

# NEVIL SHUTE

## SLIDE RULE

ILLUSTRATED



# Slide Rule Nevil Shute

**Dorian Lynskey**



## Slide Rule Nevil Shute:

SLIDE RULE. THE AUTOBIOGRAPHY OF AN ENGINEER. NEVIL SHUTE. Nevil Shute,1956

**Slide Rule** Nevil

Shute,2010-01-26 Nevil Shute was a power and a pioneer in the world of flying long before he began to write the stories that made him a bestselling novelist This autobiography charts Shute's path from childhood to his career as a gifted aeronautical engineer working at the forefront of the technological experimentation of the 1920s and 30s The inspiration for many of the themes and concerns of Shute's novels can be identified in this enjoyable and enlightening memoir

**Slide Rule** Nevil

Shute,1954

**The Tender Ship**

SQUIRES,2013-03-14 Unsurprisingly Arthur Squires presents us with a remarkable book Unsurprisingly because this is a remarkable man accomplished engineer gifted musician sensitive humanist talented teacher analytical observer felicitous writer altogether a man with the kind of breadth and depth that we rarely produce these days and even more rarely tolerate in an age that worships specialization Professor Squires has done a great many things in his life and has thought deeply about his experiences The book that follows radiates not only that ongoing process of reflection but also a dazzling range of reading and a lifetime of conversations with colleagues and bosses mentors and students wise men and fools What he has produced is that rare specimen indeed a book that is a pleasure to read and that needs to be read by every informed citizen The Tender Ship focuses on the intersection of the most vital questions that confront American society or indeed any modern industrial society however defined No historical example exists of a society that has reached such a status without creating bureaucracies to manage its public and private sectors Maintenance of national well being depends at least in part on a nation's ability to generate and adopt the technology necessary to maintain economic competitiveness and in the case of the United States a credible force with which to defend ourselves and our allies

An

Engineer's Alphabet Henry Petroski,2011-10-10 Written by America's most famous engineering storyteller and educator this abecedarium is one engineer's selection of thoughts quotations anecdotes facts trivia and arcana relating to the practice history culture and traditions of his profession The entries reflect decades of reading writing talking and thinking about engineers and engineering and range from brief essays to lists of great engineering achievements This work is organized alphabetically and more like a dictionary than an encyclopedia It is not intended to be read from first page to last but rather to be dipped into here and there as the mood strikes the reader In time it is hoped this book should become the source to which readers go first when they encounter a vague or obscure reference to the softer side of engineering

Prosthetic

Agency Gill Plain,2023-07-13 Prosthetic Agency Literature Culture and Masculinity after World War II examines the social and psychic upheaval of demobilisation It maps the rapid transition from wartime regimentation to individual responsibility from intense homosociality to heteronormative expectations from normativity to disability and from uniformed masculinity to domestic citizenship This book considers some of the many ways in which popular culture of the time sought to mediate these difficult transitions exploring films popular fiction memoir and biography In particular the book explores how technology was

imagined as a new space of masculine becoming and how disability was written represented and assimilated Through a focus on popular narrative this book explores the modes of masculinity promoted as ideally suited to national reconstruction and tries to make sense of a culture of rehabilitation that could not name or know itself as such **Everything Must Go** Dorian Lynskey, 2025-01-28 A rich captivating and darkly humorous look into the evolution of apocalyptic thought exploring how film and literature interact with developments in science politics and culture and what factors drive our perennial obsession with the end of the world As Dorian Lynskey writes People have been contemplating the end of the world for millennia In this immersive and compelling cultural history Lynskey reveals how religious prophecies of the apocalypse were secularized in the early 19th century by Lord Byron and Mary Shelley in a time of dramatic social upheaval and temporary climate change inciting a long tradition of visions of the end without gods With a discerning eye and acerbic wit Lynskey examines how various doomsday tropes and predictions in literature art music and film have arisen from contemporary anxieties whether they be comets pandemics world wars the Cuban Missile Crisis Y2K or the climate emergency Far from being grim Lynskey guides readers through a rich array of fascinating stories and surprising facts allowing us to keep company with celebrated works of art and the people who made them from H G Wells Jack London W B Yeats and J G Ballard to The Twilight Zone Dr Strangelove Mad Max and The Terminator Prescient and original Everything Must Go is a brilliant sweeping work of history that provides many astute insights for our times and speaks to our urgent concerns for the future **His Majesty's Airship** S. C. Gwynne, 2023-05-02 From historian and bestselling author of the Pulitzer Prize finalist Empire of the Summer Moon comes a captivating thoroughly researched The New York Times Book Review tale of the rise and fall of the world's largest airship and the doomed love story between an ambitious British officer and a married Romanian princess at its heart The tragic fate of the British airship R101 which went down in a spectacular fireball in 1930 killing more people than died in the Hindenburg disaster seven years later has been largely forgotten In His Majesty's Airship S C Gwynne resurrects it in vivid detail telling the epic story of great ambition gone terribly wrong Airships those airborne leviathans that occupied center stage in the world in the first half of the 20th century were a symbol of the future R101 was not just the largest aircraft ever to have flown and the product of the world's most advanced engineering she was also the lynchpin of an imperial British scheme to link by air the far flung areas of its empire from Australia to India South Africa Canada Egypt and Singapore No one had ever conceived of anything like this and R101 captivated the world There was just one problem beyond the hype and technological wonders these big steel framed hydrogen filled airships were a dangerously bad idea Gwynne's chronicle features a cast of remarkable and tragically flawed characters including Lord Christopher Thomson the man who dreamed up the Imperial Airship Scheme and then relentlessly pushed R101 to her destruction Princess Marthe Bibesco the celebrated writer and glamorous socialite with whom he had a long affair and George Herbert Scott a national hero who was the first person to cross the Atlantic twice in any aircraft in 1919 eight years before Lindbergh's famous flight but who devolved into

drink and ruin These historical figures and the ship they built flew and crashed come together in a Promethean tale of unlimited ambitions and technical limitations airy dreams and explosive endings The Wall Street Journal *Enhanced Visualization* Barry G. Blundell, 2007-02-26 This book builds on a previous work Creative 3 D Display and Interaction Interfaces but may be read as a stand alone book A trans disciplinary approach is adopted thereby making the content accessible to wide ranging audiences from both the sciences and humanities Additionally the book is highly relevant to computer users who would like to learn more about new approaches to computer interaction to those wishing to develop new forms of creative digital media and to those within industry who are involved in the advancement of computers and computer related products

**Nuclear Fear** Spencer R. WEART, Spencer R Weart, 2009-06-30 Our thinking is inhabited by images images of sometimes curious and overwhelming power The mushroom cloud weird rays that can transform the flesh the twilight world following a nuclear war the white city of the future the brilliant but mad scientist who plots to destroy the world all these images and more relate to nuclear energy but that is not their only common bond Decades before the first atom bomb exploded a web of symbols with surprising linkages was fully formed in the public mind The strange kinship of these symbols can be traced back not only to medieval symbolism but still deeper into experiences common to all of us This is a disturbing book it shows that much of what we believe about nuclear energy is not based on facts but on a complex tangle of imagery suffused with emotions and rooted in the distant past Nuclear Fear is the first work to explore all the symbolism attached to nuclear bombs and to civilian nuclear energy as well employing the powerful tools of history as well as findings from psychology sociology and even anthropology The story runs from the turn of the century to the present day following the scientists and journalists the filmmakers and novelists the officials and politicians of many nations who shaped the way people think about nuclear devices The author a historian who also holds a Ph D in physics has been able to separate genuine scientific knowledge about nuclear energy and radiation from the luxuriant mythology that obscures them In revealing the history of nuclear imagery Weart conveys the hopeful message that once we understand how this imagery has secretly influenced history and our own thinking we can move on to a clearer view of the choices that confront our civilization

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1963 8 Atoms for Peace A Positive Alternative Atomic Propaganda Abroad Atomic Propaganda at Home 9 Good and Bad Atoms Magical Atoms Real Reactors The Core of Mistrust Tainted Authorities 10 The New Blasphemy Bombs as a Violation of Nature Radioactive Monsters Blaming Authorities 11 Death Dust Crusaders against Contamination A Few Facts Clean or Filthy Bombs 12 The Imagination of Survival Visions of the End Survivors as Savages The Victory of the Victim The Great Thermonuclear Strategy Debate The World as Hiroshima 13 The Politics of Survival The Movement Attacking the Warriors Running for Shelter Cuban Catharsis Reasons for Silence Part Four Suspect Technology 1956 1986 14 Fail Safe Unwanted Explosions Bombs Unwanted Explosions Reactors Advertising the Maximum Accident 15 Reactor Poisons and Promises Pollution from Reactors The Public Loses Interest The Nuplex versus the China Syndrome 16 The Debate Explodes The Fight against Antimissiles Sounding the Radiation Alarm Reactors A Surrogate for Bombs Environmentalists Step In 17 Energy Choices Alternative Energy Sources Real Reactor Risks It s Political The Reactor Wars 18 Civilization or Liberation The Logic of Authority and Its Enemies Nature versus Culture Modes of Expression The Public s Image of Nuclear Power 19 The War Fear Revival An Unfinished Chapter Part Five The Search for Renewal 20 The Modern Arcanum Despair and Denial Help from Heaven Objects in the Skies Mushroom and Mandala 21 Artistic Transmutations The Interior Holocaust Rebirth from Despair Toward the Four Gated City Conclusion A Personal Note Sources and Methodology Notes Index

Reviews of this book  
 Nuclear Fear is a rich layered journey back through our atomic history to the primal memories of monstrous mutants and mad scientists It is a deeply serious book but written in an accessible style that reveals the culture in which this fear emerges only to be suppressed and emerge again Ellen Goodman Boston Globe Reviews of this book A historical portrait of the quintessential modern nightmare Weart shows in meticulous and fascinating detail how the ancient images of alchemy fire sexuality Armageddon gold eternity and all the rest immediately clustered around the new science of atomic physics There is no question that the image of nuclear power reflects a complex and deeply disturbing portrait of what it means to be human Stephan Salisbury Philadelphia Inquirer Reviews of this book A detailed probing study of American hopes dreams and insecurities in the twentieth century Weart has a poet s acumen for sensing human feelings Nuclear Fear remains captivating as history and original as an anthropological study of how nuclear power like alchemy in medieval times offers a convenient symbol for deeply rooted human feelings Los Angeles Times Reviews of this book Weart s tale boldly sweeps from the futuristic White City of the 1893 Chicago World s Fair and the discovery of radioactivity in 1896 through Hiroshima and Star Wars An admirable call for synthesis of art and science in a true transmutation that takes us beyond nuclear fear H Bruce Franklin Science

*The Millionth Chance* James Leasor, 2001     *Air University Periodical Index*, 1955     *Energy Methods in Structural Mechanics* Federico Guarracino, Alastair Walker, 1999 Work and energy Kinematics and equilibrium of systems of rigid bodies Deformation of bodies and material properties Theory of elastic deformation of beams General principles in the analysis of linear elastic structures Total potential energy The method of trial functions Matrix analysis of pin jointed

trussed structures Matrix analysis of rigid jointed framed structures Analysis of thin plates The theory of finite elements  
Stability of equilibrium and non linear deformations of beam columns      **Contracts for Construction and Engineering**

**Projects** Donald Charrett,2021-12-22 Contracts for Construction and Engineering Projects provides unique and invaluable guidance on the role of contracts in construction and engineering projects The work explores various aspects of the intersection of contracts and construction projects involving the work of engineers and other professionals engaged in construction whether as project managers designers constructors contract administrators schedulers claims consultants forensic engineers or expert witnesses Compiling papers written and edited by the author refined and expanded with additional chapters in this new edition this book draws together a lifetime of lessons learned in these fields and covers the topics a practising professional might encounter in construction and engineering projects developed in bite sized chunks The chapters are divided into five key parts 1 The engineer and the contract 2 The project and the contract 3 Avoidance and resolution of disputes 4 Forensic engineers and expert witnesses and 5 International construction contracts The inclusion of numerous case studies to illustrate the importance of getting the contract right before it is entered into and the consequences that may ensue if this is not done makes this book essential reading for professionals practising in any area of design construction contract administration preparation of claims or expert evidence as well as construction lawyers who interact with construction professionals      □□□□ □□ □□□□□ Richard Bach,2009-01-01 An exploration of deep spiritual and philosophical issues through the eyes of a pilot Provided by publisher      **Author - Title Catalog** University of California, Berkeley. Library,1963      *A History of the Future* Peter J. Bowler,2017-11-02 A wide ranging survey of predictions about the future development and impact of science and technology through the twentieth century      **Engineering and the Mind's Eye** Eugene S. Ferguson,1994-03-29 In this insightful and incisive essay Eugene Ferguson demonstrates that good engineering is as much a matter of intuition and nonverbal thinking as of equations and computation He argues that a system of engineering education that ignores nonverbal thinking will produce engineers who are dangerously ignorant of the many ways in which the real world differs from the mathematical models constructed in academic minds      **Fictional Leaders** Jonathan Gosling,Peter Villiers,2012-11-14 Management theory is vague about the experience of leading Success power achievement are discussed but less focus is given to negative experiences leaders faced such as loneliness or disappointment This book addresses difficult to explore aspects of leadership through well known works of literature drawing lessons from fictional leaders      The Wunder War Hal Colebatch,Larry Niven,2003 The humans wanted to destroy it but the kzin saw an opportunity to conquer the human worlds The only hope was a kzin telepath raised by humans from a cub Which side would he choose his Inner Monkey or his war cat heritage BOOK JACKET

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