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Maxwell Anderson and the Classical Tradition Robert J. Rabel, 2025-04-15 This book sheds new light on the dramatic works of the American playwright poet and lyricist Maxwell Anderson assessing the pervasive influence of Greek and Roman antiquity on his plays that dominated Broadway in the first half of the twentieth century Anderson is an important though often forgotten figure in the history of American drama and the Classical Tradition The book highlights Anderson s remarkably creative use of classical antiquity while also illustrating how he served as a first hand witness and reactor to some of the main social and political events of his time It explores Anderson s major theatrical works and adaptations of ancient Greek drama and poetry including *Winterset* *The Winged Victory* the never published *Ulysses Africanus* and *Bad Seed* as well as his later minor works Anderson found in tragedians such as Aeschylus Sophocles and Euripides ideal models for the dramatic portrayal of human emotion amidst the social and political backdrop of the United States from the interwar period to the nuclear age which this book seeks to explore at length for the first time This volume is of interest to students and scholars of Classical Reception and the Classical Tradition as well as those working on twentieth century American literature drama history and politics

The Classical Tradition Michael Silk, Ingo Gildenhard, Rosemary Barrow, 2014-01-28 The Classical Tradition Art Literature Thought presents an authoritative coherent and wide ranging guide to the afterlife of Greco Roman antiquity in later Western cultures and a ground breaking reinterpretation of large aspects of Western culture as a whole from a classical perspective Features a unique combination of chronological range cultural scope coherent argument and unified analysis Written in a lively engaging and elegant manner Presents an innovative overview of the afterlife of antiquity Crosses disciplinary boundaries to make new sense of a rich variety of material rarely brought together Fully illustrated with a mix of color and black white images

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Tradition and Modernity David Marshall, 2013-05-20 Tradition and Modernity focuses on how Christians and Muslims connect their traditions to modernity looking especially at understandings of history changing patterns of authority and approaches to freedom The volume includes a selection of relevant texts from 19th and 20th century thinkers from John Henry Newman to Tariq Ramadan accompanied by illuminating commentaries *Arts Magazine*, 1980-02 **JOHNSON'S**

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FREDERICK A. P. BARNARD, 1886 Johnson's New Universal Cyclopædia, 1880 *Reader's Guide to Literature in English* Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **Recycling Virginia Woolf in Contemporary Art and Literature** Monica

Latham, Caroline Marie, Anne-Laure Rigeade, 2021-08-19 Recycling Virginia Woolf in Contemporary Art and Literature examines Woolf's life and oeuvre from the perspective of recycling and provides answers to essential questions such as Why do artists and writers recycle Woolf's texts and introduce them into new circuits of meaning Why do they perpetuate her iconic figure in literature art and popular culture What does this practice of recycling tell us about the endurance of her oeuvre on the current literary artistic and cultural scene and what does it tell us about our current modes of production and consumption of art and literature This volume offers theoretical definitions of the concept of recycling applied to a multitude of specific case studies The reasons why Woolf's work and authorial figure lend themselves so well to the notion of recycling are manifold first Woolf was a recycler herself and had a personal theory and practice of recycling second her work continues to be a prolific compost that is used in various ways by contemporary writers and artists finally since Woolf has left the original literary sphere to permeate popular culture the limits of what has been recycled have expanded in unexpected ways These essays explore today's trends of fabricating new original artefacts with Woolf's work which thus remains completely relevant to our contemporary needs and beliefs **Seeing Together** Victor Luftig, 1995 Following the vicissitudes of

friendship between the sexes in some of England's key writers the author traces a history of idioms for today's friendships their vulnerability limits and potential for change Community and Identity at the Edges of the Classical World Aaron W. Irvin, 2020-10-13 A timely and academically significant contribution to scholarship on community identity and globalization in the Roman and Hellenistic worlds Community and Identity at the Edges of the Classical World examines the construction of personal and communal identities in the ancient world exploring how globalism multiculturalism and other macro events

influenced micro identities throughout the Hellenistic and Roman empires This innovative volume discusses where contact and the sharing of ideas was occurring in the time period and applies modern theories based on networks and communication to historical and archaeological data A new generation of international scholars challenge traditional views of Classical history and offer original perspectives on the impact globalizing trends had on localized areas insights that resonate with similar issues today This singular resource presents a broad multi national view rarely found in western collected volumes including Serbian Macedonian and Russian scholarship on the Roman Empire as well as on Roman and Hellenistic archaeological sites in Eastern Europe Topics include Egyptian identity in the Hellenistic world cultural identity in Roman Greece Romanization in Slovenia Balkan Latin the provincial organization of cults in Roman Britain and Soviet studies of Roman Empire and imperialism Serving as a synthesis of contemporary scholarship on the wider topic of identity and community this volume Provides an expansive materialist approach to the topic of globalization in the Roman world Examines ethnicity in the Roman empire from the viewpoint of minority populations Offers several views of metascholarship a growing sub discipline that compares ancient material to modern scholarship Covers a range of themes time periods and geographic areas not included in most western publications Community and Identity at the Edges of the Classical World is a valuable resource for academics researchers and graduate students examining identity and ethnicity in the ancient world as well as for those working in multiple fields of study from Classical Hellenistic and Roman historians to the study of ethnicity identity and globalizing trends in time **The English Cyclopaedia** Charles Knight,1867 **The English Cyclopædia** ,1857

Ninian Smart on World Religions: Traditions and the challenges of modernity. I. Individual traditions. Buddhism. 'Mysticism and scripture in Theravāda Buddhism' Ninian Smart,2009 Ninian Smart came to public prominence as the founding Professor of the first British university Department of Religious Studies in the late 1960s His pioneering views on education in religion proved hugely influential at all levels from primary schools to academic teaching and research An unending string of publications many of them accessible to the general public sustained a reputation that became worldwide Here for the first time a selection of Ninian Smart s wide ranging writings is organised systematically under a set of categories which both comprehend and also illuminate his varied output over a career spanning half a century The editor John Shepherd was Principal Lecturer in Religion and Philosophy at the University of Cumbria He first met Smart as a postgraduate student and recently helped establish the Ninian Smart Archive at the University of Lancaster *The English Cyclopaedia. (Geography. - Natural History. - Biography. - Arts and Sciences) ...* Encyclopaedias,1857 *The English Cyclopaedia: Cyclopaedia of biography* Charles Knight,1858

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