

# *Trifles*

*A Play in One Act*

by

*Susan Glaspell*

*Baker's Royalty Plays*

WALTER H. BAKER CO., BOSTON, MASS.

# Trifles Susan Glaspell Characters

**J. Ellen Gainor**



## **Trifles Susan Glaspell Characters:**

*Susan Glaspell* Linda Ben-Zvi, 2002 The first book length critical assessment of American playwright and fiction writer Susan Glaspell **Susan Glaspell and the Anxiety of Expression** Kristina Hinz-Bode, 2015-01-28 One of the founding members of the Provincetown Players Susan Glaspell contributed to American literature in ways that exceed the work she did for this significant theatre group Interwoven in her many plays novels and short stories is astute commentary on the human condition This volume provides an in depth examination of Glaspell s writing and how her language conveys her insights into the universal dilemma of society versus self Glaspell s ideas transcended the plot and character Her work gave prominent attention to such issues as gender politics power and artistic daring Through an exploration of eight plays written between the years of 1916 and 1943 *Trifles* *Springs Eternal* *The People* *Alison s House* *Bernice* *The Outside* *Chains of Dew* and *The Verge* this work concentrates on one of Glaspell s central themes individuality versus social existence It explores the range of forces and fundamental tensions that influence the perception and communication of her characters The final chapter includes a brief commentary on other Glaspell works A biographical overview provides background for the author s reading and interpretation of the plays placing Glaspell within the context of literary modernism *Susan Glaspell* Martha Carpentier, 2009-01-14 Pulitzer Prize winning dramatist founding member of the Provincetown Players best selling novelist and award winning short fiction writer Susan Glaspell 1876 1948 has been recovered from the marginalization of women writers that took place in the post war period of canon formation in America Her recovery begun by feminist critics and theatre historians in the 1980s reached a milestone with the 1995 publication of the first collection of critical essays *Susan Glaspell Essays on Her Theater and Fiction* edited by Linda Ben Zvi Since then scholarship has been exploding with six major books on Glaspell and her work published since the year 2000 several by authors represented here While Glaspell s work with the Provincetown Players 1915 1922 was crucial for the development of American theatre scholars are now fully realizing the extent to which her stories and novels as well as all of her plays reflect a deep engagement with the major literary movements and political events of her age A realist concerned with issues of social justice and a modernist committed to exploring the psyche Glaspell through her art provides thoughtful commentary not only on feminist issues of women and gender but on war class socialism idealism aesthetics ethics and law *Susan Glaspell New Directions in Critical Inquiry* continues the tradition started by Ben Zvi and brings it up to date featuring new work in various post structural critical approaches from leading Glaspell scholars including Americanists Mary E Papke and Kristina Hinz Bode legal scholar Patricia L Bryan cultural historian J Ellen Gainor feminist biographer Barbara Ozieblo performance artist Lucia V Sander and classicist Marie Molnar Praise for the book Professor Carpentier s study of Glaspell s fiction stands as the most important work on the subject and has led to a renewed interest in the subject There is growing interest in Glaspell s writing and this book should find a solid readership from the following fields American drama and fiction studies American studies Women s

studies and Cultural Studies I fully support the project and encourage your press to publish it Linda Ben Zvi Professor of Theatre Studies Tel Aviv University

**Symbolic Realism in Susan Glaspell's 'Trifles'** Mathias Keller, 2007-11 Seminar paper from the year 2005 in the subject American Studies Literature grade 1.3 <http://www.uni-jena.de> 13 entries in the bibliography language English abstract Susan Glaspell's 1876-1948 literary career increased in significance when she and her husband George Cram Cook moved to their summer residence in Provincetown Massachusetts in 1915 They founded the Provincetown Players a group of dramatists who were about to change the development of American literature considerably Against the more commercial and conventional Broadway plays they shifted as a part of the little theatre movement the stage into a fisherman's house and performed experimental plays One of these plays was Trifles Susan Glaspell's most reputed dramatic piece which was first produced in 1916 and published in 1920 Her first solo one act play is based on the Hossack case a real murder incident in Iowa on December 2 1900 when she was a news reporter Her reflection of this incident deals with an investigation process which takes place in the farmhouse of the murdered John Wright and his imprisoned wife Minnie The officials Mr Peters the Sheriff the County Attorney and the neighbour Mr Hale search for evidences in this house to convict Minnie of the murder At the same time the Sheriff's and Mr Hale's wives Mrs Peters and Mrs Hale are supposed to collect clothes for Minnie While they are in the kitchen they encounter the important evidences to draw conclusions of Minnie's miserable life her deed and hence take the opportunity to influence the case by concealing the most crucial evidence from the men The play is innovative among other things in the respect that the main characters are absent and that Glaspell as a consequence creates a second explanatory level by means of symbols underneath the plot surface This level circumscribes in detail Minnie's misery and the reasons for killing her husband By the same means Glaspell also generally cr

Susan Glaspell in Context J. Ellen Gainor, 2003-12-22 DIV The first in depth examination of the theatrical achievements of this acclaimed playwright div

**Literature and Gender** Lizbeth Goodman, 2013-04-15 Literature and Gender combines an introduction to and an anthology of literary texts which powerfully demonstrate the relevance of gender issues to the study of literature The volume covers all three major literary genres poetry fiction and drama and closely examines a wide range of themes including femininity versus creativity in women's lives and writing the construction of female characters autobiography and fiction the gendering of language the interaction of race class and gender within writing reading and interpretation Literature and Gender is also a superb resource of primary texts and includes writing by Sappho Emily Dickinson Sylvia Plath Tennyson Elizabeth Bishop Louisa May Alcott Virginia Woolf Jamaica Kincaid Charlotte Perkins Gilman Susan Glaspell Also reproduced are essential essays by among others Maya Angelou Sandra Gilbert and Susan Gubar Toni Morrison Elaine Showalter and Alice Walker No other book on this subject provides an anthology introduction and critical reader in one volume Literature and Gender is the ideal guide for any student new to this field

Playing Detective Robert Eidelberg, 2014-03-24 PLAYING DETECTIVE A Self Improvement Approach to Becoming a More Mindful Thinker Reader and

Writer By Solving Mysteries By Robert Eidelberg The intentionally long subtitle to PLAYING DETECTIVE comes close to saying it all about this unique two in one book but not quite PLAYING DETECTIVE is both a book to read for the fun of it and a book to read for self improvement if you are looking to become a better thinker reader and writer The for the fun of it part comes from reading and wondering about the mystery solving approaches and skills of the contemporary and classic detectives showcased in these 17 remarkable mystery stories The self improvement part comes from the books four special interactive features Suspensions How Clever DetectWrite and Dont Peek Multiple Suspensions intermissions in the margins of each mystery are strategically placed to help you to think like a detective and like a good reader Their provocative questions prompt you as you read to note and track clues and to make predictions while immersed in the mystery How Clever questions and activities located immediately after each mysterys conclusion give practice in the skills of detection and reflection so vital to the self improvement goal of becoming a more observant reader and more mindful thinker How Clever sections enable you to review the now solved mystery analyze the strengths and weaknesses of your own Suspensions speculations and evaluate just how capable both you and the storys fictional sleuth were in arriving at a solution DetectWrite writing prompts following all the How Clever sections of each mystery help you to establish your own voice as a more effective writer in a variety of writing forms while also giving you many opportunities to write like a detective story author At the very end of the book but dont jump to any conclusions the more than thirty pages of the Dont Peek section provide one readers commentary mindful explanations and a best reading of the solutions not necessarily the answers to the 17 case studies in PLAYING

**DETECTIVE Self and Space in the Theater of Susan Glaspell** Noelia Hernando-Real,2011-10-10 Founding member of the Provincetown Players Pulitzer Prize winning playwright best selling novelist and short story writer Susan Glaspell 1876 1948 was a great contributor to American literature An exploration of eleven plays written between the years 1915 and 1943 this critical study focuses on one of Glaspell s central themes the interplay between place and identity This study examines the means Glaspell employs to engage her characters in proxemical and verbal dialectics with the forces of place that turn them into victims of location Of particular interest are her characters attempts to escape the influence of territoriality and shape identities of their own *Susan Glaspell and Sophie Treadwell* Barbara Ozieblo,Jerry Dickey,2008-03-03 Susan Glaspell and Sophie Treadwell presents critical introductions to two of the most significant American dramatists of the early twentieth century Glaspell and Treadwell led American Theatre from outdated melodrama to the experimentation of great European playwrights like Ibsen Strindberg and Shaw This is the first book to deal with Glaspell and Treadwell s plays from a theatrical rather than literary perspective and presents a comprehensive overview of their work from lesser known plays to seminal productions of *Trifles* and *Machinal* Although each woman pursued her own themes subjects and manner of stage production this shared volume underscores the theatrical and cultural conditions influencing female playwrights in modern America *Circles* ,1997 *Women Writers of the Provincetown Players* Judith E. Barlow,2009-10-21 Thirteen short plays

by women that were originally produced by the Provincetown Players      **Constance Fenimore Woolson and Edith Wharton** Sharon L. Dean, 2002 She argues that for both writers the manner in which they saw and transcribed landscape informed their ways of seeing themselves as artists Full of fresh insights into the literary achievements of both Woolson and Wharton Dean's book will also prompt readers to reconsider their own responses and obligations to landscape and how those responses are shaped by their experiences and by larger cultural forces **BOOK JACKET**      *Quilt Stories* Bobbie Ann Mason, Sharyn McCrumb, Marge Piercy, Alice Walker, Joyce Carol Oates, Harriet Beecher Stowe, 2013-07-24 Literary works honoring the role of women and quilting in history from Harriet Beecher Stowe Joyce Carol Oates Alice Walker Sharyn McCrumb and others This collection of stories plays poems and songs featuring the making of quilts written from 1845 to the present mainly by American women documents women's literary history Featuring the work of Bobbie Ann Mason Joyce Carol Oates Alice Walker Sharyn McCrumb Harriet Beecher Stowe Marge Piercy Adrienne Rich and many others *Quilt Stories* is a colorful literary album of stories poems and plays that celebrate quilting as a pattern in women's history These stories grouped under the themes of memory courtship struggle mystery and wisdom reflect the importance of quilting in the lives of American women not only as a practical craft and a creative outlet but also as an integral part of the social community The 28 works included in *Quilt Stories* restore to women a part of their history and their sense of community an important service in a present time in which quilting has perhaps become a more private and individual art though it still serves widely as a medium for social exchange and cooperative endeavor *Appalachian Quarterly* Macheski has pieced together a variety of literary fabrics into a unique design which represents women's struggle for identity in a masculine world *Benton Arkansas Courier* Each writing shares a glimpse of what quilting means to those people who practice the art and how it helps us to see remember learn know and express our feelings *Quilt World* An innovative approach to writing the history of women *Northwest Ohio Quarterly*      **Excelling on the CAHSEE: Standards of Excellence**, 2007      *Beyond the Bard* Joshua Rutsky, 2001 This book is for anyone who wishes to use plays in the classroom but is not sure what will work Designed to provide the help you need to bring drama into your classroom without extensive research and preparation time *Beyond the Bard* is a great resource featuring fifty plays The selections include traditional favorites as well as plays by lesser known authors This easy to use guide provides detailed information on each entry including length of the play date of publication and setting You'll find important information for each play including age appropriateness and cast size Major themes addressed in the play and the red flags section help you avoid potentially objectionable material before you begin The book also contains a comprehensive index by period and subject matter which enables you to select material that fits in with your lesson plan Handy reviews planning ideas and ready to use activities are also included Page 4 of cover      **The Just One Justices** Mary K. McCullough, 2000 This book records the conversations that took place at a Presidents Institute on the Catholic Character of Loyola Marymount University in Los Angeles in 1998 It is based on the conviction that the Catholic

intellectual tradition thrives on lively conversation undertaken in a humanistic milieu rooted in the doctrine of the incarnation Central to this conviction has been a newly emphasized key mission of all Jesuit Universities namely the faith that does justice As a conversation these issues of vital human import are addressed to men and women of good will everywhere In such a conversation the high Catholic tradition of the common good is intertwined with the fact that justice as a relational concept is annexed to the reality of power

**Literature** Edgar V. Roberts, Henry E. Jacobs, 1995 Dedicated to the interlocking processes of reading and writing this book contains carefully chosen literary selections and each chapter contains detailed information on and sample essays for writing about literature Features of the fifth edition include strengthened introductions to literary topics and fresh new selections The new edition also places greater emphasis on research writing and on critical approaches to literature

Detectives Robert Eidelberg, 2000

**Disclosing Intertextualities**, 2016-08-29 For the first time this volume brings together essays by feminist Americanist and theater scholars who apply a variety of sophisticated critical approaches to Susan Glaspell's entire oeuvre Glaspell's one act play *Trifles* and the short story that she constructed from it *A Jury of Her Peers* have drawn the attention of many feminist critics but the rest of her writing the short stories plays and novels is largely unknown The essays gathered here will allow students of literature women's studies and theater studies an insight into the variety and scope of her oeuvre Glaspell's political and literary thinking was radicalized by the turbulent Greenwich Village environment of the first decades of the twentieth century by progressive era social movements and by modernist literary and theatrical innovation The focus of Glaspell studies has till recently been dominated by the feminist imperative to recover a canon of silenced women writers and in particular to restore Glaspell to her rightful place in American drama Transcending the limitations generated by such a specific agenda the contributors to this volume approach Glaspell's work as a dialogic intersection of genres texts and cultural phenomena a method that is particularly apt for Glaspell who moved between genres with a unique fluidity creating such modernist masterpieces as *The Verge* or *Brook Evans* This volume establishes Glaspell's work as an intersection of textual surfaces resulting for the first time in the complex aesthetic appreciation that her varied life's work merits

Discovering Literature Hans Paul Guth, Gabriele L. Rico, 1993 Introduces students to the diversity of their literary culture Through its discussions expanded canon critical perspectives and juxtapositions of similar works by authors from different periods or traditions the book encourages investigations of literature

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