subjects and motifs especially rich in Jewish content and context Each of the tales is accompanied by in depth commentary that explains the tale s cultural historical and literary background and its similarity to other tales in the IFA collection and extensive scholarly notes There is also an introduction that describes the culture and its folk narrative tradition a world map of the areas covered illustrations biographies of the collectors and narrators tale type and motif indexes a subject index and a comprehensive bibliography Until the establishment of the IFA we had had only limited access to the wide range of Jewish folk narratives Even in Israel the gathering place of the most wide ranging cross section of world Jewry these folktales have remained largely unknown Many of the communities no longer exist as cohesive societies in their representative lands the Holocaust migration and changes in living styles have made the continuation of these tales impossible This series is a monument to a rich but vanishing oral tradition This series is a monument to a rich but vanishing oral tradition **Gender and Sexuality**

in Contemporary Popular Fantasy Jude Roberts, Esther MacCallum-Stewart, 2016-06-03 This book explores the ways in which contemporary writers artists directors producers and fans use the opportunities offered by popular fantasy to exceed or challenge norms of gender and sexuality focusing on a range of media including television episodes and series films video games and multi player online role play games novels and short stories comics manga and graphic novels and board games Engaging directly with an enormously successful popular genre which is often overlooked by literary and cultural criticism contributors pay close attention to the ways in which the producers of fantasy texts whether visual game cinematic graphic or literary texts are able to play with gender and sexuality to challenge and disrupt received notions and to allow and encourage their audiences to imagine ways of being outside of the constitutive constraints of socialized gender and sexual identity With rich case studies from the US Australia UK Japan and Europe all concentrating not on the critique of fantasy texts which duplicate or reinforce existing prejudices about gender and sexuality but on examining the exploration of or attempt to make possible non normative gendered and sexual identities this volume will appeal to scholars across the social sciences and humanities with interests in popular culture fantasy media studies and gender and sexualities *Beautiful*

Angiola Jack Zipes, 2013-08-21 Here is the complete text of *Beautiful Angiola* and *The Robber with a Witch s Head* plus two never before translated stories In the late nineteenth century Laura Gonzenbach collected these tales throughout her native Sicily Jack Zipes s translations bring these stories to life for English speaking readers Witches and princess magic and trickery and a parade of lively characters make *Beautiful Angiola* the perfect book for anyone who loves folk and fairy tales
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