

RUSH REHM
THE PLAY
OF
SPACE

Spatial Transformation
in Greek Tragedy



The Play Of Space Spatial Transformation In Greek Tragedy

Afroditi Angelopoulou



The Play Of Space Spatial Transformation In Greek Tragedy:

The Play of Space Rush Rehm, 2020-07-21 Is space a thing a container an abstraction a metaphor or a social construct This much is certain space is part and parcel of the theater of what it is and how it works In *The Play of Space* noted classicist director Rush Rehm offers a strikingly original approach to the spatial parameters of Greek tragedy as performed in the open air theater of Dionysus Emphasizing the interplay between natural place and fictional setting between the world visible to the audience and that evoked by individual tragedies Rehm argues for an ecology of the ancient theater one that nests fifth century theatrical space within other significant social political and religious spaces of Athens Drawing on the work of James J Gibson Kurt Lewin and Michel Foucault Rehm crosses a range of disciplines classics theater studies cognitive psychology archaeology and architectural history cultural studies and performance theory to analyze the phenomenology of space and its transformations in the plays of Aeschylus Sophocles and Euripides His discussion of Athenian theatrical and spatial practice challenges the contemporary view that space represents a text to be read or constitutes a site of structural dualities e g outside inside public private nature culture Chapters on specific tragedies explore the spatial dynamics of homecoming space for returns the opposed constraints of exile eremitic space devoid of normal community the power of bodies in extremis to transform their theatrical environment space and the body the portrayal of characters on the margin space and the other and the tragic interactions of space and temporality space time and memory An appendix surveys pre Socratic thought on space and motion related ideas of Plato and Aristotle and as pertinent later views on space developed by Newton Leibniz Descartes Kant and Einstein Eloquent written and with Greek texts deftly translated this book yields rich new insights into our oldest surviving drama

Greek Tragedy Nancy Sorkin Rabinowitz, 2008-04-15 *Greek Tragedy* sets ancient tragedy into its original theatrical political and ritual context and applies modern critical approaches to understanding why tragedy continues to interest modern audiences An engaging introduction to Greek tragedy its history and its reception in the contemporary world with suggested readings for further study Examines tragedy's relationship to democracy religion and myth Explores contemporary approaches to scholarship including structuralist psychoanalytic and feminist theory Provides a thorough examination of contemporary performance practices Includes detailed readings of selected plays

The Body and the Senses in Greek Tragedy Afroditi Angelopoulou, 2025-07-23 *The Body and the Senses in Greek Tragedy* is the first book to approach the corporeality of Greek drama in terms of its capacity to involve audiences in the construction of meaning not only on an affective but also on an intellectual level Afroditi Angelopoulou argues that the inner workings of theatre and the reasons behind its effectiveness can be located in the lived sentient body as the root of human thought experience and awareness Drawing on theories of embodiment theatre and performance studies this study shows that investigating the playwrights sustained and varied use of elements of corporeality is essential for uncovering the meaning of tragic narratives whether experienced in live performance or as a text Through close readings of

select plays Angelopoulou explores the intricate connections between sensory experience language physical movement and affect focusing on the way inter corporeal processes unfold on the stage and within the theatre space She demonstrates how thinking with and through the body can ultimately encourage the spectator as well as the reader to participate in the act of sense making Each chapter traces distinct somatic themes indicating how these contribute to a play s aesthetics ethics and narrative arc By employing the human sensorium as a hermeneutic device *The Body and the Senses in Greek Tragedy* offers a compelling methodology for studying language subjective experience and performance reception in Greek drama

Athenian Tragedy in Performance Melinda Powers,2014-05-01 Foregrounding critical questions about the tension between the study of drama as literature versus the study of performance Melinda Powers investigates the methodological problems that arise in some of the latest research on ancient Greek theatre She examines key issues and debates about the fifth century theatrical space audience chorus performance style costuming properties gesture and mask but instead of presenting a new argument on these topics Powers aims to understand her subject better by exploring the shared historical problems that all scholars confront as they interpret and explain Athenian tragedy A case study of Euripides s *Bacchae* which provides more information about performance than any other extant tragedy demonstrates possible methods for reconstructing the play s historical performance and also the inevitable challenges inherent in that task from the limited sources and the difficulty of interpreting visual material to the risks of conflating actor with character and extrapolating backward from contemporary theatrical experience As an inquiry into the study of theatre and performance an introduction to historical writing a reference for further reading and a clarification of several general misconceptions about Athenian tragedy and its performance this historiographical analysis will be useful to specialists practitioners and students alike

Memory in Play A. Favorini,2008-12-08 This innovative study examines the role of memory in the history of theatre and drama Favorini analyzes issues of memory in self construction collective memory the clash of memory and history and even explores what the work of cognitive scientists can teach us about brain function and our response to drama

Gender and Communication in Euripides' Plays J.H. Kim On Chong-Gossard,2008-08-31 The prominent role of women in Greek drama has always fascinated readers This book proposes that women in Euripides plays communicate in ways constructed by the tragic genre itself as female Yet these women s words are surprisingly not uniformly dangerous or excessively emotional as has traditionally been thought Rather Euripides women resort to female ways of talking in order to enable others to understand them and their unique point of view Aspects of women s speech song silence and secret keeping as female verbal genres and the challenges of speaking out of place contribute to Euripides portrayal of women as different from men Originating in a culture where putting women under scrutiny was part of daily life Euripides tragedies dramatise women s constant struggle to control language

Body Language in the Greek and Roman Worlds Douglas Cairns,2005-12-31 A distinguished cast of scholars discusses models of gesture and non verbal communication as they apply to Greek and Roman

culture literature and art Topics include dress and costume in the Homeric poems the importance of looking eye contact and face to face orientation in Greek society the construction of facial expression in Greek and Roman epic the significance of gesture and body language in the visual meaning of ancient sculpture the evidence for gesture and performance style in the texts of ancient drama the erotic significance of feet and footprints and the role of gesture in Roman law The volume seeks to apply a sense of history as well as of theory in interpreting non verbal communication It looks both at the cross cultural and at the culturally specific in its treatment of this important but long neglected aspect of Classical Studies **Ancient**

Theatre and Performance Culture around the Black Sea David Braund,Edith Hall,Rosie Wyles,2019-11-28 Presents a landmark study combining key specialists around the region with well established international scholars from a wide range of disciplines Dark Matter Andrew Sofer,2013-10-28 Dark Matter maps the invisible dimension of theater whose effects are felt everywhere in performance Examining phenomena such as hallucination offstage character offstage action sexuality masking technology and trauma Andrew Sofer engagingly illuminates the invisible in different periods of postclassical western theater and drama He reveals how the invisible continually structures and focuses an audience s theatrical experience whether it s black magic in Doctor Faustus offstage sex in A Midsummer Night s Dream masked women in The Rover self consuming bodies in Suddenly Last Summer or surveillance technology in The Archbishop s Ceiling Each discussion pinpoints new and striking facets of drama and performance that escape sight Taken together Sofer s lively case studies illuminate how dark matter is woven into the very fabric of theatrical representation Written in an accessible style and grounded in theater studies but interdisciplinary by design Dark Matter will appeal to theater and performance scholars literary critics students and theater practitioners particularly playwrights and directors **Sex and the Ancient City**

Andreas Serafim,George Kazantzidis,Kyriakos Demetriou,2022-05-09 This volume aims to revisit further explore and tease out the textual but also non textual sources in an attempt to reconstruct a clearer picture of a particular aspect of sexuality i e sexual practices in Greco Roman antiquity Sexual practices refers to a part of the overarching notion of sexuality specifically the acts of sexual intercourse the erogenous capacities and genital functions of male and female body and any other physical or biological actions that define one s sexual identity or orientation This volume aims to approach not simply the acts of sexual intercourse themselves but also their legal social political religious medical cultural moral and interdisciplinary e g emotional performative perspectives as manifested in a range of both textual and non textual evidence i e architecture iconography epigraphy etc The insights taken from the contributions to this volume would enable researchers across a range of disciplines e g sex gender studies comparative literature psychology and cognitive neuroscience to use theoretical perspectives methodologies and conceptual tools to frame the sprawling examination of aspects of sexuality in broad terms or sexual practices in particular Aristophanes and His Tragic Muse Stephanie Nelson,2016-02-15 Despite the many studies of Greek comedy and tragedy separately scholarship has generally neglected the relation of the two And yet the

genres developed together were performed together and influenced each other to the extent of becoming polar opposites In Aristophanes and His Tragic Muse Stephanie Nelson considers this opposition through an analysis of how the genres developed by looking at the tragic and comic elements in satyr drama and by contrasting specific Aristophanes plays with tragedies on similar themes such as the individual the polis and the gods The study reveals that tragedy s focus on necessity and a quest for meaning complements a neglected but critical element in Athenian comedy its interest in freedom and the ambivalence of its incompatible visions of reality

Resemblance and Reality in Greek Thought Arum Park,2016-09-13 Resemblance and Reality in Greek Thought follows the construction of reality from Homer into the Hellenistic era and beyond Not only in didactic poetry or philosophical works but in practically all genres from the time of Homer onwards Greek literature has shown an awareness of the relationship between verbal art and the social historical or cultural reality that produces it an awareness that this relationship is an approximate one at best and a distorting one at worst This central theme of resemblance and its relationship to reality draws together essays on a range of Greek authors and shows how they are unified or allied in posing similar questions to classical literature

Brill's Companion to Euripides (2 vols) Andreas Markantonatos,2020-08-31 Brill s Companion to Euripides offers 49 specially commissioned essays from leading international scholars which give critical examinations of the progress and direction of numerous wide ranging debates about various aspects of Euripidean drama Each chapter as well as covering a wide diversity of thematic angles provides readers with an authoritative and state of the art survey of current thinking and research in a particular subject area Recent advances in scholarship have raised new questions about Euripides and Attic drama and have overturned some long standing assumptions and canons Besides presenting a comprehensive and authoritative guide to understanding Euripides and his masterworks this companion provides scholars and students with compelling fresh perspectives upon a broad range of issues in the rapidly evolving field of Euripidean studies

Tragic Rites Adriana E. Brook,2018 An analysis of the literary and dramatic function of ritual within the world of Sophocles plays for scholars of Greek tragedy ancient theater and poetics

The Structure and Performance of Euripides' Helen C. W. Marshall,2014-12-04 In his detailed study of Euripides play Helen C W Marshall expands our understanding of Athenian tragedy and Classical performance

New Research on Acoustics Benjamin N. Weiss,2008 Acoustics is the science concerned with the production control transmission reception and effects of sound Its origins began with the study of mechanical vibrations and the radiation of these vibrations through mechanical waves and still continue today Research was done to look into the many aspects of the fundamental physical processes involved in waves and sound and into possible applications of these processes in modern life The study of sound waves also leads to physical principles that can be applied to the study of all waves The broad scope of acoustics as an area of interest and endeavour can be ascribed to a variety of reasons First there is the ubiquitous nature of mechanical radiation generated by natural causes and by human activity Then there is the existence of the sensation of hearing of the human vocal

ability of communication via sound along with the variety of psychological influences sound has on those who hear it Such areas as speech music sound recording and reproduction **Euripides' Electra** H. M. Roisman, C. A. E.

Luschnig, 2012-10-09 Among the best known Greek tragedies Electra is also one of the plays students of Greek often read in the original language It tells the story of how Electra and her brother Orestes avenge the murder of their father Agamemnon by their mother and her lover H M Roisman and C A E Luschnig have developed a new edition of this seminal tragedy designed for twenty first century classrooms Included with the Greek text are a useful introduction line by line commentary and other materials in English all intended to support intermediate and advanced undergraduate students Electra's gripping story and almost contemporary feel help make the play accessible and interesting to modern audiences The liberties Euripides took with the traditional myth and the playwright's attitudes toward the gods can inspire fruitful classroom discussion about fifth century Athenian thought manners and morals Roisman and Luschnig invite readers to compare Euripides treatment of the myth with those of Aeschylus and Sophocles and with variant presentations in epic and lyric poetry later drama and modern film The introduction also places the play in historical context and describes conventions of the Greek theater specific to the work Extensive appendices provide a complete metrical analysis of the play helpful notes on grammar and syntax an index of verbs and a Greek English glossary In short the authors have included everything students need to support and enhance their reading of Electra in its original language **Theatrocracy** Peter Meineck, 2017-07-14

This book examines classical Greek theatre asking how ancient drama operated in performance and became such an influential social cultural and political force Meineck approaches Greek theatre from the perspective of the cognitive sciences as an embodied live enacted event and analyses how different performative elements acted upon audiences to create absorbing narrative action emotional intensity intellectual reflection and empathy This was the key to the transformative artistic and social power that enabled Greek drama to advance alternate viewpoints He also explores what the model of Greek drama can reveal about live theatre's value in cultural social and political discourse today *Theatre Histories* Bruce McConachie, Tobin Nellhaus, Carol Fisher Sorgenfrei, Tamara Underiner, 2016-02-26 This thoroughly revised and updated third edition of the innovative and widely acclaimed Theatre Histories An Introduction offers a critical overview of global theatre and drama spanning a broad wealth of world cultures and periods Bringing together a group of scholars from a diverse range of backgrounds to add fresh perspectives on the history of global theatre the book illustrates historiographical theories with case studies demonstrating various methods and interpretive approaches Subtly restructured sections place the chapters within new thematic contexts to offer a clear overview of each period while a revised chapter structure offers accessibility for students and instructors Further new features and key updates to this third edition include A dedicated chapter on historiography New up to date case studies Enhanced and reworked historical cultural and political timelines helping students to place each chapter within the historical context of the section Pronunciation guidance both in the text

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Table of Contents The Play Of Space Spatial Transformation In Greek Tragedy

1. Understanding the eBook The Play Of Space Spatial Transformation In Greek Tragedy
 - The Rise of Digital Reading The Play Of Space Spatial Transformation In Greek Tragedy
 - Advantages of eBooks Over Traditional Books
2. Identifying The Play Of Space Spatial Transformation In Greek Tragedy
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Play Of Space Spatial Transformation In Greek Tragedy
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Play Of Space Spatial Transformation In Greek Tragedy

- Personalized Recommendations
- The Play Of Space Spatial Transformation In Greek Tragedy User Reviews and Ratings
- The Play Of Space Spatial Transformation In Greek Tragedy and Bestseller Lists
- 5. Accessing The Play Of Space Spatial Transformation In Greek Tragedy Free and Paid eBooks
 - The Play Of Space Spatial Transformation In Greek Tragedy Public Domain eBooks
 - The Play Of Space Spatial Transformation In Greek Tragedy eBook Subscription Services
 - The Play Of Space Spatial Transformation In Greek Tragedy Budget-Friendly Options
- 6. Navigating The Play Of Space Spatial Transformation In Greek Tragedy eBook Formats
 - ePub, PDF, MOBI, and More
 - The Play Of Space Spatial Transformation In Greek Tragedy Compatibility with Devices
 - The Play Of Space Spatial Transformation In Greek Tragedy Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Play Of Space Spatial Transformation In Greek Tragedy
 - Highlighting and Note-Taking The Play Of Space Spatial Transformation In Greek Tragedy
 - Interactive Elements The Play Of Space Spatial Transformation In Greek Tragedy
- 8. Staying Engaged with The Play Of Space Spatial Transformation In Greek Tragedy
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Play Of Space Spatial Transformation In Greek Tragedy
- 9. Balancing eBooks and Physical Books The Play Of Space Spatial Transformation In Greek Tragedy
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Play Of Space Spatial Transformation In Greek Tragedy
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Play Of Space Spatial Transformation In Greek Tragedy
 - Setting Reading Goals The Play Of Space Spatial Transformation In Greek Tragedy
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Play Of Space Spatial Transformation In Greek Tragedy

- Fact-Checking eBook Content of The Play Of Space Spatial Transformation In Greek Tragedy
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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