

SLAVICA HELVETICA

Schweizerische Beiträge zum VIII. Internationalen Slavistenkongress in Zagreb und Ljubljana, September 1978

**Contributions des savants suisses
au VIII^e congrès international des slavistes
à Zagreb et Ljubljana,
septembre 1978**

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Bern • Frankfurt am Main • Las Vegas**

Slavistische Studien Zum Vi Internationalen Slavistenkongress In Prag 1968

Sabina Siwczyk-Lammers



Slavistische Studien Zum Vi Internationalen Slavistenkongress In Prag 1968:

Zeitperspektiven Uta Gerhardt, 2003 Durch neun spannende Beiträge zu Themen des Verhältnisses von jeweils einem besonderen Gegenstand der Kultur und einer Zeit bzw. einer Gesellschaft wird deutlich, dass die Zeit der Vogelperspektiven vorbei ist. Hier werden Analysen aus der Nähe geboten, die deutlich zeigen, welche Bedeutung Kulturstudien haben können, um einen ganz neuen Zugang in den Geistes- und Sozialwissenschaften interdisziplinär zu verwirklichen. Aus dem Inhalt: Uta Gerhardt: Plädoyer für begrifflich begründete Studien zu Kultur und Gesellschaft; H. J. Gerigk: Das Russland-Bild in den fünf großen Romanen Dostojewskijs; K. L. Ay: Max Webers Nationenbegriff; M. B. S.: Sozialwissenschaften und Civil Rights-Bewegung in den USA; Der Einfluss von Gunnar Myrdals *An American Dilemma* 1944 bis 1968; J. F. Tent: The Free University of Berlin and Its Americans: Shifting Perceptions Among U.S. Officials and Visiting Scholars 1948 to the Present; J. Reulecke: Die junge Generation im ersten Drittel des zwanzigsten Jahrhunderts; G. Hindrichs: Die Idee einer Kritischen Theorie und die Erfahrung totalitärer Gesellschaften; U. Gerhardt: Der Heidelberger Soziologentag 1964 als Wendepunkt der Rezeptionsgeschichte; Max Webers Hauptpolitische Konversionen in historischer Perspektive; A. Schmidt: Gernig: Leitbilder und Visionen der Zukunftsforschung in den 60er Jahren in Westeuropa und den USA. *Die slavischen Sprachen / The Slavic Languages. Halbband 1* Sebastian Kempgen, Peter Kosta, Tilman Berger, Karl Gutschmidt, 2009-10-28. No detailed description available for SLAVISCHE SPRACHEN. BERGER, U. A. HSK 32 1 E BOOK. **A Corpus-Driven Approach to Language Contact** Evangelia Adamou, 2016-01-29. This book proposes a corpus-driven approach to language contact based on the study of endangered languages. Drawing on variationist and language contact frameworks, it presents an analysis of spoken corpora from Europe and Mexico using a combination of criteria. The aim of this approach is to establish patterns of multilingual speech prevailing in different communities and allow for crosslinguistic comparison. **A History of Russian Literature** Andrew Kahn, Mark Naumovich Lipovet[skii], Irina Reyfman, Stephanie Sandler, 2018. Russia possesses one of the richest and most admired literatures of Europe, reaching back to the eleventh century. *A History of Russian Literature* provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day, still rife with the creative experiments of post-Soviet literary life. The volume proceeds chronologically in five parts, extending from Kievan Rus in the 11th century to the present day. The coverage strikes a balance between extensive overview and in-depth thematic focus. Parts are organized thematically in chapters, which include a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers, institutions, and texts that take the reader up close. Visual material also underscores the interrelation of the word and image at a number of points, particularly significant in the medieval period and twentieth century. The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular brings out trans-historical features that contribute to the notion of a national literature. The volume's time range has the merit of identifying from the early modern period a vital set of

national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia s literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

The Shape of Apocalypse in Modern Russian Fiction David M. Bethea,2014-07-14 David Bethea examines the distinctly Russian view of the end of history in five major works of modern Russian fiction Originally published in 1989 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Dutch Contributions to the Ninth International Congress of Slavists,2023-12-21 Studies in Slavic and General Linguistics is mainly devoted to the field of descriptive linguistics Although the series is primarily intended to be a means of publication for linguists from the Low Countries the editors are pleased to accept contributions by linguists from abroad

Gattungen und Genologie der slavisch-orthodoxen Literaturen des Mittelalters Klaus-Dieter Seemann,1992 *Brjusov und die Zeitgeschichte* Sabina Siwczyk-Lammers,2002 Der russische Symbolist V Ja Brjusov prägte die zeitgenössische Literatur in vielfältiger Weise als Dichter und Romanautor als Versteoretiker und Vordenker im Bereich der ästhetischen Konzeption als Vermittler moderner europäischer Literaturen in Russland und nicht zuletzt als engagierter Mitgestalter des literarischen Lebens zu Beginn des 20 Jahrhunderts Im Mittelpunkt der Arbeit stehen seine zeitgeschichtlichen Gedichte die im Laufe eines Vierteljahrhunderts verfasst wurden Brjusov thematisiert bedeutende historische Ereignisse und Entwicklungen jener Zeit wie den Russisch Japanischen Krieg von 1904 05 die Russische Revolution von 1905 den Ersten Weltkrieg die Februar und die Oktoberrevolution von 1917 sowie aktuelles Tagesgeschehen wie das Urteil in der Dreyfus Affäre 1899 die Pressekampagne gegen Gor'kij im Juli 1917 oder Lenins Tod 1924 Das Hauptaugenmerk gilt der Analyse der künstlerischen Mittel und Verfahren besonders auf der metrisch rhythmischen und bildlich symbolischen Ebene Auf diese Weise wird die durchaus ambivalente und widersprüchliche Gestaltung und Deutung von konkreten Fakten und gesellschaftspolitischen Entwicklungen im Hinblick auf die Transzendenz erschlossen

Osmanische Bibliographie mit besonderer Berücksichtigung der Türkei in Europa Hans-Jürgen

Kornrumpf,2023-10-09 **The Syntax of the Be-possessive** Hakyung Jung,2011 This book is the first attempt to provide a unified account of the be possessive syntax and its extension to the modal and the perfect constructions in Russian North

Russian within a generative framework Apparently diverse constructions are construed as deriving from the have be parameter which depends on the utilization of the prepositional complementizer with a Case feature The be perfect structure provides an adequate environment where ergativity is encoded via verbal nominalization The relevance of the be perfect structure for a split ergative pattern shows that the ergative system is a syntactically conditioned phenomenon rather than a purely morphological diversity This volume also offers the diachronic study of the be syntax investigating the evolution of the be perfect and be modal constructions which has rarely been explored within a formal framework Concrete scenarios are proposed for the developmental paths of the be perfect and the be modal constructions based on textual evidence in old North Russian

Gregory of Nyssa: The Minor Treatises on Trinitarian Theology and Apollinarism Volker Henning Drecol, Margitta Berghaus, 2011-07-12 Focusing on Gregory's Trinitarian thought his fascinating minor treatises are analysed in detail Supporting studies deal with theological and philosophical concepts as well as with the context e.g. his writings against Apollinarius

Typology of Resultative Constructions Vladimir P. Nedjalkov, 1988-01-01 This volume originally published in Russian combines data from a wide range of languages meticulously analyzed with a sophisticated theoretical apparatus capable of isolating the most important syntactic and semantic parameters and of drawing those generalizations that are most significant from a cross linguistic perspective Many ideas which are at best only hinted at in earlier literature such as the precise relation among resultative perfect and stative or correlations between resultative and passive voice are here for the first time stated precisely and given a firm foundation by means of detailed exemplification from a wide range of languages

Das „Corpus Tibullianum“ in Russland Constanze Wünsch, 2017-03-17 Das Corpus Tibullianum gelangt im 18. Jahrhundert über die französische Literatur in das Blickfeld russischer Dichter Übersetzer Eine wahre Blütezeit erlebt die produktive russische Tibull-Rezeption in den Jahren von 1794 bis 1831 Wie sich die Dichter Übersetzer die Textvorlage zunehmend kreativ aneignen und wie sie sich damit auseinandersetzen zeigt Constanze Wünsch anhand von Reminiszenzen und Allusionen auf das Corpus in russischen Gedichten und lyrischen Übersetzungen unterschiedlicher Spielarten Die untersuchten Texte stammen von namhaften russischen Lyrikern wie Puškin, Lermontov, Batjokov und Fet aber auch von heute weitgehend vergessenen Autoren wie Anastasevič und Olin

In Search of Universal Grammar Terje Lohndal, 2013 This volume in honor of Jan Terje Faarlund covers the areas in which he has contributed to linguistic theorizing ranging from in-depth studies of Norwegian and Scandinavian grammar both synchronically and diachronically to work on the Indian language Chiapas Zoque The book is organized thematically with two chapters on each topic The grammar of the Scandinavian languages Tor A. Farli and Christer Platzack language policies and sociolinguistics Unn R. Yneland and Peter Trudgill French Hans Petter Helland and Christine Meklenborg Salvesen language change Werner Abraham and Elly van Gelderen lesser studied languages Alice Harris and Jerry Sadock language acquisition David Lightfoot and Marit Westergaard and language evolution Erika Hagelberg and Salikoko Mufwene This book will be of interest to a wide range of

readers from students to scholars working on any of the areas covered

Transitivität und Diathese in romanischen Sprachen Hans Geisler, Daniel Jacob, 2013-02-06 Thema der Beiträge dieses Sammelbands sind die komplexen Abbildungsverhältnisse zwischen semantischen Rollen und diathetischen Kategorien wie Aktiv Passiv und Medium in romanischen Sprachen. Der unterschiedliche Funktionsumfang dieser Kategorien sowie die daraus resultierenden vielschichtigen Bezüge zwischen Semantik Syntax und Informationsstruktur des Satzes lassen sich nur mittels eines multifaktoriellen Beschreibungsansatzes angemessen erfassen. Daher liegt vielen Artikeln eine von Prototypen ausgehende nicht diskrete Sichtweise zugrunde. Als Bezugspunkt dient zumeist die Transitivitätshypothese von Hopper Thompson.

Morphologies in Contact Martine Vanhove, Thomas Stolz, Aina Urdze, Hitomi Otsuka, 2012-12-04 This collection of articles takes up the issue of Contact Morphology raised by David Wilkins in 1996. In the majority of contact related studies morphology is at best a marginal topic. According to the extant borrowing hierarchies bound morphology is copied only rarely if at all because morphological copies presuppose long term intensive contact with prior massive borrowing of content words and function words. On the other hand especially in studies of morphological change contact is often identified as the decisive factor which triggers the disintegration of morphological systems. However it remains to be seen whether these two standard treatments of morphology in contact situations exhaust the phenomenology of Contact Morphology. The 14 papers of the present volume shed new light on the behavior of morphology under the conditions of language contact. Fresh empirical data from 40 languages world wide are presented and new theory based concepts are discussed. *Morphologies in Contact* is a first in the history of both morphology and language contact studies. It is meant to mark the beginning of an international research program which explores the entire range of aspects connected to morphologies in contact and thus paves the way for a full blown Contact Morphology qua linguistic discipline.

The Changing Languages of Europe Bernd Heine, Tania Kuteva, 2006 Professor Heine and Professor Kuteva look for the causes of linguistic change in cultural and economic exchanges across national and regional boundaries and in the processes that occur when speakers learn or are in close contact with another language. Testing their data and conclusions against findings from elsewhere in the world the authors reconstruct and reveal when how and why common grammatical structures have evolved and continue to evolve in processes of change that will they argue transform the linguistic landscape of Europe. The book is written in clear non technical language. It will appeal to scholars and students of language change and variation in Europe and elsewhere. It will also interest everyone concerned to understand the nature of language and language change.

BOOK JACKET

How Germans and Russians Made Their Orthographies Kirill Levinson, 2023-11-15 How Germans and Russians Made Their Orthographies Dealing With the Spelling Distress is the first social constructionist study of spelling norms and spelling mistakes. Starting from the question of why in the modern world misspelling is considered evidence of incompetence laziness stupidity or carelessness Kirill Levinson traces the origins of such attitudes in German and Russian societies of the nineteenth and early

twentieth centuries Analyzing publications and archival sources this book illustrates how the unification and codification of spelling rules in Germany and repressive attitude to errors were the result of the increased value ascribed to accuracy unambiguity and error freeness in the economy and everyday life The critical context to the development of such attitudes can be found in the challenges of the industrial revolution the political reaction following 1848 upheavals and the development of national school systems that used formalized grading and combined the academic training and moral education of schoolchildren In Russia the borrowing of Prussian models during the school reform of the 1860s played a key role to a similar repressive attitude towards spelling mistakes The rigorous orthographic regime established in the second half of the nineteenth century persisted for many decades even though alternative solutions were proposed to overcome the significant problems that the inconsistencies of German and Russian orthographies posed optimizing the rules to make them easier to learn and follow moving from alphabetical writing to shorthand and liberalizing school

Slavistische Studien zum VI, 1968 *M. Ju. Lermontov (1814-1841)* Matthias Freise, Walter Kroll, 2009 Der Jubiläumsband der Opera Slavica vereint die Beiträge des wissenschaftlichen Lermontov Symposiums am Goethe Institut in Göttingen das zum Ziel hatte Lyrik Epik und Prosa des russischen Dichters der Romantik aus der heutigen Sicht und in methodisch relevanten Einzelinterpretationen vorzustellen M Freise Göttingen untersucht in seinem Beitrag Aspekte der Metapoetik in Lermontovs Lyrik R Grubel Oldenburg erörtert von axiologischen Fragehinsichten ausgehend die Kontrafaktur des Gebets bei M Ju Lermontov und seine Resakralisierung durch Vasilij Rozanov Andrea Meyer Fraatz Jena greift den russisch romantischen rezenten Topos vom bösen Tschetschenen auf um seine Wirksamkeit in Lermontovs Lyrik und Prosa intertextuell auszuleuchten Ulrike Jekutsch Greifswald aktualisiert in ihrem Beitrag Fragen der unterschiedlichen Interpretationsmöglichkeiten des enigmatischen Poems *Demon* Der Dämon Lermontovs Prosa und der Werkfigur des romantischen Helden in *Held unserer Zeit* gewidmet sind die Beiträge von Christiane Schuchart Berlin die die Heldenkonzeption in Lermontovs Werk und V Makanins Roman *Andergrund ili Geroj na ego vremeni* 1998 in intertextueller Fragehinsicht untersucht A Graf Giessen der Lermontovs romantischen Helden Pecorin als verführten Helden darstellt während R Lauer Göttingen in seiner Rezeptionsästhetisch-historischen Analyse Pecorin als Verführer deutet Im Anhang enthält der Band das Schriftenverzeichnis von R Lauer das seine fünfzigjährige wissenschaftliche Tätigkeit dokumentiert

The book delves into Slavistische Studien Zum Vi Internationalen Slavistenkongress In Prag 1968. Slavistische Studien Zum Vi Internationalen Slavistenkongress In Prag 1968 is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Slavistische Studien Zum Vi Internationalen Slavistenkongress In Prag 1968, encompassing both the fundamentals and more intricate discussions.

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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Slavistische Studien Zum Vi Internationalen Slavistenkongress In Prag 1968.

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Slavistische Studien Zum Vi Internationalen Slavistenkongress In Prag 1968 Introduction

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