

FOREWORD BY CORNELL CAPA
INTRODUCTION BY RICHARD WHELAN



ROBERT CAPA

Slightly Out of Focus

The legendary photojournalist's illustrated memoir of World War II



Slightly Out Of Focus Modern Library War

Kati Marton



Slightly Out Of Focus Modern Library War:

The Great Escape Kati Marton, 2006-10-17 Extravagantly praised by critics and readers this stunning story by bestselling author Kati Marton tells of the breathtaking journey of nine extraordinary men from Budapest to the New World what they experienced along their dangerous route and how they changed America and the world This is the unknown chapter of World War II the tale of nine men who grew up in Budapest s brief Golden Age then driven from Hungary by anti-Semitism fled to the West especially to the United States and changed the world These nine men each celebrated for individual achievements were part of a unique group who grew up in a time and place that will never come again Four helped usher in the nuclear age and the computer two were major movie myth makers two were immortal photographers and one was a seminal writer The Great Escape is a groundbreaking poignant American story and an important untold chapter of the tumultuous last century

The Cruel Radiance Susie Linfield, 2011-05-27 In The Cruel Radiance Susie Linfield challenges the idea that photographs of political violence exploit their subjects and pander to the voyeuristic tendencies of their viewers Instead she argues passionately that looking at such images and learning to see the people in them is an ethically and politically necessary act that connects us to our modern history of violence and probes the human capacity for cruelty Grappling with critics from Walter Benjamin and Bertolt Brecht to Susan Sontag and the postmoderns and analyzing photographs from such events as the Holocaust China s Cultural Revolution and recent terrorist acts Linfield explores the complex connection between photojournalism and the rise of human rights ideals In the book s concluding section she examines the indispensable work of Robert Capa James Nachtwey and Gilles Peress and asks how photography should respond to the increasingly nihilistic trajectory of modern warfare A bracing and unsettling book The Cruel Radiance convincingly demonstrates that if we hope to alleviate political violence we must first truly understand it and to do that we must begin to look

D-Day Jonathan Mayo, 2014-05-27 Trade paperback edition statement appears in the hardcover edition

Back into Focus Charles R. Herrick, 2024-12-05 This new account carefully details the events surrounding Robert Capa s D Day adventures using official SHAEF files and a variety of accounts of witnesses Although Capa s Falling Soldier image from the Spanish Civil War has been definitively proven to be a staged propaganda fake no one has applied a similarly critical eye to his later work This book is the first effort to establish the facts behind the fables surrounding his D Day adventures and the images he produced during that period This book examines the fictionalized account Robert Capa penned in his pseudo biography Slightly Out of Focus Written in the hopes of it becoming a movie Capa included many elements which were exaggerated or simply not true while omitting many relevant events As he himself said in the dust jacket for that book Writing the truth being obviously so difficult I have in the interests of it allowed myself to go sometimes slightly beyond and slightly this side of it All events and persons in the book are accidental and have something to do with the truth This new account carefully details the actual events surrounding Capa s D Day adventures using official SHAEF files

still and motion picture images taken by other cameramen who were near or with Capa and a variety of accounts of witnesses. It examines several aspects of Capa's narrative and reveals the truth behind the fiction he claimed that he landed in the First Wave with Company E; in reality, he landed almost two hours later in Wave 13 with the regimental commander. Analysis reveals how many of his images were presented in a false context and as a result have been misinterpreted for decades. Building on Allan Coleman and his team's proof that the bulk of Capa's D-Day photos could not possibly have been ruined in a darkroom accident, this gripping expose details the effects the FORTITUDE deception plans had on censorship and how the censorship system would have retained the images popularly thought to have been lost. **Victory** Cian O'Driscoll, 2020. This book examines the way in which the concept of victory has been treated in just war thinking, the predominant discourse in the western world for thinking about the rights and wrongs of war. Theaters of War V. Casaregola, 2009-09-28. Historian Vincent Casaregola examines the portrayal of WWII in popular culture and how that portrayal has changed over time. By examining WWII films, literature, theatre, and art from the Cold War era, the Vietnam War, the Reagan years, and present day, he seeks to understand the part played by current politics, events, and conflicts. The Alienated War Veteran in Film and Literature Emmett Early, 2014-01-17. The veterans' culture in postwar eras from World War I to the present is examined in this book with specific attention to the historic events of each era as they influence veterans and the literature and movies produced about veterans and by veterans. The intention is to highlight the reciprocal interactions among the influences of the war, the veterans, and the culture. The common alienation of the veterans of foreign wars is thoroughly explored. Films and literary works featuring war veterans of each era are examined in detail for their various views of alienation. Homer's Odyssey, myths, fairy tales, modern novels, memoirs, and short stories are all discussed with an emphasis on detailing what is common and expected with returning veterans and what is unique for each postwar era. The Media Offensive Alexander G. Lovelace, 2022-05-25. World War II was a media war. President Franklin D. Roosevelt used the press to a great extent of course, but as the war progressed, the media also came to influence commanders' decisions on the battlefield. Rescuing General Douglas MacArthur from the Philippines in deference to public opinion forced the Allies to divide the Pacific War between two competing theaters. Omar Bradley's concern over US public opinion convinced General Dwight D. Eisenhower to include Americans in the final assault against Axis forces in Tunisia. General George S. Patton Jr. raced across Sicily to gain media attention, and British respect for General Mark Clark's hunger for publicity and the glory of capturing Rome allowed an entire German army to escape destruction. Negative media pressure and the fear of V-1 bombs damaging British morale provided the impetus for the breakout of Normandy and the unsuccessful attempt to liberate the Netherlands in the fall of 1944. British general Bernard Montgomery's remarks to the press during the Battle of the Bulge almost caused him to lose his command and created tremendous ill feelings among the Allies. Soon afterward, Eisenhower was forced to hold the dangerously exposed city of Strasbourg because of French public opinion. By V-E Day, even Eisenhower was attempting to get

more publicity for American as opposed to Allied units The Media Offensive offers a new way to understand military media relations during World War II The press and public opinion shaped not only how the conflict was seen but also how it was fought Alexander Lovelace demonstrates that the US military repeatedly discovered that the best effects resulted from accurate news stories Truthful news reporting defined as news reporting that accurately depicts the events it describes could not be created by the military or even the media but could only emerge through a free press searching for it Lovelace recasts World War II in a new and unique fashion by placing media and public opinion at the center of battlefield decision making Unlike past scholarship on the media during World War II that focused on censorship propaganda or the adventure stories of war correspondents The Media Offensive takes the historiography of war reporting in a new direction In what could be called the new history of war reporting the focus is switched from how the military controlled reporters to how military decisions were shaped by the press

Richard Tregaskis Ray E. Boomhower, 2021-11-15 In the late summer of 1942 more than ten thousand members of the First Marine Division held a tenuous toehold on the Pacific island of Guadalcanal As American marines battled Japanese forces for control of the island they were joined by war correspondent Richard Tregaskis Tregaskis was one of only two civilian reporters to land and stay with the marines and in his notebook he captured the daily and nightly terrors faced by American forces in one of World War II's most legendary battles and it served as the premise for his bestselling book Guadalcanal Diary One of the most distinguished combat reporters to cover World War II Tregaskis later reported on Cold War conflicts in Korea and Vietnam In 1964 the Overseas Press Club recognized his first person reporting under hazardous circumstances by awarding him its George Polk Award for his book Vietnam Diary Boomhower's riveting book is the first to tell Tregaskis's gripping life story concentrating on his intrepid reporting experiences during World War II and his fascination with war and its effect on the men who fought it

The War Beat, Europe Steven Casey, 2017 A fast paced narrative of the hard driving American war correspondents who reported the war against Nazi Germany from the battlegrounds of North Africa Germany Italy and France and shaped the home front's perception of some of the most pivotal battles in American history

Journalists Under Fire Anthony Feinstein, 2006-09-08 Outstanding Academic Title for 2007 Choice Magazine As journalists in Iraq and other hot spots around the world continue to face harrowing dangers and personal threats neuropsychiatrist Anthony Feinstein offers a timely and important exploration into the psychological damage of those who armed only with pen tape recorder or camera bear witness to horror Based on a series of recent studies investigating the emotional impact of war on the profession Journalists under Fire breaks new ground in the study of trauma related disorders Feinstein opens with an overview of the life threatening hazards war reporters face abductions mock executions the deaths of close colleagues and discusses their psychological consequences post traumatic stress disorder depression deterioration of personal relationships and substance abuse In recounting the experiences of reporters who encounter trauma on the job Feinstein observes that few adequate support systems are in place for them He tells the stories

of media veterans who have seen it all only to find themselves and their employers blindsided by psychological aftershocks The book explores the biological and psychological factors that motivate journalists to take extraordinary risks Feinstein looks into the psyches of freelancers who wade into war zones with little or no financial backing he examines the different stresses encountered by women working in a historically male dominated profession and he probes the effects of the September 11 attacks on reporters who thought they had sworn off conflict reporting His interviews with many of this generation s greatest reporters photographers and videographers often reveal extraordinary resilience in the face of adversity Journalists under Fire is a look behind the public persona of war journalists at a time when the profession faces unprecedented risk Plucking common threads from disparate stories Feinstein weaves a narrative that is as fascinating to read as it is sobering to contemplate What emerges are unique insights into lives lived dangerously *Field-Marshal Kesselring* Andrew Sangster,2015-04-01 Postwar analyses of Germany s last ever Field Marshal Albert Kesselring have tended to be sympathetic and even adulatory in their appraisals This book raises fundamental questions about their legitimacy and challenges the widely held belief that he was one of the greatest commanders to emerge from the last World War It illustrates that this reputation has been bolstered by the need to conceal the ineptitude and inexperience of Allied opposition Often seen as a benign and good natured patrician the study shows that he was deeply implicated in the Nazi preparation for war that he was guilty of serious war crimes and that he committed perjury to save himself at the expense of a junior general The book also highlights that the SS became a scapegoat for the whole Nazi regime that he became a pawn in Cold War politics which assisted his release from execution and prison that he survived the denazification process because it became a nonsense that those who hoped he would assume a leadership in postwar Germany were disappointed by his inability to accept the new Europe and that he died in ignominy The book is a re appraisal of Kesselring and demythologises many deeply held concepts of the period between 1930 and 1960 Hitler's New Command Structure and the Road to Defeat Andrew Sangster,Pier-Paolo Battistelli,Pier Paolo Battistelli,2024-11-30 As the war progressed Hitler did not need obedient bureaucrats like Keitel failures like Paulus and was paranoid about having military leaders who were loyal The three field marshals in this book were amongst the best Field Marshal Kesselring gained a reputation in Italy as an expert in defense and his Allied code name was The Emperor Kesselring was diplomatic charming known as Smiling Albert but convicted as a war criminal which may not have happened had it not been for the bitter partisan war Field Marshal Rommel is surrounded by myths which need disentangling He possessed exceptional qualities of command and leadership with personal courage and determination but had problems caused by two major reasons The first was his relentless ambition which prevented him from self criticism and self evaluation The second was his meteoric rise in command and like many other commanders driven by ambition Field Marshal Model when on the battlefield led his men so well it is surprising that little is known of him He fought defensive battles in a way hardly matched by any other German general He had the immense

capability of keeping his nerve but his skills as a commander were not matched by the sort of personality which may have given him a similar status as with Rommel and not helped by challenging Hitler Model had a reputation of being so tough even Hitler claimed he would not want to serve under him he was known as the Frontschwein front line pig No Sacrifice Too Great Gregory Fontenot,2023-06-21 Winner of the 2023 Army Historical Foundation Distinguished Writing Award for Unit History The U S 1st Infantry Division 1st ID familiarly known as the Big Red One adapted to dynamic battlefield conditions throughout the course of its deployment during World War II by innovating and altering behavior including tactics techniques and procedures Both the Division s leaders and soldiers accomplished this by thinking critically about their experiences in combat and wasting little time in putting lessons learned to good use Simply put they learned on the job in battle and after battle and did so quickly In telling the Division s WWII story which includes an extensive photographic essay featuring many previously unpublished images Gregory Fontenot includes the stories of individual members of the Big Red One from high ranking officers to enlisted men fresh off the streets of Brooklyn both during and after the conflict Colonel Fontenot s rare ability to combine expert analysis with compelling narrative history makes **No Sacrifice Too Great** an absorbing read for anyone interested in the military history of the United States **D-Day: The World War II Invasion That Changed History** Deborah Hopkinson,2019-01-03 An authentic account of one of the most pivotal battles of World War Two The World War Two invasion known as D Day was one of the largest military endeavours in history It involved years of planning total secrecy and not only soldiers but also sailors paratroopers and many specialists Acclaimed author Deborah Hopkinson weaves together the contributions of key players in D Day in a masterful tapestry of official documents personal narratives and archival photos to provide an action packed and authentic account *Critical Issues in Photojournalism* Adrian Hadland,2025-05-12 Drawing on original research and industry experience this book studies the historical debates and controversies underpinning photojournalism and those practising it today Beginning with the origins of photography and the close knit relationship between journalism and the image this book goes on to consider the theories that have sought to unpick photography and photojournalism and how these translate to contemporary practice Hadland examines the present and potential roles of photojournalism in society and reflects on how technological advances such as Artificial Intelligence may impact the profession Ethical considerations and certain immeasurable dimensions of photography including concepts of power truth and meaning are brought into question alongside ongoing issues of exclusion and homogeneity amongst professional photojournalists *Critical Issues in Photojournalism* is an ideal primer for students seeking a solid historical ethical and reflective understanding of the discipline **Myths, Amnesia and Reality in Military Conflicts, 1935-1945** Pier Paolo Battistelli,Andrew Sangster,2017-01-06 Stalin fabricated the myth that the Germans carried out the Katy massacre and the West accepted it while always suspecting the reality In the same way each country tried to forget the more painful memories of its past and construct its own mythology The Germans were never taken to task at Nuremberg for bombing

because the Anglo Americans virtually carried out a war of annihilation The French Gaullist myth was that it was decadent politicians who caused the defeat and that fighting France freed itself In a similar vein the Italian resistance was fostered as a myth and used postwar to cover the fascist period of their history British and American popular history tends to portray their countries as the main victors often ignoring the massive Russian contribution and generally concentrates on the barbarity of the Eastern war Much is forgotten and much enhanced both incidents and leaders The Italian military historian of this book writes in depth about the Italian war so often ignored in western history and tackles the myth of Italian cowardice while the British author takes a cold calculated look at Anglo American leaders such as Montgomery Mountbatten Clark Patton and questions the myth of the special relationship between Great Britain and the USA as well as the official and unofficial amnesia relating to self inflicted gas wounds in Italy

Populist Hearsay of 1939-45 Andrew

Sangster,2020-04-30 World War II produced many histories which differ according to when and by whom they were written Many historians tend to write in order to justify their home nation In the recent Brexit debate it was claimed many times that we won the war and we do not need Europe politicians were as guilty of this as everyone else Britain survived rather than won the war single handedly and managed only because of the Allies In France at the L H tel National des Invalides in a museum dedicated to World War II the photographs and notes tended to imply that Germany was defeated by the French with some American assistance All countries have their bias and special points of view regarding their shared history of World War II always somewhat nationally self centred This book confronts these nationalistic populist views and in places challenges accepted versions of traditional national histories

D-Days in the Pacific Donald L. Miller,2008-06-30

Although most people associate the term D Day with the Normandy invasion on June 6 1944 it is military code for the beginning of any offensive operation In the Pacific theater during World War II there were more than one hundred D Days The largest and last was the invasion of Okinawa on April 1 1945 which brought together the biggest invasion fleet ever assembled far larger than that engaged in the Normandy invasion D Days in the Pacific tells the epic story of the campaign waged by American forces to win back the Pacific islands from Japan Based on eyewitness accounts by the combatants it covers the entire Pacific struggle from the attack on Pearl Harbor to the dropping of atomic bombs on Hiroshima and Nagasaki The Pacific war was largely a seaborne offensive fought over immense distances Many of the amphibious assaults on Japanese held islands were among the most savagely fought battles in American history Guadalcanal Tarawa Saipan New Guinea Peleliu Leyte Gulf Iwo Jima Okinawa Generously illustrated with photographs and maps D Days in the Pacific is the finest one volume account of this titanic struggle

Infantry Journal ,1947

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