



## Sample Proposal for SDF Filmmaking Grant

**Project Title:**

Red Wolf Revival: An Uncertain Tomorrow

**Applicant name:**

Madison McClintock

**Do you meet the below criteria?:**

Applicants must live or work in NC ,Applicants must be 18-years of age or older,Applicants must have a US social security number or US federal tax ID

**Fiscal sponsor:**

No.

**Applicant's role on project:**

Co-Producer

**Applicant's phone number:**

[Withheld]

**Applicant mailing address:**

[Withheld]

**Applicant's email address:**

[Withheld]

**Project website and social media links:**

<http://www.nestboxcollective.com/redwolfrevival/>

<https://www.facebook.com/RedWolfRevival>

<https://twitter.com/redwolfrevival>

**Director's experience:**

Emerging

**Filmmaker(s) name and one paragraph bio:**

Roshan Patel, Director & Co-Producer Roshan is a filmmaker based in Bozeman, MT. With a background of community engagement and environmental education, he is now pursuing a Master of Fine Arts in Science and Natural History Filmmaking. He has produced short films for a variety of topics, ranging from lions in western India to the impacts of the Deepwater Horizon oil spill on deep-sea artifacts and ecosystems. His latest film, Pride, screened at festivals around the globe and has won awards, such as "Best Short" at the International Wildlife Film Festival, and "Best Conservation Success Film" at the NY Wild Film Festival. It is also featured on National Geographic's "Short Film Showcase." Roshan is keen on exploring human relationships with our environment, and uses filmmaking as his way to share those stories.

Madison McClintock, Co-Producer Madison has been known to chase mushroom hunters through Montana forests, chat with doomsday preppers and crazy cat ladies, deeply ponder the implications of self-transcendence, and explore many other absurdities for the sake of film. She is particularly interested in how filmmaking can be used as a creative medium to explore the extraordinary ways humans interact with their environments, the strange and beautiful, and how it can help people rediscover their childlike curiosity about the world. Madison is a co-founder/producer at Nestbox Collective and holds a Master of Fine Arts in Science & Natural

# Sample Documentary Production Proposal Template

**John W. Cones**



## **Sample Documentary Production Proposal Template:**

Writing, Directing, and Producing Documentary Films and Videos, Fourth Edition Alan Rosenthal, 2007-06-26 Publisher description      **Writing, Directing, and Producing Documentary Films and Digital Videos** Alan Rosenthal, Ned Eckhardt, 2015-12-23 In a new edition of this popular guidebook filmmakers Alan Rosenthal and Ned Eckhardt show readers how to utilize the latest innovations in equipment technologies and production techniques for success in the digital web based world of documentary film All twenty four chapters of the volume have been revised to reflect the latest advances in documentary filmmaking Rosenthal and Eckhardt discuss the myriad ways in which technological changes have impacted the creation process of documentary films including how these evolving technologies both complicate and enrich filmmaking today The book provides crucial insights for the filmmaker from the film s conception to distribution of the finished film Topics include creating dynamic proposals writing narration and navigating the murky world of contracts Also included are many practical tips for first time filmmakers To provide context and to illustrate techniques Rosenthal and Eckhardt reference more than one hundred documentaries in detail A new appendix Using the Web and Social Media to Prepare for Your Career guides filmmakers through the process of leveraging social media and crowdsourcing for success in filmmaking fund raising and promotion A day to day field manual packed with invaluable lessons this volume is essential reading for both novice and experienced documentary filmmakers      **Pre-Production Planning for Video, Film, and Multimedia** Steve Cartwright, 2012-08-21 The key to a project s ultimate success is good planning This unique new book shows how to prepare for the myriad of steps required to execute production and post production of a video film or multimedia project Cartwright explains in detail how to save money and time in production and post production yet produce a quality program with high production values The craft of production planning is explained through a comprehensive system The production steps are all there enhanced with graphs of the production process production forms photos and a comprehensive list of production resources along with a chapter devoted to the use of computers for the production and post production process The techniques of planning for success are easily applied to both traditional linear program development to interactive multimedia development for all types of programs including communications training marketing corporate news and teleconferencing Pre Production Planning for Video Film and Multimedia also includes 30 planning production and post production forms that can be accessed on an accompanying complimentary disk for both IBM compatibles or Mac Steve R Cartwright is president of Cartwright Associates a training and communications company and co owner of the Motion Graphics Company a computer graphics and animation firm A leading producer consultant and instructor Cartwright is author of Training with Video and Secrets of Successful Video Programs      Documentary Filmmaking for Archaeologists Peter J Pepe, Joseph W Zarzynski, 2016-06-16 Documentary filmmaker Peter Pepe and historical archaeologist Joseph W Zarzynski provide a concise guide to filmmaking designed to help archaeologists navigate the unfamiliar world of

documentary film They offer a step by step description of the process of making a documentary everything from initial pitches to production companies to final cuts in the editing Using examples from their own award winning documentaries they focus on the needs of the archaeologist Where do you fit in the project What is expected of you How can you help your documentarian partner The authors provide guidance on finding funding establishing budgets writing scripts interviewing and numerous other tasks required to produce and distribute a film Whether you intend to sell a special to National Geographic or churn out a brief clip to run at the local museum read this book before you start

**Documentary Storytelling** Sheila Curran Bernard, 2015-12-22 Documentary Storytelling has reached filmmakers and filmgoers worldwide with its unique focus on the key ingredient for success in the growing global documentary marketplace storytelling This practical guide reveals how today's top filmmakers bring the tools of narrative cinema to the world of nonfiction film and video without sacrificing the rigor and truthfulness that give documentaries their power The book offers practical advice for producers directors editors cinematographers writers and others seeking to make ethical and effective films that merge the strengths of visual and aural media with the power of narrative storytelling In this new updated edition Emmy Award winning author Sheila Curran Bernard offers New strategies for analyzing documentary work New conversations with filmmakers including Stanley Nelson The Black Panthers Kazuhiro Soda Mental Orlando von Einsiedel Virunga and Cara Mertes JustFilms Discussions previously held with Susan Kim Imaginary Witness Deborah Scranton The War Tapes Alex Gibney Taxi to the Dark Side and James Marsh Man on Wire

**UK Film Finance Handbook 2005/06: How To Fund Your Film** Adam P. Davies, 2005-05 The reader from beginner making their first short film through to experienced producer packaging an international multi million pound co production is guided through the entire process of raising finance in a book packed with interviews case studies expert tips and details of more than 200 funds

**Installation Master Plan Preparation**, 1988 **Resources in Education**, 1977 43 Ways to Finance Your Feature Film John W. Cones, 2008-03-06 Author Cones breaks financing options down into six main areas gifts and grants investor financing domestic government subsidies and tax incentive programs lender financing international finance options and studio or industry financing Beginning with the forms of financing most likely to be accessible to independent feature film producers Cones proceeds to other forms that become increasingly available as the producer's career matures He provides specific concise information regarding the many possible strategies and lists the distinct pros and cons of each strategy Cones also counters much of the bad advice being provided by pseudoprofessional film finance consultants and points out scams that may separate unwary film producers from their money Although the book focuses on financing feature films much of its information is relevant to the financing of other kinds of projects such as short films documentaries videos and multimedia and theatrical endeavors From publisher description

**Philosophy of Film and Motion Pictures** Noël Carroll, Jinhee Choi, 2009-02-09 Designed for classroom use this authoritative anthology presents key selections from the best contemporary work in philosophy of film The featured essays

have been specially chosen for their clarity philosophical depth and consonance with the current movement towards cognitive film theory Eight sections with introductions cover topics such as the nature of film film as art documentary cinema narration and emotion in film film criticism and film's relation to knowledge and morality Issues addressed include the objectivity of documentary films fear of movie monsters and moral questions surrounding the viewing of pornography Replete with examples and discussion of moving pictures throughout

**Windows Media 9 Series by Example** Nels Johnson, 2013-07-18 Videographers can harness the potential that WM9 offers to deliver high quality video and multimedia via DVD and over the Internet Illustrated examples and tutorials demonstrate the basic functionality of WM9 as well as the options available to advanced users who wish to design new applications with the software development kit Professional videographers will find this book to be a practical way to learn how to set up players encoders and servers and how to capture and compress video so they can use WM9 with the applications they use every day including Powerpoint Premiere After Effects and Avid

**The Documentary Film Makers Handbook** Genevieve Jolliffe, Andrew Zinnes, 2006-11-14 Features interviews with industry professionals on subjects as diverse as interview technique the NBC News Archive music rights setting up your own company pitching your proposal camera hire the British Film Council editing and distribution This book also includes in depth case studies of some of the successful documentary films

Producing and Directing the Short Film and Video David K. Irving, Peter W. Rea, 2012-11-12 Producing and Directing the Short Film and Video is the definitive book on the subject for beginning filmmakers and students The book clearly illustrates all of the steps involved in preproduction production postproduction and distribution Its unique two fold approach looks at filmmaking from the perspectives of both producer and director and explains how their separate energies must combine to create a successful short film or video from script to final product This guide offers extensive examples from award winning shorts and includes insightful quotes from the filmmakers themselves describing the problems they encountered and how they solved them The companion website contains useful forms and information on grants and financing sources distributors film and video festivals film schools internet sources for short works and professional associations

**Federal Register**, 1979-12 *House of Commons - Culture, Media and Sport Committee: Supporting The Creative Economy - Volume I: HC 674* Great Britain: Parliament: House of Commons: Culture, Media and Sport Committee, 2013-09-26 This report warns that the extraordinary success of the UK's creative industries may be jeopardised by any dilution of intellectual property rights and the failure to tackle online piracy The Committee also strongly condemns the failure of Google in particular to tackle access of copyright infringing websites through its search engine Such illegal piracy combined with proposals arising from the Hargreaves review to introduce copyright exceptions and a failure to strengthen copyright enforcement as envisaged by the Digital Economy Act 2010 together threaten the livelihoods of the individuals and industries that contribute over 36 billion annually to the UK economy Also the Olympics No Marketing Rights scheme is excessively restrictive and is preventing British creative companies from realising the benefits

they deserve from the Olympic legacy The Committee calls for a central champion of Intellectual Property in Government to promote and protect the interests of UK intellectual property the maximum penalty for serious online IP theft to be increased to 10 years imprisonment in line with the punishment for such offences in the physical world more evidence and scrutiny before any exceptions to copyright such as those suggested by Hargreaves are applied redoubled efforts to ensure that the video games tax credit is approved by the European Commission and introduced as soon as possible reforms to the income tax and tax reliefs systems to recognise adequately the freelance nature of much creative work greater recognition of the importance of arts subjects in the curriculum     The Independent Filmmaker's Guide to Writing a Business Plan for

Investors, 2d ed. Gabriel Campisi, 2012-04-09 Filmmakers need more than heart talent and desire to realize their dreams they need production capital Finding willing investors can be the most difficult step in an aspiring filmmaker's pursuit of higher budget entertaining motion pictures This practical guide provides detailed instructions on preparing the most important tool for recruiting investors a persuasive business plan Included in this new edition are suggested ways to approach potential investors lists of various financial sources available to Hollywood productions and tips on spotting unscrupulous financiers Interviews with key Hollywood producers offer real world insight     **The Complete Film Production Handbook** Eve Light Honthamer, 2010 C omprehensive guide that covers everything from pre production through wrap and post production and includes chapters on independent and low budget filmmaking television commercials incentives effects and new media Cover

**Production Management for Film and Video** Richard Gates, 2013-08-29 Packed with step by step information hints and tips this book provides all the basic information needed to production manage a film or video from beginning to end from idea to delivery Production Management for Film and Video gives all the basic information needed to production manage a film or video from beginning to end from idea to delivery Aspiring young film producers programme makers and students of film or video production will find this an essential source of information as indeed will anybody wishing to improve their knowledge and skills in the field One is guided from the script or proposal right through the various stages of production management to include script breakdown crossplotting scheduling budgeting preparation the shoot editing and post production delivery Now in its third edition Production Management for Film and Video has been further revised to include information on health and safety requirements the need to be aware of computer generated imagery the effect this kind of programme making has on schedules and budgets Different kinds of management for different productions are also covered from features through to documentaries and advice is offered on how to run a production more effectively Examples taken from actual productions demonstrate the kind of documentation needed to develop run and control a production Emphasis is placed on the basic principles of good management that apply to all the different kinds of film that can be produced Richard Gates is a freelance producer production manager and has been involved in over 40 productions of different kinds He also lectures extensively on production and production management techniques     *Writing in Film Studies, from Professional*

*Practice to Practical Pedagogy* Bryan Mead, 2024-01-09 A common refrain heard from instructors in offices across the world is that students have a hard time producing quality written discourse This is no different in the world of film studies where many undergraduate students struggle to cogently discuss the films they watch in class How can film instructors help students become better writers This book answers this question by first uncovering the disciplinary expectations we have for students and then offering strategies to explicitly teach those expectations in the classroom This book examines and identifies the disciplinary conventions of professional film studies discourse along with the expectations we have for student writing in undergraduate film courses What becomes clear from this analysis is that the pedagogical expectations we have for students are aligned with and shaped by professional writing in the discipline It helps to uncover the argument types instructors take for granted and helps those teaching undergraduate students not only to know what those expectations are but also how to use that knowledge to foster better student writing

**Directing and Producing for Television** Ivan Cury, 2007 *Directing and Producing for Television* provides you with the tools you ll need to direct and produce effectively in a variety of settings Based on his years of experience in the industry and teaching the subject Cury illustrates fundamental principles with engaging anecdotes that teach by example Ideal for students in television production courses as well as industry professionals *Directing and Producing for Television* addresses critical production techniques for various formats including panel programs demonstration scripted music commercials PSAs news documentaries remote broadcasting and sports Each chapter concludes with a valuable review section summarizing key points Written with both the director and producer in mind but particularly relevant for the television director *Directing and Producing for Television* gives a comprehensive overview of the facility studio control room and or support areas and provides who s who information covering the various jobs and personnel involved in television programs

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