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TransAtlantic

A NOVEL

WINNER OF THE NATIONAL BOOK AWARD

COLUM MCCANN

AUTHOR OF LET THE GREAT WORLD SPIN

Transatlantic A Novel

Cécile Cottenet



Transatlantic A Novel:

TransAtlantic Colum McCann, 2013-01-01 1919 Emily Ehrlich watches as two young airmen Alcock and Brown emerge from the carnage of the First World War to pilot the very first non stop transatlantic flight from Newfoundland to the west of Ireland Among the letters being carried on the aircraft is one which will not be opened for almost a hundred years 1998 Senator George Mitchell criss crosses the ocean in search of an elusive Irish peace How many more bereaved mothers and grandmothers must he meet before an agreement can be reached 1845 Frederick Douglass a black American slave lands in Ireland to champion ideas of democracy and freedom only to find a famine unfurling at his feet On his travels he inspires a young maid to go to New York to embrace a free world but the land does not always fulfill its promises for her From the violent battlefields of the Civil War to the ice lakes of northern Missouri it is her youngest daughter Emily who eventually finds her way back to Ireland Can we pass from the new world to the old How does the past shape the future In TransAtlantic National Book Award winning Colum McCann has achieved an outstanding act of literary bravura Intricately crafted poetic and deeply affecting it weaves together personal stories to explore the fine line between what is real and what is imagined and the tangled skein of connections that make up our lives **The Irish Expatriate Novel in Late Capitalist**

Globalization Joe Cleary, Joseph N. Cleary, 2021-11-11 The first monograph length study of Irish expatriate fiction in an era of transition from American to East Asian global hegemony **The Transatlantic Book Club** Felicity

Hayes-McCoy, 2020-11-10 The beloved author of *The Mistletoe Matchmaker* returns with an enchanting new novel perfect for fans of Jenny Colgan Nina George and Nancy Thayer about residents of Ireland's Finfarran Peninsula who set up a Skype book club with the little US town of Resolve where generations of Finfarran's emigrants have settled Distance makes no difference to love Eager to cheer up her recently widowed gran Cassie Fitzgerald visiting from Canada persuades Lissbeg Library to set up a Skype book club linking readers on Ireland's Finfarran Peninsula with the US town of Resolve home to generations of Finfarran emigrants But when the club decides to read a detective novel old conflicts on both sides of the ocean are exposed and hidden love affairs come to light As secrets emerge Cassie fears she may have done more harm than good Will the truths she uncovers about her granny Pat's marriage affect her own hopes of finding love Is Pat who's still struggling with the death of her husband about to fall out with her oldest friend Mary Or could the book club itself hold the key to a triumphant transatlantic happy ending *The Transatlantic Book Club* continues the stories of the residents of the Finfarran Peninsula and introduces readers to new characters who they will surely fall in love with *The Cambridge Companion to the Victorian Novel* Deirdre David, 2012-10-18 In the Victorian period the British novel reached a wide readership and played a major role in the shaping of national and individual identity As we come to understand the ways the novel contributed to public opinion on religion gender sexuality and race we continue to be entertained and enlightened by the works of Dickens George Eliot Thackeray Trollope and many others This second edition of the *Companion to the Victorian*

Novel has been updated fully taking account of new research and critical methodologies There are four new chapters and the others have been thoroughly updated as has the guide to further reading Designed to appeal to students teachers and readers these essays reflect the latest approaches to reading and understanding Victorian fiction **The Transatlantic**

Book Club Felicity Hayes-McCoy, 2019 I was utterly charmed a pitch perfect delight Marian Keyes Distance makes no difference to love Eager to cheer up her recently widowed gran Cassie Fitzgerald persuades Lissbeg library to set up a Skype book club linking readers on Ireland's Finfarran Peninsula with the little US town of Resolve where generations of Finfarran's emigrants have settled But when the club decides to read a detective novel old conflicts on both sides of the ocean are exposed hidden love affairs come to light and as secrets emerge Cassie fears she may have done more harm than good Will the truths she uncovers about her granny Pat's marriage affect her own hopes of finding love Is Pat who's still struggling with the death of her husband about to fall out with her oldest friend Or could the transatlantic book club itself hold the clue to a triumphant happy ending

Literary Agents in the Transatlantic Book Trade Cécile Cottenet, 2017-04-07 By way of a case study of one of the oldest French book agencies Agence Hoffman this book analyzes the role played by French literary agents in the importation of US fiction and literature into France in the years following World War II It sheds light on the material conditions of the circulation of texts across the Atlantic between 1944 and 1955 exploring the fine mechanisms of agents negotiations which allowed texts and ideas to cross borders While providing comparative insights into the history of publishing in France and in the United States in the immediate aftermath of the war this book aims at foregrounding the role of the book agent an all too often neglected intermediary in the field of book history Grounded in archival work conducted both in France and the United States this study is based on previously unexamined correspondence Considering the concept of mediation as central in the field of print culture this book addresses the dearth of scholarship on literary agents on both sides of the Atlantic and intersects with the current scholarship on transatlantic internationalism and transnational cultural and trade networks as evidenced by the recently emerged field of sociology of translation in Europe *Trans Atlantic Colum* McCann, 2004

Secondary Heroines in Nineteenth-Century British and American Novels Jennifer Camden, 2016-04-01 Taking up works by Samuel Richardson James Fenimore Cooper Sir Walter Scott and Catharine Maria Sedgwick among others Jennifer B Camden examines the role of female characters who while embodying the qualities associated with heroines fail to achieve this status in the story These secondary heroines often the friend or sister of the primary heroine typically disappear from the action of the novel as the courtship plot progresses only to return near the conclusion of the action with renewed demands on the reader's attention Accounting for this persistent pattern Camden suggests reveals the cultural work performed by these unusual figures in the early history of the novel Because she is often a far more vivid character than the heroine of the marriage plot the secondary heroine inevitably engages the reader's interest in her plight That the narrative apparently seeks to suppress her creates tension and points to the secondary heroine as a site

of contested identity who represents an ideology of womanhood and nationhood at odds with the national ideals represented by the primary heroine whom the reader is asked to embrace In showing how the anxiety produced by these ideals is displaced onto the secondary heroine Camden s study represents an important intervention into the ways in which early novels use character to further ideologies of race class sex and gender **The American Novel to 1870** J. Gerald Kennedy,Leland S. Person,2014 The American Revolution and the Civil War bracket roughly eight decades of formative change in a republic created in 1776 by a gesture that was both rhetorical and performative The subsequent construction of U S national identity influenced virtually all art forms especially prose fiction until internal conflict disrupted the project of nation building This volume reassesses in an authoritative way the principal forms and features of the emerging American novel It will include chapters on the beginnings of the novel in the US the novel and nation building the publishing industry leading novelists of Antebellum America eminent early American novels cultural influences on the novel and subgenres within the novel form during this period This book is the first of the three proposed US volumes that will make up Oxford s ambitious new twelve volume literary resource The Oxford History of the Novel in English OHONE a venture being commissioned and administered on both sides of the Atlantic **The Spread of Novels** Mary Helen McMurren,2009-08-24 Fiction has always been in a state of transformation and circulation how does this history of mobility inform the emergence of the novel The Spread of Novels explores the active movements of English and French fiction in the eighteenth century and argues that the new literary form of the novel was the result of a shift in translation Demonstrating that translation was both the cause and means by which the novel attained success Mary Helen McMurren shows how this period was a watershed in translation history signaling the end of a premodern system of translation and the advent of modern literary exchange McMurren illuminates aspects of prose fiction translation history including the radical revision of fiction s origins from that of cross cultural transfer to one rooted by nation the contradictory pressures of the book trade which relied on translators to energize the market despite the increasing devaluation of their labor and the dynamic role played by prose fiction translation in Anglo French relations across the Channel and in the New World McMurren examines French and British novels as well as fiction that circulated in colonial North America and she considers primary source materials by writers as varied as Frances Brooke Daniel Defoe Samuel Richardson and Fran oise Graffigny The Spread of Novels reassesses the novel s embodiment of modernity and individualism discloses the novel s surprisingly unmodern characteristics and recasts the genre s rise as part of a burgeoning vernacular cosmopolitanism **British Fiction and the Cold War** A. Hammond,2013-09-19 This book offers a unique analysis of the wide ranging responses of British novelists to the East West conflict Hammond analyses the treatment of such geopolitical currents as communism nuclearism clandestinity decolonisation and US superpowerdom and explores the literary forms which writers developed to capture the complexities of the age **The Cambridge History of the American Novel** Leonard Cassuto,2011-03-24 An authoritative and lively account of the development of the genre by

leading experts in the field **#MeToo and Modernism** Robin E. Field, Jerrica Jordan, 2023-01-16 MeToo and Modernism offers a blend of cultural historical literary and pedagogical responses applied to the themes behind today's ongoing MeToo Movement. This volume is organized into four sections: a three-part chronological response in which scholars analyze literary understandings of how ripples of the MeToo Movement began to emerge in Modernist literature followed by a pedagogical section on how to incorporate such teachings in university classrooms. Editors Robin E. Field and Jerrica Jordan foreword the collection with an introduction answering the question of why such a volume is necessary in today's educational landscape. The introduction summarizes the current scholarship regarding MeToo and Modernism while also uncovering the omissions particularly in approaching nonbinary or queer writers as well as writers of color that still exist as a response. Many of these essays attempt to approach these gaps. Furthermore, the introduction shows how more traditional Modernist writers including Woolf, Forster, Wells, and Joyce served as forerunners of early glimmers of the MeToo Movement in Modernist Literature.

The Oxford Handbook of Early American Literature Kevin J. Hayes, 2008-02-06 The Oxford Handbook of Early American Literature is a major new reference work that provides the best single volume source of original scholarship on early American literature. Comprised of twenty-seven chapters written by experts in their fields, this work presents an authoritative in-depth and up-to-date assessment of a crucial area within literary studies. Organized primarily in terms of genre, the chapters include original research on key concepts as well as analysis of interesting texts from throughout colonial America. Separate chapters are devoted to literary genres of great importance at the time of their composition that have been neglected in recent decades such as histories, promotional literature, and scientific writing. New interpretations are offered on the works of Benjamin Franklin, Jonathan Edwards, and Dr. Alexander Hamilton, while lesser-known figures are also brought to light. Newly vital areas like print culture and natural history are given full treatment. As with other Oxford Handbooks, the contributors cover the field in a comprehensive yet accessible way that is suitable for those wishing to gain a good working knowledge of an area of study and where it's headed. **Literary News**, 1882 [The Novels of Frances Hodgson Burnett](#) Thomas Recchio, 2020-05-02 Frances Hodgson Burnett is remembered today as the author of the children's classic *The Secret Garden*, but in her lifetime she had a long and successful career as a novelist, dramatist, and writer of children's stories. Of high literary quality, her novels covered a range of genres including industrial novels, American-themed social novels, historical novels, transatlantic novels, and post-World War I novels. *The Novels of Frances Hodgson Burnett* reads her novels in the context of the changing literary field in England and the United States in the years between the death of George Eliot in 1880 through to the Great War. Read as a body of literary fiction in relation to Elizabeth Gaskell, Henry James, and T. S. Eliot among others, and read in the context of literary realism, historical fiction, the sensation novel, and so on, Burnett's novels constitute an important thread that chronicles the changing contexts and forms of English and American fiction from the end of the Victorian period to the Jazz Age of the 1920s. [Gale Researcher Guide for: Slavery and Aphra Behn's Oroonoko](#)

Katherine Blake, Gale Researcher Guide for Slavery and Aphra Behn's Oroonoko is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research. *Off Shore* Birgit Braasch, Claudia Müller, 2020. The book highlights facets of people's experiences since the 19th century with Atlantic space and the design of their stay on board ships. The contributions range from the perspective of pleasure-seeking tourists who used ships as a temporary luxurious homes to the perspective of military personnel who perceived the Atlantic Passage as a transition between homeland security and potentially dangerous professional operations; the risks of sea voyages even on technically sophisticated ocean liners whose interiors and services often include grand hotels in the metropolises of the late 19th and 20th century were discreetly ignored by the passengers. The charm of the Atlantic and the ship unthinkable in earlier times should not be decimated in any way.

When Novels Were Books Jordan Alexander Stein, 2020-01-07. A literary scholar explains how eighteenth-century novels were manufactured, sold, bought, owned, collected, and read alongside Protestant religious texts. As the novel developed into a mature genre, it had to distinguish itself from these similar-looking books and become what we now call literature. Literary scholars have explained the rise of the Anglophone novel using a range of tools from Ian Watt's theories to James Watt's inventions. Contrary to established narratives, *When Novels Were Books* reveals that the genre beloved of so many readers today was not born secular, national, middle class, or female. For the first three centuries of their history, novels came into readers' hands primarily as printed sheets ordered into a codex bound along one edge between boards or paper wrappers. Consequently, they shared some formal features of other codices such as almanacs and Protestant religious books produced by the same printers. Novels are often mistakenly credited for developing a formal feature, character, that was in fact incubated in religious books. The novel did not emerge all at once; it had to differentiate itself from the goods with which it was in competition. Though it was written for sequential reading, the early novel's main technology for dissemination was the codex, a platform designed for random access. This peculiar circumstance led to the genre's insistence on continuous cover-to-cover reading even as the media platform it used encouraged readers to dip in and out at will and read discontinuously. Jordan Alexander Stein traces this tangled history, showing how the physical format of the book shaped the stories that were fit to print.

A Companion to the History of the Book Simon Eliot, Jonathan Rose, 2011-08-24. *A COMPANION TO THE HISTORY OF THE BOOK*. Edited by Simon Eliot and Jonathan Rose. As a stimulating overview of the multidimensional present state of the field, the Companion has no peer. Choice. If you want to understand how cultures come into being, endure, and change, then you need to come to terms with the rich and often surprising history of the book. Eliot and Rose have done a fine job. Their volume can be heartily recommended. Adrian Johns. *Technology and Culture*. From the early Sumerian clay tablet through to the emergence of the electronic text, this Companion provides a continuous and coherent account of the history of the book. A team of expert

contributors draws on the latest research in order to offer a cogent transcontinental narrative. Many of them use illustrative examples and case studies of well known texts conveying the excitement surrounding this rapidly developing field. The Companion is organized around four distinct approaches to the history of the book. First it introduces the variety of methods used by book historians and allied specialists from the long established discipline of bibliography to newer IT based approaches. Next it provides a broad chronological survey of the forms and content of texts. The third section situates the book in the context of text culture as a whole while the final section addresses broader issues such as literacy, copyright and the future of the book.

Contributors to this volume: Michael Albin, Martin Andrews, Rob Banham, Megan L Benton, Michelle P Brown, Marie Frangoise Cachin, Hortensia Calvo, Charles Chadwyck Healey, M T Clanchy, Stephen Colclough, Patricia Crain, J S Edgren, Simon Eliot, John Feather, David Finkelstein, David Greetham, Robert A Gross, Deana Heath, Lotte Hellinga, T H Howard Hill, Peter Kornicki, Beth Luey, Paul Luna, Russell L Martin III, Jean Yves Mollier, Angus Phillips, Eleanor Robson, Cornelia Roemer, Jonathan Rose, Emile G L Schrijver, David J Shaw, Graham Shaw, Claire Squires, Rietje van Vliet, James Wald, Rowan Watson, Alexis Weedon, Adriaan van der Weel, Wayne A Wiegand, Eva Hemmungs Wirt n

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Transatlantic A Novel Introduction

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