

# How to Use **MENTOR TEXTS** in Writing Lessons



# Using Mentor Texts To Teach Craft Lessons

**Connie Campbell Dierking**



## Using Mentor Texts To Teach Craft Lessons:

**Craft Moves** Stacey Shubitz, 2023-10-10 How do you choose mentor texts for your students How do you mine them for the craft lessons you want your students to learn In *Craft Moves Lesson Sets for Teaching Writing with Mentor Texts* Stacey Shubitz co founder of the Two Writing Teachers website uses twenty recently published picture books to create more than 180 lessons to teach various craft moves that will help your students become better writers Each of the 184 lessons in the book includes a publisher's summary a rationale or explanation of the craft move demonstrated in the book and a procedure that takes teachers and students back into the mentor text to deepen their understanding of the selected craft move A step by step guide demonstrates how to analyze a picture book for multiple craft moves Shubitz introduces picture books as teaching tools and offers ways to integrate them into your curriculum and classroom discussions She then shares different routines and classroom procedures designed to help students focus on their writing during the writer's workshop as well as focusing how teachers can prepare for small group instruction Using picture books as mentor texts will help your students not only read as writers and write with joy but also become writers who can effectively communicate meaning structure their writing write with detail and give their writing their own unique voice

[The Mindful Writing Workshop: Teaching in the Age of Stress and Trauma](#) Richard Koch, 2019-04-17 Though life occurs in events it must be written about in moments Today's youth are growing up in an age of stress and trauma and nowhere is that more apparent than in the classroom Absenteeism emotional distraction passivity and unresponsiveness are all signs of children in need Thankfully it turns out that the workshop classroom with limited but essential tuning can be just the environment students in the grip of trauma need to become comfortable in themselves and break through into active learning In *The Mindful Writing Workshop Teaching in the Age of Stress and Trauma* Professor Richard Koch offers clear comprehensive guided lessons that help teachers gain the insight necessary to adapt their instruction of writing to incorporate restorative and healing practices practices that can improve the quality of learning and writing for all learners Accessible straightforward and empowering the approaches presented in *The Mindful Writing Workshop* will help previously indifferent or distracted students become engaged increase their effort deepen their resilience and soon raise the quality of their writing all while guiding teachers in creating a positive collaborative doing classroom

[Writing Strategies That Work](#) Lori G. Wilfong, 2015-04-24 Learn the ten keys to effective writing instruction In this dynamic book bestselling author Lori G Wilfong takes you through today's best practices for teaching writing and how to implement them in the classroom She also points out practices that should be avoided helping you figure out how to update your teaching so that all students can reach success You'll discover how to Make sure students have enough work in a genre before you assign writing Develop thoughtful short writing prompts that are infinite and not finite Have students read and learn from master authors in the genre they are writing Create a writing community so that writing is not an isolated activity Use anchor charts and minilessons along with rubrics and checklists Implement revising

strategies not just editing strategies taught in context Use conferencing to grow students as thoughtful reflective writers Let narratives be personal and creative focusing on details and imagery Let informational writing explore a topic creatively and in depth Let argument writing be situated in real world application and not be limited to one sided what if debates Every chapter begins with an engaging scenario includes the why behind the practice and how it connects to the Common Core and clearly describes how implement the strategy The book also contains tons of handy templates that you can reproduce and use in your own classroom You can photocopy these templates or download them from our website at <http://www.routledge.com/books/details/9781138812444> *Nonfiction Writing Strategies Using Content-Area Mentor Texts* Marcia S. Freeman, 2014-06-01

How can you enhance the quality and effectiveness of instruction in both the content areas and in writing By integrating content in both social studies and science with the strategies of writing that are so important for students to master as they craft nonfiction This book shows teachers how to use mentor texts in an integrative approach for teaching both content and informational writing As you explore the pages of this book you ll find strategies for teaching writing craft fundamentals with step by step instructions that make writing instruction come alive in content area classes Models make the instructional strategies clear The book also includes a variety of expository techniques and advice on preparing writers for success on performance based tests **Mentor Texts** Rose Cappelli, 2023-10-10 In their first edition of *Mentor Texts* authors Lynne Dorfman and Rose Cappelli helped teachers across the country make the most of high quality children s literature in their writing instruction *Mentor Texts Teaching Writing Through Children s Literature K 6 2nd Edition* the authors continue to show teachers how to help students become confident accomplished writers by using literature as their foundation The second edition includes brand new Your Turn Lessons built around the gradual release of responsibility model offering suggestions for demonstrations and shared or guided writing Reflection is emphasized as a necessary component to understanding why mentor authors chose certain strategies literary devices sentence structures and words Dorfman and Cappelli offer new children s book titles in each chapter and in a carefully curated and annotated Treasure Chest At the end of each chapter a Think About It sTalk About It sWrite About It section invites reflection and conversation with colleagues The book is organized around the characteristics of good writing focus content organization style and conventions The authors write in a friendly and conversational style employing numerous anecdotes to help teachers visualize the process and offer strategies that can be immediately implemented in the classroom This practical resource demonstrates the power of learning to read like writers *Becoming a Teacher of Writing in Elementary Classrooms* Donna Kalmbach Phillips, Mindy Legard Larson, 2024-04-01 The Second Edition of *Becoming a Teacher of Writing in Elementary Classrooms* is an interactive learning experience focusing on all aspects of becoming writer and teacher of writing in the Writing Studio The Writing Studio is illustrated with authentic classroom scenarios and include descriptions of assessments mini lessons mentor texts and collaborative and individual teaching strategies The parallel text *Becoming Writer*

allows readers to engage as writers while learning and applying writing process practice and craft of the Writing Studio The new edition includes integration of preschool writers multilingual learners translanguaging culturally sustaining pedagogy social emotional learning Universal Design for Learning and an updated companion website with teacher resources This dynamic text supports teachers agency in the ongoing journey of joyful teaching and writing

**Strategies for Implementing Writer's Workshop** Richard Gentry, Jan McNeel, 2016-03-01 This research based easy to use resource includes all the tools needed to create a successful Writer s Workshop and enhance student writing Teachers will learn classroom tested techniques and engaging instructional approaches to support all levels of writers The resource provides sample mini lessons activities classroom snapshots student resources and more Lesson plans are tailored to these specific grade spans K 2 3 5 6 8

*Getting to the Core of Writing: Essential Lessons for Every Fifth Grade Student* Richard Gentry, Jan McNeel, 2012-06-01 Inspire students to develop as writers in the fifth grade classroom with these engaging and creative writing lessons This classroom tested resource shows positive results in students writing and simplifies the planning of writing instruction It contains detailed information on how to establish and manage daily Writer s Workshop and includes consistent structured instruction to encourage students to actively participate in the writing process Specific lessons to help students develop the traits of quality writing are also included

**Welcome to Writing Workshop** Lynne Dorfman, Stacey Shubitz, 2023-10-10 Stacey Shubitz and Lynne Dorfman welcome you to experience the writing workshop for the first time or in a new light with Welcome to Writing Workshop Engaging Today s Students with a Model That Works Through strategic routines tips resources and short focused video clips teachers can create the sights and sounds of a thriving writing workshop where Both students and teachers are working authors Students spend most of their time writing not just learning about it Student choice is encouraged to help create engaged writers not compliant ones Students are part of the formative assessment process Students will look forward to writing time not dread it From explanations of writing process and writing traits to small group strategy lessons and mini lessons this book will provide the know how to feel confident and comfortable in the teaching of writers

**Nonfiction Mentor Texts** Lynne R. Dorfman, Rose Cappelli, 2009 Guides teachers through a variety of projects samples and classroom anecdotes that demonstrate how teachers can help students become more effective writers of good nonfiction

**Uncommonly Good Ideas** Sandra Murphy, Mary Ann Smith, 2015-04-03 This innovative resource provides teachers with a road map for designing a comprehensive writing curriculum that meets Common Core State Standards The authors zero in on several big ideas that lead to and support effective practices in writing instruction such as integrating reading writing speaking and listening teaching writing as a process extending the range of the students writing spiraling and scaffolding a writing curriculum and collaborating These ideas are the cornerstone of best research based practices as well as the CCSS for writing The first chapter offers a complete lesson designed around teaching narrative writing and illustrates tried and true practices for teaching writing as a process The remaining chapters explore a broad

range of teaching approaches that help students tackle different kinds of narrative informational and argumentative writing as well as complexities like audience and purpose Each chapter focuses on at least one of the uncommonly good ideas and illustrates how to create curricula around it Uncommonly Good Ideas includes model lessons and assignments mentor texts teaching strategies student writing and practical guidance for moving the ideas from the page into the classroom

**Linking K-2 Literacy and the Common Core** Connie Campbell Dierking, 2014-06-01 The skills and strategies students practice to become proficient writers also nudge them closer to becoming proficient readers so how can K 2 teachers connect reading and writing instruction in meaningful ways that allow students to go deeper in their thinking This revised second edition provides tips tools and mini lessons for integrating reading writing and speaking and listening Each operational print awareness craft and foundational writing mini lesson identifies the connecting point to reading and speaking and listening with Target Skills that can and should be revisited and reinforced during your reading block and any content area By design these books are not printable from a reading device To request a PDF of the reproducible pages please contact customer service at 1 888 262 6135

Disciplinary Literacy as a Support for Culturally and Linguistically Responsive Teaching and Learning Haas, Leslie, Tussey, Jill T., 2022-05-13 All students deserve inclusive and engaging learning experiences Opportunities for student growth and environments that honor culture and language are essential in a modern society that promotes inclusivity Thoughtful disciplinary literacy practices offer embedded opportunities across grade levels and content areas to support inclusive classroom cultures Therefore the value of culturally and linguistically responsive pedagogy supported through literacy experiences should not be underestimated and should become a priority within K 12 education Disciplinary Literacy as a Support for Culturally and Linguistically Responsive Teaching and Learning develops a conceptual framework and pedagogical support for disciplinary literacy practices related to culturally and linguistically responsive teaching and learning It presents a variety of research and practice protocols supporting student success through explored connections between disciplinary literacy and inclusive pedagogical practices Covering topics such as cultural awareness racialized text and gender identity development this premier reference source is an indispensable resource for pre service teachers educators of K 12 and higher education educational administration government officials curriculum directors literacy professionals professional development coordinators teacher preparation programs libraries researchers and academicians

**Renew!** Shawna Coppola, 2023-10-10 When was the last time you shook up your writing instruction In Renew Become a Better and More Authentic Writing Teacher author Shawna Coppola builds on the premise that our students are ever changing and so is our collective knowledge base Instructional strategies that have worked in the past may need to evolve accordingly Coppola guides K 8 writing teachers with a three part framework for Rethinking Revising and Renewing their approaches and finding new energy along the way Using the framework Renew examines the most pervasive educational practices in writing instruction and poses questions that guide teachers to revise those practices to ensure they

are effective for all students Coppola believes the work is challenging yet critical referencing R Buckminster Fuller s Knowledge Doubling Curve According to Fuller s paradigm the amount of time it takes for us to increase our collective knowledge base by 100 percent will continue to shrink the older we get If this is true or even close to being true show can we as educators ever feel satisfied with teaching our students the same concepts using the same methodologies and practices that we have in the past The book offers a road map for renewing key aspects of our practice including How we teach the writing process Over time and frequent usage some of our favorite teaching strategies can become rigid Coppola gives a candid account of how her enthusiasm for the writing process as an undergraduate led her to teach writing for years as a set of pre determined steps Now she teaches that there are many variations of the writing process and many twists and turns along the path One foundational strategy used is opening up her own process as a writer and her writer s notebooks to students and encouraging them to think and talk about their process with classmates What we mean by Writing Coppola argues that drawing isn t an accompaniment to writing it is writing It s another form of composition through which students can tell stories convey ideas and engage readers The book is full of visual compositions by students as well as Shawna s wonderfully simple and evocative sketches from her writer s notebook The tools we use to teach writing The most ubiquitous tools used to teach writing from anchor charts to graphic organizers to sentence starters etc tend to be teacher centric rather than student centric Renew invites students into the process of constructing tools that are meaningful and helpful to them The book includes a range of examples of tools built collaboratively with students How we assess and evaluate student writing Coppola draws a distinction between assessments which should be an interactive conversation with students and evaluation which is about judging and categorizing what students know and can do Renew offers a range of examples and resources that illustrate effective feedback for student writers including online videos of teacher student and peer to peer conferences Renew also offers ideas for how teachers can nurture their own writing lives and thus reinvigorate their instructional practice Through rethinking revising and renewing their practice teachers can not only strengthen students skills as writers but also nurture students to become critical thinkers problem solvers and risk takers in the classroom and in our rapidly changing world

Teaching and Assessing Writing in the Primary School Eithne Kennedy, Gerry Shiel, 2025-02-10 The capacity to write well is fundamental to success in school and beyond Yet many children struggle to become proficient writers Teaching and Assessing Writing in the Primary School provides a comprehensive guide to the theory practice and pedagogical research behind teaching children to write Supported by case studies and real world examples of teaching and learning writing in the classroom this practical book proposes a whole school research informed writing framework that engages children while building their writing skills Readers will benefit from building their knowledge of the theory and research behind learning how to write successfully while discovering how they may apply this effectively to their classroom practice Firmly grounded in the theory of writing and with clear links to practical application



chapters explore Effective pedagogies for teaching children aged 4 12 how to write The planned and received curriculum for writing including a whole school approach Formative and summative assessment of writing in the classroom Designing and organising a Writing Workshop for pupils Practical implementation of mini lessons to support writing Supporting the needs of diverse writers within our schools Filled with strategies for teaching this practical and engaging book will be an essential resource for anyone working within primary schools including classroom teachers both new and more experienced teaching assistants subject leaders literacy coordinators and senior leadership *Teaching Fantasy Writing* Carl

Anderson,2024-07-19 Teaching fantasy writing increases student engagement enables them to flex their creative muscles and helps them learn important narrative writing skills Opportunities for kids to lean into their innate creativity and imagination have been squeezed out of most school days due to the pressures of standardized testing And writing instruction has become more and more formulaic In *Teaching Fantasy Writing* Carl Anderson shows you how to include a study of fantasy writing in your writing curriculum that will engage student interest and creativity and make writing exciting for them again *Teaching Fantasy Writing* is a game changer The fantasy genre gives children tools for expression that other genres don't providing them with a powerful way to work through challenging issues and emotions And it also offers students the opportunity to address subjects such as gaining confidence in oneself bullying fighting injustice and more Plus fantasy writing helps kids learn the skills necessary to meet narrative writing standards And they'll have fun doing it If you're an elementary school teacher who wants to help your students develop their writing skills by studying a high interest high impact genre you've come to the right place In *Teaching Fantasy Writing* Carl Anderson will Discuss why fantasy writing develops students creativity increases their engagement in writing and accelerates their growth as writers Walk you through fantasy units for students in grades K 1 2 3 and 4 6 which include detailed lessons you can teach to help students write beautiful and powerful fantasy stories Suggest mentor texts that will show students how to craft their fantasy stories Show you examples of students fantasy writing including the worldbuilding work they do before writing drafts Explain how you can modify the units and lessons to fit the needs of the students in your classroom By teaching fantasy writing you can reignite the spark of creativity in your students and increase their joy in writing Imagine the possibilities **Global Population Issues, Grade 7** Carla C.

Johnson,Janet B. Walton,Erin E. Peters-Burton,2023-08-24 What if you could challenge your seventh grade students to explore mathematical principles as well as global population issues as they consider population density With this volume in the STEM Road Map Curriculum Series you can *Global Population Issues* outlines a journey that will steer your students toward authentic problem solving while grounding them in integrated STEM disciplines Like the other volumes in the series this book is designed to meet the growing need to infuse real world learning into K 12 classrooms This interdisciplinary four lesson module uses project and problem based learning to help students to devise a model for counting populations of a given species on Earth and develop a formal presentation of their models for consideration by a panel of experts Students will



examine species ecosystems explore global populations with an economic and geographical lens take on the role of an urban planner to develop a megacity that incorporates what they have researched and learned about the consequences of population density and overpopulation and share literature relevant to their applied species model To support this goal students will do the following Explore how to gather information about a population and make valid generalizations and inferences from this information Utilize mathematical practices to complete mathematical explorations Explore the impact of population density on humans and the environment Communicate learning and experiences about population density and its influence on humans and the environment through various forms of writing speaking and analyzing non fiction text Explore the historical social geographical and economic factors related to population density The STEM Road Map Curriculum Series is anchored in the Next Generation Science Standards the Common Core State Standards and the Framework for 21st Century Learning In depth and flexible Global Population Issues can be used as a whole unit or in part to meet the needs of districts schools and teachers who are charting a course toward an integrated STEM approach

**Responsive Literacy Coaching** Cheryl Dozier,2006 In Responsive Literacy Coaching Cheryl Dozier draws on twenty four years of experience as an elementary classroom teacher and teacher educator to present both a theoretical framework and practical tools to enact responsive literacy coaching Through thoughtful and purposeful coaching teachers learn effective ways to improve literacy instruction and student achievement The range of tools offered in the text invite customization based on the reader s specific instructional context This framework empowers literacy coaches and teachers through conversation sustained engagement and reflective analysis Dozier argues that at its best literacy coaching is responsive collegial thoughtful thought provoking deliberate reflective and transferable In this book she invites readers to enter into a coaching dialogue through vignettes that bring coaching interactions to life prompts to engage both teachers and students occasions for collaborative reflection frequently asked questions As literacy tasks are documented and analyzed coaching interactions logged and categorized and assessment scores scrutinized Dozier cautions coaches to avoid being so caught up in the doing of coaching that one forgets the purpose behind it In this book she provides an occasion for them to step back and ask what is the goal of literacy coaching What kind of literacy environments and experiences are we creating for our schools and our students What is possible as we engage in transformative literacy practices While the tools offered in this book do not provide a quick fix they foster critical thinking and sustained inquiry that leads to positive change for both teachers and students

**No More "How Long Does It Have to Be?"** Jennifer Jacobson,2019 In No More How Long Does it Have to Be Fostering Independent Writers in Grades 3 8 author Jennifer Jacobson provides the inspiration and tools to shift from a teacher directed writing program to a student propelled workshop model Drawing on a wealth of Writer s Workshop experience in upper elementary and middle school classrooms Jacobson provides strategies to help you engage and support writers as they discover their voices and take charge of their own learning Jacobson shares tips on how to establish the spaces routines and tone to run a

highly productive writing time Building classroom spaces conducive to practicing thoughtful engaging writing Rolling out a streamlined sequence of varied writing activities Leading creative explorations of mentor texts Integrating the riches of mini lessons conferring sharing and publishing Building a workshop curriculum that aligns with your goals and rubrics As she clarifies misconceptions about writing and workshops she serves up an immensely readable blend of activities anecdotes and advice that will energize and inspire your students      **Writing Power** Adrienne Gear,2011 A wide range of effective writing techniques are outlined and reinforced throughout the book with suggested anchor books for each lesson The fundamentals of the writing process and the 6 Traits are integrated into this unique examination of how developing an awareness of the readers thinking can influence and affect a student s ability to write Publisher

Immerse yourself in heartwarming tales of love and emotion with Explore Love with is touching creation, Experience Loveis Journey in **Using Mentor Texts To Teach Craft Lessons** . This emotionally charged ebook, available for download in a PDF format ( \*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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