



Long ago,
and far away...
the story of
a great
love

Laird's Song

BARBARA
FERRY
JOHNSON
author of DELLA BLOOD

Tara S Song

Nikolai Vasilievich Gogol



Tara S Song:

Taras Shevchenko United Committee for Shevchenko Jubilee Commemoration,1964 *Little Taras* Hannah Polowy,1961

Tara's Song Barbara Ferry Johnson,1978 *Taras Bulba and Other Tales* Nikolai Vasilievich Gogol,2016-01-06

INTRODUCTION Russian literature so full of enigmas contains no greater creative mystery than Nikolai Vasil evich Gogol 1809 1852 who has done for the Russian novel and Russian prose what Pushkin has done for Russian poetry Before these two men came Russian literature can hardly have been said to exist It was pompous and effete with pseudo classicism foreign influences were strong in the speech of the upper circles there was an over fondness for German French and English words Between them the two friends by force of their great genius cleared away the debris which made for sterility and erected in their stead a new structure out of living Russian words The spoken word born of the people gave soul and wing to literature only by coming to earth the native earth was it enabled to soar Coming up from Little Russia the Ukraine with Cossack blood in his veins Gogol injected his own healthy virus into an effete body blew his own virile spirit the spirit of his race into its nostrils and gave the Russian novel its direction to this very day More than that The nomad and romantic in him troubled and restless with Ukrainian myth legend and song impressed upon Russian literature faced with the realities of modern life a spirit titanic and in clash with its material and produced in the mastery of this every day material commonly called sordid a phantasmagoria intense with beauty A clue to all Russian realism may be found in a Russian critic s observation about Gogol Seldom has nature created a man so romantic in bent yet so masterly in portraying all that is unromantic in life But this statement does not cover the whole ground for it is easy to see in almost all of Gogol s work his free Cossack soul trying to break through the shell of sordid to day like some ancient demon essentially Dionysian So that his works true though they are to our life are at once a reproach a protest and a challenge ever calling for joy ancient joy that is no more with us **THE INDIAN LISTENER** All India Radio (AIR),New Delhi ,1942-02-22 The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 December 1935 and was the successor to the Indian Radio Times in english which was published beginning in July 16 of 1927 From 22 August 1937 onwards it was published by All India Radio New Delhi In 1950 it was turned into a weekly journal Later The Indian listener became Akashvani in January 5 1958 It was made a fortnightly again on July 1 1983 It used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation NAME OF THE JOURNAL The Indian Listener LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 22 02 1942 PERIODICITY OF THE JOURNAL Fortnightly NUMBER OF PAGES 92 VOLUME NUMBER Vol VII No 5 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 29 88 ARTICLE 1 In Stirring Times 2 Hints On Civil Defence 1 How To Handle The Incendiary Bomb 3 The Art Of Story Telling 4 Listeners

Have A Job To Do 5 Radio Link With War Fronts Eye witness Accounts AUTHOR 1 Sir T Vijayaraghavacharya 2 Lt Col A J Reeve 3 Zinat M Nabi 4 Unknown 5 Unknown KEYWORDS 1 Napoleon Bonaparte Great War 1914 18 Churchill Roosevelt Axis Countries 2 Incendiary Bomb Japanese Air Raids Burma Singapore 3 Grandmother s Story Collaboration Portrayal Of Character 4 Fourth Arm Radio Broadcasting World War II Emergency Rescue 5 Indian Soldiers AIR Broadcast Delhi Station Document ID INL 1941 42 D J Vol I 05 Taras Bulba. A Tale of the Cossacks Nikolai Vasilievich Gogol,2022-09-15 Nikolai Vasilievich Gogol s Taras Bulba A Tale of the Cossacks is a vibrant novella that intricately weaves themes of loyalty identity and the clash of civilizations Set against the backdrop of 16th century Ukraine Gogol employs a rich lyrical style that combines elements of romanticism and realism inviting readers into the fierce world of Cossack warriors With compelling characters and vivid depictions of historical conflicts the narrative explores the tension between national pride and the brutal complexities of warfare encapsulating the essence of a people defined by their fierce independence and unyielding spirit Gogol s use of folk elements and his deep understanding of Slavic culture add layers of authenticity to this compelling tale Gogol a seminal figure in Russian literature was deeply influenced by his Ukrainian heritage as evidenced in the characters and landscapes of Taras Bulba His childhood experiences in the Ukrainian countryside and the socio political dynamics of the region shaped his understanding of cultural identity undoubtedly prompting him to celebrate the resilience of the Cossacks Gogol s storytelling intertwined with humor and pathos invites readers to examine broader historical themes while simultaneously offering a personal perspective on loyalty and honor This novella is highly recommended for readers interested in historical fiction that transcends mere storytelling Gogol s masterful portrayal of Cossack life and the exploration of the human spirit in the face of adversity resonate deeply making it a must read for those fascinated by the complexities of culture identity and literature s ability to convey profound truths about the human condition **Blood and Salt** Barbara Sapergia,2012-08-01 The central character Taras Kalyna has run away from the Austrian army on the brink of World War I to follow his love Halya to Canada He can t know how hard it will be to find her again or that his search will be interrupted by two years in what some have called Canada s Gulag Because Ukrainians come from Austrian ruled territories they will be classed as enemy aliens and confined behind barbed wire in internment camps Not every single Ukrainian the emphasis was on the unemployed the political such as union activists and people who were in somebody s way The novel involves class relations Halya s ambitious father gets her a job as companion to a rich woman Louisa Shawcross Louisa is the mother of Ronnie Shawcross Taras s boss at the small town brick plant and he falls in love with Halya Taras becomes a person in his way Ronnie denounces him to the police By the end of the story Taras and Halya do come together again Taras has come to love the southern Saskatchewan landscape and raises horses like the one he saw in a dream as a young man in the old country Storytelling is an important element To explain why he ll never return to the old country Taras begins a tale about why he left which lasts for most of the time in camp and helps to sustain the men s spirits Another character Myro a

teacher tells stories about the great 19th century Ukrainian poet and patriot Taras Shevchenko In these stories the narrative moves to the poet s point of view We see him in St Petersburg and elsewhere and we learn of his own internment his exile to eastern Russia

Tchaikovsky's Complete Songs Peter Ilich Tchaikovsky, Richard D. Sylvester, 2004 In this splendid volume Richard Sylvester treats Tchaikovsky s songs with great sympathy and understanding with special emphasis on relating the texts to the music The songs are presented chronologically interspersed with insightful observations about their relevance to the composer s life This book will be welcomed by performers and scholars but its fluent readability and avoidance of unnecessary detail make it easily accessible to the general reader A welcome bonus is a CD with 22 songs interpreted by outstanding singers of at least two generations George Jellinek author critic and host of WQXR s nationally syndicated program The Vocal Scene

Taras Bulba, and Other Tales Nikolai Vasilevich Gogol, 2021-01-01 Taras Bulba and Other Tales by Nikolai Vasilevich Gogol A collection of Nikolai Gogol s timeless tales including the iconic novella Taras Bulba Gogol s stories are deeply rooted in Ukrainian and Russian culture exploring themes of nationalism honor and the human condition Through his evocative prose Gogol transports readers to a world of rich folklore and poignant emotions making this collection an essential read for those seeking to immerse themselves in the literary traditions of Eastern Europe

Key Aspects of the Book Taras Bulba and Other Tales

Cultural Heritage Gogol s tales celebrate the traditions folklore and history of Ukraine and Russia capturing the essence of their cultural identity

Exploration of Nationalism The collection delves into themes of national pride and the struggles of individuals caught in the midst of societal and political upheavals

Emotional Depth Gogol s stories resonate with readers due to their deep exploration of human emotions including love loyalty and the complexities of the human psyche

Nikolai Vasilevich Gogol was a Ukrainian born Russian writer and playwright born in 1809 His literary works including Taras Bulba and Other Tales exemplify the emergence of Russian literature during the 19th century Gogol s incorporation of Ukrainian folklore and his portrayal of the unique characteristics of his homeland earned him a place as one of the most important literary figures in Russian and Ukrainian literature

USSR. ,1962 Fieldwork in Ukrainian Children's Literature Mateusz Świetlicki, Anastasia Ulanowicz, 2025-03-24 Fieldwork in Ukrainian Children s Literature showcases the work of prominent scholars of children s literature from Ukraine and the diaspora as it traces the history of books written marketed for and circulating among young people since the rise of Ukraine s nationhood in the nineteenth century This book encompasses a full range of texts and genres e g fiction nonfiction poetry picturebooks graphic novels with special attention given to the most important authors and works as defined by aesthetics literary excellence popularity or historical and cultural significance In its focus on ideology and historical context the collection takes an interdisciplinary and transnational approach It places titles and trends in broader context considering the socio political situation changing taste and the history of institutions that shape the production and reception of children s literature The collection addresses folklore and the beginnings of a distinct tradition of Ukrainian children s literature produced in the

nineteenth century the role played by children's literature in the maintenance of the Ukrainian literary tradition during the Soviet era and the flourishing Ukrainian book market with the appearance of numerous new genres and forms and the growing significance of Ukrainian books around the world The collection highlights the importance of familiarizing non-Ukrainian students and scholars of children's literature with the richness of the country's literary history and cultural distinctiveness Fieldwork in Ukrainian Children's Literature is intended primarily for scholars of children's literature and culture including specialists in the fields of literary studies education and Slavic studies

Rachmaninoff's Complete Songs Richard D. Sylvester, 2014-04-22 Sergei Rachmaninoff the last great Russian romantic and arguably the finest pianist of the late 19th and early 20th centuries wrote 83 songs which are performed and beloved throughout the world Like German Lieder and French m lodies the songs were composed for one singer accompanied by a piano In this complete collection Richard D Sylvester provides English translations of the songs along with accurate transliterations of the original texts and detailed commentary Since Rachmaninoff viewed these romances primarily as performances and painstakingly annotated the scores this volume will be especially valuable for students scholars and practitioners of voice and piano

□□□□□□ - □□□□ □□□□□ S. W. Fallon, 1879 **A Dictionary, Hindūstānī and English, and English and Hindūstānī** John Shakespear, 1849

How to Free Your Mind Thubten Chodron, 2013-07-09 Tara the feminine embodiment of enlightened activity is a Buddhist deity whose Tibetan name means liberator signaling her ability to free beings from the delusion and ignorance that keep them trapped in ever recurring patterns of negativity She embodies a challenge but one that is profoundly nurturing to transform our minds and become like her reflecting the tranquility compassion and wisdom that make her so beautiful Thubten Chodron describes a simple meditation on Tara explaining its benefits and its application to daily life She also presents two well loved praises Homage to the Twenty one Taras and A Song of Longing for Tara the Infallible together with reflections on their meanings for modern practitioners

Underground Music from the Former USSR Valeria Tsenova, 2014-02-25 What happened to contemporary music in the Soviet Union after Stravinsky Shostakovich and Prokofiev This book is a valuable source of information on the composers of the generations following these three great innovators It is a document of the hidden period of Russian music of what happened after the denunciation of Shostakovich and Prokofiev by the Composers Union It contains profiles of the most interesting and innovative composers from Russia and the former Soviet republics written by leading musicologists Featured composers include Andrei Volkonsky Philip Gershkovich Sergei Slonimsky Boris Tishchenko Valentin Silvestrov Leonid Grabovsky Nikolai Karetnikov Alemdar Karamanov Roman Ledenyov Vyacheslav Artyomov Faraj Karayev Alexander Knaifel Vladislav Shoot Alexander Vustin Victor Ekimovksy Alexander Raskatov Sergei Pavlenko Vladimir Tarnopolsy

A Dictionary of Urdū, Classical Hindī, and English John Thompson Platts, 1884

Russia under the tzars, by S. Stepniak, tr. by W. Westall Sergei Mikhailovich Kravchinskii, 1885

Balanchine's Apprentice John Clifford, 2021-09-14 A talented young dancer and his brilliant teacher In

this long awaited memoir dancer and choreographer John Clifford offers a highly personal look inside the day to day operations of the New York City Ballet and its creative mastermind George Balanchine Balanchine s Apprentice is the story of Clifford an exceptionally talented artist and the guiding inspiration for his life s work in dance Growing up in Hollywood with parents in show business Clifford acted in television productions such as The Danny Kaye Show The Dinah Shore Show and Death Valley Days He recalls the beginning of his obsession with ballet At age 11 he was cast as the Prince in a touring production of The Nutcracker The director was none other than the legendary Balanchine who would eventually invite Clifford to New York City and shape his career as both a mentor and artistic example During his dazzling tenure with the New York City Ballet Clifford danced the lead in 47 works several created for him by Balanchine Jerome Robbins and others He partnered famous ballerinas including Gelsey Kirkland and Allegra Kent He choreographed eight ballets for the company his first at age 20 He performed in Russia Germany France and Canada Afterward he returned to the West Coast to found the Los Angeles Ballet where he continued to innovate based on the Balanchine technique In this book Clifford provides firsthand insight into Balanchine s relationships with his dancers including Suzanne Farrell Examining his own attachment to his charismatic teacher Clifford explores questions of creative influence and integrity His memoir is a portrait of a young dancer who learned and worked at lightning speed who pursued the calls of art and genius on both coasts of America and around the world

Taras Shevchenko, the Man and the Symbol William Kleesmann Matthews,1951

Tara S Song Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Tara S Song**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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