

Silvio Carta

VISUAL ANTHROPOLOGY IN SARDINIA



PETER LANG

Visual Anthropology In Sardinia New Studies In European Cinema

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Visual Anthropology In Sardinia New Studies In European Cinema:

Visual Anthropology in Sardinia Silvio Carta, 2014 This book explores the technique style and methodology of documentary films about Sardinia offering a survey of the unique filmic ethnographic discourse established in relation to the island and reflecting on the ethics and practice of ethnographic cinematography Film Festivals and Anthropology María-Paz Peirano, Aida Vallejo, 2017-03-07 This collection explores the intersections between anthropology and film festival studies Film and anthropology scholars map ethnographic film festivals and ethnographic approaches to festivals worldwide The book provides a historical reconstruction of most of the main festivals exhibiting ethnographic film considering the parallel evolution of programming and organisational practices across the globe It also addresses the great value and challenges of ethnographic research tools for studying the wide ranging field of film festivals This volume is the first to collect long term experiences of curating and exhibiting ethnographic film as well as new approaches to the understanding of film festival practices Its contributions reflect on curatorial practices within visual anthropology and their implications for ethnographic filmmaking and they shed light on problems of cultural translation funding festival audiences and the institutionalisation of ethnographic cinema The book offers a novel perspective on film festivals as showcases for cinema socio cultural hubs and distribution nodes Aimed at anthropologists media scholars festival organisers and documentary film professionals it offers a starting point for the study of ethnographic film exhibition within its cultural and social contexts

Principles of Visual Anthropology Paul Hockings, 2009-12-23 This edition contains 27 articles written by scholars and filmmakers who are generally acknowledged as the international authorities in the field and a new preface by the editor The book covers ethnographic filming and its relations to the cinema and television applications of filming to anthropological research the uses of still photography archives and videotape subdisciplinary applications in ethnography archeology bio anthropology museology and ethnohistory and overcoming the funding problems of film production **Visual**

Anthropology Review , 1995 **Weaving Europe, Crafting the Museum** Magdalena Buchczyk, 2023-04-20 Weaving Europe Crafting the Museum delves into the history and the changing material culture in Europe through the stories of a basket a carpet a waistcoat a uniform and a dress The focus on the objects from the collection of the Museum of European Cultures in Berlin offers an innovative and challenging way of understanding textile culture and museums The book shows that textiles can be simultaneously used as the material object of research and as a lens through which we can view museums In doing so the book fills a major gap by placing textile knowledge back into the museum Each chapter focuses on one object story and can be read individually Swooping from 19th century wax figure cabinets Nazi era collections Cold War exhibitions in East and West Berlin and institutional reshuffling after German unification it reveals the dramatically changing story of the museum and its collection Based on research with museum curators makers and users of the textiles in Italy and Germany Poland and Romania the book provides intimate insights into how objects are mobilised to very different social and political

effects It sheds new light on movements across borders political uses of textiles by fascist and communist regimes the objects fall into oblivion as well as their heritage and tourist afterlives Addressing this complex museum legacy the book suggests new pathways to prefigure the future Featuring new archival and ethnographic research evocative examples and images it is an essential read for students of textile and material culture museum and curatorial studies as well as anyone interested in history heritage and craft **Bulletin de la Commission D'anthropologie Visuelle** ,1992 Film/video Rental Catalog

University of California (System). Extension Media Center,1999 *Critical Debates in Tourism* Tej Vir Singh,2012-08-14 In this volume tourism experts collectively discuss and debate some intriguing questions that the tourism industry poses such as the relevance of mass tourism the dilemma of authenticity whether small tourism is beautiful whether volunteer tourism is benign whether tourism contributes to climate change as well as many others The book brings together the expertise of 35 renowned international scholars of tourism to examine these perplexing issues Multidisciplinary in its content it touches upon anthropology sociology geography climatology biosciences and planning and development aspects of tourism The book provides a dialogue for an academic discussion which challenges research conservatism and stereotypes in tourism studies It will encourage scholars to test the consistency of critical notions whose heuristic value is often taken for granted The book will benefit graduates research scholars and those involved in organizing the industry sustainably *Anthropology*

Newsletter ,1992 **Vizualna antropologija / Visual Anthropology** Nadja Valentinčič Furlan,Monika Krojež Telban,Evgeny V. Aleksandrov,Paolo Chiozzi,Beate Engelbrecht,Vanja Huzjan,Vesna Mia Ipavec,Allison Jablonko,Elizabeta Koneska,Naško Križnar,Sarah Lunaček,Renato Morelli,Martina Piko-Rustia,Dragana Radojičić,Jay Ruby,Marko Smole,Nena Židov,2015-09-01 Podro je vizualne antropologije in etnografije je e pred asom pre lo fazo formiranja in mnogi akterji ki so spremljali in soustvarjali zgodovino se danes ozirajo na svoje delo ga ponovno presoajo sistematizirajo pa tudi i ejo nova vpra anja ali teme za raziskave ki bi zaokro ile in dopolnile njihov opus V ta prostor sodi tudi knjiga v kateri so objavljeni prispevki estnajstih doma ih in tujih antropologov oz etnologov Nekateri i ejo ir i oddaljeni pogled na svoje dolgoletno delo dejavnosti in sodelovanja drugi obravnavajo o je teme ali vpra anja na primer o izobra evalnih modelih in pristopih o terenskih izku njah in metodah definiciji etnografskega filma in uporabi vizualnega v muzeologiji ob raziskavah in predstavitev kulture dedine Knjiga je hkrati tudi poklon Na ku Kri narju spiritusu movensu slovenske vizualne etnografije ki e ve desetletij deluje in ustvarja na tem podro ju skrbi za njegov razvoj in uveljavitev doma in v tujini Njegovo delo je v knjigi obravnavano iz ve vidikov najprej je ume eno v ir i okvir vizualne antropologije v Sloveniji nato je posebna pozornost namenjena nekaterim zamejenim sklopom njegovega delovanja kot so leta v Gori kem muzeju delu na Koro kem ter sodelovanju s kolegi v regiji Te prispevke dopolnjujejo bibliografija izbrana filmografija in intervju v katerem Na ko Kri nar poda nekaj lucidnih misli in opa anj o svojem preteklem delovanju o poteh in stranpoteh etnologa s kamero _____ The field of visual anthropology and ethnography has long since passed its formation phase and many protagonists who co created its history

are today reflecting on their own work evaluating and systematizing it but also searching for new research questions and topics that would complement and conclude their contributions This monograph of 16 papers from Slovene and international visual anthropologists and ethnologists firmly places itself in a self reflective perspective Some of the researchers are attempting to find a distant broader view of their work others are discussing more narrow topics and research questions in which they were more deeply engaged e g educational models and approaches fieldwork experiences and methods definitions of ethnographic film and use of the visual in museology in research and in the representation of cultural tradition This book is also a tribute to Na ko Kri nar the spiritus movens of Slovene visual ethnography who has been working and creating in this field for several decades taking responsibility for its development and affirmation at home and abroad Several papers discuss different aspects of his work he first is positioned in the broader context of visual anthropology in Slovenia and then attention is drawn to some distinct examples of his activities such as his employment at the Gori ko Museum his fieldwork in Carinthia Koro ka Austria and to his cooperation with professional colleagues from the region These papers are supplemented by the bibliography selected filmography and interview in which Na ko Kri nar articulates his thoughts and observations about his past experiences and his work about his highways and byways as an ethnologist with a camera Documentary Research in the Social Sciences Malcolm Tight,2019-04-01 From diaries and letters to surveys and interview transcripts documents are a cornerstone of social science research This book guides you through the documentary research process from choosing the best research design through data collection and analysis to publishing and sharing research findings Using extensive case studies and examples it situates documentary research within a current context and empowers you to use this method to meet new challenges like digital research and big data head on In a jargon free style perfect for beginner researchers this book helps you to Interrogate documentary material in meaningful ways Choose the best research design for your project from literature reviews to policy research Understand a range of approaches including quantitative qualitative and mixed methods Accessible clear and focused this book gives you the tools to conduct your own documentary research and celebrates the importance of documentary analysis across the social sciences *International Congress Calendar* ,1992

Anthropology News ,2000 **Anthropologia Visualis** ,1985 **Humanities** ,1983 Erreffe ,2007 **Bulletin of the Atomic Scientists** ,1959-02 The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security Founded by Manhattan Project Scientists the Bulletin s iconic Doomsday Clock stimulates solutions for a safer world **Abstracts in Anthropology** ,2004 Quarterly References to journal articles miscellaneous papers and books arranged under sections on archaeology ethnology linguistics and physical anthropology Cross references Cross index Films & Video, the Visualization of Anthropology Pennsylvania State University. Audio-Visual Services,1993 **Guide** American Anthropological Association,1999

Visual Anthropology In Sardinia New Studies In European Cinema: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Visual Anthropology In Sardinia New Studies In European Cinema : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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