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JAZZ GUIDE

The History of the Music in the 1001 Best Albums

The Penguin Jazz Guide 10th Edition

Brian Morton, Richard Cook

The Penguin Jazz Guide 10th Edition:

The Penguin Jazz Guide Brian Morton, Richard Cook, 2010-11-04 The Penguin Guide to Jazz Recordings is firmly established as the world's leading guide to recorded jazz a mine of fascinating information and a source of insightful often wittily trenchant criticism This is something rather different Brian Morton who taught American history at UEA has picked out the 1000 best recordings that all jazz fans should have and shows how they tell the history of the music and with it the history of the twentieth century He has completely revised his and Richard Cook s entries and reassessed each artist s entry for this book The result is an endlessly browsable companion that will prove required reading for aficionados and jazz novices alike It's the kind of book that you ll yank off the shelf to look up a guick fact and still be reading two hours later Fortune Part jazz history part jazz Karma Sutra with Cook and Morton as the knowledgeable urbane wise and witty guides This is one of the great books of recorded jazz the other guides don't come close Irish Times **Reference Sources for Small and** Medium-sized Libraries, Eighth Edition Jack O'Gorman, 2014-02-25 Focusing on new reference sources published since 2008 and reference titles that have retained their relevance this new edition brings O Gorman's complete and authoritative guide to the best reference sources for small and medium sized academic and public libraries fully up to date About 40 percent of the content is new to this edition Containing sources selected and annotated by a team of public and academic librarians the works included have been chosen for value and expertise in specific subject areas Equally useful for both library patrons and staff this resource Covers more than a dozen key subject areas including General Reference Philosophy Religion and Ethics Psychology and Psychiatry Social Sciences and Sociology Business and Careers Political Science and Law Education Words and Languages Science and Technology History and Performing Arts Encompasses database products CD ROMs websites and other electronic resources in addition to print materials Includes thorough annotations for each source with information on author editor publisher cost format Dewey and LC classification numbers and more Library patrons will find this an invaluable resource for current everyday topics Librarians will appreciate it as both a reference and collection development tool knowing it s backed by ALA s long tradition of excellence in reference selection Public Library Catalog Juliette Yaakov, 1994 Cited in Sheehy and Walford A core working tool for acquisitions librarians reference librarians and catalogers in public and undergraduate libraries the Catalog is a list of recommended reference and nonfiction books for adults published guinguennially with annual supplements for the intervening years. The titles are classified by subject and include complete bibliographical data as well as descriptive and critical annotations. This edition consists of 7 735 titles and 3 999 analytical entries Some 4 000 additional titles will appear in the four supplements In addition to the main classified catalog there is a comprehensive author title subject and analytical index and a directory of publishers and distributors Annotation copyright by Book News Inc Portland OR Public Library Catalog, 1994 The Cumulative Book Index ,1997 A world list of books in the English language Historical Dictionary of Jazz John S. Davis, 2012-09-13 Jazz is a music

formed from a combination of influences In its infancy jazz was a melting pot of military brass bands work songs and field hollers of the United States slaves during the 19th century European harmonies and forms and the rhythms of Africa and the Caribbean Later the blues and the influence of Spanish and French Creoles with European classical training nudged jazz further along in its development Jazz has always been a world music in the sense that music from around the globe has been embraced and incorporated The Historical Dictionary of Jazz covers the history of Jazz through a chronology an introductory essay and an extensive bibliography The dictionary section has over 1 500 cross referenced entries on significant jazz performers band leaders bands venues record labels recordings and the different styles of jazz This book is an excellent access point for students researchers and anyone seeking a broader understanding of the history of jazz and the connections within the genre **The British National Bibliography** Arthur James Wells, 1996 The Penguin Guide to Jazz on CD .2000 Forthcoming Books Rose Arny, 2004 The Penguin Guide to Jazz Recordings Richard Cook, Brian Morton, 2006 14 000 CDs reviewed 2 000 New discs in this edition More than 500 new artist listings The Penguin Guide to Jazz Recordingsis now firmly established as the world's leading guide to recorded jazz For this eighth edition Richard Cook and Brian Morton have once again reassessed and updated each entry Whether you re looking for the best new CDs or finding out which are the essential jazz albums for downloading this book is the perfect companion It is a mine of information and a source of insightful witty trenchant criticism that is required reading for jazz aficionados and novices alike The Penguin Guide to Jazz Recordings Richard Cook, Brian Morton, 2008 14 000 CDS REVIEWED 2 000 NEW DISCS IN THIS EDITION MORE THAN NEW ARTIST LISTINGS The Penguin Guide to Jazz Recordingsis now firmly established as the world s leading guide to recorded jazz a mine of fascinating information and a source of insightful often wittily trenchant criticism For this completely revised ninth edition Richard Cook and Brian Morton have reassessed each artist s entry and updated the text to incorporate thousands of additional CDs The result is an endlessly browsable companion that will prove required reading for afficionados and jazz novices alike Artist biographies Full line ups given Authoritative critical ratings throughout Includes the authors personal selection of the essential recordings for every collection Full index of artists Walford's Guide to Reference Material: Generalia, language and literature, the arts Albert John Walford, Marilyn Mullay, Priscilla Schlicke, Library Association, 1996 From its first edition the purpose of Walford has been to identify and evaluate the widest possible range of reference materials No rigid definition of reference is applied In addition to the expected bibliographies indexes dictionaries encyclopaedias and directories a number of important textbooks and manuals of general practice are included While the majority of the items are books Walford is a guide to reference material Thus periodical articles microforms online and CD ROM sources are all represented In this volume a particular effort has been made to improve coverage of the latter two categories Subject Guide to Books in Print, 1996 Book Review Index ,2006 Every 3rd issue is a quarterly cumulation Paperbound Books in Print ,1991 Cumulated Index to the Books ,1999 Music.

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