

Trinity College Library Dublin A History Peter Fox

Donald McNamara

Trinity College Library Dublin A History Peter Fox:

Trinity College Library Dublin Peter Fox, 2014-04-24 This is the first comprehensive scholarly history of Trinity College Library Dublin It covers the whole 400 years of the Library s development from its foundation by James Ussher in the seventeenth century to the electronic revolution of the twenty first century Particular attention is given to the buildings and to the politics involved in obtaining funding for them as well as to the acquisition of the great treasures such as the Book of Kells and the libraries of Ussher Claudius Gilbert and Hendrik Fagel An important aspect is the comprehensive coverage of legal deposit from the beginning of the nineteenth century viewed for the first time from the Irish perspective The book also draws parallels with the development of other libraries in Dublin and with those of the universities of Oxford and Cambridge and features throughout the individuals who influenced the Library's development librarians politicians readers book collectors and book thieves Essays on the History of Trinity College Library, Dublin Anne Walsh, Vincent Kinane, 2000 Commissioned with the purpose of laying the groundwork for a full scale comprehensive history of the 400 year old library these 14 contributions explore core historical issues such as the buildings the staff and their conditions of employment the The Index of Middle English Prose: Handlist XXV Niamh early collections and their book bindings the fun Pattwell, 2024 Handlist to manuscripts in Trinity College Dublin covering all 79 Middle English prose manuscripts and indexing more than 539 separate items The manuscripts in Trinity College Dublin are predominantly from the library of Archbishop James Ussher 1581 1656 A well known bibliophile of the sixteenth century he was also primate of All Ireland and fellow and professor of Trinity College Following some movement of the collection it was eventually returned to Trinity College after the Restoration at the behest of Charles II It is a significant collection both in national and international terms with over 600 manuscripts 79 of which contain Middle English prose Among the manuscripts in the collection are several Wycliffite Bibles and collections of sermons and tracts some of them unique copies The collection also contains writings by Richard Rolle Walter Hilton and William Flete and copies of Thomas Kempis s Imitation of Christ as well as the Pore Caitif and The Cloud of Unknowing both of which are anonymous There are several copies of the Brut chronicle two of which MSS 489 and 505 are illuminated translations of Giraldus Cambrensis's Expugnacio Hibernica and a copy of Robert Bale's Chronicle of London 1189 1461 Also of note are the various collections of recipes medical culinary and alchemical Dictionary style items demonstrate the trilingual nature of the Medieval period with single words being offered in English alongside Anglo Norman and or Latin words or as marginal glosses Fifteenth century instructions for the coronation of a King or Queen hidden among some later material as well as other unidentified heraldic pieces suggest that some of the manuscripts may be associated with the office of the Ulster King of Arms The current handlist covers 79 manuscripts and indexes more than 539 separate items offering a significant contribution to the understanding of the cultural world of the Medieval period The Oxford History of the Irish Book, Volume IV James H. Murphy, 2011-09 Volume IV The Irish Book in English 1800 1891 details the story of the book in Ireland during the nineteenth century when Ireland was integrated into the United Kingdom The chapters in this volume explore book production and distribution and the differing of ways in which publishing existed in Dublin Belfast and the provinces The Library of Francker University in Context, 1585-1843 Jacob van Sluis, 2020-06-08 From 1585 to 1843 the Dutch town Francker housed the University of Francker It had its peak in the seventeenth century and attracted students from Protestant countries throughout Europe A library was founded right from the start and its collection has been preserved almost entirely Eleven catalogues were printed in the course of its existence and as a result the development of the collection can be examined chronologically The Library of Francker University in Context 1585 1843 discusses the relationship with education at Francker University in detail and makes a comparison with other similar The Routledge Handbook of Information History Toni Weller, Alistair Black, Bonnie Mak, Laura libraries Skouvig, 2025-07-02 The Routledge Handbook of Information History offers a definitive inclusive and far reaching study of how information practices have influenced and have been influenced by society politics culture and technology over millennia Information is often considered a defining characteristic of modern society but it is far from a modern phenomenon In the last decades historians have started to ask new questions about how information was understood in the past suggesting that it has a history which is long complex and multifaceted This influential volume is the first large scale collection to use the term Information History as its titular focus situating information within the historiography of the field The book showcases a diverse assembly of over forty international contributors who explore information practices from antiquity to the contemporary world with geographical coverage ranging across Europe Africa Asia as well as North and South America Including overview chapters alongside a wide range of in depth empirical studies this ground breaking collection will appeal to scholars and students across the arts humanities and social sciences offering readers unique insights into how historical practices have influenced the understanding and role of information in our modern world Chapter 28 of this book is freely available as a downloadable Open Access PDF at http www taylorfrancis com under a Creative Commons Attribution CC BY 4 British librarianship and information work 2011-2015 J. H. Bowman, 2017-01-24 This is the latest in an 0 license important series of reviews going back to 1928 The book contains 28 chapters written by experts in their field and reviews developments in the principal aspects of British librarianship and information work in the years 2011 2015 Women's Life Writing and Early Modern Ireland Julie A. Eckerle, Naomi McAreavey, 2019-06-01 Women's Life Writing and Early Modern Ireland provides an original perspective on both new and familiar texts in this first critical collection to focus on seventeenth century women's life writing in a specifically Irish context By shifting the focus away from England even though many of these writers would have identified themselves as English and making Ireland and Irishness the focus of their essays the contributors resituate women s narratives in a powerful and revealing landscape This volume addresses a range of genres from letters to book marginalia and a number of different women from now canonical life writers such as Mary Rich and Ann

Fanshawe to far less familiar figures such as Eliza Blennerhassett and the correspondents and supplicants of William King archbishop of Dublin The writings of the Boyle sisters and the Duchess of Ormonde women from the two most important families in seventeenth century Ireland also receive a thorough analysis These innovative and nuanced scholarly considerations of the powerful influence of Ireland on these writers construction of self provide fresh illuminating insights into both their writing and their broader cultural context Which Direction Ireland? Proceedings of the 2006 ACIS Mid-Atlantic Regional Conference Donald McNamara, 2009-10-02 Ireland is going changes so rapidly and so dramatically that it has left many people both in Ireland and abroad wondering where it is headed next as well as leaving some people wondering where it actually came from Which direction Ireland probes a variety of currents and concepts at play in Ireland examining geographical historical social political and literary changes that have taken place in both Ireland and Irish America It offers cogent insight into those changes and and well founded projections about the future While examining the question Which Direction Ireland provides encouragement for those who want to make the journey with enthusiasm as well The Body in Pain in Irish Literature and Culture Fionnuala Dillane, Naomi McAreavey, Emilie as curiosity Pine, 2016-12-06 This book elucidates the ways the pained and suffering body has been registered and mobilized in specifically Irish contexts across more than four hundred years of literature and culture There is no singular approach to what pain means the material addressed in this collection covers diverse cultural forms from reports of battles and executions to stage and screen representations of sexual violence produced in response to different historical circumstances in terms that confirm our understanding of how pain whether endured or inflicted witnessed or remediated is culturally coded Pain is as open to ongoing redefinition as the Ireland that features in all of the essays gathered here This collection offers new paradigms for understanding Ireland's literary and cultural history God's Irishmen Crawford Gribben, 2007-08-16 Conflicts between protestants and Catholics intensified as the Cromwellian invasion of 1649 inflamed the blood soaked antagonism between the English and Irish In the ensuing decade half of Ireland's landmass was confiscated while thousands of natives were shipped overseas all in a bid to provide safety for English protestants and bring revenge upon the Irish for their rebellion in 1641 Centuries later these old wounds linger in Irish political and cultural discussion In his new book Crawford Gribben reconsiders the traditional reading of the failed Cromwellian invasion as he reflects on the invaders fractured mental world As a tiny minority facing constant military threat Cromwellian protestants in Ireland clashed over theological issues such as conversion baptism church government miraculous signs and the role of women Protestant groups regularly invoked the language of the Antichrist but used the term more often against each other than against the Catholics who surrounded them Intra protestant feuds splintered the Cromwellian party Competing quests for religious dominance created instability at the heart of the administration causing its eventual defeat Gribben reconstructs these theological debates within their social and political contexts and provides a fascinating account of the religious infighting

instability and division that tore the movement apart Providing a close and informed analysis of the relatively few texts that survive from the period Gribben addresses the question that has dominated discussion of this period whether the protestants small numbers sectarian divisions and seemingly beleaguered situation produced an idiosyncratic theology and a failed political campaign *Medieval Humour* Kleio Pethainou,2023-03-01 Simultaneously pervasive and evasive rebellious and oppressive transgressive and socially specific humour is a vast and interdisciplinary field of research Seeking to rethink this quintessentially human expression this volume is bringing together established and emerging directions of medieval humour research Each contribution explores different artistic expressions receptions and functions of humour and identifies a series of problems in researching humour historically Medieval Humour Expressions Receptions and Functions dissects humour in art and thought literature and drama society and culture contributing to a deeper understanding of our cultural past

Protestant War Robert Armstrong, Robert Matthew Armstrong, 2005 The Protestants of Ireland are a missing piece in the puzzle of the wars of the three kingdoms of the 1640s This book provides a rich narrative of the struggles and dilemmas of that community and its place in the wider conflict throughout Britain and Ireland New light is shed upon the aims and aspirations of parliamentarians royalists and covenanters in civil war England and the formation of Protestant and British identities in seventeenth century Ireland Digital Convergence - Libraries of the Future Rae Earnshaw, John Vince, 2007-09-20 The convergence of IT telecommunications and media is changing the way information is collected stored and accessed This revolution is having effects on the development and organisation of information and artefact repositories such as libraries and museums This book presents key aspects in the rapidly moving field of digital convergence in the areas of technology and information sciences Its chapters are written by international experts who are leaders in their fields

The First Irish Cities David Dickson,2021-01-01 The untold story of a group of Irish cities and their remarkable development before the age of industrialization A backward corner of Europe in 1600 Ireland was transformed during the following centuries This was most evident in the rise of its cities notably Dublin and Cork David Dickson explores ten urban centers and their patterns of physical social and cultural evolution relating this to the legacies of a violent past and he reflects on their subsequent partial eclipse Beautifully illustrated this account reveals how the country's cities were distinctive and through the Irish diaspora influential beyond Ireland's shores. A Reference Guide for English Studies Michael J. Marcuse, 2023-11-15 The Irish Rebellion of 1641 and the Wars of the Three Kingdoms Eamon Darcy, 2015 A new investigation into the 1641 Irish rebellion contrasting its myth with the reality After an evening spent drinking with Irish conspirators an inebriated Owen Connelly confessed to the main colonial administrators in Ireland that a plot was afoot to root out and destroy Ireland's English and Protestant population Within days English colonists in Ireland believed that a widespread massacre of Protestant settlers was taking place Desperate for aid they began to canvass their colleagues in England for help claiming that they were surrounded by an evil popish menace bent on destroying their community Soon

sworn statements later called the 1641 depositions confirmed their fears despite little by way of eye witness testimony In later years Protestant commentators could point to the 1641 rebellion as proof of Catholic barbarity and perfidy However as the author demonstrates despite some of the outrageous claims made in the depositions the myth of 1641 became more important than the reality The aim of this book is to investigate how the rebellion broke out and whether there was a meaning in the violence which ensued It also seeks to understand how the English administration in Ireland portrayed these events to the wider world and to examine whether and how far their claims were justified Did they deliberately construct a narrative of death and destruction that belied what really happened An obvious if overlooked contextis that of the Atlantic world and particular questions asked are whether the English colonists drew upon similar cultural frameworks to describe atrocities in the Americas how this shaped the portrayal of the 1641 rebellion incontemporary pamphlets and the effect that this had on the wider Wars of the Three Kingdoms between England Ireland and Scotland EAMON DARCY is an Irish Research Council Postdoctoral Fellow working at Maynooth University Republic of Ireland In Readers' Hands Sabrina Corbellini, Wim François, Renske A. Hoff, 2024-10-28 This volume explores the production transmission and reading practices of vernacular Bibles in early modern Europe This varied collection of essays provides historical book historical literary theological and art historical perspectives to the movements of manuscript and printed Bibles The contributions concern Bibles in many different languages and from across the European continent from Ireland to Portugal Rather than perceiving Scripture and the material carriers of Scripture as static things this volume demonstrates how Bibles constantly acquired new meanings and functions as they moved through time and space and were touched by the hands of makers readers and **Long Room** ,1995 **Reclaiming Rome** Carol M. Richardson, 2009 The fifteenth century was a critical juncture users for the College of Cardinals They were accused of prolonging the exile in Avignon and causing the schism At the councils at the beginning of the period their very existence was questioned They rebuilt their relationship with the popes by playing a fundamental part in reclaiming Rome when the papacy returned to its city in 1420 Because their careers were usually much longer than that of an individual pope the cardinals combined to form a much more effective force for restoring Rome In this book shifting focus from the popes to the cardinals sheds new light on a relatively unknown period for Renaissance art history and the history of Rome Dr Carol M Richardson has been awarded the Philip Leverhulme Prize 2008 in the field of History of Arts

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