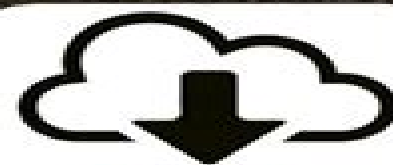




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**Piano Pedagogy** Gilles Comeau, 2013-01-11 Piano Pedagogy: A Research and Information Guide provides a detailed outline of resources available for research and/or training in piano pedagogy. Like its companion volumes in the Routledge Music Bibliographies series, it serves beginning and advanced students and scholars as a basic guide to current research in the field. The book includes bibliographies, research guides, encyclopedias, works from other disciplines that are related to piano pedagogy, current sources spanning all formats including books, journals, audio, and video recordings, and electronic sources.

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Technical Studies Reimann/Armbrust, 1999-12-21 Expertly arranged technical studies for organ **Etude**, 1888 Includes music **Practical Farmer**, 1876 Reader's Guide to Music Murray Steib, 2013-12-02 The Reader's Guide to Music is

designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 320 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

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**Manual of Guitar Technology** Franz Jähnel, Nicholas Clarke, 2000

**Teacher's Manual of Mason's Pianoforte Technics** William Smythe Babcock Mathews, 1901

**Theory and Practice of Piano Tuning** Brian Capleton, 2007 This text book combines in one volume four major facets of the practical art and theory of piano tuning that students of the art must approach in formal training and explains techniques that typically develop later in professional practice These facets are the traditional model the art itself contemporary scientific descriptions and the concept of musical temperament Today the 19th century traditional model of

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