

A Thousand Years

by David Hodges, Christina Perri

Christina Perri

Andantino

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

This system contains the first eight measures of the piece. The Soprano Recorder part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto Recorder part begins with a half note F4, followed by quarter notes G4, A4, and B4. The Tenor Recorder part begins with a half note E4, followed by quarter notes F4, G4, and A4. The Bass Recorder part begins with a half note C4, followed by quarter notes D4, E4, and F4. The tempo is marked Andantino.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This system contains measures 9 through 16. The Soprano Recorder part continues with quarter notes D5, E5, and F5, followed by a half note G5. The Alto Recorder part continues with quarter notes C5, B4, A4, and G4. The Tenor Recorder part continues with quarter notes F4, E4, D4, and C4. The Bass Recorder part continues with quarter notes B3, A3, G3, and F3. The tempo is marked Andantino.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This system contains measures 17 through 24. The Soprano Recorder part continues with quarter notes E5, D5, C5, and B4. The Alto Recorder part continues with quarter notes F4, E4, D4, and C4. The Tenor Recorder part continues with quarter notes B3, A3, G3, and F3. The Bass Recorder part continues with quarter notes E3, D3, C3, and B2. The tempo is marked Andantino.

Thousand Years Suprano Recorder Notes

B Lingard



Thousand Years Suprano Recorder Notes:

Australian Chamber Music with Piano Larry Sitsky, 2011-10-01 This book represents the first critical survey of a section of a rich Australian corpus of chamber music The author has included various instrumental combinations with piano as well as vocal music with piano The survey is chronological as well as by composer An appendix to the work provides source material for future research into this area The research has concentrated on progressive modernist music by Australian composers The commentary utilizes the author's rich experience as composer pianist and educator

Companion to Medieval and Renaissance Music Tess Knighton, David Fallows, 1997 With contributions from a range of internationally known early music scholars and performers Tess Knighton and David Fallows provide a lively new survey of music and culture in Europe from the beginning of the Christian era to 1600 Fifty essays comment on the social historical theoretical and performance contexts of the music and musicians of the period to offer fresh perspectives on musical styles research sources and performance practices of the medieval and Renaissance periods

Composing for Voice Paul Barker, 2014-02-04 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company

Program Notes Cleveland Orchestra, 1921

Chinese Émigré Composers and Divergent Modernisms Mia Chung, 2024-05-30 This Element examines the factors that drove the stylistic heterogeneity of Chen Yi and Zhou Long after the Cultural Revolution Known as New Wave composers they entered the Central Conservatory of Music once the Cultural Revolution ended and attained international recognition for their modernisms after their early careers in America Scholars have often treated their early music as contingent outcomes of that cultural and political moment This Element proposes instead that unique personal factors shaped their modernisms despite their shared experiences of the Cultural Revolution and educations at the Central Conservatory and Columbia University Through interviews on six stages of their development the Element examines and explains the reasons for their stylistic divergence

[The Course of Mexican Music](#) Janet Sturman, 2015-12-22 The Course of Mexican Music provides students with a cohesive introductory understanding of the scope and influence of Mexican music The textbook highlights individual musical examples as a means of exploring the processes of selection that led to specific musical styles in different times and places with a supporting companion website with audio and video tracks helping to reinforce readers understanding of key concepts The aim is for students to learn an exemplary body of music as a window for understanding Mexican music history and culture in a manner that reveals its importance well beyond the borders of that nation

Catalog of Copyright Entries Library of Congress. Copyright Office, 1962

Sound of Music Stephen Gislason, 2018-06-01 book by Stephen Gislason emerged from his Music Notes collected over many years The topics cover a wide range of interests from the history of instruments music theory composing to the most current technologies involved in music composition and sound recording A special chapter on the Musical Brain explains current knowledge in the brain processing of sound as it applies to language and music decoding A chapter on the Music Business reviews the dramatic

changes in music marketed and discusses some of the dilemmas and controversies facing musicians Preface This book emerged from notes I have kept for several decades I have spent much time studying music theory electronics applied to sound reproduction and to performance skills I decided to assemble my music notes so that any person interested in music could benefit from simple clear explanations Music descriptions often are too complicated and the use of terms can be inconsistent and confusing As with other subjects I have tackled I assumed that with a little extra effort more precise descriptions would be welcomed by readers seeking a practical understanding of music The book begins with a consideration of what sound is and how animals use sounds to communicate Music is not a human invention but we do elaborate sound communication more than other animals in our production of both speech and musical performances The discussion continues with noise an important topic that is poorly understood A well informed musician will refrain from making noise and understand Ambrose Bierce when he stated Of all noise music is the less offensive I include acoustic and electronic instruments in my discussions of music creation In my world electronics dominate every aspect of work and play and most music I create and listen to was created stored and distributed electronically The art and science of recording is an important study for all 21st century musicians Increased sophistication about the nature of sound the art of combining musical sounds and the effect on the listener's brain are all required for music to advance beyond noise toward a more effective means of human communication Stephen Gislason 2016 **The Gramophone** Compton Mackenzie, Christopher Stone, 1989

Strong Experiences with Music Alf Gabrielsson, 2011-09-29 Nowadays we can be with music whenever and wherever we like Never before has the scope of what is available been so great and varied The mass media and the Internet have given us unlimited paths into the world of music Just like music is varied and endless so are our reactions to music The very same piece of music can generate totally different reactions in different people and a person can react quite differently to the same piece of music on different occasions Individual factors how you are feeling how accustomed are you to listening to music what your tastes are in music what type of personality you are and lots more besides can play a major sometimes completely decisive role for how the reaction turns out Similarly the experience can be affected by the specific situation for example where and when you hear the music at home in your car at a concert in the daytime at night etc whether or not the acoustics are good and if you are on your own or together with others The experience is thus determined by an interplay of factors in the music in the individual and in the situation Developments in the brain sciences have been invaluable in helping researchers to understand just how the human brain deals with music However there is a major gap between what we can uncover using state of the art technology and understanding just what music really means to us personally While measuring brain or heart activity can reveal much about our physiological reactions there is of course much more to music than this Strong Experiences in Music is a groundbreaking new book developed from a long running study into the effects of music It draws on over two decades of research and almost 1000 participants who describe in their own words their own unique

powerful and personal experiences of music The book will be a valuable resource for those in the fields of music psychology music education and musicology English Mechanic and Mirror of Science and Art ,1874 **English Mechanic and World of Science** ,1874 **New York Weekly Review** ,1861 Electra ,1883 *The Musical Review and Musical World* ,1861 **Musical Record and Review** Dexter Smith,Lorin Fuller Deland,Philip Hale,Thomas Tapper,1880 *Early Music News* ,2003 A Conductor's Guide to Choral-Orchestral Works Jonathan D. Green,2003 Now in paperback This innovative survey of large choral orchestral works written between 1900 and 1972 and containing some English text examines eighty nine works from Elgar s Dream of Gerontius to Bernstein s Mass For each work the author provides a biography of the composer complete instrumentation text sources editions availability of performing materials performance issues discography and bibliographies of the composer and the work Based upon direct score study each work has been evaluated in terms of potential performance problems rehearsal issues and level of difficulty for both choir and orchestra When present solo roles are described The forty nine composers represented include Samuel Barber Arthur Bliss Benjamin Britten Henry Cowell Frederick Delius R Nathaniel Dett Gerald Finzi Howard Hanson Roy Harris Paul Hindemith Ulysses Kay Constant Lambert Peter Mennin Gunther Schuller William Schumann Michael Tippett Ralph Vaughan Williams William Walton and Healey Willan Written as a field guide for conductors and anyone else involved in programming concerts for choir and orchestra this text should prove a useful source of new repertoire ideas and an invaluable aid to rehearsal preparation Cloth edition first published in 1994 **Benvenuto Cellini and the Embodiment of the Modern Artist** Andreas Beyer,2025-05-13 A clear eyed reconsideration of a scandalous Renaissance sculptor s autobiography and art Benvenuto Cellini was a murderer thief lover of all genders rival of popes and princes as well as an ingenious artist In his legendary autobiography the Vita Cellini describes his activities vividly and in lurid detail Many of the most disturbing passages have been dismissed as fiction but in this clear eyed portrayal Andreas Beyer argues that these sensational accounts of the body sex and extreme experiences are not only entertaining but historically authentic The stories reveal the depth of Cellini s character an artist who embraced life and shattered boundaries Ultimately this book discovers the roots of modern art s fascination with the autonomous artist deep within Cellini s audacious life and work *Exploring Twentieth-Century Vocal Music* Sharon Mabry,2002-07-25 The vocal repertoire of the twentieth century including works by Schoenberg Boulez Berio Larsen and Vercoe presents exciting opportunities for singers to stretch their talents and demonstrate their vocal flexibility Contemporary composers can be very demanding of vocalists requiring them to recite trill and whisper or to read non traditional scores For singers just beginning to explore the novelties of the contemporary repertoire Exploring Twentieth Century Vocal Music is an ideal guide Drawing on over thirty years of experience teaching and performing the twentieth century repertoire Sharon Mabry has written a cogent and insightful book for singers and voice teachers who are just discovering the innovative music of the twentieth century The book familiarizes readers with the new and unusual notation

systems employed by some contemporary composers It suggests rehearsal techniques and vocal exercises that help singers prepare to tackle the repertoire And the book offers a list of the most important and interesting works to emerge in the twentieth century along with suggested recital programs that will introduce audiences as well as singers to this under explored body of music

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