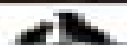




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ЗОЛОТОЙ ТЕЛЕНОК

The Little Golden Calf

Илья Ильф и Евгений Петров
Il'ya Il'f and Yevgeniy Petrov

The Little Golden Calf English Edition

Maxim Shrayer



The Little Golden Calf English Edition:

The Little Golden Calf Il'i[a] Il'f, Evgenii Petrov, 2009 This brand new translation of the famous satirical sequel to *The Twelve Chairs* resurrects the con man Ostap Bender the smooth operator and follows him and his three hapless co-conspirators on a hilarious romp through the Soviet Russia and Central Asia of 1930 Bender says he has very serious differences of opinion with Soviet power It wants to build socialism and I don't The smooth operator wants to emigrate to Rio de Janeiro so he and his crew set off in pursuit of an underground millionaire who Bender is certain will bring me his money himself on a little saucer with a sky blue rim One of the greatest works of Russian satire of the 20th century the 1932 American translation billed it as The book that's too funny to be published in Russia this lively new translation the first since 1961 by Anne O Fisher is copiously annotated nearly 300 footnotes and includes an introduction by Alexandra Ilf the daughter of one of the book's two co-authors So many quotations from *The Little Golden Calf* have entered everyday Russian speech that it stands alongside the works of Griboyedov Pushkin and Gogol for its profound effect on Russian language and culture The tale overflows with legendary literary episodes offering a portrait of Russian life that is as funny and true today as it was when the novel was first published this edition is the first unabridged uncensored English translation and is 100% true to the original serial publication For decades foreigners trying to understand Russia have been advised to read the adventures of Ostap This new translation makes them more enjoyable than ever Red Star Tales Yvonne

Howell, 2015-10-01 For over a century most of the science fiction produced by the world's largest country has been beyond the reach of Western readers This new collection aims to change that bringing a large body of influential works into the English orbit A scientist keeps a severed head alive and the head lives to tell the tale An explorer experiences life on the moon in a story written six decades before the first moon landing Electrical appliances respond to human anxieties and threaten to crash the electrical grid Archaeologists discover strange powers emanating from a Central Asian excavation site A teleporting experiment goes awry leaving a subject to cope with a bizarre sensory swap A boy discovers the explosive truth of his father's antiseptic work stamping out dissent on distant worlds The last 100 years in Russia have seen an astonishing diversity and depth of literary works in the science fiction genre by authors with a dizzying array of styles and subject matter This volume brings together 18 such works translated into English for the first time spanning from path breaking pre-revolutionary works of the 1890s through the difficult Stalinist era to post-Soviet stories published in the 1980s and 1990s

Voices of Jewish-Russian Literature Maxim D. Shrayder, 2019-07-31 Edited by Maxim D Shrayder a leading specialist in Russia's Jewish culture this definitive anthology of major nineteenth and twentieth century fiction nonfiction and poetry by eighty Jewish Russian writers explores both timeless themes and specific tribulations of a people's history A living record of the rich and vibrant legacy of Russia's Jews this reader friendly and comprehensive anthology features original English translations In its selection and presentation the anthology tilts in favor of human interest and readability It is organized both

chronologically and topically e g Seething Times 1860s 1880s Revolution and Emigration 1920s 1930s Late Soviet Empire and Collapse 1960s 1990s A comprehensive headnote introduces each section Individual selections have short essays containing information about the authors and the works that are relevant to the topic The editor s opening essay introduces the topic and relevant contexts at the beginning of the volume the overview by the leading historian of Russian Jewry John D Klier appears the end of the volume Over 500 000 Russian speaking Jews presently live in America and about 1 million in Israel while only about 170 000 Jews remain in Russia The great outflux of Jews from the former USSR and the post Soviet states has changed the cultural habitat of world Jewry A formidable force and a new Jewish Diaspora Russian Jews are transforming the texture of daily life in the US and Canada and Israel A living memory a space of survival and a record of success Voice of Jewish Russian Literature ensures the preservation and accessibility of the rich legacy of Russian speaking Jews

An Anthology of Jewish-Russian Literature Maxim Shraye, 2015-03-26 This definitive anthology gathers stories essays memoirs excerpts from novels and poems by more than 130 Jewish writers of the past two centuries who worked in the Russian language It features writers of the tsarist Soviet and post Soviet periods both in Russia and in the great emigrations representing styles and artistic movements from Romantic to Postmodern The authors include figures who are not widely known today as well as writers of world renown Most of the works appear here for the first time in English or in new translations The editor of the anthology Maxim D Shraye of Boston College is a leading authority on Jewish Russian literature The selections were chosen not simply on the basis of the author s background but because each work illuminates questions of Jewish history status and identity Each author is profiled in an essay describing the personal cultural and historical circumstances in which the writer worked and individual works or groups of works are headnoted to provide further context The anthology not only showcases a wide selection of individual works but also offers an encyclopedic history of Jewish Russian culture This handsome two volume set is organized chronologically The first volume spans the nineteenth century and the first part of the twentieth century and includes the editor s extensive introduction to the Jewish Russian literary canon The second volume covers the period from the death of Stalin to the present and each volume includes a corresponding survey of Jewish Russian history by John D Klier of University College London as well as detailed bibliographies of historical and literary sources

Adventure Narratives in the Early Soviet Union Riccardo Nicolosi, Brigitte Obermayr, 2024-11-12 In the early 1920s Soviet writers and literary theorists were convinced that adventure fiction held the key to developing a new kind of narrative The call for a Russian Stevenson Lev Lunts profoundly impacted the theory of prose and different notions of the literary hero It also led theorists like Shklovsky to write dime novels and convinced writers of various backgrounds to explore Soviet topography in a new light harnessing the synergies between imperialism and adventure Despite the inherently anarchist nature of adventure and its bourgeois offspring the magic of adventure found its way into socialist realism under different guises demanding recognition and resisting neglect especially

in the case of socialist realist film This book offers a critical historical reconstruction of the early Soviet adventure craze and its lasting popularity in socialist realism It also offers innovative theoretical propositions for a philological analysis of adventure fiction that arise from this unique historical context **Fish** Petr Aleshkovskii, 2010 **Yankees in Petrograd, Bolsheviks in New York** Milla Fedorova, 2013-03-15 *Yankees in Petrograd Bolsheviks in New York* examines the myth of America as the Other World at the moment of transition from the Russian to the Soviet version The material on which Milla Fedorova bases her study comprises a curious phenomenon of the waning nineteenth and early twentieth centuries pilgrimages to America by prominent Russian writers who then created travelogues The writers missions usually consisted of two parts the physical journey which most of the writers considered as ideologically significant and the literary fruit of the pilgrimages Until now the American travelogue has not been recognized and studied as a particular kind of narration with its own canons Arguing that the primary cultural model for Russian writers journey to America is Dante s descent into Hell Federova ultimately reveals how America is represented as the country of dead souls where objects and machines have exchanged places with people where relations between the living and the dead are inverted *The Cold War and Entertainment Television* Lori Maguire, 2016-08-17 An essential dimension of the Cold War took place in the realm of ideas and culture While much work exists on cinema relatively little research has been conducted on this subject in relation to television despite the latter being a technology and popular cultural form that emerged during this period This book rectifies that absence by examining the impact of the Cold War on entertainment television and underlines the comparative aspect by studying programs from both blocs without forgetting of course the outsize impact of American television Although most of the focus is on the two main protagonists the US and the USSR chapters also consider programming from the UK Czechoslovakia Romania and both East and West Germany This book represents a contribution to the debate about the cultural Cold War through a rigorously comparative analysis of the two blocs For this reason the approach used is thematic The study begins by considering the subject of censorship and then goes on to look at the very particular case of the two Germanys A series of comparative genre studies follow including police and war variety shows and documentaries and docudramas Perhaps surprisingly the similarities are often greater than the differences between television in the two blocs

Soviet Adventures in the Land of the Capitalists Lisa A. Kirschenbaum, 2024-02-22 In 1935 two Soviet satirists Ilia Ilf and Evgeny Petrov undertook a 10 000 mile American road trip from New York to Hollywood and back accompanied only by their guide and chauffeur a gregarious Russian Jewish immigrant and his American born Russian speaking wife They immortalized their journey in a popular travelogue that condemned American inequality and racism even as it marvelled at American modernity and efficiency Lisa Kirschenbaum reconstructs the epic journey of the two Soviet funnymen and their encounters with a vast cast of characters ranging from famous authors artists poets and filmmakers to unemployed hitchhikers and revolutionaries Using the authors notes US and Russian archives and even FBI files she reveals the role of

ordinary individuals in shaping foreign relations as Ilf Petrov and the immigrants communists and fellow travelers who served as their hosts guides and translators became creative actors in cultural exchange between the two countries

Russian Life, 2011 **A History of Russian Literature** Andrew Kahn, Mark Naumovich Lipovetskiĭ, Irina

Reyffman, Stephanie Sandler, 2018 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular bring out trans historical features that contribute to the notion of a national literature The volume's time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia's literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation **Ilf and Petrov's**

American Road Trip Илья Ильф, Евгений Петров, 2007 In 1935 well into the era of Soviet communism Russian satirical writers Ilya Ilf and Evgeny Petrov came to the U S as special correspondents for the Russian newspaper Pravda They drove cross country and back on a ten week trip recording images of American life through humorous texts and the lens of a Leica camera When they returned home they published their work in Ogonek the Soviet equivalent of Time magazine and later in the book *Odnootazhnaia Amerika* Single Storied America This wonderful lost work filled with wry observations biting opinions and telling photographs is now collected in Ilf and Petrov's *American Road Trip* the first English translation From Ilf and Petrov's *American Road Trip* The word America has well developed grandiose associations for a Soviet person for whom it refers to a country of skyscrapers where day and night one hears the unceasing thunder of surface and underground trains the hellish roar of automobile horns and the continuous despairing screams of stockbrokers rushing through the skyscrapers waving their ever falling shares We want to change that image A Cabinet Book published by Princeton Architectural Press

Problems of Communism ,1961 **Writing Manchuria: The Lives and Literature of Zhu Ti and Li Zhengzhong**

Norman Smith,2023-04-28 Writing Manchuria details the lives and translates a selection of fiction from one of the mid twentieth century s four famous husband wife writers of China s Northeast who lived in the Japanese puppet state of Manchukuo Li Zhengzhong 1921 2020 and Zhu Ti 1923 2012 The writings herein were published from the late 1930s to the mid 1940s in Manchukuo north China and Japan their writings appeared in the most prominent Japanese owned Chinese language journals and newspapers This volume includes materials that were censored or banned by the Manchukuo authorities Li Zhengzhong s Temptation and Frost Flowers and Zhu Ti s Cross the Bo Sea and Little Linzi and her Family Li Zhengzhong has been characterized as an angry youth while Zhu Ti s work questioned contemporary gender ideals and the subjugation of women Their writings those that were censored or banned and those published shed important light on Japanese imperialism and the Chinese literature that was produced in different regions reflecting both official support and suppression Writing Manchuria is the first English language translation of their writings and it will appeal to those interested in Chinese wartime literature as well as contribute to understandings of imperialism and the varied forms it took across Japan s vast war time empire City of Rogues and Schnorrers Jarrod Tanny,2011-11-14 Outstanding A delightfully written work of serious scholarship Jewish Book World Old Odessa on the Black Sea gained notoriety as a legendary city of Jewish gangsters and swindlers a frontier boomtown mythologized for the adventurers criminals and merrymakers who flocked there to seek easy wealth and lead lives of debauchery and excess Odessa is also famed for the brand of Jewish humor brought there in the nineteenth century from the shtetls of Eastern Europe and that flourished throughout Soviet times From a broad historical perspective Jarrod Tanny examines the hybrid Judeo Russian culture that emerged in Odessa in the nineteenth century and persisted through the Soviet era and beyond The book shows how the art of eminent Soviet era figures such as Isaac Babel Il'ia Il'f Evgenii Petrov and Leonid Utesov grew out of the Odessa Russian Jewish culture into which they were born and which shaped their lives Traces the emergence development and persistence of the myth of Odessa as both Garden of Eden and Gomorrah A joy to read Robert Weinberg Swarthmore College **The Picaresque Novel in Western Literature** J. A. G. Ardila,2015-05-19 Explores picaresque fiction across ages and cultures providing a revealing and fresh examination of this literary genre *The Twelve Chairs* Il'ia Il'f,Evgenii Petrov,1997 Ostap Bender is an unemployed con artist living by his wits in postrevolutionary Soviet Russia He joins forces with Ippolit Matveyevich Vorobyaninov a former nobleman who has returned to his hometown to find a cache of missing jewels which were hidden in some chairs that have been appropriated by the Soviet authorities The search for the bejeweled chairs takes these unlikely heroes from the provinces to Moscow to the wilds of Soviet Georgia and the Trans caucasus mountains on their quest they encounter a wide variety of characters from opportunistic Soviet bureaucrats to aging survivors of the prerevolutionary propertied classes each one more selfish venal and ineffective than the one before **The Little Golden Calf** Il'ia

Il'f, Yevgeniy Petrov, 2014-02-23 The Golden Calf is a famous satirical novel by Soviet authors Il'f and Petrov released in 1931. Its main character Ostap Bender also appeared in a previous novel by the authors called The Twelve Chairs. Ostap Bender is still alive but sports an unexplained scar across his neck after somehow surviving the assassination in the previous book. This time he hears a story about an underground millionaire named Alexandr Koreiko. Bender tracks him down and uses his wiles to try to con him out of his money. The book contributed a number of catchphrases and colourful terms into the Russian language such as Horns and Hoofs company and Children of Lieutenant Schmidt. International Literature, 1970

Enemies of the People Katherine Bliss Eaton, 2002 Katherine Eaton has compiled a collection of essays on the destruction of the arts in Russia in the 1930s. The essays provide information about what we know was lost and speculation about what might have been lost in the Stalinist Great Purge.

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