

Between Nihilism and Politics

THE HERMENEUTICS OF GIANNI VATTIMO



EDITED BY Silvia Benso
AND Brian Schroeder

Nihilism And Metaphysics Suny Series In Contemporary Italian Philosophy

Silvia Benso, Antonio Calcagno



Nihilism And Metaphysics Suny Series In Contemporary Italian Philosophy:

Nihilism and Metaphysics Vittorio Possenti, 2014-04-10 Challenging the idea that nihilism has supplanted metaphysics Vittorio Possenti finds in this philosophical turn the grounds for a mature renewal of metaphysics Possenti takes the reader on a third voyage that goes beyond the second voyage indicated by Plato in the *Phaedo* He traces the ascendancy of nihilism in philosophy offering critical examinations of Nietzsche Gentile Heidegger Habermas Husserl Gadamer Ricoeur and Vattimo With penetrating accounts of philosophical movements such as hermeneutics and logical empiricism rich with both historical and theoretical insights Possenti provides a compelling defense of the power of human reason to apprehend the most obvious but also the most profound aspect of things that they exist By exploring the ubiquity of nihilism and probing its philosophical roots Possenti clears the way for a fresh reformulation of metaphysics **Between Nihilism and Politics** Silvia

Benso, Brian Schroeder, 2010-09-29 This is the first collection of essays in English that deals directly with the philosophy of Gianni Vattimo from a purely critical perspective further establishing his rightful place in contemporary European philosophy Vattimo who first came to prominence as the translator of Gadamer's *Truth and Method* into Italian is now considered to be more than a philosopher and prolific author As a former member of the European Parliament 1999-2004 he is also a public intellectual This book takes up his call to advance the crucial active and affirmative engagement with thinking and society More than just interpretations of Vattimo's thinking these essays are expressions of the new impetus given to hermeneutic philosophy by weak thought the term he coined for how we think now in the wake of Nietzsche Heidegger and Gadamer The development of Vattimo's thinking is reflected in the organization of the volume divided into three main parts Hermeneutics and Nihilism Metaphysics and Religion and Politics and Technology **Weak Thought** Gianni Vattimo, Pier Aldo

Rovatti, 2012-09-01 Heralding the beginning of the philosophical dialogue on the concept for which Gianni Vattimo would become best known and coining its name this groundbreaking 1983 collection includes foundational essays by Vattimo and Pier Aldo Rovatti along with original contributions by nine other Italian philosophers influenced by and working within the authors' framework Dissatisfied with the responses to nineteenth and twentieth century European philosophy offered by Marxism deconstruction and poststructuralism Vattimo found in the nihilism of Friedrich Nietzsche an important context within which to take up the hermeneutics of Martin Heidegger and Hans Georg Gadamer The idea of weak thought sketched by Vattimo and Rovatti emphasizes a way of understanding the role of philosophy based on language interpretation and limits rather than on metaphysical and epistemological certainties without falling into relativism To the first English language edition of this volume translator Peter Carravetta adds an extensive critical introduction providing an overview of weak thought and taking stock of its philosophical trajectory over more than a quarter century *Beyond the Subject* Gianni Vattimo, 2019-07-13 In *Beyond the Subject* Gianni Vattimo offers a reading of Nietzsche and Heidegger that shows how the premises to overcome the metaphysical Subject were already embedded in their thought Vattimo makes a case for a

Nietzsche who is not concerned with the structure and glorification of the Overman but rather with its opposite by showing how it is the single individual who must see and accept his her potential and then excel and develop an inner strength and ethic He reads Heidegger as concerned with the inevitable distortion present in every interpretation which when confronted and accepted humbles us to deal with a less overarching telos or Grund and makes us more attuned to contingency and interpersonal communication what Vattimo calls a weakened notion of being These original readings of Nietzsche and Heidegger pave the way for Vattimo's concept of weak thought and open up to a future social ethic that is less agonistic and more community oriented This edition includes two supplementary essays from 1986 and 1988 that expand on the same themes providing a deeper look at an important decade in the development of Vattimo's thought *Contemporary Italian Philosophy*, Kenosis and Feminist Theology Marta Frascati-Lochhead, 1998-02-26 This book addresses crucial issues that postmodern theory has raised for feminism and for feminist theology in particular Postmodern critiques of metaphysics question whether feminism is ultimately foundationalist and essentialist attributing an essential nature to woman and substituting a new metaphysical theory in place of the patriarchal foundationalism of Western thought Marta Frascati Lochhead develops this critique of metaphysics through a reading of the Italian philosopher Gianni Vattimo She shows how through his interpretation of Nietzsche and Heidegger Vattimo characterizes the violence of metaphysical thought and concludes that for emancipatory thought today nihilism is our sole opportunity Through a comparison of Vattimo and Derrida on the question of ontological difference and with reference to Donna Haraway's feminist analysis of cyborg culture the author demonstrates how Vattimo's perspective might inform an understanding of sexual difference Drawing on the connection that Vattimo makes between the dissolution of metaphysics in our time and the Christian understanding of kenosis the self emptying of God in the incarnation of Jesus Christ Frascati Lochhead examines contemporary feminist theology in order to identify the kenotic movement in its thought With specific reference to the works of Catherine Keller Rebecca Chopp Sallie McFague and Rosemary Radford Ruether she shows how contemporary feminist theology belongs to the metaphysical tradition that it would overcome while at the same time it moves in an emancipatory kenotic direction

The Possible Present Ugo Perone, 2011-10-01 The Possible Present unfolds from within a freely reinterpreted hermeneutic perspective and provides an original theoretical proposal on the topic of time In dialogue especially with the philosophies of Husserl and Heidegger but resorting also to suggestions coming from a theological background Barth and Bonhoeffer the work proposes a personal and original theory of time centered on a conception of the present that does not reduce temporality to a succession of mere instants When one claims that time is ungraspable one refers neither to the past which is rather irretrievable nor to the future which is rather uncertain but to the present The present in which we are is in fact what fades from our hands without break The present is a decisive threshold for finite existence It is the threshold where past and future meet and can give birth to a livable horizon of meaning Dilating the present and giving it a meaningful

chance to be is a task for philosophy It is the attempt of giving time to time and also giving it shape place and space To succeed at this task while rediscovering the sources of a narrative way of thinking that in truth it has never abandoned philosophy must go back and turn time into the primary object of discourse like in stories which are precisely the attempt at disposing the temporal flow of events according to a meaning Perone argues that in time however what passes is not simply decline but rather something irreducible an exteriority that must be said MLA International Bibliography of Books and Articles on the Modern Languages and Literatures ,2007 *Subject Guide to Books in Print* ,1996 **Books in Print** ,1991

Viva Voce Silvia Benso,2017-03-30 Firsthand perspectives on the past present and future of contemporary Italian philosophy Through conversations with twenty three leading Italian philosophers representing a variety of scholarly concerns and methodologies this volume offers an informal overview of the background breadth and distinctiveness of contemporary Italian philosophy as a tradition The conversations begin with general questions addressing issues of provenance domestic and foreign influences and lineages Next each scholar discusses the main tenets theoretical originality and timeliness of their work The interviews conclude with thoughts about what directions each philosopher sees the discipline heading in the future Every conversation is a testimony to the differences that characterize each thinker as unique and that invigorate the Italian philosophical landscape as a whole The individual replies differ widely in tone focus and style What emerges is a broad deep lively and even witty picture of the Italian philosophical landscape in the voices of its protagonists **Forthcoming Books**

Rose Army,1989-09 **Whitaker's Books in Print** ,1998 **The Philosopher's Index** ,1996 **Open Borders** Silvia Benso,Antonio Calcagno,2021-03-01 In order to create a greater dialogue between new and emerging Italian philosophy and established continental traditions of thought Silvia Benso and Antonio Calcagno bring together the work of well known figures in Italian philosophy such as Antonio Negri Roberto Esposito Remo Bodei Gianni Vattimo Massimo Cacciari and Adriana Cavarero with important thinkers like Schelling Hegel Schmitt Heidegger Gadamer Irigaray Arendt Deleuze Guattari Derrida and Foucault In Open Borders Benso and Calcagno introduce to a larger English speaking audience the thought of highly regarded late twentieth century Italian philosophers who seek to redefine concepts such as freedom interpretation existence woman male female relationships realism emotions and aesthetics The diverse contributors to this book often transgress and redefine the limits and insights of philosophy itself and bring to the fore a new body of thinking that offers new ways of self understanding while deeply engaging the issues and questions of contemporary society Ethics of Writing Carlo Sini,2010-07-02 In this groundbreaking work Carlo Sini one of Italy s leading contemporary philosophers brings American pragmatism to the Milan school of phenomenology Appearing in English for the first time this book explores the constitutive role of alphabetic writing in the emergence of dominant forms of knowledge in the Western world philosophy mathematics science and historiography Taking stock of the contingent nature of what are held as logical truths he offers an ethical framework for considering different ways of thinking about writing focusing on possibilities involving practice as a

basis for a renewal of theoretical philosophy Such a framework Sini argues opens the door for more productive and ethical communication with non Western cultures and indeed for a reconsideration of forms of knowledge beyond mere writing

Arts & Humanities Citation Index ,1979 **The Italian Difference** Lorenzo Chiesa,Alberto Toscano,2009 This volume brings together essays by different generations of Italian thinkers which address whether in affirmative problematizing or genealogical registers the entanglement of philosophical speculation and political proposition within recent Italian thought Nihilism and biopolitics two concepts that have played a very prominent role in theoretical discussions in Italy serve as the thematic foci around which the collection orbits as it seeks to define the historical and geographical particularity of these notions as well their continuing impact on an international debate The volume also covers the debate around weak thought pensiero debole the feminist thinking of sexual difference the re emergence of political anthropology and the question of communism The contributors provide contrasting narratives of the development of post war Italian thought and trace paths out of the theoretical and political impasses of the present against what Negri in the text from which the volume takes its name calls the Italian desert *The Abyss And The Ascent: Nihilism And The Quest For Meaning In Nietzsche And Heidegger (Revised Edition)* Rifqi Khairul Anam, In the suffocating expanse of the contemporary intellectual landscape where a meaningless deluge of data has drowned every guiding star of significance a primordial scream of dissonance echoes *The Abyss And The Ascent* unmercifully confronts the terrifying specter that mocks modernity s hollow victories nihilism This is not merely an absence rather it is a cataclysmic implosion of the very foundations of value leaving behind only the dust of shattered axiological frameworks This text plunges into the heart of darkness embodied by its most merciless philosophical anatomists Friedrich Nietzsche and Martin Heidegger Nietzsche with his vivisection of the festering crisis of values consuming the contemporary world reveals how the erosion of value has hurled humanity into the bottomless pit of emptiness Heidegger through his terrifyingly profound phenomenological dismantling of existence unearths the primordial abyss from which nihilism first erupted within the history of Western thought tracing its tendrils to modern humanity s misunderstanding of fundamental existence itself With uncompromising force this book builds a monstrous and unbearable bridge between abstract philosophical inquiry into the question of what it means to be and the palpable reality of human experience drowning in the forgetting of fundamental existence This is no mere academic exercise it is a brutal exposure of nihilism as a complex and relentlessly agonizing psychological torment irrevocably warping the very contours of lived experience scarring the subjective apprehension of reality with the indelible mark of meaninglessness Moving beyond academic squabbles we meticulously align Nietzsche s frenzied psychology of value with Heidegger s chillingly precise phenomenological vivisection of fundamental moods and the skeletal architecture of existential structures The result is a disturbingly clear and multifaceted illumination of nihilism s desolate and decaying inner landscape exposing its festering wounds and bottomless chasms *The Abyss And The Ascent* is a call to life an unending journey of self discovery and

engagement with the world Like Nietzsche's tightrope walker navigating the abyss we must maintain balance and forward momentum like Heidegger's shepherd of being we must cultivate an attunement to the world remaining open to the unexpected revelations that may emerge This is a sanity shattering contribution to the ongoing philosophical and psychological confrontation with the inescapable and defining terrors of our age

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