

Common App Essay

1. It's okay to be stressed. This is normal, and a sign that you care about your future.

If you didn't care, then you wouldn't be worried about this process. It's like getting the jitters before a presentation – just know that the outcome will be the sum of the best of your efforts, and that's all you can hope for.

2. Don't try to squish your entire life story into a 650-word essay.

650 words may seem like a small amount of space compared to the vast life experiences you've had. In order to avoid writing a long and boring summary of life events, opt for choosing a specific experience or area of interest. Only you have lived your life and experiences and know them as well as only you can – make a list of some past life experiences that you feel were important in making yourself who you are today. *Was it a trip somewhere? Your relationship with a friend of loved one? Your work for an organization? Your relationship to a hobby or passion?*

3. Give yourself the space and time to write – and truly enjoy it.

Write a small paragraph about how each of these experiences exhibit your strengths and unique characteristics. Focus in on one topic or moment from your life – being as specific as possible will create a more engaging and unique essay. Oftentimes, the best topic is one whose writing comes most naturally to you; it's what feels "easy." Take this topic, write about it casually; almost like you're journaling. When inspired, write bits and pieces. Don't think too much about what you're writing. Enjoy writing about a specific topic that truly interests you. It is those nuggets of invention that you can string together to create a strong essay filled with personal moments that speak to who you truly are in a genuine way.

An essay that takes an experience and breaks it down to showcase your abundance of great qualities certainly is not written in a day. It will take a period of invention to find your topic. Take your time-doing edits. Fully consider what each sentence

is saying and that you are filling them with specific language. Every sentence is a chance to convey something about yourself. Afterwards, you edit this content down and screen it for relevance to your topic and whether it's appropriate or not to include in the next draft of the essay.

4. Avoid general statements about your experience – use detail.

Which of these two statements would you rather read? 1. My favorite activities included fishing and cooking my daily catch. 2. My friends and I woke up early every morning to catch bass on Lake Michigan, cooking our spoils with herbs picked from a local farm. The second statement is much more provoking because it furnishes the reader with exact detail that transports us along on that experience with you. It showcases a deeper aspect to the activity than the first statement. It shows the reader how the applicant not only had these interesting experiences, but that it was a habit and social activity that they devoted great time to. This helps your essay to break through the wall of boring, impersonal essays – and can really help you impress college admissions staff and make you memorable. Using detail makes your essay read more like an anecdote than a personal statement – a story that will keep the reader interested and invested in your story and you as an applicant.

5. Make sure to structure your essay correctly and effectively.

This means following the classic essay structure with a compelling introduction, well-organized body paragraphs that create a sense of an arc or story, and a conclusion that ties the entire narrative into a pleasing (and memorable) package.

6. How does your essay imagine you at your new school?

The Common Application essay is the perfect time for you to show what characteristics or experiences you have and how they can benefit their campus, both inside and outside of the classroom. Are you planning on being a social activism leader on your campus or excel during physics laboratory experiments? Use your past experiences to show admissions officers your vision of what you can bring to their campus community.

7. Look at and learn from past examples of Common Application essays.

Sample Common App Essays 2013

Nigel A. Caplan, Ann Johns



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Writing a Compelling College Application Essay : Workbook Stephenie Lee, 2012-11-14 Study Apply Succeed True for all aspects of education and especially with the college application essays Personal statements and admissions essays can be overwhelming but Stephenie Lee has helped her students brainstorm compelling topics compose and organize a memorable essay without stress for years Her approach leaves the student in charge of the essay so that student gets to the heart of the story and produces an essay that s attention grabbing and authentic All the years of guidance experience and strategies are now compiled into a new easy to follow workbook for students to use on their own Stop procrastinating and write that college essay now **2012-2013 College Admissions Data Sourcebook Northeast Edition , Arab Students' Writing in English at the College Level** Ruwaida Abu Rass, 2024-12-02 This book contains detailed theoretical information as well as practical strategies techniques and pedagogical tips It also includes analysis to the problems and challenges that face ESL EFL students in general and Arab learners in specific The book could be of interest not only to EFL researchers in academic writing writing instructors EFL educators at the college level policymakers and undergraduate and graduate students but also for any second or foreign language teachers *Ghostwriting and the Ethics of Authenticity* John C. Knapp, Azalea M. Hulbert, 2016-11-18 This book presents an ethical framework which evaluates the legitimacy of the practice of ghostwriting It explores the connection between personal authenticity and the use of ghostwriters in corporate political legal higher education and scientific contexts It then examines the history of ghostwriting as a professional practice and introduces a model for ethical analysis In this book the authors shrewdly address crucial ethical questions such as When is it acceptable for a leader to claim the words of a ghostwriter as their own When may this be inappropriate or even dangerously misleading What are the consequences when public awareness of this practice leads to cynicism about the authenticity of leaders and their communications And when if ever is the use of a ghostwriter ethical This book will be welcomed by scholars and practitioners alike as an original and timely contribution to the literature of business politics and communications Handbook of Writing Research, Second Edition Charles A. MacArthur, Steve Graham, Jill Fitzgerald, 2016-10-31 The definitive reference in the field this volume synthesizes current knowledge on writing development and instruction at all grade levels Prominent scholars examine numerous facets of writing from sociocultural cognitive linguistic neuroscience and new literacy technological perspectives The volume reviews the evidence base for widely used instructional approaches including those targeting particular components of writing Issues in teaching specific populations including students with disabilities and English learners are addressed Innovative research methods and analytic tools are clearly explained and key directions for future investigation identified New to This Edition Chapters on genre instruction evaluation and revision argumentative writing computer based instruction and professional development Chapters on new literacies out of school writing translation and self regulation Many new topics and authors including more

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fellowships advising process that centers on student agency fosters critical reflection and reimagines what access to competitive awards can and should mean *Argumentative Writing in a Second Language* Alan R. Hirvela, Diane Belcher, 2021-12-13 *Argumentative Writing in a Second Language* is a collection on teaching argumentative writing offering multiple vantage points drawn from the contributors own teaching and research experiences The value of learning how to compose argumentative texts cannot be overstated and yet very little attention has been allocated to the equally important topic of how argumentation is or can be taught in the L2 context Thus this volume shifts attention to teachers and argumentative writing instruction especially within increasingly common multimodal and digital literacy settings While doing so it provides a comprehensive wide ranging view of the L2 argumentative writing landscape within an instructional lens Part I of the volume is topic oriented and focuses on explorations of important issues and perspectives while Part II features several chapters reporting classroom based studies of a variety of instructional approaches that expand our understanding of how argumentative writing can be taught The book will be of value to pre service and in service teachers in varying instructional contexts as well as teacher educators and L2 writing scholars researchers College Writing Bob*Star Publishing, 2012-08-12 A complete college writing course in a single volume **Admission Matters** Sally P. Springer, Jon Reider, Joyce Vining Morgan, 2013-06-20 Third edition of the go to reference to college admission Getting into college has never been more complicated or competitive Parents and students need expert guidance to navigate the maze of college admissions This thoroughly updated edition of *Admission Matters* is the best source covering the whole process for any applicant The authors offer great practical advice for selecting the right school writing effective essays navigating financial aid and much more No matter what type of school a college bound student may select *Admission Matters* will give them the edge they need Offers an essential resource for understanding the admission process for all students applying to college Addresses the most recent changes to the college application process New sections include information for international students transfer students and students with learning disabilities as well as expanded advice for athletes artists and homeschoolers This is an essential handbook for any family facing the college admission process **Journal Article Writing and Publication** Sharon A. Gutman, 2024-06-01 The ability to demonstrate that a specific health care profession provides valuable and effective services that meet society s health needs is a major objective for all health care academicians and researchers Such skills are critical to ensure service reimbursement from an increasingly small pool of health care dollars Demonstrating clinical effectiveness depends on the reporting of written research results through journal publication so that the health care community and larger society will be able to access and read evidence supporting health care services Today several clinical reporting standard guidelines have been created by researchers to enhance the ability of readers to evaluate the quality and value of studies *Journal Article Writing and Publication* is the first text to compile those clinical research reporting standards in one source and helps educators and novice researchers to better understand the skills

needed for journal publication Health care researchers must begin using these reporting standards in order to write manuscripts that are both correctly formatted and transparently convey all critical study strengths and limitations Educators must teach these reporting standards to students who must evaluate research reports as consumers and possible future contributors to the literature through their own writing Journal Article Writing and Publication by Dr Sharon A Gutman a former editor of the American Journal of Occupational Therapy provides specific guidelines based on the most commonly accepted reporting standards for the preparation and writing of general research studies intervention effectiveness studies instrument development and testing studies and case reports A section is devoted to helping authors understand the rules governing the reporting of statistical data in text and tables Separate sections help authors understand the manuscript preparation and submission process the revision process and the etiquette guiding communication with editors and reviewers Guidelines for the preparation of scholarly discussion papers and editorials are also provided Journal Article Writing and Publication also features a section that aims to help doctoral students and newly minted faculty turn academic work and dissertations into publishable journal articles Suggestions are provided to help clinicians turn clinical data into research databases that could serve as the foundation for pilot studies Finally information is provided to help authors better understand the ethical considerations of publication including plagiarism dual submissions inappropriate authorship copyright and conflict of interest

Handbook of Test Development Suzanne Lane, Mark R. Raymond, Thomas M. Haladyna, 2015-10-08 The second edition of the Handbook of Test Development provides graduate students and professionals with an up to date research oriented guide to the latest developments in the field Including thirty two chapters by well known scholars and practitioners it is divided into five sections covering the foundations of test development content definition item development test design and form assembly and the processes of test administration documentation and evaluation Keenly aware of developments in the field since the publication of the first edition including changes in technology the evolution of psychometric theory and the increased demands for effective tests via educational policy the editors of this edition include new chapters on assessing noncognitive skills measuring growth and learning progressions automated item generation and test assembly and computerized scoring of constructed responses The volume also includes expanded coverage of performance testing validity fairness and numerous other topics Edited by Suzanne Lane Mark R Raymond and Thomas M Haladyna The Handbook of Test Development 2nd edition is based on the revised Standards for Educational and Psychological Testing and is appropriate for graduate courses and seminars that deal with test development and usage professional testing services and credentialing agencies state and local boards of education and academic libraries serving these groups

"Is It Easy Being Green?" Justin Nevin, 2014-09-18 More and more universities and colleges are looking beyond grade point averages and standardized test scores to choose their incoming freshman What criteria do these institutions of higher education use as their litmus test the college application essay But will your average high school essay

do the job When competing against thousands of qualified candidates a college applicant needs more than an introduction three paragraphs and a conclusion in their writer s tool belt they need the skills to stand out from the crowd Is It Easy Being Green Writing the NEW College Application Essay offers every applicant the skills needed to write a powerful and successful application essay Using real life examples and testimonials Is It Easy Being Green moves away from a strictly academic point of view and uses creative writing techniques memoir personal essay genre in particular to teach students how to write engaging and effective application essays Centering on a narrative and lyrical balance Is It Easy Being Green is written in an approachable and easy to understand style *Technology and Testing* Fritz Drasgow,2015-08-20 From early answer sheets filled in with number 2 pencils to tests administered by mainframe computers to assessments wholly constructed by computers it is clear that technology is changing the field of educational and psychological measurement The numerous and rapid advances have immediate impact on test creators assessment professionals and those who implement and analyze assessments This comprehensive new volume brings together leading experts on the issues posed by technological applications in testing with chapters on game based assessment testing with simulations video assessment computerized test development large scale test delivery model choice validity and error issues Including an overview of existing literature and ground breaking research each chapter considers the technological practical and ethical considerations of this rapidly changing area Ideal for researchers and professionals in testing and assessment *Technology and Testing* provides a critical and in depth look at one of the most pressing topics in educational testing today The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license *Adolescent Literacies* Kathleen A. Hinchman,Deborah A. Appleman,2017-10-25 Showcasing cutting edge findings on adolescent literacy teaching and learning this unique handbook is grounded in the realities of students daily lives It highlights research methods and instructional approaches that capitalize on adolescents interests knowledge and new literacies Attention is given to how race gender language and other dimensions of identity along with curriculum and teaching methods shape youths literacy development and engagement The volume explores innovative ways that educators are using a variety of multimodal texts from textbooks to graphic novels and digital productions It reviews a range of pedagogical approaches key topics include collaborative inquiry argumentation close reading and composition

UPSC Mains Paper-I : Essay 2024 | Guide Book for UPSC Essay Writing Preparation EduGorilla Prep Experts, EduGorilla Essay Writing Study Notes are a comprehensive guide for aspirants preparing for UPSC Civil Services Mains These UPSC Mains Notes cover the entire syllabus to provide you with a well rounded understanding of the topics covered in Essay Writing Why EduGorilla s UPSC Civil Services Study Notes for Essay Writing EduGorilla UPSC Study Notes provide concise theory on how to write good essays UPSC Essay Writing Notes for Civil Services also include Sample Essays to learn from Our Prep Experts have handpicked the essays written by UPSC Toppers and explained the writing process in a simple

easy to understand language *Virginia Woolf Writing the World* Pamela L. Caughie, Diana L. Swanson, 2015 *Woolf Writing the World* addresses such themes as the creation of worlds through literary writing Woolf's reception as a world writer world wars and the centenary of the First World War and natural worlds in Woolf's writings The selected papers represent the major themes of the conference as well as a diverse range of contributors from around the world and from different positions in and outside the university The contents include familiar voices from past conferences e.g. Judith Allen Eleanor McNeese Elisa Kay Sparks and well known scholars who have contributed less frequently if at all to past Selected Papers e.g. Susan Stanford Friedman Steven Putzel Michael Tratner as well as new voices of younger scholars students and independent scholars The volume is divided into four themed sections The first and longest section War and Peace is framed by Mark Hussey's keynote roundtable War and Violence and Maud Ellmann's keynote address Death in the Air Virginia Woolf and Sylvia Townsend Warner in World War II The second section World Writer's includes papers that read the Woolfs in a global context The papers in Animal and Natural Worlds bring recent developments in ecocriticism and post humanist studies to analysis of Woolf's writing of human and nonhuman worlds Finally Writing and Worldmaking addresses various aspects of genre style and composition Madelyn Detloff's closing essay The Precarity of Civilization in Woolf's Creative Worldmaking brings us back to international and cultural conflicts in our own day reminding us as Detloff says why Woolf still matters today **Changing Practices for the L2 Writing Classroom** Nigel A. Caplan, Ann Johns, 2019-04-26 This volume was written to make the case for changes in second language writing practices away from the five paragraph essay and toward purposeful meaningful writing instruction As the volume editors say If you have already rejected the five paragraph essay we offer validation and classroom tested alternatives If you are new to teaching L2 writing we introduce critical issues you will need to consider as you plan your lessons and as you consider review the textbooks and handbooks that continue to promote the teaching of the five paragraph essay If you need ammunition to present to colleagues and administrators we present theory research and pedagogy that will benefit students from elementary to graduate school If you are skeptical about our claims we invite you to review the research presented here and consider what your students could do beyond writing a five paragraph essay if you enacted these changes in practice Part 1 discusses what the five paragraph essay is not it is not a very old established form of writing it is not a genre and it is not universal Part 2 looks at writing practices to show the essay's ineffectiveness in elementary schools secondary schools first year writing classes university writing courses undergraduate discipline courses and graduate school Part 3 looks beyond the classroom at testing At the end of each chapter the authors all well known in the field of second language writing suggest changes to teaching practices based on their theoretical approach and classroom experience The book closes by reviewing some of the major questions raised in the book by exploring which questions have been left unanswered and by offering suggestions for teachers who want to move away from the five paragraph essay An assignment sequence for genre aware writing instruction is included Rescuing Econometrics

Duo Qin, 2023-12-01 Haavelmo's 1944 monograph *The Probability Approach in Econometrics* is widely acclaimed as the manifesto of econometrics. This book challenges Haavelmo's probability approach, showing how its use is delivering defective and inefficient results and argues for a paradigm shift in econometrics towards a full embrace of machine learning with its attendant benefits. Machine learning has only come into existence over recent decades, whereas the universally accepted and current form of econometrics has developed over the past century. A comparison between the two is however striking. The practical achievements of machine learning significantly outshine those of econometrics, confirming the presence of widespread inefficiencies in current econometric research. The relative efficiency of machine learning is based on its theoretical foundation and particularly on the notion of Probably Approximately Correct (PAC) learning. Careful examination reveals that PAC learning theory delivers the goals of applied economic modelling research far better than Haavelmo's probability approach. Econometrics should therefore renounce its outdated foundation and rebuild itself upon PAC learning theory so as to unleash its pent-up research potential. The book is catered for applied economists, econometricians, economists specialising in the history and methodology of economics, advanced students, philosophers of social sciences.

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