



# Ritual, Performance, and Politics in the Ancient Near East

LAUREN RISTVET

# Ritual Performance And Politics In The Ancient Near East

**Ayelet Gilboa, Assaf Yasur-Landau**



## **Ritual Performance And Politics In The Ancient Near East:**

Ritual, Performance, and Politics in the Ancient Near East Lauren Ristvet, 2014-12-11 In this book Lauren Ristvet rethinks the narratives of state formation by investigating the interconnections between ritual performance and politics in the ancient Near East She draws on a wide range of archaeological iconographic and cuneiform sources to show how ritual performance was not set apart from the real practice of politics it was politics Rituals provided an opportunity for elites and ordinary people to negotiate political authority Descriptions of rituals from three periods explore the networks of signification that informed different societies From circa 2600 to 2200 BC pilgrimage made kingdoms out of previously isolated villages Similarly from circa 1900 to 1700 BC commemorative ceremonies legitimated new political dynasties by connecting them to a shared past Finally in the Hellenistic period the traditional Babylonian Akitu festival was an occasion for Greek speaking kings to show that they were Babylonian and for Babylonian priests to gain significant power Ritual, Performance, and Politics in the Ancient Near East Lauren Ristvet, 2015 In this book Lauren Ristvet rethinks the narratives of state formation by investigating the interconnections between ritual performance and politics in the ancient Near East She draws on a wide range of archaeological iconographic and cuneiform sources to show how ritual performance was not set apart from the real practice of politics it was politics Rituals provided an opportunity for elites and ordinary people to negotiate political authority Descriptions of rituals from three periods explore the networks of signification that informed different societies From circa 2600 to 2200 BC pilgrimage made kingdoms out of previously isolated villages Similarly from circa 1900 to 1700 BC commemorative ceremonies legitimated new political dynasties by connecting them to a shared past Finally in the Hellenistic period the traditional Babylonian Akitu festival was an occasion for Greek speaking kings to show that they were Babylonian and for Babylonian priests to gain significant power *Textiles in Ritual and Cultic Practices in the Ancient Near East from the Third to the First Millennium BC* Salvatore Gaspa, Matteo Vigo, 2019-09-01 The workshop aims at presenting current research on textual iconographical and archaeological evidence for the use of textiles in ritual and cult in the Ancient Near East The main purpose is to address questions related to the use of raw materials garments of ritual performers and cult images textile tools in ritual and cultic practices as well as textile metaphors and analogical formulas in rituals **A Companion to Assyria** Eckart Frahm, 2017-06-12 A Companion to Assyria is a collection of original essays on ancient Assyria written by key international scholars These new scholarly contributions have substantially reshaped contemporary understanding of society and life in this ancient civilization The only detailed up to date introduction providing a scholarly overview of ancient Assyria in English within the last fifty years Original essays written and edited by a team of respected Assyriology scholars from around the world An in depth exploration of Assyrian society and life including the latest thought on cities art religion literature economy and technology and political and military history **The Amorites and the Bronze Age Near East** Aaron A. Burke, 2021 A diachronic yet nuanced study of Amorite identity from Mesopotamia to Egypt over a

millennium of Bronze Age history      *Death and the Royal Succession in Scotland, C.1214-C.1543* LUCINDA H. S. DEAN, 2024-07-30 Illuminates how the ceremonial dimension of death and the succession reflected both Scottish royal identity and a broader culture of ceremony To date scholarly attention to royal ceremony in Scotland from the Middle Ages into the early modern period has been rather haphazard with few attempts to explore how these crucial moments for the representation of royal authority This monograph provides a long dur e analysis of the ceremonial cycle of death and succession associated with Scottish kingship from the thirteenth to the sixteenth centuries including the final century of the Canmore dynasty the crisis of the Bruce Balliol conflict and the emergence and consolidation of the Stewart family up to the funeral of last monarch buried in Scotland James V in 1543 Using a broad range of primary sources including financial records and material culture many of them previously untapped it addresses key questions about kingship and power the function of ceremony in legitimising royal authority its significance in relation to the practical exercising of power and evidence for Scottish similarities and distinctiveness within wider European contexts      Figurines in Hellenistic Babylonia Stephanie M. Langin-Hooper, 2020-03-12 Using the visual and tactile experience of small scale figurines Greeks and Babylonians negotiated a hybrid cross cultural society in Hellenistic Mesopotamia      *The Social World of Deuteronomy* Don C Benjamin, 2017-04-27 The book of Deuteronomy is not an orphan It belongs to a diverse family of legal traditions and cultures in the world of the Bible The Social World of Deuteronomy A New Feminist Commentary brings these traditions and cultures to life and uses them to enrich our understanding and appreciation of Deuteronomy today Don C Benjamin uses social scientific criticism to reconstruct the social institutions where Deuteronomy developed as well as those that appear in its traditions He uses feminist criticism to better understand and appreciate how powerful elite males in Deuteronomy view not only the women daughters mothers wives and widows in their households but also their powerless children liminal people slaves prisoners outsiders livestock and nature Through the lens of feminist theory Benjamin explores important aspects of the daily lives of these often overlooked peoples in ancient Israel      Nomads of the Mediterranean: Trade and Contact in the Bronze and Iron Ages Ayelet Gilboa, Assaf Yasur-Landau, 2020-09-07 Three millennia of cross Mediterranean bonds are revealed by the 18 expert summaries in this book from the dawn of the Bronze Age to the budding of Hellenization An international team of acclaimed specialists in their fields archaeologists historians geomorphologists and metallurgists shed light on a plethora of aspects associated with travelling this age old sea and its periphery environmental factors the formation of harbors gateways commodities the crucial role of metals cultural impact and the way to interpret the agents such as Canaanites Sea Peoples Phoenicians and pirates The book will engage any student of the Old World in the 3000 years before the Common Era      **The Anunnaki of Nibiru: Solar System Secrets Hidden in Sumerian Myths** ISHMAEL NINGISHZIDA, 2025-08-16 In the shadowed archives of the Ashmolean Museum in Oxford where the air is filtered to protect relics older than history itself a sun baked tablet fragment rests behind glass its catalog number AO 4317 barely noted by

visitors Its surface is scored with the delicate wedges of an ancient scribe s hand and though time has pitted the clay the marks speak with a voice that has traveled five thousand years It was here that Ryan Moorhen in what he later described as the quietest hour before closing pressed his face close to the display and deciphered a line that would change his understanding of humanity s origins From the firmament they descended the Lords of Bright Metal came to the lowland sea seeking the treasures hidden in the bones of the earth Moorhen would later write that the term rendered as bright metal KU GI did not simply mean gold but a Sumerian compound denoting all metals of celestial value gold platinum osmium iridium monazite ores To the Anunnaki he declared in his 2019 lecture at the Penn Museum Earth was not an Eden it was a mine Half a continent away deep within the climate controlled vaults of the Louvre Museum in Paris Ishmael Ningishzida ran his gloved fingers over the cool surface of AO 11876 a basalt fragment catalogued as a royal hymn to Anu Yet in the shifting glow of the archival lamps Ningishzida traced a different story not a hymn but a logistical directive preserved as worship Anu spoke to Enlil The ship shall be readied its wings folded for the long path You shall land in the marsh of Eridu and with Enki set the measure of the deep shafts that the stones of the earth be brought to the sky In Ningishzida s translation the Abzu was not a mythical abyss but a mineral rich zone in the African interior perhaps the Bushveld Igneous Complex the richest platinum source on the planet At the British Museum Moorhen discovered another piece of the puzzle in tablet BM 92687 excavated at Sippar Long classified as part of an astronomical omen series the main inscription spoke of star risings but in the tablet s margin so faint that it had escaped decades of scholarship was a side note from the original scribe When the red star comes again to the crossing the lords of the sky shall return to claim the dust of kings For Moorhen the red star was Nibiru the dust of kings was refined ore stockpiled for celestial transport At the Penn Museum Ningishzida stood before E 3215 a tablet from Nippur depicting Ninurta triumphant atop what was long thought to be a stylized mountain It is no mountain Ningishzida told the 2021 Symposium on Ancient Technologies It is a stepped extraction pit with sluice channels tools and a conveyance system The god is not a warrior here he is an engineer overseeing an ore refinery Between them Moorhen and Ningishzida pieced together what orthodox Assyriology had resisted for over a century that the cuneiform record is not allegory but a preserved industrial logbook of a planetary mission surveying worlds building waystations on Mars and its moons and digging into Earth s crust to remove the metals their home world demanded As Ningishzida would tell a closed gathering of independent researchers The gods came for the same reason we send missions to asteroids today to mine Only they had the technology to carry their cargo in tons not grams

*Exemplars of Kingship* Melissa Eppihimer,2019

*Exemplars of Kingship* conveys the astonishing life of the art of the Akkadian kings by assessing ancient and modern responses to its dynamic forms and transformative ideologies of kingship

**Animals, Ancestors, and Ritual in Early Bronze Age Syria** Glenn M. Schwartz,2024-02-01

*Animals Ancestors and Ritual in Early Bronze Age Syria* An Elite Mortuary Complex from Umm el Marra edited by Johns Hopkins professor Glenn M Schwartz is a final report of the excavation of Tell

Umm el Marra in northern Syria conducted in 1994 2010 It is likely the site of ancient Tuba capital of a small kingdom in the Early and Middle Bronze periods in the Jabbul plain between Aleppo and northern Mesopotamia Its study advances our understanding of early Syrian complex society beyond the big cities of Antiquity Of particular importance in the Early Bronze excavations are the results from the site necropolis tombs of high ranking persons containing objects of gold silver and lapis lazuli Separate installations hold kungas donkey x onager hybrids sometimes along with human infants This site provides the first archaeological attestation of the kunga equids unique in the archaeology of third millennium Syria and Mesopotamia

Royal Mounds of A'ali in Bahrain Steffen Terp Laursen, 2017-12-21 The Royal Mounds of A ali in Bahrain has long been shrouded in mystery and suspected to be the final resting place of the Bronze Age kings of Dilmun Puzzled by their great size explorers and professional archaeologists have for hundreds of years attempted to penetrate their interior and wrestle secrets and treasures from the tombs This book presents information from the early days of archaeological exploration at A ali as well as new data from the joint Bahrain Moesgaard Museum investigations 2010 2016 directed by the author The evidence from both old and new field explorations at A ali are meticulously analyzed The results are discussed with a strong focus on the royal cemetery as an institution using a theoretical approach based on the anthropology and ethnography of death rituals Emphasis is also placed on developing an architectural typology and a radio carbon based chronology of the royal tombs at A ali In this study vast quantities of hitherto unpublished data from excavations in the burial mounds of Bahrain is integrated to allow a more informed and diachronic picture of the evolution in tomb architecture death rituals and social organization in the Early Dilmun period c 2200 1700 BC Philological evidence is presented which demonstrates that the entombed kings were of Amorite ancestry The study reveals that the Amorite Dynasty buried at A ali emerged with the formation of huge monumental tombs in a royal cemetery proper around 2000 1900 BC and lost its grip on power c 1700 BC

*WealthWise* Michael S. Moore, 2021-08-04 Like the first two books in this series *WealthWatch* and *WealthWarn* this volume attempts to do two things a examine the primary socioeconomic motifs in the Bible from a comparative intertextual perspective and b trace the trajectory formed by these motifs through Tanak into early Jewish and Nazarene texts Where *WealthWatch* focuses on Torah and *WealthWarn* focuses on the Prophets *WealthWise* focuses on wisdom literature The texts examined here include the Instructions of Shuruppak Codex Hammurabi the Poem of the Pious Sufferer Ludlul bel nemeqi the Babylonian Theodicy the Shamash Hymn the Dialogue of Pessimism various Hittite texts the Proverbs of Ahiqar 4QInstruction the Wisdom of Ben Sira and the Wisdom of Solomon plus Luke s Sermon on the Plain and the Epistle of James

**Tracing the Ritual Body** Ada Taggar Cohen, Richard E. DeMaris, Jonathan Schwiebert, 2024-09-19 This volume utilizes Catherine Bell s ritual theory to shed new light on the many rituals reflected in ancient Mediterranean texts In recent decades scholars of religion have come to realize that ritual and bodily practices are just as important for religion as beliefs and doctrine With the development of ritual studies in the 1990s there arose a critical framework for investigating ritual and

practice Only recently however has Bell's theorizing been employed to study the rituals portrayed in ancient texts This cross disciplinary examination assesses the utility of Bell's theorizing for studying the textual evidence for rituals of the ancient Near East the Hebrew Bible the Dead Sea Scrolls the New Testament and other early Christian literature The contributors to this volume illustrate a path away from regarding rituals as inert and fixed and toward a more complex and vibrant interactive model of ritual behaviour In this volume as each scholar works to recover the traces of long past rituals in a particular set of materials these and other concepts are consciously employed to guide or challenge the investigation pushing beyond previous conclusions about ancient rituals The contributors attention to theory and especially the social context practical function and symbolic interpretation set this collection apart from studies that consider the rituals in more traditional textual ways      *The Making of Empire in Bronze Age Anatolia* Claudia Glatz, 2020-11-12 This book reconsiders the concept of empire and examines the processes of imperial making and undoing in Hittite Anatolia c 1600-1180 BCE

**Tracing Gestures** Amy J. Maitland Gardner, Ruth Whitehouse, Carl Walsh, 2024-02-22 This volume examines the role of gestures in past societies exploring both how meaning was communicated through bodily actions and also how archaeologists can trace the symbolism and significance of ancient gestures ritual practices and bodily techniques through the material remnants of past human groups Gesture studies is an area of increasing interest within the social sciences and the individual chapters not only respond to developments in the field but push it forward by bringing a wide range of perspectives and approaches into dialogue with one another Each exhibits a critical and reflexive approach to bodily communication and to re-tracing bodies through the archaeological record in art the treatment of the body and material culture and together they demonstrate the diversity of pioneering global research on gestures in archaeology and related disciplines with contributions from leading researchers in Aegean Mediterranean Mesoamerican Japanese and Near Eastern archaeology By bringing case studies from each of these different cultures and regions together and drawing on interdisciplinary insights from anthropology sociology psychology linguistics design art history and the performing arts this volume reveals the similarities and differences in gestures as expressed in cultures around the world and offers new and valuable perspectives on the nature of bodily communication across both space and time      **Much Ado about Marduk** Jennifer Finn, 2017-05-22 Studies in

Ancient Near Eastern Records SANER is a peer reviewed series devoted to the publication of monographs pertaining to all aspects of the history culture literature religion art and archaeology of the Ancient Near East from the earliest historical periods to Late Antiquity The aim of this series is to present in depth studies of the written and material records left by the civilizations and cultures that populated the various areas of the Ancient Near East Anatolia Arabia Egypt Iran the Levant Mesopotamia and Syria Thus SANER is open to all sorts of works that have something new to contribute and which are relevant to scholars and students within the continuum of regions disciplines and periods that constitute the field of Ancient Near Eastern studies as well as to those in neighboring disciplines including Biblical Studies Classics and Ancient History in

general     **A Companion to Ancient Near Eastern Art** Ann C. Gunter, 2018-11-20 Provides a broad view of the history and current state of scholarship on the art of the ancient Near East This book covers the aesthetic traditions of Mesopotamia Iran Anatolia and the Levant from Neolithic times to the end of the Achaemenid Persian Empire around 330 BCE It describes and examines the field from a variety of critical perspectives across approaches and interpretive frameworks key explanatory concepts materials and selected media and formats and zones of interaction This important work also addresses both traditional and emerging categories of material intellectual perspectives and research priorities The book covers geography and chronology context and setting medium and scale while acknowledging the diversity of regional and cultural traditions and the uneven survival of evidence Part One of the book considers the methodologies and approaches that the field has drawn on and refined Part Two addresses terms and concepts critical to understanding the subjects and formal characteristics of the Near Eastern material record including the intellectual frameworks within which monuments have been approached and interpreted Part Three surveys the field's most distinctive and characteristic genres with special reference to Mesopotamian art and architecture Part Four considers involvement with artistic traditions across a broader reach examining connections with Egypt the Aegean and the Mediterranean And finally Part Five addresses intersections with the closely allied discipline of archaeology and the institutional stewardship of cultural heritage in the modern Middle East Told from multiple perspectives *A Companion to Ancient Near Eastern Art* is an enlightening must have book for advanced undergraduate and graduate students of ancient Near East art and Near East history as well as those interested in history and art history     *Deuteronomy 28 and the Aramaic Curse Tradition* Laura Elizabeth Quick, 2018 This study considers the relationship of Deuteronomy 28 to the curse traditions of the ancient Near East It focuses on the linguistic and cultural means of the transmission of these traditions to the book of Deuteronomy Laura Quick examines a broad range of materials including Old Aramaic inscriptions attempting to show the value of these Northwest Semitic texts as primary sources to reorient our view of an ancient world usually seen through a biblical or Mesopotamian lens By studying these inscriptions alongside the biblical text Deuteronomy 28 and the Aramaic Curse Tradition increases our knowledge of the early history and function of the curses in Deuteronomy 28 This has implications for our understanding of the date of the composition of the book of Deuteronomy and the reasons behind its production The ritual realm which stands behind the use of curses and the formation of covenants in the biblical world is also explored arguing that the interplay between orality and literacy is essential to understanding the function and form of the curses in Deuteronomy This book contributes to our understanding of the book of Deuteronomy and its place within the literary history of ancient Israel and Judah with implications for the composition of the Pentateuch or Torah as a whole



## Decoding **Ritual Performance And Politics In The Ancient Near East**: Revealing the Captivating Potential of Verbal Expression

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